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transmission as a newspaper.]

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BELLS AND FRAMES.

Those who are interested in the mechanical side of bell ringing—both bell hangers and bell ringers—have constantly found themselves in opposition to those whose interest in bells and towers is purely antiquarian. The former put first the utilitarian and musical aspects. They contend, and rightly, that bells are provided for a specific purpose and the first concern of those responsible should be to maintain them in such condition that they can be used for that purpose with some regard to the convenience of those who are called upon to ring them, and the susceptibilities of those who are compelled to hear them. In short, when bells are rehung, they should be dealt with on engineering lines, as any other piece of machinery would be dealt with and, if they are out of tune and beyond the treatment of the tuning machine, they should be discarded and replaced by something better. If, on account of age, they are worth preserving as objects of antiquarian interest, they should be treated as exhibition pieces, by placing them in a position of honour where they can be seen and admired, and not left as part of a ring of bells whose harmony they spoil and where they can only be heard because of their discordant notes.

On the other hand, the attitude of the antiquarians was that in no circumstances should those bells be touched, and it was much the same with regard to old bell frames. With some of them it appeared to matter nothing whether the bells were rung or not so long as the antiquarian interest was retained. In recent years, however, there has been a gradual drawing together of the opposing opinions, and not a little of this improved relationship has been due to the action of the Central Council and the Society for the Protection of Ancient Buildings. The conference between representatives of the two bodies a few years ago resulted in the drawing up of an agreed report with regard to bells and bell hanging in old towers, and an extract from the recent annual report of the society, which we give in another column, will be read with much interest by those who make a study of the restoration of bells. It indicates that the society has come to recognise that some of the contentions of former champions of the antiquarian cause were misconceived; that the practice of bell engineers has ousted some of the theories of architects—and all for the good of the towers which the antiquarians themselves wish to preserve. For this ringers have largely to thank Mr. E. H. Lewis, whose investigations into questions relating to strains and stresses provided such valuable data in connection with bell hanging.

And while the S.P.A.B., on convincing evidence, has modified its attitude towards questions of this kind, so,

(Continued on page 550.)

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too, we think, have most ringers with regard to the destruction of old bells, at any rate to the extent of seeking their preservation as relics rather than breaking them up. Their one desire is that, if they are inferior in tone, they should not be allowed to ring with the rest and spoil an otherwise harmonious peal of bells. With regard to bell frames, the ringers' contention is that a rickety frame is a menace to the tower; and, when it is no longer fit for the strain put upon it, it should be discarded. Whether a new frame in an old tower is of iron or wood matters little to them, as long as it is an efficient and lasting job which makes the bells go well. While we may all have our individual views, the choice of the material is one which can be settled between the authorities and the bell hangers. What we dislike so intensely is to leave bells silent or break our backs and hearts to ring them for the sake of the sentimental interest which a handful of people may have in a worn-out frame they never see and discordant bells they never hear. We can only hope that this report of the S.P.A.B. will be read by and influence those 'die-hard' gentlemen whose position in connection with Diocesan Advisory Committees is such a stumbling-block to efficient bell restoration in some parts of the country.

TWELVE BELL PEAL.

WOLVERHAMPTON, STAFFORDSHIRE.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF
BIRMINGHAM.

On Saturday, August 24, 1935, in Three Hours and Thirty-Five Minutes,

AT THE COLLEGIATE CHURCH OF ST. PETER.

A PEAL OF STEDMAN CINQUES, 6019 CHANGES;

Tenor 33 cwt.

ALBERT WALKER Treble	GEORGE F. SWANN 7
FRANK PERVIN 2	RUPERT RICHARDSON 8
MRS. R. RICHARDSON 3	WILLIAM C. DOWDING 9
DANIEL T. MATKIN 4	SAMUEL GROVE 10
ALBERT H. WARD 5	THOMAS H. REEVES 11
GEORGE E. FEARN 6	JAMES H. SHEPHERD Tenor

Composed by JOHN CARTER. Conducted by DANIEL T. MATKIN.

First peal on 12 bells as conductor.

TEN BELL PEAL.

SOUTHEND-ON-SEA, ESSEX.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 24, 1935, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN, PRITTEWELL,

A PEAL OF STEDMAN CATERS, 5055 CHANGES;

Tenor 19 cwt.

HERBERT E. ADDSLEY Treble	*EDWIN A. BARNETT 6
FRANK B. LUFKIN 2	HENRY T. WILSON 7
HARRY HOVERD 3	ERNEST W. FURBANK 8
JOHN H. CHEESMAN 4	HARRY PARKES 9
WILLIAM DUDLEY 5	GORDON A. BACON Tenor

Composed by C. CHARGE.

Conducted by J. H. CHEESMAN.

* First peal of Stedman Caters.

EIGHT BELL PEALS.

CHIPPING NORTON, OXON.

THE OXFORD DIOCESAN GUILD.

On Saturday, August 3, 1935, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S.

Tenor 15 cwt.

WALTER F. JUDGE Treble	REV. C. ELLIOT WIGG 5
RICHARD A. POST 2	*REGINALD H. JARVIS 6
DANIEL COMBES 3	JAMES H. JARVIS 7
FRANCIS E. TAYLOR 4	LEONARD CLIFTON Tenor

Conducted by WALTER F. JUDGE.

* First peal of Stedman.

CHESTER.

THE CHESTER DIOCESAN GUILD.

On Saturday, August 17, 1935, in Two Hours and Fifty-Three Minutes.

At the Church of St. Mary-within-the-Walls,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 14 cwt.

ROBERT SPERRING Treble	JAMES SWINDLEY 5
GEORGE SPERRING 2	JOHN GRIFFITHS 6
FRED HARTMAN 3	PERCY SWINDLEY 7
WILLIAM HOPWOOD 4	JOSEPH LEATHERBARROW ... Tenor

Conducted by ROBERT SPERRING.

Rung in honour of the wedding of Mr. Ronnie Jones, a Sunday service ringer at this church, also as a 21st birthday compliment to Miss Sperring, daughter of the conductor.

CRAYFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Friday, August 23, 1935, in Two Hours and Forty-Four Minutes.

At the Church of St. Paulinus,

A PEAL OF UNION TRIPLES, 5040 CHANGES;

Tenor 12½ cwt.

*MISS RENE REDPATH ... Treble	EDWIN A. BARNETT 5
JOHN H. CHEESMAN 2	ALFRED G. HILL 6
*THOMAS GROOMBRIDGE, SEN. 3	HERBERT E. AUDSLEY ... 7
*MISS MOLLIE REDPATH ... 4	HARRY HOVERD Tenor

Composed by J. CARTER.

Conducted by E. A. BARNETT.

* First peal in the method.

PRIVETT, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

On Saturday, August 24, 1935, in Two Hours and Fifty-Seven Minutes.

At the Church of the Holy Trinity,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 12½ cwt.

WILLIAM LINTER, JUN. ... Treble	JAMES TOPP 5
*LESLIE PEARSON 2	FREDERICK S. BAYLEY ... 6
TOWER R. TAYLOR 3	ALFRED T. GREENWOOD ... 7
CHARLES E. BASSETT 4	FREDERICK W. ROGERS ... Tenor

Composed by C. MIDDLETON. Conducted by FREDK. W. ROGERS.

* First peal, aged 16 years.

PENTRE RHONDDA, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, August 24, 1935, in Three Hours and Nine Minutes.

At the Church of St. Peter,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS'.

Tenor 27 cwt.

WILLIAM J. CROSS Treble	ALFRED W. HEATH 5
JOHN W. JONES 2	WILLIAM PAGE 6
GEORGE POPNELL 3	CHRISTOPHER GUDGEON ... 7
ALBERT J. PITMAN 4	HARRY CRABBE Tenor

Arranged and Conducted by CHRISTOPHER GULGEON.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.

(SOUTHAMPTON DISTRICT.)

On Saturday, August 24, 1935, in Two Hours and Fifty-Six Minutes.

At the Church of St. Nicolas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART.

JOHN W. FAITHFULL ... Treble	REGINALD A. REED 5
REGINALD C. H. CONNOLLY 2	JOHN A. HILL 6
*HAROLD P. REED 3	GEORGE WILLIAMS 7
HARRY S. SMITH 4	†PERCY WHITFORD Tenor

Conducted by GEORGE WILLIAMS.

* First peal 'inside.' † First peal. Arranged for ringer of the third on the eve of his 14th birthday.

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FRINDSBURY, ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 24, 1935, in Three Hours,

At the Church of All Saints,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 16 cwt. in F.

EDWARD A. G. ALLEN ... Treble	†ARTHUR BLOXHAM 5
GEORGE NAYLOR 2	WILLIAM J. WALKER 6
*ARTHUR W. JONES 3	FRANK BELSEY 7
†FRANCIS B. JONES 4	WILLIAM COLLISHAW ... Tenor

Conducted by EDWARD A. G. ALLEN.

* First peal on an 'inside' bell in the method. † First peal. ‡ First peal of Grandsire Triples.

KINGSBURY, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 24, 1935, in Three Hours and Fourteen Minutes.

At the Church of St. Andrew,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21 cwt.

FRANK BARRETT Treble	ERNEST C. S. TURNER ... 5
GEORGE M. KILBY 2	JAMES BENNETT 6
J. ARMIGER TROLLOPE ... 3	*HARRY KILBY 7
GEORGE R. PYE 4	JAMES H. RIDING Tenor

Composed by C. MIDDLETON.

Conducted by GEORGE R. PYE.

* 200th peal. This peal was specially arranged and rung in honour of the wedding of the Vicar, Rev. W. A. Simmonds, and Miss Margaret Gwinell, and is the first peal on the bells since their removal with the church from Wells Street, Oxford Street, W.

UTTOXETER, STAFFORDSHIRE.

THE NORTH STAFFS AND DISTRICT ASSOCIATION.

On Saturday, August 24, 1935, in Three Hours and Twenty-Two Minutes.

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 20 cwt.

WILLIAM P. DEANE Treble	GEORGE TOMLINSON 5
ROBERT G. LEWIS 2	WILLIAM CARNWELL 6
JOHN E. WHEELDON 3	WILFRED STEVENSON 7
THOMAS HURD 4	JOHN WORTH Tenor

Composed by J. REEVES.

Conducted by JOHN WORTH.

The band are indebted to the ringer of the fifth for standing in after meeting short for Staffordshire Surprise Major.

WILTON, TAUNTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 24, 1935, in Two Hours and Fifty-Five Minutes.

At the Church of St. George,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 8½ cwt.

ARTHUR W. HAYWARD ... Treble	S. GEORGE COLES 5
DUDLEY F. SHELDON 2	*RONALD W. HAYWARD ... 6
SIDNEY A. WYATT 3	WILLIAM A. SIVIER 7
ALFRED J. WYATT 4	*A. HENRY HAYWARD Tenor

Composed by A. KNIGHTS.

Conducted by A. W. HAYWARD.

* First peal in the method. Rung to celebrate the 21st birthday of R. W. Hayward, son of the conductor, and nephew of A. H. Hayward. Also to commemorate the birth of a son to S. A. Wynt.

SIX BELL PEALS.

WHITSTABLE, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, August 18, 1935, in Two Hours and Thirty-Six Minutes.

At the Church of All Saints,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven 720's, each called differently.

Tenor 9 cwt.

*CECIL C. DILNOT Treble	*RAYMOND H. MAILE 4
†FREDERICK G. GROOMBRIDGE 2	THOS. GROOMBRIDGE, SEN. 5
ALFRED GILBERT 3	THOS. GROOMBRIDGE, JUN. Tenor

Conducted by THOMAS GROOMBRIDGE, JUN.

* First peal. † First peal on tower bells with a working bell. First peal of Bob Minor by ringers of 2, 3 and 5. Ringers of 2 and 5 have now rung peals of Plain Bob on 6, 8, 10 and 12 bells. This is the first peal on the bells since the restoration in 1930.

CHENIES, BUCKINGHAMSHIRE.
THE OXFORD DIOCESAN GUILD.

On Wednesday, August 21, 1935, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF MINOR, 5040 CHANGES;

Being a 720 each of Netherseale Surprise, Norwich Surprise, Cambridge Surprise, Oxford Treble Bob, Kent Treble Bob, Double Oxford Bob and Plain Bob. Tenor 11 cwt.

GEORGE GILBERT Treble	LEONARD STILWELL 4
GEORGE H. GUTTERIDGE ... 2	REV. C. ELLIOT WIGG ... 5
WILLIAM WELLING 3	ALAN R. PINK Tenor

Conducted by ALAN R. PINK.

The first peal in seven methods on the bells.

HORSHAM ST. FAITH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 22, 1935, in Two Hours and Fifty Minutes,

AT THE CHURCH OF SS. MARY AND ANDREW,

A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different extents. Tenor 8 cwt. in A.

WILLIAM BURROWS Treble	HANBURY CARTER 4
MRS. HANBURY CARTER ... 2	ERIC DURRANT 5
*JACK POMPHREY 3	W. C. MEDLER Tenor

Conducted by W. C. MEDLER.

* First peal 'inside.'

RUSHALL, STAFFS.

THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, August 22, 1935, in Two Hours and Forty-Eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF GRANDSIRE DOUBLES, 6040 CHANGES;

42 six-scores, ten callings. Tenor 7 cwt. 1 qr. 10 lb.

*HARRY V. PARROW Treble	BARNABAS G. KEY 4
†HOWARD HOWELL 2	†ALFRED BUCKLEY 5
JAMES S. EASTWOOD 3	*JOHN H. STOKES Tenor

Conducted by B. G. KEY.

* First peal. † First peal of Grandsire Doubles 'inside.' † First peal of Grandsire Doubles and first as conductor.

HARRIETSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 24, 1935, in Two Hours and Forty-Seven Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Being three 720's each of Oxford and Kent Treble Bob and one of Plain Bob. Tenor 13½ in G.

WILLIAM SPICE Treble	PERCY J. SPICE 4
CHARLES H. SONE 2	LUTHER J. HONESS 5
THOMAS E. SONE 3	*GEORGE KENWARD Tenor

Conducted by THOMAS E. SONE.

* 100th peal. Rung after meeting short for Double Norwich.

WANSTROW, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, August 24, 1935, in Two Hours and Fifty-Three Minutes,

AT THE CHURCH OF ST. MARY.

A PEAL OF MINOR, 6040 CHANGES;

Being seven 720's: (1) London and Wells Surprise, (2) York Surprise, (3) Cambridge Surprise, (4) Kent and Oxford Treble Bob, (5) Double and Plain Bob, (6) Double and Single Oxford, (7) Double and Single Court. Tenor 10 cwt.

KENNETH FORD Treble	DAVID MACKAY 4
HARRY J. SANGER 2	RONALD G. BECK 5
JOHN E. METCALFE 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

First peal in twelve methods by all

RADSTOCK, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, August 26, 1935, in Two Hours and Fifty-Two Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF SURPRISE MINOR, 6040 CHANGES;

Being 720 each of Lightfoot, Surfleet, Beverley, York, Wells, London and Cambridge. Tenor 11 cwt. 2 qr. 26 lb.

WILLIAM SHERRBORNE Treble	HENRY J. SANGER 4
NORAH G. WILLIAMS 2	KENNETH FORD 5
JOHN E. METCALFE 3	JOSEPH T. DYKE Tenor

Conducted by J. T. DYKE.

First peal in seven Surprise methods by all and on the bells.

EAST ANGLIAN TOUR.

The following peals were rung during the tour in East Anglia:—

WYMONDEHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, August 10, 1935, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF SS. MARY AND THOMAS-OF-CANTERBURY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 25½ cwt. in D.

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
GEORGE MARTIN 2	REV. C. ELLIOT WIGG ... 6
GEORGE R. NEWTON 3	WILLIAM HENLEY 7
GEORGE R. PYE 4	HARRY WINGROVE Tenor

Composed by CORNELIUS CHARGE. Conducted by GEORGE MARTIN

DISS, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, August 11, 1935, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 23 cwt. 2 qr. 26 lb. in D.

WILLIAM H. FUSSELL Treble	FRANK BENNETT 5
GABRIEL LINDOFF 2	HARRY WINGROVE 6
GEORGE MARTIN 3	WILLIAM HENLEY 7
GEORGE R. PYE 4	TONY PRICE Tenor

Composed by T. B. WORSLEY. Conducted by FRANK BENNETT.

SWAFFHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 12, 1935, in Three Hours,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 6056 CHANGES;

Tenor 15 cwt. 3 qr. 23 lb. in E.

GEORGE R. PYE Treble	GEORGE R. NEWTON 5
WILLIAM H. FUSSELL 2	REV. C. ELLIOT WIGG ... 6
GABRIEL LINDOFF 3	JAMES H. SHEPHERD 7
FRANK BENNETT 4	WILLIAM HENLEY Tenor

Composed by C. MIDDLETON. Conducted by GEORGE R. NEWTON.
First peal in the method on the bells. George R. Newton's 400th peal.

MILDENHALL, SUFFOLK.

THE SUFFOLK GUILD.

On Monday, August 12, 1935, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 16 cwt. 3 qr. 23 lb. in E.

WILLIAM H. FUSSELL Treble	REV. C. ELLIOT WIGG ... 5
GEORGE R. PYE 2	HARRY WINGROVE 6
GEORGE R. NEWTON 3	GEORGE MARTIN 7
WILLIAM HENLEY 4	TONY PRICE Tenor

Composed by G. LINDOFF. Conducted by GEORGE MARTIN.

First peal of London on the bells.

NORTH LOPHAM, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Tuesday, August 13, 1935, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF NORFOLK SURPRISE MAJOR, 5088 CHANGES;

Tenor 10½ cwt. in F sharp

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
GEORGE R. PYE 2	WILLIAM HENLEY 6
GEORGE MARTIN 3	*TONY PRICE 7
*GABRIEL LINDOFF 4	HARRY WINGROVE Tenor

Composed and Conducted by FRANK BENNETT.

* First peal in the method. First peal in the method on the bells.

DEBENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Wednesday, August 14, 1935, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5060 CHANGES;

Tenor 21 cwt. 1 qr. 20 lb. in E flat.

JAMES H. SHEPHERD Treble	GABRIEL LINDOFF 5
WILLIAM HENLEY 2	GEORGE MARTIN 6
GEORGE R. PYE 3	REV. C. ELLIOT WIGG ... 7
GEORGE R. NEWTON 4	HARRY WINGROVE Tenor

Composed by C. MIDDLETON. Conducted by HARRY WINGROVE.

LEISTON, SUFFOLK.

THE SUFFOLK GUILD.

On Wednesday, August 14, 1935, in Three Hours and Eight Minutes,

At the Church of St. Margaret,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 6056 CHANGES;

Tenor 20 cwt. 2 qr. 2 lb. in E.

WILLIAM H. FUSSELL Treble	REV. C. ELLIOT WIGG 5
GEORGE MARTIN 2	HARRY WINGROVE 6
FRANK BENNETT 3	WILLIAM HENLEY 7
GEORGE R. PYE 4	TONY PRICE Tenor

Composed by C. J. SEDGLEY. Conducted by GEORGE R. PYE.

NORWICH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 15, 1935, in Three Hours and Thirty-Nine Minutes,

At the Church of St. Peter, Mancroft,

A PEAL OF KENT TREBLE BOB MAXIMUS, 6040 CHANGES;

Tenor 37 cwt. 3 qr. 15 lb. in C.

WILLIAM H. FUSSELL Treble	GEORGE MARTIN 7
GEORGE R. PYE 2	*WILLIAM HENLEY 8
WILLIAM C. RUMSEY 3	*HARRY WINGROVE 9
GEORGE R. NEWTON 4	JAMES H. SHEPHERD 10
FRANK BENNETT 5	REV. C. ELLIOT WIGG 11
GABRIEL LINDOFF 6	TONY PRICE Tenor

Composed by N. J. PISTOW. Conducted by GEORGE R. PYE.

* First peal of Maximus. T. Price's 150th peal.

WILBY, SUFFOLK.

THE SUFFOLK GUILD.

On Friday, August 16, 1935, in Three Hours and Four Minutes,

At the Church of St. Mary.

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;

Tenor 15 cwt. 8 lb. in F.

JAMES H. SHEPHERD Treble	GEORGE MARTIN 5
WILLIAM H. FUSSELL 2	HARRY WINGROVE 6
GEORGE R. PYE 3	WILLIAM HENLEY 7
FRANK BENNETT 4	REV. C. ELLIOT WIGG Tenor

Composed by N. J. PISTOW. Conducted by GEORGE MARTIN.

GREAT YARMOUTH, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Friday, August 16, 1935, in Three Hours and Thirty-One Minutes,

At the Church of St. Nicholas,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 6040 CHANGES;

Tenor 30 cwt. 1 qr. 21 lb. in C sharp.

WILLIAM HENLEY Treble	GEORGE MARTIN 6
GEORGE R. PYE 2	*REV. C. ELLIOT WIGG 7
GEORGE R. NEWTON 3	HARRY WINGROVE 8
GABRIEL LINDOFF 4	WILLIAM C. RUMSEY 9
FRANK BENNETT 5	TONY PRICE Tenor

Composed by WM. PYE. Conducted by GEORGE R. PYE.

* First peal of Cambridge Royal. Rung as a birthday compliment to the Vicar, the Rev. R. Aubrey Aitken.

CLARE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, August 17, 1935, in Three Hours and Twenty-Five Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 28 cwt. in D.

JAMES H. SHEPHERD Treble	FRANK BENNETT 5
WILLIAM H. FUSSELL 2	REV. C. ELLIOT WIGG 6
GEORGE R. PYE 3	WILLIAM HENLEY 7
GEORGE MARTIN 4	TONY PRICE Tenor

Composed and Conducted by FRANK BENNETT.

LAVENHAM, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, August 17, 1935, in Three Hours and Twenty-Three Minutes,

At the Church of SS. Peter and Paul,

A PEAL OF YORKSHIRE SURPRISE MAJOR, 5024 CHANGES;

Tenor 23 cwt. in D flat.

WILLIAM H. FUSSELL Treble	GEORGE R. PYE 5
GABRIEL LINDOFF 2	GEORGE MARTIN 6
GEORGE R. NEWTON 3	HARRY WINGROVE 7
FRANK BENNETT 4	WILLIAM HENLEY Tenor

Composed and Conducted by FRANK BENNETT.

First peal in the method on the bells.

PEALS IN N. LINCOLNSHIRE.

The following peals were rung during wanderings in North Lincolnshire, but without going 'via Grantham.' All the peals were rung for the Lincoln Diocesan Guild:—

BURTON-ON-STATHER.

On Wednesday, August 14, 1935, in Two Hours and Seventeen Minutes,

At TRENTWOOD,

A PEAL OF GAINSBOROUGH LITTLE BOB MAJOR, 5040 CHANGES;

Tenor size 14½.

MRS. J. BRAY 1-2	JACK BRAY 5-6
FRANK LORD 3-4	*WALTER AYRE 7-8

Arranged and Conducted by WALTER AYRE.

* First peal in the method.

ELSHAM.

On Thursday, August 15, 1935, in Two Hours and Thirty-Two Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 6040 CHANGES;

Being one extent each of London Surprise, Cambridge, Double Oxford, Thelwall, St. Clement's, Childwall, and Oxford Bob.

Tenor 7½ cwt.

FRANK LORD Treble	GEORGE E. FEIRN 4
MRS. J. BRAY 2	JACK BRAY 5
ERNEST BRITAIN 3	WALTER AYRE Tenor

Conducted by WALTER AYRE.

BURTON-ON-STATHER.

On Sunday, August 18, 1935, in Two Hours and Twenty-Four Minutes,

At TRENTWOOD,

A PEAL OF KENT TREBLE BOB MAJOR, 6088 CHANGES;

MRS. J. BRAY 1 2	WALTER AYRE 5-6
*GEORGE E. FEIRN 3-4	JACK BRAY 7-8

Composed by W. HUDSON.

Conducted by JACK BRAY.

* First peal of Major in hand.

BURTON-ON-STATHER.

On Monday, August 19, 1935, in Two Hours and Forty-Six Minutes,

At the Church of St. Andrew,

A PEAL OF MINOR, 6040 CHANGES;

720 each of Double Oxford, Thelwall, St. Clement's, Childwall, Oxford Treble Bob, Kent Treble Bob and Plain Bob.

Tenor 12 cwt.

ERNEST BRITAIN Treble	GEORGE W. MOODY 4
*JACK BRAY 2	*WALTER AYRE 5
ARTHUR TOMLINSON 3	FRANK LORD Tenor

Conducted by FRANK LORD.

* 50th peal together. First peal in seven methods as conductor.

BURTON-ON-STATHER.

On Wednesday, August 21, 1935, in Two Hours and Eighteen Minutes,

At TRENTWOOD,

A PEAL OF DOUBLE BOB MAJOR, 5088 CHANGES;

MRS. J. BRAY 1-2	WALTER AYRE 5-6
FRANK LORD 3-4	JACK BRAY 7-8

Composed by N. J. PISTOW.

Conducted by WALTER AYRE.

First peal of Major in the method in the county, for the Guild, and by all except the conductor.

SUNDAY SERVICE TOUCHES.

BRISTOL.—At St. Mary Redcliffe, on Sunday, August 4th, for evensong, a quarter-peal of Stedman Caters: C. W. Woolley 1, Edith K. Fletcher (conductor) 2, Norah G. Williams 3, S. H. Wood 4, B. J. E. White 5, J. H. B. Hesse 6, E. H. Lewis 7, G. W. Fletcher 8, J. T. Dyke 9, A. A. Hughes 10. A touch of Stedman Caters was also rung prior to the broadcast service by the same band, with the exception of 3 and 5, which were rung by R. F. Roe and W. A. Cave respectively.

APSLEY END, HERTS.—For morning service on August 25th, 720 Cambridge Surprise: W. Feasley 1, W. Puddifoot 2, A. V. Good 3, W. Randall 4, L. Waite 5, F. Tompkins (conductor) 6. First in the method by treble and 2nd ringers, first 'inside' by 4th, and first in the method as conductor.

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BOB DOUBLES' COUSIN.

The scope of 'pure' Doubles ringing is very limited. There are very few methods which will produce the sixty 'in-course,' or 'even,' rows by successively changing two pairs of bells at a time. Those of you who studied the earlier article in this series on 'in-course' and 'out-of-course' changes will know what we mean.

Briefly, in Doubles, the changes are 'in course' or 'even' as long as they are all produced by the changing of two pairs of bells. As soon as a change is produced by changing only one pair of bells, the changes become 'out of course' or 'odd,' and remain so, while the bells are changed two pairs at a time. As soon as another single change is made, the changes again become 'in-course' or 'even.'

In the complete extent of Doubles, 60 changes are 'even' and 60 are 'odd,' and the perfect method is the one which produces these extents with only two singles. Grandsire and Stedman are two of the very limited number.

There is, however, a larger class, which produces true 120's by the introduction of 'odd' and 'even' changes into the same course, or into the same lead, the turn over from one to the other being effected by the changing of only one pair of bells, while the others lie still.

Those to whom our article last week appealed, and who want to get away from the rut of Grandsire, can find some interesting things to ring among this larger class of methods. Of course, there is our old friend Bob Doubles, which is Bob Minor, with four consecutive blows behind in place of the dodging in 5-6, but Bob Doubles is not really a method to be encouraged, because, in the opinion of those who are supposed to know, those four blows behind are a blemish not to be tolerated in the best circles.

Let us, therefore, turn our attention to his cousin, New Bob. There is no other bell in the hunt with the treble as there is in Grandsire, but there is a certain amount of similarity in some of the work. As you progress in change ringing you will find that knowledge of similarity in portions of the work in different methods is a great help. So don't despise small points of likeness in these simple things.

You will remember that in making a bob in Reverse Grandsire—if you don't remember, turn to last week's article for beginners—two bells coming down from behind, one passing the treble in 4-3 and the other passing it in 5-4, make third's place and hunt up behind again. Exactly the same thing happens in every lead of New Bob, so that, if you learned last week's lesson, this part of it will come very easily to you, but—and it is a big 'but'—when they get behind the work is totally different to Grandsire.

The bell that makes the first of these third's places (i.e. passes the treble in 4-3) goes up and lies a whole pull behind, then snaps one blow in 4th's, lies another whole pull, snaps another blow in 4th's, and has yet another whole pull behind. Actually, after his 3rd's place, he turns the treble from behind, and stays there until the treble comes back again, alternating his whole pulls with one blow in 4th's.

The bell that passes treble in 5-4 and makes the other 3rd's place, does not lie a whole pull behind at all. It just goes up, strikes one blow behind, and comes down again, stops on the way to make 3rd's before going down to double dodge on the front, that is, in 2-1, before leading a whole pull. This double dodging on the front is exactly the same as the double dodging at a bob in Reverse Grandsire.

When this whole pull is finished the treble takes him off at lead, and second's place is made over the treble, and there is a double dodge in 1-2 up after leading and before making 3rd's place on the way to one blow behind, which brings us back to where we started, namely, to pass the treble in 4-3, make 3rd's place and turn the treble from behind.

All this may seem a lot, but really it isn't. It can be summarised into a table:—

- Pass treble in 4-5, lie, snap, lie, snap, lie, make 3rd's;
- Pass treble in 3-4, one blow behind, make 3rd's, double dodge 2-1 down, lead;
- Pass treble in 1-2, make 2nd's, lead, dodge 1-2 up;
- Pass treble in 2-3, make 3rd's, one blow behind, make 3rd's and go up.

At a bob the bell passing treble in 2-3 makes 3rd's, goes back to lead and double dodges 1-2 up. The bell passing treble in 1-2 makes 3rd's, goes back and double dodges in 2-1 down. The bell passing treble in 3-4 has one blow behind, make 4th's place, has one more blow behind, and then makes 3rd's and goes up again.

The other bell, the one that passed the treble in 4-5, is unaffected by the bob, and you can ring a 120 if you call a bob each time this bell comes to make its first snapping blow in 4th's. It does not matter which bell you ring for the purpose, and you will find that three bobs only are necessary. All you have to be on the look-out for is the number of leads you have to ring after the last bob. If you are ringing the 4th, for instance, and call a bob the first lead, then you will have to ring three plain leads after the last bob before the bells come round.

Now here is a lead of New Bob; write out a plain course and draw your diagram; it will help you to understand the explanation given above:—

(Continued in next column.)

ANONYMITY AND—A QUESTION!

To the Editor.

Dear Sir,—This letter comes not anonymously. The writer is George Leslie Joyce, good-for-nothing, high-and-mighty member of the Hornchurch company, in the county of Essex; author of 'A Beginner's Theory' (1927), 'Abridged Proof' (1928), etc., published by courtesy of the Editor of 'The Ringing World' under the pseudonym of 'Minormania.'

I see no reason why Mr. W. G. Wilson should answer 'Minormania's' letter in detail. It was not addressed to him, and the best judge of its desirability or otherwise is yourself. The fact that Mr. Trollope passes it by, practically unnoticed, although subject to comment, while another offers fulsome and biased criticism, leads me to offer the opinion that history but repeats itself. I have not forgotten Mr. Turner's 'catch' peal of Kent Minor, which, to my great regret, was exploded not by Mr. Turner himself, but by Mr. Coles.

I chose anonymity. You endorsed anonymity, and so long as I observe decency your choice is justified. I cannot remember a case where I have not reserved the 'dog lights' to 'G. L. Joyce'; nor one in which 'Minormania's' criticism has been directed toward someone who remained unaware of the writer's identity. My 'Open Letter' may be the exception, in so far as Mr. Wood's responsibility lies for the 6-5's errors, in which he took no part. The stigma of anonymity depends directly upon the matter it covers. There are a variety of kinds of anonymity. The kind I use I am prepared to defend. There is another which I abhor. This: In 1932 (by 'G. L. Joyce,' if you please) I wrote stating that there were errors (not the singular, as Mr. Wilson would have you believe) on page 113 of the Minor Collection, and suggested that they be corrected. The author chose to remain anonymous, and still chooses so to do. My question: Who wrote that explanation of the 6-5's?

I find six names mentioned in connection with the book—Messrs. James, Powell, Trollope, Driver, Beeston and Turner. The work done by Messrs. Driver and Beeston was specified. For certain reasons I am of opinion that it was not written by Mr. James. By reason of his spontaneous shouldering blame for other errors, I would wager all the rice in China that it was not Mr. Powell's. Again, Who wrote it?

Mr. Trollope would deny me right to criticise, because I am not on the Central Council. Do you believe that Mr. Trollope, having found an earwig in his bun, would refrain from complaint because he was not on the board of directors? Of course not. He would 'holler' for the waitress at the top of his voice! The Methods Committee offered a bun for sale. It cost me three hard-earned shillings. There was not one, but a mile of earwigs. Mr. Powell corrected his own immediately. Here is one other:—

Page 113: 'Methods in which the 6-5's are inevitable. . . . Surprise No. 8 (Northumberland). . . .'

Here's a 720 where they are not inevitable: B.P.B.B.P.B.B.B. (twice repeated). The 'Mad Hatter's' tables tell me that there are seven more extents where the 6-5's are conspicuous by absence, in this one lone case of the 6-5's earwigs. Again, Who wrote it?

Mr. Wilson, indeed, is privileged. I have not seen the draft of the chapter on proof, and must accept Mr. Wilson's word for it. In return he must accept mine here, a third person's version:—

In 1928 I sent tables, relating to half-lead proof, to Messrs. James and Trollope. Mr. James acknowledged them and said: 'Half-lead proof is impossible.' I received none from Mr. Trollope, but the late William Pye dressed me down one day, thus: 'Everybody says it's rot,' and, in reply to my cross-question, 'But I tell you I have asked Trollope; he says the old way is safer in any case.'

If I misunderstood William Pye, I apologise. The point is that in 1928 I introduced half-lead proof which was then 'impossible.' Today it stands an accomplished fact, according to Mr. Wilson; and, judging from your report of the Central Council proceedings, is the 'copyright' of Messrs. Trollope and Turner! As Mr. Wilson so succinctly remarks, not a very good advertisement!

Hornchurch, Essex

GEO. L. JOYCE

(Continued from previous column.)

12345	
21354	
23145	
32415	
23451	
32541	Bob
23514	23514
32154	32154
31245	31245
13254	13254
etc.	
13524	12354
31542	21345
35124	23154
53214	32514

When the treble leads, two other bells lie still for a whole pull, resulting in only one pair changing; thus you have one lead with 'in course' or 'even' changes, the next lead with 'out of course' or 'odd' changes, and so on alternately.

DOUBLE LOSS TO HORNSEY BELFRY.**TWO MEMBERS DIE WITHIN A WEEK.**

It is with great regret we announce the deaths of two members of the St. Mary's, Hornsey, band, who have passed away within less than a week of each other. Mr. Harry Blee died on August 19th, aged 59 years, and Mr. Charles H. Ross on August 23rd, aged 67 years.

The death of Harry Blee was not wholly unexpected, as he had been in failing health for some time, as a result of being knocked down by a car whilst on his way to work early this year. He had only rung on one occasion since his accident.

Charles H. Ross, 'Charlie,' as he was familiarly known, was steeplekeeper, and was at practice on Monday, August 12th. Towards the conclusion of ringing a touch, the 4th rope broke, maybe a sign of ill omen! As he did not arrive to 'open up' on the following Sunday, enquiries proved that he was ill. Taken to hospital on August 20th, his condition became very grave, and the end came three days later. His death came as a great shock to his ringing colleagues.

By the passing of Charles H. Ross, a connection of 37 years with Hornsey belfry has been severed, and a gap created which can never be filled. With those who are left to mourn, the Hornsey band deeply sympathise.

Floral tributes from 'old friends at Hornsey, as a mark of esteem' were sent on the occasion of each of the funerals.

At St. Mary's Church, on August 26th, 720 Grandsire Doubles (six different six-scores) were rung by: G. W. Blee 1, E. G. Hibble 2, J. Coulston 3, F. Fensom 4, M. Fensom 5, J. G. Nash (conductor) 6, with the bells half-muffled as a token of deep respect and a last farewell to the deceased members. The 'whole pull and stand' was also rung.

A VISIT TO THE LAKES.

Three peals in three attempts is not a bad tally, especially as four 'first in the methods' were obtained. Thanks to Mr. Edwin Jennings, of Kendal, this was the happy experience of three young ringers of Hertfordshire, who toured part of the Lake District on foot recently. About one hundred and ten miles were covered in almost magical surroundings. The railways were also made use of, and all connections were made. This may have been due to the absence of 'brass hats.' A flying visit was made to Keswick and Cockermouth to make the acquaintance of Mr. Tyson Hogarth and Mr. W. T. Holmes, the Cumberland Association secretary. The holiday was voted ideal, and next year, we hope, will see us there again.

W. J. R.

ANOTHER GREAT ENGLISH CARILLON FOR AMERICA.

A carillon of 51 bells is being cast at the Loughborough Bell Foundry of John Taylor and Co., to be shipped for installation in the University of Michigan, Ann Arbor, Michigan, U.S.A.

This carillon will rank as the fourth largest carillon in the world, and the heaviest bell will weigh about 11 tons.

SALISBURY DIOCESAN GUILD.**DORCHESTER BRANCH'S ENJOYABLE MEETING.**

Situated in a delightful cove in Weymouth Bay is the village of Preston, and the first meeting ever held there by the Dorchester Branch of the Salisbury Diocesan Guild took place on Saturday, August 17th. It was an ideal day, and a good number of ringers put in an appearance. While ringing was in progress some sat outside the tower to admire the view over Weymouth Bay and Portland Bill. The sound of the bells wafted along the shore attracted the attention of two or three ringers on holiday. They could not resist the temptation, and soon put in an appearance at the tower. Arrangements were then made for them to ring at other towers in Dorset.

The service was conducted by the Right Rev. Bishop A. E. Joscelyne, D.D., who gave a wonderful address, which, although only of 12 minutes' duration, was a great treat. Ringers seldom hear such a discourse at their meetings.

Tea was partaken of at Sutton Poyntz, the adjoining village, which is hemmed in by the Downs, on the side of which, in a conspicuous position, is the famous figure cut in turf of King George III. on horseback.

In the absence of the chairman of the district the Bishop was voted to the chair.

The Secretary announced the combined practice with the Wimborne Branch on that noted peal of eight at Kingston on August 29th, and the quarterly meeting at Bere Regis on September 7th. Hope was expressed that Preston would have another bell—or two, if possible.

The usual comprehensive vote of thanks was passed, and it was hoped the Bishop would again give an address at one of the meetings of the branch.

A return was made to the tower to give the local band assistance and encouragement. A party also went to Upwey, and finally, to finish up a very useful meeting and happy gathering, rang on the merry peal of eight at Wyke Regis.

Thanks are given to those members who placed their cars at the disposal of their colleagues for transport.

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LOUGHBOROUGH.

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BELFRY GOSSIP.

Ringers who reserved copies of 'A Great Adventure,' and who have not yet sent remittance, should forward the amount without delay.

The Australian tourists' reunion dinner, with an exhibition of Mr. Rupert Richardson's cinema pictures of the 'adventure,' will take place on Saturday, September 14th, in London. Ringers and friends are invited, and further particulars will be found in our notice columns.

Several peal-ringing tours are in immediate prospect. One in South Dorset begins next week. On September 14th a party will begin touring in Wiltshire and North Dorset, and, later in the month, a third company will endeavour to secure a 'bag' in Gloucestershire.

The story of the week's touring in the West of England, organised by Bristol United Guilds, reached us too late for this issue. It will appear next week.

The ring of six bells of Hinderclay Church, Norfolk, which has been silent for a great number of years owing to the dangerous condition of the fittings and frame, is to be rehung by John Taylor and Co., Loughborough, with new fittings in new frame.

A cordial invitation is given to all ringers and their friends to spend a happy afternoon with the Dorchester Branch of the Salisbury Guild on Saturday, September 7th, in the heart of the Hardy country, at Bere Regis, and visit the famous Church of 'Tess of the D'Urbervilles.' There is a lovely peal of six bells, and a visit can be paid to the noted gardens.

The peal at Burton Stather on Monday, August 19th, was the 50th together by Mr. J. Bray and the 'lost sheep.' They live 166 miles apart.

The time of the peal of Double Norwich rung at West Moon, Hants, on August 17th, and recorded in last week's issue, was 3 hours and 3 minutes, and not 3 hours and 12 minutes as published.

The meeting of the Lincoln District of the Lincoln Diocesan Guild, advertised to be held at Fulbeck on Saturday, August 31st, has had to be cancelled.

LIVERPOOL CATHEDRAL TOWER.

MASSIVE GIRDER 'BRIDGE' TO CARRY BELLS.

Mr. Bernard Geen, the engineer responsible for the design of the 'bridge' which is to carry the ring of bells in the great central tower of Liverpool Cathedral, writing recently in the 'Sunday Times,' said there are to be four main girders. These four main girders are seated on four plate girders, each pair running in the direction of one of the diagonals of the tower. The plate girders are in turn supported on the reinforced concrete girdle which 'ties' in the walls of the tower at the 178ft. level.

The approximate weight of the four plate girders is 14 tons each, and of the four main girders 32 tons each. Their purpose is to carry the ringing chamber floor, the damping chamber floor, the bell frame floor and the bells.

BELLS TOO HIGH IN THE TOWER.

To the Editor.

Sir,—With reference to the many complaints made by the public by the ringing of bells, has it ever struck the Central Council to come to an understanding with the bell hangers as to the most suitable height for new rings of bells to be hung, with the twofold object of avoiding both annoyance to the public and additional expensiveness to the Church authorities?

I have three churches in mind where new rings of bells have been hung in the last ten years; in one case the public can see from the outside the complete revolution of two of the bells through the louvres; in the other two cases about a third portion of the bell is visible from the outside of the church.

There is another point to consider; how much more stress and strain is there put on the structure of the tower when the bells are hung so needlessly high in the tower? Are bell hangers a body of men whom no one dares to approach or advise?

C. SHARPLES.

Blackpool.

HOBART RINGERS' GIFT TO GOVERNOR.

SIR E. CLARK'S ACKNOWLEDGMENT.

As we briefly recorded recently, the Governor of Tasmania, Sir E. Clark, visited the belfry of Holy Trinity Church, Hobart, and was there presented by the Bishop, on behalf of the bellringers, with a bell spoon, in appreciation of the kindness and interest he showed on the occasion of the English bellringers' visit.

In a letter which the Governor afterwards wrote from Government House, he said: 'I was so taken by surprise on receiving the sweet little gift from your bellringers that I feel I hardly thanked them sufficiently nicely, and I write to ask you to express to them my great gratification for their kindly thought of cementing the memory of my visit to Holy Trinity and the visit of the English bellringers by this gift, which I greatly appreciate.'

BELL FRAMES IN ANCIENT TOWERS.

VIEWS OF THE S.P.A.B.

Good Results from Friendly Discussions.

At the end of the nineteenth century and even in the first years of the present one, the bellringers and bell hangers had hardly a good word to say for those who shared the view of this society, and likewise in the company of our members it was uncommon to hear praise of the ringing fraternity. Now these people meet with common interest, and discuss how best these interesting old structures may be usefully saved.

This extract from the 58th annual report of the Society for the Protection of Ancient Buildings (of which Mr. A. R. Powys, C.B.E., F.S.A., is secretary) is contained in a section devoted to Bells and Bell Cages. The report itself will be welcomed as showing the changed attitude which is gradually developing towards the restoration of old rings of bells and the replacement of ancient frames which have gone beyond effective repair. We take the liberty of quoting this part of the report in full, for it will be read with interest and profit by all ringers.

BELLS AND BELL CAGES.

'During the last 25 years of the last century the increased interest in bellringing was accompanied by an almost reckless carelessness for all bell cages, although before that time the interest in ancient bells themselves had begun to quicken. That a change in the attitude to these interesting timber frameworks is now evident and that those concerned for them are more careful to protect what is of interest when it is also serviceable, is largely due to the action of the Diocesan Advisory Committees. These bodies undoubtedly deserve the credit of stopping the loss which many country villages were suffering in this respect.

The second influence for their careful treatment has been the drawing together of the bellringers and the men who look first for the evidence of ancient skill in carpentry. At the end of the nineteenth century and even in the first years of the present one, the bellringers and bell hangers had hardly a good word to say for those who shared the view of this society, and likewise in the company of our members it was uncommon to hear praise of the ringing fraternity. Now these people meet with common interest and discuss how best these interesting old structures may be usefully saved. This has come about gradually. In both camps there have always been men appreciative of the aims of the other party. More and more often they met and talked of ringing, and of bell cages and the hanging of bells. They have learnt from each other things that had hitherto been unknown or disregarded with the good result already set down.

For a long time much has been known about the age of the bells themselves and the work of the various bell foundries, but little has been known about the age of bell cages or their history. Gradually it has been possible, from the nature of the structure, to judge approximately the age of a bell cage, and instead of finding that many cages have been pre-dated the result of experience tends to show that many of them are older than has been thought. It has been proved that the cage at Saham Toney, Norfolk, was built with the tower. Also, for instance, there is no reason to doubt that the one at Twynning, Gloucestershire, and another at Bradford Abbas, Dorset, are of like kind. In fact, as time goes on it is probable that many other cages will be reasonably shown to be contemporary with the towers which contain them.

The early history of bellringing, particularly of change ringing, is uncertain, but inspection of these earlier cages confirms the growing belief that in England ringing bells full circle is by no means a recent development. Fabian Stedman developed "The Exercise" very markedly in the seventeenth century, but one should remember that he worked on a tradition that had already become old.

Before the war members of the society commonly asserted that to ring bells in a cage constructed of steel was detrimental to mediæval towers. Now, in regard to the effect on the strength of a tower, the society holds that the material of which the cage is made is of small importance compared to its construction and its foundation on the walls.

In old days some members of the society argued that the rigidity of a steel cage of necessity transmitted the forces of the ringing bells to the walls of the tower as though it were struck by repeated blows. It has been proved that this is not the case. When bells are rung the forces acting through the frame become a complex of powerful pulsations which are unlike a series of instantaneous blows. The forces increase and again decrease, and are indeed "live" forces.

It is possible, or even probable, that the relative resilience of oak, as compared with the greater rigidity of steel or cast iron, may, by introducing time into the transmission of these forces to the tower walls, make this material a little more suitable for cage construction than is metal. It is in fact safe to say that when a cage is properly constructed and properly founded it matters little, as far as the effect on the tower is concerned, whether it is made of wood or metal; but on this matter of metal or wood the society holds strong views of another kind.

In the repair of old buildings the lessons learnt from modern practice should never be ignored. Every advantage should be taken of them, but they should be considered in relation to the historic or sentimental value of the building to which they are to be applied. It is known that blue bricks laid in cement mortar are more durable and support more weight than many English stones laid in lime mortar, but on historic and sentimental grounds this is not sufficient reason to justify the repair of a mediæval wall in these materials. Neither is it sufficient reason in most cases to use steel or cast iron for a bell frame in an ancient church tower, for although the bell cage is not seen except by those who climb the tower staircase, the knowledge that an old building is a unit of constructive thought satisfies the æsthetic sense and is proper. This way of approaching the matter points definitely to the use of wood and the avoidance of metal for cages. There are exceptions to this rule. A timber cage takes up rather more room than one of metal. Sometimes it is impossible to hang the bells that are required in a wooden cage at the proper level for want of room. This, however, is not the reason which usually guides a parish to accept a metal cage. It is cost that leads them to this decision, for in these days timber cages tend to be more expensive by a small sum than do those of steel. The society holds strongly that in such cases the delay caused by collecting these few pounds is well worth the knowledge that the tower is complete and perfect throughout together with its contents.

In this matter, too, there is one other point which should be mentioned. Earlier it has been noted that oak cages still exist which date from the fifteenth century, and there is no reason why others may not be found which are still older. When an oak cage is properly cared for and the roof above is kept free of leaks, this is evidence of the great durability of this material. In a suitable atmosphere metal cages may last long, although not as long as an oak cage. They are known to decay quickly near the sea coast; and even in good surroundings they need regular painting. Modern steel has but a short life, even when regularly painted, by comparison with oak. Cast-iron lasts better than steel.

It used to be a fact that the small and almost inevitable seasonal movement in the timbers of an oak cage made ringing now easier and now more difficult. This is no longer so, for a good pattern of self-aligning bearings makes allowance for such movement. There are a number of factors which make ringing difficult, and it is not always easy to recognise the principal fault. Perhaps the two which are most troublesome (the cage and its foundation being sound) are the sway of the tower and the neglect of the cage and the bell fittings.

There are some who say that the music of bells can only be at its best when they swing in a timber frame. The point is sometimes hotly debated. It is one that seems incapable of proof either way, yet there may be reason for this belief.

Finally then, with few exceptions where ancient towers are concerned, it should be the aim of the guardians of these buildings to secure that their bells are hung in cages appropriate to their age and nature, and that oak or other hard wood should, if possible, be used for bell cages in preference to metal.

The annual report covers the wide field of activities of the society from rural housing to church architecture, from bell cages to windmills. Many grants were made during the year to preservation schemes. There was an increase in membership during the year from 1,027 to 1,044.

THE LADIES' GUILD.

CENTRAL DISTRICT'S ACTIVITIES.

The last of the proposed eight meetings of the year was held at All Saints', Isleworth, Middlesex, on Saturday, August 17th, about 20 members and friends attending.

Grandsire and Stedman Caters, Kent Treble Bob and Bob Royal were rung with the help of the gentlemen present.

The Vicar, the Rev. P. W. Shepherd-Smith, kindly conducted a short service, and in the absence of an organist Miss K. Bradford assisted at the harmonium.

A very enjoyable tea was partaken of at the Church Hall, after which, in the absence of the vice-president, Miss K. Bradford took the chair at the short business meeting.

It was proposed, providing permission be obtained, that the next meeting be held at St. Augustine's, Kilburn, in November.

Members were reminded of the coming meeting at Milton-next-Gravesend, originally fixed for September 28th, unless that date has to be altered. This concluded the business.

Mrs. Fletcher proposed a vote of thanks to the Vicar for the use of the bells and for conducting the service, and to Sister Cates and her helpers for providing such an enjoyable tea. Further ringing afterwards took place.

MUFFLED BELLS.

At Wicken, on August 21st, a quarter-peat of Stedman Triples: F. Green 1, T. E. Roberts 2, H. Ridgway 3, J. A. Green 4, R. Foddy 5, P. C. Case 6, A. J. Green (conductor) 7, G. Foddy 8. Rung with half-muffled clappers as a token of respect to the late Rector, Canon W. A. Carroll, who was interred at Bromley the same afternoon.

SHEFFIELD RINGERS AT LIVERPOOL.

A DAY OF PLEASURE DESPITE AN ACCIDENT.

The reawakening of pleasant memories of past visits took the Sheffield Cathedral Company to Liverpool for their annual outing. For once, things did not go the way they usually do, for, at the last moment, four members were unavoidably prevented from making the trip by being compelled to remain at work. This naturally cast a certain amount of gloom upon the small party when they started upon their journey, but their natural lightheartedness soon came to the surface, and by the time the rendezvous was reached 'all was calm and bright.'

Arriving at Liverpool Central Station just before 1 p.m., the company was met by Messrs. G. R. Newton, C. I. Davies and T. W. Gilmour, who kindly accompanied them throughout the day. Lunch at the Oriel Restaurant having been disposed of, a short ride took the party to the Cathedral to inspect the progress made since their last visit. They were agreeably surprised at the advance of the work, especially in the great tower, which is now about half-way up. They found that large cross girders were being placed into position by a giant crane to support the massive bell frame soon to be erected. Incidentally, although this particular branch of the work is well on its way, they learned that, owing to the gigantic proportions and the elaborate construction of the tower, it is estimated it will take another six years before the whole is completed. Whilst looking round the visitors very fortunately met Canon Gilmour, of the Cathedral staff, who kindly acted as guide and explained the points of architectural beauty, which otherwise would have passed unnoticed.

Although there is such a tremendous expanse of vision, the points brought out by the architect command attention, and by close observation (plus the tuition of the Canon) one could really see the change of design brought about by the growth of the mind of the architect, who, commencing as a young man and now in middle life, may yet live to see the grand finale of his noble work, estimated to occupy another 20 years.

Before leaving the building, Mr. G. Siddall kindly took the party in hand and showed them the 'mysteries' below deck (where the general public is not allowed), including the great organ bellows with a pressure of 13 tons, the electrical plant, furnaces, etc. Much more time could have been valuably spent in this fine building, but the visitors had to excuse themselves on the ground that this was a ringers' outing and other obligations had to be honoured.

By special cars, the party then left for Bromborough, to reach which the journey was made by special request through the famous Mersey tunnel. This magnificent engineering feat is only to be appreciated to its fullest extent by those qualified to realise the stupendous task involved in its construction. It was the ringers' intention to travel on the 'slow line' to take in all that was possible, but as they were behind schedule they perforce had to take the 'quick line,' and consequently could only get a fleeting glance at the working of this mighty tube, which left behind a quaintly weird experience of having been 'down below' and out again.

Before they eventually reached Bromborough, a most unfortunate accident occurred to one of the cars, caused by the driver taking the wrong road, and, on discovering his mistake, coming into contact with a large charabanc when making the turn to retrieve his error. This particular car contained five of the party, and all happily escaped with nothing more than a severe shaking and a few minor cuts, which did not deter them from taking part in the ringing, much to the relief of everyone. The car, however, was left on the roadside, a hopeless wreck.

At Bromborough there is a nice peal of eight (tenor 24 cwt.), but only two short touches were indulged in, so that some of the lost time could be made up. Mr. W. R. Grindley was thanked for kindly meeting the party and having everything ready, and also accepted the apology for the short visit due to the accident aforementioned.

Behington, a short distance away, was the next place. Mr. J. Cliffe was ready to receive the visitors. More time here enabled them to give full attention to Stedman Triples, Little Bob and Treble Bob Major, when an adjournment was made to the village for tea. After this had been disposed of, a group photograph was taken on the lawn by Mr. G. E. Oliver, of Lichfield, who, being on a visit, had joined the party.

As lost time had now been fully recovered, a leisurely ride on the tram to Woodside Ferry, and a pleasant sail over the Mersey, landed the ringers at St. Nicholas', where they were met by Messrs. E. Birkett, J. Brown, L. Lester Gray and T. Hammond, and the combined forces were able to enjoy some good twelve-bell ringing with Grandsire Cinques, Stedman Cinques and Forward Maximus.

Everyone by now having expressed entire satisfaction with ringing, a very pleasant hour was spent in conviviality and reminiscences of previous visits. Train time, however, came far too soon, but as, eventually, all good things must come to an end, the party reluctantly wended their way to the station still accompanied by their Liverpool friends, who stuck to them to the last.

Thus ended one of those days, although marred by circumstances already explained, and over which they had no control, will ever remain in the memory of the small band of visitors.

(Continued in next column.)

CONDUCTORS.

The third instalment of Mr. J. Armiger Trollope's article on 'Conductors' will appear in our next issue.

REMINISCENCES OF WASHBROOK.

To the Editor.

Sir,—I have been reading Mr. Trollope's remarks on Washbrook with delighted interest. My own reminiscences of that titanic ringer in his Oxford days bring strong circumstantial evidence to support the absolute truth of the story about the peal of Superlative.

I well remember Washbrook himself telling of a man who stood in for a peal (I forget the method) at the last minute and just did as he was told throughout. The peal was successfully brought round, 'and when we had finished,' said Washbrook, 'he asked, "What was that we've been ringing?"'

There was a story, too, current in those days about another occasion when Washbrook started for a peal with two men in the band who did not know the method, and piloted them through successfully. I mentioned this report in conversation with one of the old Oxford ringers, and he replied that it was quite true, for he himself was one of those two men!

On the other hand, when he had a competent band Washbrook would leave them to look after themselves, and on the only two occasions when I attempted a peal with Washbrook as conductor it was lost through a shift course.

F. LL. EDWARDS.

Kington Magna.

St. Bartholomew's Day, 1935.

HELD IN HIGH ESTEEM.

To the Editor.

Sir,—The names of William Banister and the Rev. F. E. Robinson are held in very high esteem by the ringers of their day, and Mr. Trollope's articles serve no useful purpose to the present-day ringer. Were these men alive to-day it would be a different matter, and I am of opinion that Mr. Trollope's time could be better occupied in 'bringing to book' the present-day conductor who sends for publication as a peal anything so long as the bells have been kept going for three hours odd.

The evil that men do lives after them;
The good is oft interred with their bones.

Plymouth.

E. W. MARSH.

CANON G. H. RIDOUT'S PEAL OF GRANDSIRE TRIPLES

A 24-PART, WITH EXTRAS AND OMTS.

234567 1 3 Continued 1 3

437265 — S 257463 — S

573264 — — 573264 — —

A 735462 — S 734562 — —

352764 — — 342765 — —

254367 — S 245367 — S

457263 — S 547263 — S

573462 — — 473562 — —

732564 — — 732465 — —

324765 — — 325764 — —

425367 — S 524367 — S

527463 — S 427563 — S

273564 — — 273465 — —

734265 — — 735264 — —

345762 — — 354762 — —

452367 — — 542367 — —

The whole three times repeated.

But in the first part only for A substitute:—

First rung at All 375462 — —

Saints', Benilton, 572364 — S

August 3rd, 1935, 274563 — S

conducted by Ernest 473265 — S

Morris. 735462 — —

A SILVER WEDDING COMPLIMENT.

At St. Mary Abbot's, Kensington, on Sunday, August 11th, a quarter-peal of Stedman Caters (1,260 changes): W. H. Wood 1, Mrs. P. Humphrey 2, W. E. Judd 3, H. G. Miles (conductor) 4, A. B. Wiffen 5, F. Skevington 6, E. R. Mackrill 7, C. F. W. Hunt 8, J. R. Mackman 9, C. Warner 10. Rung to celebrate the silver wedding of Mr. and Mrs. Wiffen, also as a birthday compliment to Mr. J. R. Mackman, both anniversaries falling on that day.

(Continued from previous column.)

Their best thanks are tendered to Messrs. Davies and Gilmour for their kind assistance, but the writer feels he cannot adequately express the party's appreciation to Mr. G. R. Newton for his trouble and extreme kindness in making arrangements for the towers visited, the means of transport, and by not sparing himself to provide for the comfort and enjoyment of everyone.

S. F. P.

EAST ANGLIAN TOUR.

PEALS IN NORFOLK AND SUFFOLK TOWERS.

A very enjoyable peal-ringing tour in the counties of Norfolk and Suffolk was begun on Saturday, August 10th, at Wymondham, on the fine ring of bells in the ancient tower of the Abbey Church of SS. Mary and Thomas. It was a very hot afternoon, and most of the band were pleased when 'That's all' was called at the conclusion of a peal of Double Norwich. From there the party made their way to Diss, where, at the King's Head Hotel, headquarters were established for the week. On Sunday morning some of the band went over to Norwich, one went to Eye and Hoxne for a special reason, and the remainder rang at Diss Parish Church, where they were very pleased to meet the local band and also ringers from neighbouring towers. Service was attended, and in the afternoon, on the bells made famous by the prowess of the late John Souter and others, an excellent peal of Superlative Surprise was rung. It was Sunday, but

Row fame, to have a pull with them. He, however, made the party very welcome at his hostelry, and the visitors were pleased to hear from him a few of his reminiscences.

Wednesday proved a busy and eventful day. A run of 13 miles took them to Debenham, where an excellent peal of Cambridge was rung on a glorious ring of bells. It was a great pleasure for at least one of the band to ring in the tower, made famous by the ringers of the 16,608 of Oxford Treble Bob Major.

A good run, after lunch, brought them to another tower, that of Leiston, made famous by the Bailey brothers. Quite a good peal of Superlative was rung here, and afterwards some of the well-known family came to make the acquaintance of the visitors, whose wish was that the members of this famous family and others of the local band could once more get together and repeat as well as add to some of their former triumphs.

On the return journey home a slight detour was made, and the party found themselves at Fressingfield, made famous by the late



ST. PETER MANCROFT, NORWICH,

where a peal of Kent Treble Bob Maximus was rung during the tour.
It was here the first recorded peal was rung 220 years ago.

the Diss people love their bells, and the peal was listened to with much appreciation by the townsfolk, and also by the local band. In the evening the tourists went to Paigrove, and after service were privileged to ring on the light peal of eight which that church possesses. Pleasure was added to this visit because quite a few ringers from other towers in the district were met.

An early start was made on Monday morning as a run of 30 miles had to be made to Swaffham, where is another fine tower containing an excellent ring of bells, on which a good peal of Cambridge was scored, and Mr. G. R. Newton was particularly pleased to have had the privilege of calling his 400th peal. After a hurried lunch the party set off for Mildenhall, a distance of 27 miles, where a good peal of London was 'put in the bag.' A drive of 30 miles back to Diss completed a very full day.

The light peal of eight at North Lopham were rung to the tune of Norfolk Surprise on Tuesday morning, and the peal was never in doubt. That afternoon the band suffered the great disappointment of the week. Two attempts for Cambridge proved futile on the excellent ring in the famous and magnificent tower of Redenhall Church. By way, however, of compensation, after an excellent tea they made their way to Alburgh, where they found a light eight and there rang several touches. Going on to Pulham St. Mary, they did some further ringing, but could not induce Mr. C. T. P. Brice, of Rochester

Canon J. J. Raven, a former president of the Norwich Diocesan Association and author of 'The Church Bells of Suffolk.' Most of the party had a pull on the bells, which at present do not go too well. There was no time to visit the Fox and Goose, but one or two of the party, particularly Mr. Lindoff, was very pleased to have had a pull on the bells of the village, with which he made his first acquaintance 50 years ago.

Thursday morning provided the second and only other disappointment, Yorkshire Surprise being lost at Pulham Market after 2 hours 15 minutes' ringing, owing to a miscall. However, the ringers soon got over that, and after lunch and a chat with one or two of the old Pulham worthies, made their way to Norwich, eventually arriving at the fine Church of St. Peter Mancroft. Here they found what seemed to them a not unimportant wedding in progress. The visitors received a cordial welcome from some of the Norwich ringers and helped to ring for the occasion. Afterwards, they successfully essayed a peal of Kent Treble Bob Maximus. To those whose first visit it was to this famous tower, the peal boards were extremely interesting, particularly the one recording the first peal ever rung, in 1715.

After driving back to headquarters, and having supper, a visit by some of the enthusiasts to Winfarthing resulted in the Vicar giving his consent to ringing his six bells, although it was approaching ten
(Continued on next page.)

RINGING AT THEOLOGICAL COLLEGES.

WHAT IS BEING DONE AT CUDDESDON.

Clerical Ringers in the Making.

Mr. Davies' letter in the issue of August 16th is evidence, if any were wanted, of the interest shown by ringers towards those of their number who are clergymen as well. It seems an apt moment, therefore, to give an account of the efforts that are being made at one theological college to foster an interest in the exercise among those who are going to be ordained, and who will necessarily be in charge of belfries of their own in the future.

There are 43 students at Cuddesdon College, near Oxford. Of this number, 17 have begun to be initiated into the art. That is the right way to express it: we—for the present writer is one of the seventeen—do not claim to be ringers, but we do claim to be keen to become ringers.

Unfortunately the bells of the Parish Church are unsafe for ringing, but on two afternoons a week we repair to nearby villages and ring their bells by kind permission of the respective Vicars. One of these practices is with tied bells, and has the object of teaching the absolute beginners to handle a bell. At the other place we ring rounds, and we hope soon to be able to ring Grandsire Doubles.

Let me say at once that 'Hints to Instructors and Beginners' is our vade mecum: we are most anxious to reach a high standard of both handling and striking; we still have a lot to learn in this respect, but we shall not be content with anything that is second best. We do not want the captain of any tower to be able to say to any one of our number, 'Sir, you are the very worst striker who has ever rung on these bells.' (See 'Hints to Instructors and Beginners,' introduction.)

That our practices are not always an unqualified success is evident from the following story: A few weeks ago we were unable, by reason of illness near the church, to ring at one of our regular churches, so we obtained permission to go to another. We raised the bells all right, but the very first backstroke blow of our rounds the second rope broke below the sally, and the slider of the fourth bell became dislodged, and the bell went right over. The ringer on the end of the rope omitted to leave go of it till he was within a foot of the ceiling! Our ringing there was short, if not sweet. The rest of the time was spent in repairing the damage; some of us are Scouts, and we find that ringing gives us opportunities for spicing, but I don't think that we shall visit that tower again. The local inhabitants were not impressed with our efforts. We were told that they wondered whether it was a wedding, a funeral, a fire alarm or an earthquake.

In addition to tower bellringing we have three handbell practices a week—one for the absolute beginners again, at which they are taught the meaning of hunting, dodging and making places; the other for the more advanced who will very soon be ringing six-scores of Grandsire, though only with one bell each at present.

Our ringers, though beginners, show real keenness and enthusiasm, which are kept at fever pitch by the efforts of the energetic president (Mr. R. W. D. Dewing) and the secretary (Mr. J. C. Cunningham). The authorities of the college also take their part; the vice-principal (the Rev. E. J. K. Roberts) has started to learn to ring. This is a great encouragement and satisfaction to us here, because it ensures continuity for the ringing at Cuddesdon. But it must be remembered that ringing is only a very small part of the life at Cuddesdon; a great deal has to be crowded into the week's programme, and each man's period of residence is only eighteen months as a rule. When one of our number, therefore, arrives in your belfry after he has been ordained, you will find that he is still only a beginner, and he will need all the help and encouragement that you can give him. It will be up to you ordinary lay ringers to transform him from a keen beginner into a competent performer.

We hope that you will find that we don't mind having our mistakes pointed out. We know that the story in the introduction to 'Hints to Instructors and Beginners' is not allegorical, but true, and we do not want to be content with the second best in the matters of handling and striking. We do appeal to all ringers, therefore, to welcome us into their belfries, and to be prepared to continue our education.

At our Common Room meeting at the beginning of this term, the motion that 'The Ringing World' be taken in every week was carried with no dissentients. (Loud cheers!—Ed.) We hope that each of us will continue to take it individually after he has left here.

It should be mentioned in conclusion that the Rev. A. G. G. Thurlow, himself an able ringer, whose article on clerical ringing in the number of August 9th prompted Mr. Davies' kindly and encouraging letter the following week, was a student at this college. His efforts during his term of residence are largely responsible for the present keenness here.

We hope that you will all wish us 'Good Luck,' and will look forward to the time when one or other of us arrives to work in your parish.

A STUDENT.

A GREAT ADVENTURE

The Story of the Australian and New Zealand Ringing Tour—a journey that made bell-ringing history.

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EAST ANGLIA TOUR—Continued.

o'clock. In spite of the late hour and lack of illuminations, the tenor bell was carefully measured and the inscriptions noted.

At 9.30 next morning the ringers were cordially greeted by the Vicar of Wilby at his church. The bells were off into changes at 9.55, and 3 hours 4 minutes afterwards 'That's all' was called to a good peal of Superlative. Through the kindly forethought and generosity of Wilby's Vicar the midday repast was greatly enjoyed and thanks heartily extended.

From Wilby there was a run of 34 miles to Great Yarmouth, where they had the pleasure of ringing a peal of Cambridge Royal, which it was understood was the first on the bells.

The Vicar of this church, which is probably the largest parish church in the country, met the ringers as they came down from the tower, congratulated them on their peal, and was greatly pleased to think they had rung it in honour of his birthday.

On Saturday morning they said 'Good-bye' to Diss and its people, and after a pleasant drive to Clare rang an excellent peal of Double Norwich. The Vicar, who had welcomed them on arrival, also congratulated them on the conclusion of the peal, which was also favourably commented on by the inhabitants of Clare. In this church is the famous ringers' jug, dating from 1729.

After lunch the party drove over to Lavenham to essay a peal of Yorkshire on this far-famed ring. In 3 hours 23 minutes an excellent peal was brought round. While the peal was being rung, the Rev. C. Elliot Wigg, Messrs. J. H. Shepherd, Tony Price and some of the Lavenham band motored over to Stoke-by-Nayland and Assington to try the bells and take the dimensions of the tenors.

It was a great pleasure after the peal at Lavenham to meet the famous Symonds family. Mr. Arthur Symonds and his sons and grandsons are inseparably associated with this tower. They had just returned from Stowmarket, where they had taken part in a 'Symonds' peal.

This brought to a close a very strenuous and enjoyable week, organised and ably directed by Mr. Tony Price, in two of the counties of which he has so much knowledge. For some years past Mr. Frank Bennett has usually organised a tour in the first or second week in August, but this year Mr. Price took it in hand, and enlisted the services of ten of Mr. Bennett's last year's party, and all heartily congratulate him on the all-round success of his first tour. The ringers do not forget how much of the success of their excursions is due to the clergy, towerkeepers and local ringers at the various places visited. To them all sincere thanks are given. Also those of the party who do not possess and drive a car themselves desire to express their sincere appreciation of the services rendered throughout the week, by the Rev. C. Elliot Wigg, Mr. Tony Price and Mr. G. R. Pye. The party covered, during the week, approximately 600 miles without a hitch of any kind. The rest of the party are greatly indebted to the drivers for their care and skill, and all look forward to taking part in many more such enjoyable tours.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with the minimum charge of 1/6.

Notices must be received not later than Tuesday.

'The Ringing World' can be sent direct by post from the Editorial Office for 4s. per quarter.

All communications should be sent to **THE EDITORIAL OFFICE** of 'THE RINGING WORLD,' WOKING, SURREY.

LINCOLN DIOCESAN GUILD.—Lincoln District.—Meeting at Fulbeck, Saturday, Aug. 31st, has been cancelled.—Harold Marcon, Hon. Dis. Sec., Ivanhoe, 17, Skellingthorpe Road, Lincoln.

SUFFOLK GUILD.—A general meeting will be held at Grundisburgh on Saturday, August 31st. Bells (8) available from 2.30. Tea at Dog Inn at 4.30, 1/- each. Meeting follows.—H. Drake, Ufford, Woodbridge.

GUILDFORD DIOCESAN GUILD.—Leatherhead District.—A meeting will be held at Cobham on Saturday, August 31st. Service 4.30, followed by a tea in the Church Room. All welcome.—A. H. Smith, Hon. Sec.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—Meeting at Broughton Astley, Saturday, Aug. 31st, from 3 p.m. Service 4.45, followed by tea and meeting. Cosby bells available in the evening.—A. E. Rowley, Hon. Sec.

OXFORD DIOCESAN GUILD.—Bradfield Deanery Branch.—Summer meeting will be held at Aldermaston (8 bells) on Saturday, Aug. 31st. Ringing at 3 p.m. Service 4.15 p.m. and tea 4.45 p.m.

OXFORD DIOCESAN GUILD.—North Bucks Branch.—A quarterly meeting of the above branch will be held at Stoke Goldington (5 bells) on Saturday, Aug. 31st. Service at 3.30 p.m. Tea and meeting to follow. All ringers welcome. Please notify in good time those requiring tea.—Walter Sear, Hon. Sec., 19, Albert Street, Bletchley.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Winchester District.—A quarterly meeting will be held at Twyford on Saturday, Aug. 31st. Service in the Parish Church at 4, followed by tea in the Parish Hall at 4.30. Bells available at 2 p.m. Please let us know if you are coming.—G. and Miss Noice, 6, Cathedral View, Highcliffe, Winchester.

KENT COUNTY ASSOCIATION.—Ashford District.—Short notice.—The annual district meeting will be held at Ashford on Saturday, Aug. 31st. Bells ready 3.30. Service 4.30. Tea 5 p.m. Business meeting after tea, during which two important matters will be discussed.—F. Conley, Hon. Sec., 11, Park Road, Ashford.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely and Hunts Branches.—A joint meeting will be held at Gamblingay on Saturday, Aug. 31st. Bells available 3 p.m. Tea at 5 o'clock.—Miss K. Willers and H. J. Parker, Dis. Secs.

NORWICH DIOCESAN ASSOCIATION.—Eastern Branch.—A ringing meeting will be held at St. Nicholas' Church, Great Yarmouth (12 bells), on Saturday, Aug. 31st. Bells available from 3 p.m. All ringers are welcome.—J. G. W. Harwood, Branch Sec., 4, Cobden Terrace, Northgate Street, Great Yarmouth.

LONDON COUNTY ASSOCIATION AND NORTH SOUTHWARK DIOCESAN GUILD.—September meetings: Sunday, 1st, service ringing, 10 a.m., St. Clement Danes, Strand, W.C.; Sunday, 22nd, 5.30 p.m.; St. Mary-le-Bow, Cheapside. Practices: Mondays, 2nd, 16th and 30th, St. Clement's, at 7.30 p.m. Tuesday, 24th, St. Mary's, Lambeth Bridge, at 8 p.m. All welcome.—Chas. O. Moore, Hon. Gen. Sec., 7, Camberwell Station Road, S.E.5.

LEA, NEAR GAINSBOROUGH.—The Thanksgiving Service for the restoration of the ring of six bells will take place on Wednesday, Sept. 4th, at 7 p.m. Preacher, the Ven. H. T. Parry. The peal has been rehung in a new frame by John Taylor and Co., Loughborough.

LEA, Lincs.—A Thanksgiving Service for the restoration of Lea bells will be held on Wednesday, Sept. 4th, at 7 o'clock. The special preacher will be Archdeacon Parry. A ringers' day will be held on Saturday, Sept. 21st.—L. Lunn, Lea Grange, Gainsborough.

HERTS AND ESSEX ASSOCIATIONS.—Joint Meeting.—A joint meeting will be held at Braughing on Wednesday, Sept. 4th, when the bells will be open for ringing afternoon and evening. Tea at the Ringers' House, The Brown Bear. All will be heartily welcome.—G. Dent, Essex; W. H. Lawrence, Herts.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at *St. Giles', Cripplegate, on Sept. 3rd, St. Magnus' on the 5th and 19th, St. Andrew's on the 12th, *St. Paul's Cathedral on the 17th, Southwark Cathedral on the 26th, at 7.30 p.m. *Business meeting afterwards. Annual dinner on Nov. 9th.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

SURREY ASSOCIATION.—Southern District.—A quarterly meeting will be held at Limsfield Chart on Saturday, Sept. 7th. Tower open 3 p.m. Service 5 p.m. Tea and meeting 5.30 p.m. All ringers heartily welcome. Please send me numbers for tea not later than Tuesday, Sept. 3rd.—W. Claydon, Hon. Dis. Sec., 8, Chartfield Road, Reigate, Surrey.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next meeting will be held at Padiham on Saturday, Sept. 7th. Bells available from 3 p.m. Meeting 6.30 p.m. Everybody welcome.—F. Hindle, Branch Sec., 58, Anvil Street, Blackburn.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Hoghton on Saturday, Sept. 7th. Bells ready 2.30 p.m. Members and non-members cordially invited. Tea (1s. 3d. per head) arranged for those who notify Mrs. Jas. Harrison, Park Cafe, not later than Sept. 3rd.—J. Charnock, Branch Sec.

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ESSEX ASSOCIATION.—South-Eastern Division.—A meeting will be held at Burnham-on-Crouch on Saturday, Sept. 7th. Bells available 3 p.m. Service at 4.30. Tea and business meeting to follow. Names for tea by Wednesday, Sept. 4th, to Mr. H. S. Barker, Tregona, Hillside, Burnham-on-Crouch. Ashdown's coach has been booked to take ringers to this meeting, and will leave Market Road, Chelmsford, at 2 p.m., picking up en route; fare 2s.—H. W. Shadrack, Hon. Dis. Sec.

SHROPSHIRE ASSOCIATION.—Meeting at Ellesmere, Sept. 7th. Bells (8) available 2.30 p.m. All requiring tea to notify me not later than Sept. 1st.—R. R. Pole, Hon. Sec., 88, North St., Castle Fields, Shrewsbury.

YORKSHIRE ASSOCIATION.—Southern Division.—The quarterly meeting will be held jointly with the Sheffield and District Society at Wortley on Saturday, Sept. 7th. Bells (8) available 3 p.m. Tea at 5.30 p.m. Please notify Mr. W. Wooler, Sheffield Road, Wortley, by Sept 4th for same.—F. Clark and M. E. Wilson, Hon. Secs.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—Eastern District.—A meeting will be held at West Hartlepool on Saturday, Sept. 7th. St. Oswald's bells (10) available from 2.30 p.m. A special request is made to ringers who require tea to let me know as early as possible. This is important. All ringers are welcome and a good time assured.—F. Robson, Hon. Dis. Sec., 13, Grainger Street, West Hartlepool.

DUDLEY AND DISTRICT GUILD.—By the kind invitation of the Halesowen Society the next meeting of this Guild will be held at Halesowen, Worcester, on Saturday, Sept. 7th. Bells available from 3 o'clock. Service in church at 4.30, which will be conducted by the Rector (Rev. H. C. A. Colville, M.A., R.D.). Tea will be provided for those who notify me by Tuesday, Sept. 3rd. Will members please book date and turn up in large numbers so that we may have a record meeting here?—Herbert Sheppard, 49, Hellier Street, Dudley.

GUILDFORD DIOCESAN GUILD and SURREY ASSOCIATION.—A joint meeting of the above societies will be held at St. Mary's, East Molesey, on Saturday, Sept. 7th. Bells (8) available from 3 p.m. Service 4.30 p.m., tea following. All ringers welcome. Nearest station Hampton Court. Bus 214 from Kingston via Hampton Court, passes church. A p.c. for tea will facilitate arrangements to Mr. F. E. Hawthorne, 4, Temperance Cott., Queen's Road, Thames Ditton, by Wednesday, Sept. 4th.—D. Cooper and F. E. Hawthorne, Hon. Dis. Secs.

OXFORD DIOCESAN GUILD.—Chipping Norton Deanery Branch.—The autumn meeting will be held at Hook Norton on Saturday, Sept. 7th.—J. Keyte, Hon. Sec., Charlbury, Oxon.

OXFORD DIOCESAN GUILD.—V.W.H. Branch.—A by-meeting will be held at Hinton Waldrist on Saturday, Sept. 7th. Bells (6) available at 6 p.m.—R. Gilling, Fernham, Faringdon, Berks.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next monthly meeting of the district will be held at Barton-in-Fabis on Saturday, Sept. 7th. Bells (6) ready from 3 p.m. Tea can be arranged in village. All ringers welcome.—E. C. Gobey, Dis. Sec., 23, Shaw Street, Ilkeston.

SWANSEA AND BRECON GUILD.—Southern District.—The next quarterly meeting will be held at Baglan (6 bells) on Saturday, Sept. 7th. Bells available 3 p.m. Service at 4.30 p.m., with tea and business meeting to follow. Numbers for tea, please, by Tuesday, Sept. 3rd, certain.—E. Stitch, Hon. Dis. Sec., 21, Cambrian Place, Port Talbot, Glam.

SALISBURY DIOCESAN GUILD.—Dorchester Branch.—The quarterly meeting will be held at Bere Regis on Saturday, Sept. 7th. Bells from 3 p.m. Service at 4.30. Tea and business meeting to follow. Puddletown and Wool bells also available. Permission is given to visit the noted gardens.—C. H. Jennings, Hon. Sec., Sunnyside Road, Wyke Regis, Weymouth.

BATH AND WELLS DIOCESAN ASSOCIATION.—Jurisdiction of Glaston Branch.—A meeting will be held at Dinder on Saturday, Sept. 7th. Bells (6) available 3 p.m. Service at 4 p.m. Tea and business to follow.—F. D. Rickards, 52, Burcott Road, Wells.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The quarterly meeting will be held at Holy Trinity Church, Bradford-on-Avon, on Saturday, Sept. 7th. Bells (8) available from 3 p.m. Usual arrangements for service, tea and meeting. All ringing friends welcome.—W. C. West, Hon. Sec., Melksham.

LANCASHIRE ASSOCIATION.—Wigan Branch.—The next meeting will be held at Parbold Parish Church on Saturday, Sept. 7th. Bells at 3 p.m. Come and spend a day in the country. 'From Rounds to Cambridge Surprise.'—Wm. O. Farrimond, Hon. Branch Sec.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—The annual district meeting in Cambridge on Saturday, Sept. 7th. Short service in St. Benedict's Church at 4.30 p.m., conducted by the Rev. E. C. Essex, followed by business meeting in the Vestry. St. Benedict's bells available afternoon and evening. Ringing at Great St. Mary's (12) 6-8 p.m. Please make own arrangements for tea.—K. Willers, Sweetbriars, Trumpington, Cambridge.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—Saturday, Sept. 7th, Bedford, 3 to 4.15 p.m.; Stanwell, 4.30 to 5.30 p.m.; Harmondsworth, 7 to 8.15 p.m. Tea at the Wheatsheaf, Stanwell, at 5.30 p.m. Price, 1s. each. Buses (No. 116) leave Hounslow every half hour from 2.1 p.m., but please bring your car, or cycle, if you have one. If you can, notify me about tea! Thanks! Note.—Joint meeting at Staines on Sept. 28th.—F. W. Goodfellow, Hon. Sec., 108, Pole Hill Road, Hillingdon Heath.

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OXFORD DIOCESAN GUILD.—Newbury Branch. —A meeting of the above branch will be held at Hungerford on Saturday, Sept. 7th. Bells (8) available at 3 o'clock. Service 4.30. Tea 5 p.m. All ringers welcome. Intending visitors please notify Mr. Reed, The Church House, The Croft, Hungerford, Berks, by Wednesday, Sept. 4th, for tea.—H. W. Curtis, Hon. Sec., Church Road, Shaw, Newbury, Berks.

LANCASHIRE ASSOCIATION.—Rochdale Branch. —The next meeting will take place on Sat., Sept. 7th, at East Crompton, near Oldham. Bells available from 3 to 9 p.m. Business meeting in tower at 6.30. Roll up and make this a good meeting. —H. Hamer, Hon. Branch Sec, 3, Nall Street, Milnrow.

PETERBOROUGH DIOCESAN GUILD. — Guilborough Branch. — A quarterly meeting will be held at East Haddon on Saturday, Sept. 7th. Usual arrangements. Please notify honorary secretary not later than previous Tuesday those requiring tea. — Geo. A. Hollick, Hon. Branch Sec., West Street, Welford, Rugby.

PENARTH, GLAM.—The bells will be dedicated by the Bishop of Llandaff on Wednesday, Sept. 11th, at 6 p.m. A new ring of eight by John Taylor and Co., Loughborough.

SUSSEX COUNTY ASSOCIATION. — A meeting will be held at Henfield on Saturday, Sept. 14th. Tower open 2.30. Service 4. Tea (by kind invitation) 4.30. Names for tea by previous Wednesday, please.—S. E. Armstrong, Hon. Div. Sec., 1b, Chester Terrace, Brighton 6.

NORWICH DIOCESAN ASSOCIATION. — North Norfolk Branch.—A meeting has been arranged for Saturday, Sept. 14th, at Upper Sheringham. Bells (6) available from 3 p.m. Service 4.15. Tea 4.45. Please help to make this meeting a great success.—Nolan Golden, 35, Harlington Avenue, Reepham Road, Norwich.

AUSTRALIAN TOURISTS' REUNION.—A reunion DINNER, followed by an exhibition of Mr. Rupert Richardson's PICTURES of the Australian tour, will be held at the Bedford Head Hotel, Maiden Lane, Strand, London, on Saturday, Sept. 14th, at 6.30 p.m. Dinner 4s. per head, open to all ringers and friends, but notifications with remittance must reach me not later than Saturday, Sept. 7th. Visitors should indicate if they wish for any ringing in the afternoon. — J. S. Goldsmith, Southover Cottage, Pyrford, Woking, Surrey.

ABBOT'S LANGLEY, Saturday, Sept. 14th. Bells open from 3.30. Tea at 5.30.—C. H. Horton, 53, Aldenham Road, Bushey.

YORKSHIRE ASSOCIATION.—Western Division. —The quarterly meeting will be held at Oxenhope, near Keighley, on Saturday, Sept. 14th. Bells (8) available from 2 p.m. Tea, 1s. per head. Apply before Wednesday, Sept. 11th, to Mr. D. Maude, Uppertown, Oxenhope, near Keighley.—Wm. Ambler, Hon. Dis. Sec., 40, Littlemoor, Queensbury.

GUILD OF DEVONSHIRE RINGERS. — North-East Branch. — A quarterly meeting will be held at Huntsham on Saturday, Sept. 14th. Bells (8) 2.30. Service 4.30. Tea 5. Will those requiring tea please notify me by Monday, Sept. 9th?—R. Harris, Hon. Sec., Park, Silverton, near Exeter.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.—Basingstoke District. — A quarterly meeting will be held at Bramley on Saturday, Sept. 21st. Bells available from 2.30. Service at 4 p.m. Tea at 5 p.m. Business meeting follows. All requiring tea please notify by Sept. 17th to Mrs. C. Osler, Fabians, Bramley. —J. G. Stilwell, Hon. Sec., Yateley.

YORKSHIRE ASSOCIATION.—A general meeting of the Association will be held at Birstwith, near Harrogate, on Saturday, Sept. 21st, when the new peal of 8 bells will be available from 2.30 p.m. to 9 p.m. A meeting of the general committee will be held in the schools at 4 p.m. Tea (1s. 3d.) also in the schools at 5 p.m., and all who require tea should notify Mr. Jackson Ewhank, Rose Cottage, Birstwith, by Wednesday, Sept. 18th. General meeting immediately after tea. There is an hourly bus service from Harrogate, leaving at a quarter past the hour. All outstanding subscriptions should be paid without further delay. — J. E. Cawser, Grange Villas, Ravenfield Common, near Rotherham.

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