Hutchinson



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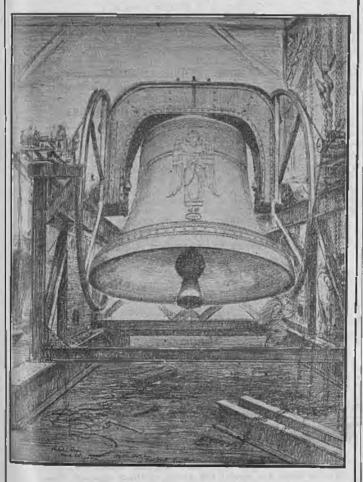
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THE 184 TON RINGING BELL, the Bourdon of the Carillon of 64 Bells, about to be installed at RIVERSIDE CHURCH, NEW YORK, U.S.A.

ANCIENT BELLS.

Although ringers are rapidly being converted, in the mass, to an appreciation of bells made on modern principles, there remains among many of them a respect, amounting almost to reverence, for bells of real antiquity. Not willingly would they part with a rare specimen of the art of the ancient founder and it is gratifying to realise that where the fate of such individual bells is in the balance there is a growing tendency to preserve these old castings merely as relics, linking us with a by-gone age, by giving them a place of repose in the church. By this means such bells are saved from the melting pot and also from being retained as a blemish, from the musical point of view, in a peal. Bells with more than three hundred years of life are comparatively rare, at any rate in towers where there is a ring, but a complete peal of bells of this age is an even greater rarity. There are a few about, of course, but only a very few, and one of these is shortly to undergo rehanging. The ancient bells to which we refer are the peal of five at Sedlescombe, in Sussex, which are not only more than three centuries old, but have the even greater distinction of coming from the same foundry. They were all cast at Whitechapel, the tenor in 1595 and the others in 1606-7. The former was by Robert Mot, and perhaps we can appreciate something of its hoary age when we remember that when it came from its mould, Queen Elizabeth was on the throne; Shakespeare was but seven years old; the Spanish Armada had only just been defeated. When the rest were cast, Gunpowder Plot had been discovered but yesterday, and it was thirty years before the College Youths formed themselves into a society. Through all this long period these old bells have hung together in the village tower, calling the faithful to worship, Sunday by Sunday, marking the passing of the years, and signalising in turn the joys and sorrows of the people of something like a dozen generations. What more fitting then than that the foundry which gave them to the world, whose history has run side by side with the long life of the bells, should now be called upon to restore them; to give them a new life perhaps for further centuries of usefulness. It may be easy to 'pension off' just one old bell; but such action in the case of a whole ring would be a very expensive way of indulging one's sentiment. The next best thing — if not the better thing — is to restore and thus preserve these interesting relics, and, in the case of Sedles-combe, it is proposed to increase their dignity by adding a treble to make a ring of six. Such old bells may not come up to modern standards in either tune or tone, but as rare examples of the work of craftsmen of a by-gone age they are irreplaceable.

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Bellfounders SMETHWICK, BIRMINGHAM.

FOR ALL PURPOSES

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RECASTING AND REHANGING OF EXISTING RINGS. Also AUGMENTATIONS IRON, STEEL OR WOOD FRAMES. AND STOCKS. ROLLER BEARINGS. CHIMING APPARATUS. ELLACOMBE CHIMING HAMMERS. Etc., Etc.

CHIMES FOR CLOCKS. BELL ROPES AND ACCESSORIES.

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ESTABLISHED 176

JOHN NICOLL.

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34 LEWISHAM PARK, LONDON, S.E.13

Late of BERMONDSEY and PECKHAM.

Maker to St. Paul's Cathedral, Westminster Abboy, Imperial Institute, Canterbury, Edinburgh, St. Albans, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester, Durbau, and Worcester Cathedrals, etc., etc.

TEN BELL PEAL.

IPSWICH.

THE SUFFOLK GUILD.

(St. MARY-LE-TOWER SOCIETY.)

On Saturday, July 27, 1929, in Three Hours and Twenty-Seven Minutes AT THE CHURCH OF ST MARY-LE-TOWER.

A PEAL OF NEW CAMBRIDGE SURPRISE ROYAL, 6.040 CHANCES: Tonor so cust

	-	CHOL	J. OWL.		
ROBERT H. BRUNDLE	7	reble	LESLIE C. WIGHTMAN		6
HARRY R. ROPER		2	CHARLES A. CATCHPOLE	200	7
GEORGE A. FLEMING		3	RONALD BULLEN		8
"WILLIAM J. G. BROWN			GEORGE E. SYMONDS		
WILLIAM P. GARRETT		5	CHARLES I. SEDGLEY	7	Centor

Composed by Charles I. Sedgley. Conducted by GEORGE E. SYMONDS.

* Fiftieth peal. First peal of New Cambridge Royal by all the band and by the Guild.

EIGHT BELL PEALS.

MARSHFIELD, GLOUCESTERSHIRE.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION. On Saturday, 13 July, 1929, in Two Hours and Fifty-Eight Minutes,

AT THE PARISH CHURCH OF ST. MARY, A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

CARTER'S IRREGULAR TEN-PART. Tenor 18 cwt. ALBERT STOWELLTreble WILLIAM KNIGHT 5
ALFRED E, REEVES 2 "CECIL H. PAWSEY 6
IACK CARMAN 3 ARTHOR PRINCE 7 JACK CARMAN 3 FRED LAMBETH 4 TVICTOR R. RAYMOND SWIFT Tenoy Conducted by ARTHUR PRINCE.

* First peal of Stedman. † First peal. First peal of Stedman on the bells. This peal was rung, by courtesy of the Rev.C. S. Leslie Alford, Vicar, Mr. E. B. Hayes and Mr. J. H. Beazer, wardens, in connection with the national thanksgiving for the King's recovery. BARTON-ON-HUMBER.

THE LINCOLN DIOCESAN GUILD.

On Thursday, July 18, 1929, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

MRS. J. BRAY Treble | HAROLD EASTOR JACK BRAY 2 MARTIN WALKER ... 6 ALBERT E. SELLARS ... FRANK LORD 3 Bernard Gillatt ... 4 A. W. Hoodless Tenor Conducted by A. W. HOODLESS. Composed by J. R. PRITCHARD.

Arranged for Mr. Albert E. Sellars, of Beverley, Yorkshire, and a birthday compliment to the ringer of the 5th. Also as a welcome to Miss Veronica Varah, the Vicar's daughter, on her return from hospital, where she had been detained after an accident.

DORE, SHEFFIELD. THE YORKSHIRE ASSOCIATION. (SHEFFIELD AND DISTRICT SOCIETY.)

On Saturday, July 22, 1929, in Two Hours and Fifty-Eight Minutes, AT CHRIST CHURCH.

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor II; cwt. in G. Treble J. E. Lewis Cockey... ... 5
THORNE ... 2 HEZEKIAH THORPE 6 JOHN THORPE MISS NOEL CAWTHORNE ... 2 *ERNEST A. THORPE ARTHUR S ROBINSON ... 3 WALTER BINGHAM ARTHUR PASHLEY Tener 4 Composed by J. P. PRITCHARD.

Conducted by JOHN THORPE. * First peal in the method. Rung for the Festival of St. James and as a compliment to Mr. A. J. Grant, managing director of Messrs. John Brown and Company, Sheffield, and Mrs. Grant, through whose kindness the bell clappers have all been repaired and provided with rubber buffers and other fittings, the peal being rung as a 'try out.'

ko bes

MADE FROM BEST RUSSIAN AND ITALIAN HEMP, ALSO ITALIAN AND DUTCH FLAX.

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Muffers, Ringing Mats, Matting Flag Lines, etc., etc., DAVID MAXON, Rope Works, Grantham

GATESHEAD-ON-TYNE.

GATESHEAD-ON-TYNE.	BUSHEY, HERTFURDSHIRE.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.	THE LONDON COUNTY ASSOCIATION.
On Monday, July 22, 1929, in Two Hours and Fifty-Five Minutes,	(LATE THE ST. JAMES' SOCIETY.)
AT THE CHURCH OF ST. MARY,	On St. James Day, Thursday, July 25, 1929, in Two Hours and
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	Fifty-Two Minutes,
HEYWOOD'S FIVE-PART, No 6. Tenor 15 cwt.	AT THE CHURCE OF ST. JAMES,
EDWARD A. HERN Treble WILLIAM J. DAVIDSON 5	A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES
ROBERT ANDERSON 2 HENRY B. TAYLOR 6	Tenor 13 cwt.
JOHN ANDERSON 3 WILLIAM H. BARBER 7	JAMES H. ROMLEY Treble JAMES G. DUNHAM 5
*Kenneth A. Nicholson - 4 Adam Deas Tenor	JAMES BULLOCK 2 JAMES H. SHEPHERD 6
Conducted by WILLIAM H. BARBER.	JAMES BENNETT 3 JAMES R. MACKMAN 7
* First peal, † First peal of Stedman Triples.	JAMES GEORGE 4 JAMES E. DAVIS Tenor
LONDON.	Composed by James Hont. Conducted by James E. Davis.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON	Rung on the fortieth anniversary of what is believed to be the
DIOCESAN GUILD.	only 'James' peal previously rung, viz., Grandsire Triples, at St.
On Monday, July 22, 1929, in I'wo Hours and Fifty-Seven Minutes,	James', Clerkenwell, in 1889.
AT THE CHURCH OF ST. BOTOLPH, BISHOPSGATE,	BECKENHAM, KENT.
	THE KENT COUNTY ASSOCIATION.
A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;	On Thursday, July 25, 1929, in three Hours and Four Minutes,
HEYWOOD'S VARIATION. Tenor 20 cwt.	AT THE CHURCH OF ST. GEORGE,
CHARLES T. COLES Treble GHORGE R. PYE 5	A PEAL OF OXFORD BOB MAJOR, 5184 CHANGES;
JAMES BENNETT 2 JOHN T. KENTISH 0	WALTER SMITH Treble OSCAR GILBRY 5
EDWIN F. PIKE 3 CHARLES W. ROBERTS 7	JOHN J. LAMB 2 THOMAS FLINT 6
WILLIAM H. JOHNSON 4 CECIL W. PIPE Tenor	WILFRED HOLLAMBY 3 PERCY J. SPICE 7
Conducted by Charles T. Coles,	WILLIAM MARTIN 4 WILLIAM J. RAWLINGS Tenor
This peal was arranged for the ringer of the 4th, on a visit to	Composed by J. W. PARKER. Conducted by WALTER SMITH.
London from Durham. He was elected a member prior to starting.	Peal No. 9 in C.C. 'Collection of Major and Cater Methods.' First
ROMFORD, ESSEX.	peal in the method by all the band.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON	DEBENHAM, SUFFOLK.
DIOCESAN GUILD.	THE SUFFOLK GUILD.
On Tuesday, July 23, 1929, in Two Hours and Fifty Minutes,	
AT THE CHURCH OF ST. EDWARD,	On Thursday, July 25, 1929, in Three Hours and Two Minutes,
4 PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5024 CHANGES	AT THE CHURCH OF ST. MARY MAGDALENE,
Tenor 15 cwt.	A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANCES;
	Tenor 19 ewt. 2 qr. 14 lb.
WILLIAM H. JOHNSON Treble ERNEST J. BUTLER 5	WILLIAM J. GROOM Treble Leslie C. Wichtman 5
ALFRED PRIOR 2 JAMES E. DAVIS 6	JAMES BETTS 2 ERNEST F. POPPY 6
GEORGE R. PYE 3 CHARLES W. ROBERTS 7 JAMES BENNEIT 4 EDWARD P. DDFFIELD Tenor	LESLIE G. BRETT 3 WILLIAM C. RUMSEY 7
AMES DESIRETA 4 EDWARD F. DUFFIELD I FRUY	Danier H Daviers Transcript Towns No. 1
	RUNALD H. DULLEN 4 I HOMAS VV. LAST lenor
Composed and Conducted by C. W. Roberts.	RONALD H. BULLEN 4 THOMAS W. LAST Tenor Composed by ARTHUR KNIGHTS (Author's No. 65).
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham.	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey.
Composed and Conducted by C. W. Roberts.	Composed by Arthur Knights (Author's No. 65), Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to
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Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH.	Composed by ARTHUR KNIGHTS (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT.
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	Composed by ARTHUR KNIGHTS (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION.
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Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEYTreble Joseph Woodley	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus,
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Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUSSLEYTreble JOENPH WOODLEY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, 4 PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES, Tenor 12% cwt. *HARRY HOVERD Treble John H. Chresman 5
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Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cWt. 2 qr. 12lb. in E flat. ROBERT W. PUGSLEYTreble JOSEPH WOODLEY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 CHAMGES, Tenor 12 Cut. *HARRY HOVERD Treble Bown H. Cheesman 5 Edwin Barnett, Sen 2 Miss Freda E. Orr 3 George H. Cross 4 Charles W. Roberts Tenor
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cWt. 2 qr. 12lb. in E flat. ROBERT W. PUGSLEYTreble JOSEPH WOODLEY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, At the Church of St. Paulinus, At the Church of St. Paulinus, Tenor 123 cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOENPH WOODLEY 5 ERNEST W. MARSH 2 JOENPH WOODLEY 6 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS,	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, At the Church of St. Paulinus, At the Church of St. Paulinus, Tenor 12 cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOENPH WOODLEY 5 ERNEST W. MARSH 2 JOENPH WOODLEY 6 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12% cwt. *HARRY HOVERD
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUSSLEY Treble JOHN O. POOK 6 George Godard 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-Part.	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12% cwt. *HARRY HOVERD Treble EDWIN BARNETT, SEN 2 Miss Freda E. Orr 3 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which cach working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (HINCKLEY DISTRICT.)
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 ERNEST W. MARSH 2 JOHN O. POOK 6 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 K First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. "HARRY AINSLEY Treble †WALTER LINTER 5	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT CUUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12% cwt. *HARRY HOVERD
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12% cwt. *HARRY HOVERD Treble John H. Cheesman 5 EDWIN BARNETT, SEN 2 Thomas Groomeridge 6 HERBERT E. AUDSLEY 7 GEORGE H. CROSS 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (HINCKLEY DISTRICT.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes, At the Church of SS. Simon and Jude,
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cWt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 ERNEST W. MARSH 2 JOHN O. POOK 6 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. *HARRY AINSLEY Treble CAPT. WILLIAMS 5 D. CECIL WILLIAMS 6 GEORGE WILLIAMS 6 GEORGE WILLIAMS 7	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Court bob major, 5008 changes; Tenor 12% cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cWt. 2 qr. 12lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHORCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. *HARRY AINSLEY Treble Walter Linter 5 D. CECIL WILLIAMS 6 GEORGE WILLIAMS 6 GEORGE WILLIAMS 6 GEORGE WILLIAMS 7 ARTHOR E. SMITH 7	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12 cwt. *Harry Hoverd Treble Down Barnett, Sen 2 Thomas Groombridge 6 Herbert E. Audsley 7 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which cach working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (Hinckley District.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes, At the Church of SS. Simon and Jude, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part.
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, AT EMMANUEL CHURCH. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cWt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHORGE OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. "HARRY AINSLEY Treble Walter Linter 5 D. CECIL WILLIAMS 6 GEORGE WILLIAMS 6 GEORGE WILLIAMS 7 ARTHOR E. SMITH 7 ARTHOR E. SMITH Tenor Conducted by D. CECIL WILLIAMS, F.R.C.O.	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12 cwt. *Harry Hoverd Treble John H. Chresman 5 Bowin Barnett, sen 2 Thomas Groombridge 6 Herbert E. Audsley 7 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (Hinckley District.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes. At the Church of SS. Simon and Jode, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part. *Hector A. Knights Treble ‡Ernest Riviti 5
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 GEORGE GODARD 3 William J. Richards 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12 cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. Robert W. Pugsley	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12 cwt. *HARRY HOVERD Treble Bowin Barnett, Sen 2 Miss Freda E. Orr 3 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILTON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (Hinckley District.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes. At the Church of SS. Simon and Jode, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-Part. *Hector A. Knights Treble Thomas K. Dracon 2 Ceorge A. Newton 6 Lednard E. Towers 7
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 GEORGE GODARD 3 William J. Richards 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY Tenor Conducted by E. W. Marsh 7 ROBERT J. BALDRY	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 GNANGES; Tenor 12 cwt. *HARRY HOVERD Treble EDWIN BARNETT, SEN 2 Miss Freda E. Orr 3 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (HINCKLEY DISTRICT.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes. At the Church of SS. Simon and Jude, A PEAL OF GRANDSIRE TRIPLES, 5040 GHANGES; PARKER'S TWELVE-PART. *HECTOR A. KNIGHTS Treble THOMAS K. DEACON 2 ALFRED BALLARD 3 CHARLES H. WEBB 4 ERNEST RIVITI 5 GEORGE A. Newton 6 LEONARD E. TOWERS 7 [ARTHUR PEGG Tenuf
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. Robert W. Pugsley	Composed by Arther Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes, At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12 cwt. *Harry Hoverd Treble Bown Barnett, sen 2 Thomas Groombridge 6 Herbert E. Audsley 7 George H. Cross 4 Charles W. Roberts Tenor Composed and Conducted by George H. Cross. * First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILTON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (Hinckley District.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes. At the Church of SS. Simon and Jode, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. *Hector A. Knights Treble Thomas K. Dracon 2 Alfred Ballard 3 Charles H. Webb 4 Tarble Tener E. Towers 7 Leonard E. Towers 7 Leonard E. Towers 7 Lather Perg
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part. Tenor 21 cwt, 2 qr. 12lb. in E flat. ROBERT W. PUGSLEY	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 CHANGES? Tenor 12 cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt. 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 ERNEST W. MARSH 2 JOHN O. POOK 6 GEORGE GODARD 3 WILLIAM J. RICHARDS 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH 7 ROBERT J. BALDRY Tenor Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHORCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. "HARRY AINSLEY Treble "CAPT. WILLIAM LINTER 4 ARTHOR E. SMITH Tenor Conducted by D. CRCIL WILLIAMS 6 GEORGE WILLIAMS 7 ARTHOR E. SMITH Tenor Conducted by D. CRCIL WILLIAMS, F.R.C.O. "First peal, † First peal of Triples. Rung to celebrate the jubilee of the Guild. After the peal the band were entertained to tea by Capt. Linter on the lawn at the Fleming Arms. KNIGHTON, RADS.—At St. Edward's Church on Wednesday, June 19th, a quarter-peal of Grandsire Triples (1,260 changes) in 42 minutes; W. T. Gough 1, W. J. Beniams 2, T. F. Preece 3, E. W. Watkins 4.	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE MORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12\frac{1}{2} cwt. *Harry Hoverd
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; HOLT'S TEN-PART. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble JOSEPH WOODLEY 5 GRORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristel. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. *HARRY AINSLEY Treble Walter Linter 5 CAPT. WILLIAM LINTER 4 CREIL WILLIAMS 7 WILLIAM LINTER 4 ARTHUR E. SMITH Tenor Conducted by D. CRCIL WILLIAMS, F.R.C.O. * First peal, † First peal of Triples. Rung to celebrate the jubilee of the Guild. After the peal the band were entertained to tea by Capt. Linter on the lawn at the Fleming Arms. KNIGHTON, RADS.—At St. Edward's Church on Wednesday, June 19th, a quarter-peal of Grandsire Triples (1,260 changes) in 42 minutes: W. T. Gough 1, W. J. Beniams 2, T. F. Prece 3, E. W. Watkins 4, J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. Ct. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. C. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J. Price 5, G. C. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8, U. J. J	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Romsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12% cwt. *HARRY HOVERD
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble Joseph Woodley 5 GRORGE GODARD 3 WILLIAM J. RICHARDS 7 WILLIAM J. RUNDLE 4 ROBERT J. BALDRY Tenor Conducted by E. W. MARSH. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; PARKER'S TWELVE-PART. "HARRY AINSLEY Treble Walter Linter 5 Capt. William Linter 4 ARTHUR E. SMITH Tenor Conducted by D. Creil Williams 6 GRORGE Williams 7 ARTHUR E. SMITH Tenor Conducted by D. Creil Williams, F.R.C.O. * First peal, † First peal of Triples. Rung to celebrate the jubilee of the Guild. After the peal the band were entertained to tea by Capt. Linter on the lawn at the Fleming Arms. KNIGHTON, RADS.—At St. Edward's Church on Wednesday, June 19th, a quarter-peal of Grandsire Triples (1,260 changes) in 42 minutes: W. T. Gough 1, W. J. Beniams 2, T. F. Prece 3, E. W. Watkins 4, J. J. Price 5, G. C. Abley 6, F. Evans (conductor) 7, R. H. Wellings 8. BUSHEY HEATH, HERTS.—On Monday, June 24th, a quarter-peal	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Rumsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHANGES; Tenor 12\frac{1}{2} cwt. *HARRY HOVERD Treble Bowin Barnett, sen 2 Miss Freda E. Orr 3 George H. Cross 4 Composed and Conducted by George H. Cross. *First peal of Major. This composition, containing singles only, is the first rung in which each working bell makes a single. EARL SHILFON, LEICESTERSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (Hinckley District.) On Saturday, July 27, 1929, in Two Hours and Forty-Five Minutes. At the Church of SS. Simon and Jude, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part. *Hector A. Knights Treble Thomas K. Deacon 2 Alfred Ballard 3 CHARLES H. Webb 4 Conducted by G. A. Newton 6 *First peal away from the tenor. † First peal of Grandsire Triples. †First peal. Rung as a birthday compliment to Ernest Morris, hon. secretary of the M.C.A.
Composed and Conducted by C. W. Roberts. The ringer of the treble is from Durham. COMPTON GIFFORD, PLYMOUTH. On Tuesday, July 23, 1929, in Three Hours and Three Minutes, At Emmanuel Church. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Holt's Ten-part. Tenor 21 cwt, 2 qr. 12 lb. in E flat. ROBERT W. PUGSLEY Treble Ennest W. Marsh 2 John O. Pook 6 William J. Richards 7 Robert J. Baldry Tenor Conducted by E. W. Marsh. * First peal. Rung as a farewell to the Vicar (the Rev. A. C. Champion), who is leaving to take the living of Christ Church, Clifton, Bristol. NORTH STONEHAM, HAMPSHIRE. THE WINCHESTER AND PORTSMOUTH DIOCESAN GUILD. On Wednesday, July 24, 1929, in Three Hours and Four Minutes, AT THE CHURCH OF ST. NICOLAS, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; Parker's Twelve-part. "Harry Ainsley	Composed by Arthur Knights (Author's No. 65). Conducted by William C. Romsey. Arranged to oblige the ringer of the 4th, also as a compliment to Nos. 2, 6 and 7, whose respective birthdays occur within a week of each other. CRAYFORD, KENT. THE KENT COUNTY ASSOCIATION. On Friday, July 26, 1929, in Two Hours and Forty-Three Minutes. At the Church of St. Paulinus, A PEAL OF BOUBLE HORWICH COURT BOB MAJOR, 5008 CHAMGES, Tenor 12% cwt. *HARRY HOVERD
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483 BUSHEY, HERTFORDSHIRE. MOIT. n Two Hours and . 5088 GNANCES нам ... 5 PHERD ... 6

EMAN ... 7

TS Tenor JAMES E. DAVIS. believed to be the sire Triples, at St. ON. Four Minutes, CHANGES: 5 6

E 7

AWLINGS ... Tenor WALTER SMITH. er Methods.' First t Two Minutes, ALENE, 5056 CHANCES! PPY... ... 5 OMSEY ... 7 AST ... Tenor 's No. 65). EY. as a compliment to r within a week of ION. y-Three Minutes, NUS, R, 5008 CHANGES ESMAN 5

MBRIDGE ... 6

AUDSLEY ... 7

ROBERTS ... Tenor H. CROSS. aining singles only, res a single. IRE. ATION. rty-Five Minutes. JUDE,

Tenor 8 cwt.

HARRY BARRATT 5

ROBERT HOWARD Temor

CHEPSTOW, MONMOUTHSHIRE. ECKINGTON, DERBYSHIRE. THE MIDLAND COUNTIES ASSOCIATION. (SHEFFIELD DISTRICT SOCIETY.) LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION. On Saturday, July 27, 1929, in Three Hours and Fifteen Minutes, On Saturday, July 27, 1929, in Three Hours and Eleven Minutes, AT THE CHURCH OF ST. MARY, AT THE CHURCH OF SS. PETER AND PAUL, A PEAL OF BOB MAJOR, 5024 CHANGES; A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANGES; Tenor 21 cwt. Tenor 16# cwt. JOHN W. JONES Treble | CHARLES H. PERRY ARTHUR KNIGHTS... Treble WILLIAM T. PALMER 5
MISS CATHERINE BIRCHNALL 2 T. A. HOWSE-SMITH 6 ALBERT J. PITMAN 6
JOHN PHILLIPS 7
ERNEST STITCH Teno, 2 GEORGE POPNELL WILFRED WILLIAMS 3 MISS CATHERINE BIRCHNALL 2 MISS GRACE BIRCHNALL ... 3 WILLIAM BIGGIN 7
PERCY J. JERVIS 4 A. PERCIVAL KNIGHTS ... Tenor WILLIAM HEATH 4 | ERNEST STITCH Tenor Composed and Conducted by Albert J. PITMAN. A thanksgiving peal for the King's recovery. This composition is Composed by ARTHUR KNIGHTS. Conducted by A. P. KNIGHTS. now rung for the first time. PATTINGHAM, STAFFS. SOCIETY FOR THE ARCHDEACONRY OF STAFFORD. SIX BELL PEALS. On Saturday, July 27, 1929, in Three Hours and Two Minutes, MARCHAM, BERKS. AT THE CHURCH OF ST. CHAD, THE OXFORD DIOCESAN GUILD. A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; On Saturday, July 13, 1929, in Two Hours and Fifty-Two Minutes, GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART. AT THE CHURCH OF ST. MARY AND ALL SAINTS, Tenor 14 cwt. A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES; WILLIAM SAUNDERS Treble | CHRISTOPHER WALLATER ... 5 FRANCIS BROTHERTON ... 6 Tenor 10 cwt. HERBERT T. PIPER ... 2 Treble "Harry Snell 4 ARTHUR PRITCHARD 3
JACK W. TAYLOR 4 EDWARD V. RODENBURST ... 7 JACK HONEY *Nelson Sargent ... 2 ROBERT PICKERING Tenos *WILLIAM CHURCA ... Tenor Conducted by E. V. RODENHURST. JOHN NOBES Conducted by JOHN NOBES.

* First peal. † First peal of Doubles. First peal on the bells. First peal on the bells since they were rehung on ball bearings by Messrs. Gillett and Johnston. CROWLE, WORCESTERSHIRE. WOOLHOPE, HEREFORDSHIRE. THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION. THE HEREFORD DIOCESAN GUILD. (WESTERN BRANCH.) On Saturday, July 20, 1929, in Three Hours and One Minute, On Saturday, July 27, 1929, in Two Hours and Fifty-Five Minutes, AT THE CHURCH OF ST. GEORGE, AT THE CHURCH OF ST. JOHN-THE-BAPTIST, A PEAL OF DOUBLES, 5040 CHANGES; A PEAL OF COURT BOB TRIPLES, 5040 CHANGES; Being 720 of Plain Bob and 18 Spliced 240's of Grandsire. Tenor 15 cwt. A. B. CARPENTER'S SIX-PART. Tenor to cwt. WILLIAM G. T. BARRETT Treble | GEOFFREY W. TAYSON ... 4 *John H. Pitt 2 James P. Hyett 5 G. James R. Price 3 *John Mountford Tenor *Cyril Tansell 3 Frank Lawrence 4 CHARLES CAMM Conducted by J. P. Hyerr.
Rung on the festival of St. Margaret. The ringers WILLIAM RANFORD Tenor Conducted by CHARLES CAMM. represent six different towers. This was the conductor's 100th peal * First peal in the method. First in the method on the bells. of Doubles, and he has now rung more tower bell peals for the Guild than any other member since the Guild's inception. PULHAM, NORFOLK. THE NORFOLK GUILD. WRENTHAM, SUFFOLK. On Saturday, July 27, 1929, in Three Hours and Three Minutes, THE SUFFOLK GUILD. On Monday, July 22, 1929, in Two Hours and Forty Minutes, AT THE CHURCH OF ST. MARY MAGDALENE. AT THE CHURCH OF ST. NICHOLAS, A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES: A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES! Tenor 133 cwt. Being seven 720's. Tenor 104 cwt. GEORGE HOWLETT Treble | CHARLES CUTTING GEORGE LEE Treble | *Ronald H. Bullen 4 FREDERICK R. BORRETT ... 2 WILLIAM B. DUNGAN ... 6 Tony R. Price 2 Albert J. L. Naunton ... 5
From Ballry 3 Francis W. Naunton ... Tenor CLEMENT J. MORE 7
FENRST WHITING Tenor George Mayers 3 CHARLES BAKER 4 ERNRST WHITING Tenor Composed by Gabriel Lindoff. Conducted by Ernest Whiting Conducted by Francis W. Naunton.

* 50th peal. Specially arranged for the ringer of the 4th, who has BARROW GURNEY, SOMERSET. now rung Cambridge on all numbers from 6 to 12 bells. THE BATH AND WELLS DIOCESAN ASSOCIATION. BARLEY, HERTS. On Saturday, July 27, 1929, in Two Hours and Fifty-Seven Minutes. THE HERTFORD COUNTY ASSOCIATION. AT THE CHURCH OF THE BLESSED VIRGIN MARY, ST. EDWARD, On Tuesday, July 23, 1929, in Two Hours and Forty-Six Minutes, K, AND M., AND HOLY TRINITY, AT THE CHURCH OF ST. MARGARET, A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES; A PEAL OF TREBLE BOB MINOR, 5040 CHANGES; PARKER'S TWELVE PART. Tenor 15 cwt. Being 720 of Cambridge Surprise and two 720's each of Woodbine,

G. & F. COPE & CO., NOTTINGHAM,

Oxford, and Kent Treble Bob.

HARRY HOWARD 2

FRANK HAYES Treble | WALTER MANSFIELD 4

Arranged for the ringer of 5th, who hails from Minchinhampton,

WILLIAM A. TACK ... 3 ROBERT HOWARD.

Conducted by ROBERT HOWARD.

*THOMAS GUNNING Treble | NORMAN H. COOMBBS

Conducted by HERBERT W. KNIGHT. * First peal. James E. Lilley was proposed a member of the association for the peal.

HERBERT W. KNIGHT ... 6

WILLIAM G. NIPPER... ... 7

*C. E. LEVEIT Tenoy

JAMES E. LILLEY ... 2

•Н. Н. Үвлтез 3

CHARLES R. LILLEY ...

TOWER CLOCK MANUFACTURERS. ESTIMATES SUBMITTED FOR NEW CLOCKS, CHIME ADDITIONS, REPAIRS, OR REPAINTING OF DIALS.

BICKER, LINCOLNSHIRE. THE LINCOLN DIOCESAN GUILD.

On Sunday, July 21, 1929, in Two Hours and Thirty-Nine Minutes,

AT THE CHURCH OF ST. SWITHIN,

- 4	A PEA	IL OF	MINUR,	, 5040	CHANGES	3		
of	seven	differen	nt 720's.			Tenor	84	CV

ISAAC BENNETT Treble ALBERT H. BENNETT 4
FREDERICK W. BENNETT, SEN. 2
FRANK BORGESS 5
STANLEY E. BENNETT ... 3
THOMAS WISE Texas

Conducted by THOMAS WISE.

First peal on the bells since they were relung. Ringers of treble, 5th and tenor hall from Northampton, and were elected members of the Guild previous to starting. Messrs. Taylor are to be complimented upon the perfect 'go' of the bells.

TIMSBURY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION. On Tuesday, July 23, 1929, in Two Hours and Thirty-Two Minutes,

AT THE PARISH CHURCH OF ST. MARY, A PEAL OF DOUBLES, 5040 CHANGES:

Being 14 six-scores of Old Do	Doubles, 8 six-scores of Bob Doubles, 2 les. Tenor 12 cw	
	Treble WILFRED YOUNG 4	L.
JOHN FEAR		OΥ

Conducted by R. THOMAS CLARK.

* First peal in three methods. Rung as a compliment to Mr. F. J. L. Brown, a member of the local band, whose wedding took place

REDGRAVE.

THE SUFFOLK GUILD.

On Thursday, July 25, 1929, in Two Hours and Forty-Five Minutes, AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Being seven 720's, each called differently.	Tenor	10 c	wt.
GEORGE LAND Treble NOLAN GOLDEN	***		4
ALPHÆUS J. BERRY 2 DAVID WHITING		!	5
RAYMOND GRANT 3 WILLIAM STEGGALI	L	Te	nor
Conducted by W Speccart			

The ringers of the treble and 3rd bells were made members of the Suffolk Guild.

MALDON, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, July 27, 1929, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 Woodbine and two 720's each of Cambridge Surprise, Kent and Oxford. Tenor 13 cwt. H. J. MANSFIELD... ... Treble | W. BUTLER 4

F. CHALK A. SOUTH ... 2 3 E. W. BRIGHT Tenor Conducted by E. W. BRIGHT. W. H. P. MELLIN

Ringers of 3rd, 4th and tenor are from Witham. Mr. H. J. Mans-field has now rung a peal on each bell in this tower.

WEST DERBY, LIVERPOOL. THE LANCASHIRE ASSOCIATION.

On Saturday, July 27, 1929, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JAMES.

A PEAL OF MINOR, 5040 CHANGES;

Being 720 of Cambridge Surprise and two 720's each of Oxford and Kent Treble Bob and Plain Bob. Tenor 16 cwt. Tenor 16 cwt. *ARTHUR HANCOCK Treble | * JOHN BROWN FREDERICK WOODWARD ... 2
GEORGE HOUGHTON ... 3 HERBERT LUDKIN ... 5
*HARRY HANGOCK Tener *HARRY HANCOCK GEORGE HOUGHTON ...

Conducted by H. LDDKIN. * First peal. Rung as a welcome to all the Scouts attending the world jamboree, and also as a tribute to Major-General Baden-

'ODDS & ENDS OF CRANDSIRE TRIPLES

NORTH WEALD, ESSEX. THE ESSEX ASSOCIATION.

On Saturday, July 27, 1929, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES:

									,
42 six-scores w	ith te	n d	liffere	ıt	callings.	T	епог	14	ewt.
*PHILLIP H. A	VEY		T	reb	le "WILLIAM ?	THEOBALD			4
†HARRY KING	141	400		2	*lohn Mou	LB			5
*ALFRED PRIO	R		***	3	*ROBERT M	OLTON	***	1	ence

Conducted by ALFRED PRIOR.

* First peal of Doubles. † First peal.

LYONSHALL, HEREFORDSHIRE. THE HEREFORD DIOCESAN GUILD.

On Sunday, July 28, 1929, in Two Hours and Fifty-One Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS.

A PEAL OF DOUBLES, 5040 CHANGES;

Being eight 120's of Plain Bob, twelve Canterbury Pleasure, ten Grandsiie, and six 240's of Pitman's arrangement. Tenor 12 owt. WILLIAM EVANS Treble | WILLIAM RICHARDS 4

TREVOR JONES 2 JAMES P. HVETT 5
*HENRY T. CHANDLER ... 3 ROBERT G. FLETCHER ... Tentr

Conducted by W. EVANS.

* First peal in three methods. Rung in bonour of the King's recovery. J. P. Hyett now holds the record for the above Guild, having rung more peals than any other member.

HANDBELL PEAL.

NEWCASTLE-ON-TYNE.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION On Thursday, July 25, 1929, in Two Hours and Twenty-Two Minutes,

AT THE CHIEF FIRE STATION, WESTGATE ROAD.

. A PEAL OF BOB MAJOR, 5049 CHANGES;

Tenor size 15 in E.

JOHN ANDERSON 1-2 WILLIAM J. DAVIDSON ... 5-6
WILLIAM H. BARBER 3-4 ROBERT ANDERSON ... 7-8 Composed by H. Johnson. Conducted by W. H. BARBER. First peal on handbells by all except the conductor.

FIELD OPERATIONS IN E BERKS AND S. BUCKS.

FIELD OPERATIONS IN E BERKS AND S. BUCKS. The H.Q. staffs of the 'Red' and 'Blue' forces met whilst detraining, en route for their respective battle fronts on Saturday. The position to be stormed by the 'Reds' could be seen in the distance, strongly fortified with timber, and the Red O.G. was left with wishes for success and a hope to see him later. The 'Blue' O.C. (deputy) proceeded alono to his field of operations (Lane End), where he was joined by three others (one non-combatant). The remainder of the H.Q. staff arrived in the next 'tank,' having made a detour to inspect the Q.M. stores. Fortunately, some reinforcements arrived from the north, in the shape of Messrs. C. D. Potter and R. J. Ricketts, the last-named generously 'providing the rations,' Messrs. J. Evans and F. West (with his 'infernal machine') also helped to swell the ranks. Ringing in various methods was enjoyed, including a little 'spliced,' and some of the local talent scored in a 360 of Plain Bob. The return journey was somewhat similar to the arrival, i.e., by devious ways to the railhead, where the Blue O.C. met the discomfitted 'Reds,' who had been soundly trounced by St. Clement's. discomfited 'Reds,' who had been soundly trounced by St. Clement's. As usual, the poor privates were blamed by the O.C. (non-commissioned) for 'not holding their position.

The next practice meeting for East Berks and South Bucks Branch should be on August 24th at Warfield. Peal arrangers please note.

GLODWICK RINGER'S JUBILEE.

Mr. Albert Clegg, who for fifty years has been a ringer at St. Mark's Church, Glodwick, Lancs, has been presented with a beautiful timepiece and an ebony walking stick, both suitably inscribed, by his many friends as a mark of appreciation for his long and devoted sorvices. The Vicar of St. Mark's, the Rev. W. Sellars, made the presentation, and referred to Mr. Clegg's great regularity and punctuality during his 50 years' service, a record of which Mr. Clegg could feel areal.

Mr. Clegg suitably responded, and other members of the company spoke in appreciative terms of Mr. Clegg's esteemed services as a

Being mainly an explanation of the nature and working of the Q sets in ordinary ringing phraseology, with one or two other matters.

Post free, 1/3, from

REV. C. D. P. DAVIES, KEMERTON, TEWKESBURY

Pringer.

The gathering closed with prayer, after which a quarter-peal of Grandsire Triples was rung by a representative body of the Oldham Association, conducted by Mr. Clegg: F. Rawton, Moorside, 1, A. Taylor, Leesfield, 2, O. Moores, Leesfield, 3, S. Goulden, Leesfield, 4, W. Barlow, Glodwick, 5, J. Lees, Oldham, 6, A. Clegg (conductor), Glodwick, 7, J. Clegg, Glodwick, 8.

MAXIMUS AND MINOR RECORDS.

TWO GREAT PEAL ATTEMPTS NEXT MONDAY.

There are to be two attempts for record peals on Monday—one, the 15,312 of Cambridge Surprise Maximus at Ashton-under-Lyne, of which notice has already been given. If successful, not only will it be the longest peal of Maximus ever rung, but also the longest peal on tweive hells.

The present Maximus record, 12,240 Kent Treble Bob, was made at Ashton-under-Lyne in 1911, the peal taking 8 hrs. 39 mins. There have, however, been two longer lengths on twelve bells, viz., 12,675 Stedman Cinques at Southwark Cathedral in 9 hrs. 47 mins. in 1923, and 13,001 Grandsire Cinques in 8 hrs. 45 mins. at Painswick in 1920. The previous longest lengths on twelve bells had been 11,111 Stedman Cinques at Birmingham in 1901, and 10,224 Kent Treble Bob Maximus at Painswick in 1833.

The peal next Monday is to be the Rev. H. Law James' 29 courses, and will start at about 3 a.m. The band is comprised of Messrs. W. Pye, G. R. Pye, C. T. Coles, J. Bennett and C. W. Roberts (all of London district), J. T. Dyke (Chilcompton), E. P. Duffield (Coichester), A. E. Reeves (Bristol), G. Lindoff (Dublin), E. Jenkins (Warrington), T. B. Worsley (Bolton), and J. H. Riding (Crewe). The party meet at Ashton on Sunday, and ring for service at 5 p.m. Ashton-under-Lyne tenor is 25 cwt.

The second attempt for a record is to be made at St. Mary's Church, Rickinghall Superior, Sulfolk, where, starting about 10 a.m., a band of Sulfolk Guild members will attempt to ring 16,560 of Minore The tenor at this church is 10 cwt.

Minore The tenor at this church is 10 cwt.

The existing six-bell record was made at Wath-on-Dearne as long ago as February 27th, 1816, when 'was rung the following 21 peals, viz.: Evening Delight, Evening Star, Cheapside, Cambridge, Symphony, Bob Royal, Morning Exercise, Morning Star, Morning Pleasure, Primrose, Tulip, College Treble, College Pleasure, London Scholars, Oxford Treble, St. Ann's Delight, Navigation Bob, Violet, Duke of York, City Delight, Rodney's Victory, making in all 15,120 changes, which were brought round in a grand and masterly style in eight hours and 27 minutes without a man quitting his rope.'

Good wishes for success will attend the efforts of both companies next Monday.

SHEFFIELD CATHEDRAL RINGERS VISIT LOUGHBOROUGH

Recently the members of the Sheffield Cathedral company had their annual outing to Loughborough at the kind invitation of Mr. Celiu Harrison, of the firm of Messrs. John Taylor and Co., and a late member of the Sheffield Cathedral company. As the main object was to see and gather as much knowledge as possible connected with the manufacture of bells, an early start was made with a view to reaching Messrs. Taylor and Co.'s renowned foundry whilst the work was in full swing. This being accomplished, the party were warmly welcomed on arrival by Messrs. Harrison and Fidler, who immediately took charge of and conducted the party round the extensive works, and minutely explained the many intricacies and processes entailed in the casting and hanging of a modern peal of bells.

Surprise was expressed at the large ensemble of the firm, full interest being maintained right up to 'knocking off' time. Among the numerous peals of bells to be seen in the course of completion, special interest was taken in a large carillon temporarily erected in the foundry, and ultimately destined for a home town, exhibitions being given by the firm's representative.

Afterwards a visit was made to the bell tower, where touches of Little Bob Royal, Grandsire and Stedman Caters were indulged in Amusement was caused at the first attempts on this extremely light peal, one member at least being completely 'bell licked,' but after a feeler quite creditable ringing was done, and the visitors were able to enjoy the novelty.

An adjournment was then made to hear the carillon erected in the public war memorial tower, where the assistant carillonneur very kindly given an exhibition for the party's special handit

kindly gave an exhibition for the party's special benefit.

Dinner having been served at the King's Head Hotel, the whole party had a delightful walk to the village of Stanford-on-Soar, where the peal of eight had been kindly placed at their disposal. Touches in various methods were 'trotted out,' the non-participants reclining on a grassy bank in the glorious sunshine, criticising the work of those within.

A return was made by motor bus to Loughborough, when a visit was paid to the famous peal of ten at the Parish Church, the grandeur of which was a delight to hear, whilst the handling was all

that could be desired. Here a very enjoyable hour was spent. At the special invitation of Mr. and Mrs. Harrison, tea was partaken of at the Foundry House, and at the conclusion Mr. Harrison, to whom the party was totally indebted for the inception of the visit and the privileges conferred, was warmly thanked for all that he had done to ensure a successful day, the whole party expressing pleasure at all they had seen and heard. The remainder of the time was devoted to handbell ringing on the lawn, and further touches on the Foundry ten, which brought to a close one of the most enjoyable and interesting outings instituted by the Sheffield Cathedral commany.

THE Q-SET PROBLEM EXPLAINED. AN ENLIGHTENING BOOKLET.

A little book, entitled 'Odds and Ends of Grandsire Triples,' has been written by the Rev. C. D. P. Davies, who, as many of our readers well know, is probably the leading authority on the Grandsire method. To Mr. Davies' investigations more than forty years ago, the Exercise owes a great deal of its knowledge of Grandsire Triples composition. His appendix to Snowdon's 'Grandsire' is not the least valuable part of that interesting and exhaustive work, and his peal compositions are among the 'classics' of this method. Anything, therefore, which comes from his pen on the subject of Grandsire Triples is to be welcomed, and in his newest contribution he again places the Exercise under an obligation.

Most ringers who 'dabble' in composition have heard of Thompson's theory of Q sets. If they have not heard of it, they nevertheless find themselves up against it when they begin to compose peals, and unless they understand the principle of these Q sets their way to success is, indeed, an arduous, and often a disappointing, one. Mr. Thompson was not a ringer, and he approached the subject merely from a mathematician's standpoint, but he proved certain facts very conclusively. His work solved once for all one of the problems which had beset composers, namely, whether a peal of Grandsire Triples could be obtained by plain leads and common bobsonly. In a pamphlet which he published in the year 1886, Mr.

Thompson proved the impossibility of the task.

There are probably few ringers of to-day who have had the opportunity of studying Mr. Thompson's pamphlet; their closest acquaintance with it is through the review in the pages of 'Grandsire.' The Rev. C. D. P. Davies now brings this vital theory, worked out by Mr. Thompson, into a practical relationship with composition as applied to the Grandsire method. This he does with a clarity which will enable anyone, with a desire to study the subject, to grasp with comparative ease the important principles which underlie what to many ringers is a term full of mystery—O sets.

to many ringers is a term full of mystery—Q sets.

In addition to the explanation which is given on the question of Q sets, the author also contributes an interesting analysis of some famous peals of Grandsire Triples, and has a final word to say on the subject of the different views taken by the editor of 'Grandsire' and himself in the matter of the starting of the calling in the two halves of Holt's ten-part peal—a subject which created a lively discussion many years ago.

To all those who do not make the belfry door a beginning and an ending of their interest in ringing, 'Odds and Ends of Grandsire Triples' will provide an interesting and an enlightening study. It is obtainable, post free 1s. 3d., from Rev. C. D. P. Davies, Kemerton, Tewkesbury.

MEMBERS OR DELEGATES ?

Dear Sir,—In view of the opinions being expressed on the above subject, would it not be advisable to pause and consider the unique position of the Central Council—a body which derives its power solely from the respect which it commands among the Exercise—before accepting the principle that a member has the right to you against the considered opinions of his (or her) association?

vote against the considered opinions of his (or her) association?

I would reply to the Rev. C. D. P. Davics' statement this week that 'the Council consists, not of delegates, but of members, etc.,' by asking how those individuals become members except by being delegated to represent their fellow-members of their respective associations?

I agree that we elect these representatives, having faith in their judgment on any question that may arise, but, as I believe happened originally in this controversy, when a question has already been discussed by an association and a definite opinion formed, surely that association has a right to express that opinion through its elected representative, irrespective of his own personal opinion, and to expect his support in the Council Chamber, the only alternative being, should he be unable to accept their views, his resignation and the election of another who can conscientiously represent that opinion.

This I have found to be the invariable rule in organisations where the Council has the authority of rules binding on all federated hodies, and should be a point of honour in our case, where, as I stated before, the Council case the day simply by the respect

stated before, the Council carries the day simply by the respect which it commands among the Exercise.

This respect, I fear, will not be increased if we accept the principles of any leading politician for our guidance. Ringers exist of all shades of political opinion, and I doubt if any prominent politician can be found whose Parliamentary principles would be accepted without serious question by a great many, and, still further, our Council is in no way a counterpart of the national Parliament, for, whatever Viscount Brentford, Burke, or any party leader may have said, the judgment of M.P.s is determined, not so much by the views of their constituents or by the national needs, as by the party whip, and I fear that when that atmosphere pervades our Council chamber it will stifle the prestige of that assembly among ringers throughout the country—surely a condition which none of us cares to contemplate.

T. GROOMBRIDGE, JUN

ECCLES NEW BELLS
FINE NEW RING IN LANCASHIRE CHURCH.
At a largely attended service, at which all classes of the community were represented, the new ring of eight bells at Eccles Parish Church, Laucashire, was dedicated on July 20th. A procession was formed at the Town Hall, where the Mayor and Mayoress met the schoolchildren and proceeded to the church after laying a wreath on the cenetaph. A large number of ringers was present, and the bells were dedicated by Rev. Canon H. J. Eisee, president of the Lancashire Association. Towards the end of the service the congre-Lancashire Association. Towards the end of the service the congregation assembled in the churchyard to hear the bells, a short touch under the conductorship of Mr. J. Myles being rung. The proceedings outside concluded with the hymn, 'Hark, hark, my soul!' and a verse of the National Anthem. A wreath was placed on the grave

of Mr. Edward Oldfield, a ringer who had worked hard on behalf of the fund for providing the new bells.

Messrs. Taylor and Co. were the founders, and the new ring, with a tenor of 19 cwt. 3 gr. 13 lb. in E flat, evoked the greatest admira-tion. A great improvement in the accustics outside the tower has

been effected by the provision of a lantern roof.

The inscriptions on the old bells have been reproduced on the new

s follows:—
1.—Edward Byrom, 1768. Glory be to God on High. (Recast by J. Taylor and Co., 1929.)
2.—Ann Byrom, 1768. Serve The Lord in Fear. (Recast by J. Taylor and Co., 1929.)
3.—Eleanora Byrom, 1768. Music is Medicine to the mind. (Recast by J. Taylor and Co., 1929.)
4.—Our voices shall with joyful sound make hills and valleys echo round, 1768. (Recast by J. Taylor and Co., 1929.)
5.—Prosperity to this Church and Town of Eccles, 1768. (Recast by J. Taylor and Co., 1929.)
H. N. Ross, B.D., Vicar of Eccles. Churchwardens, F. W. Watson, S. Hesketh, F. H. Wellwood. Wellwood.

6.—To honour both our God and King our voices shall in consort ring. (All these Bells, cast originally by Lester and Pack of London, in 1768, for St. John's Church, Manchester, were given to Eccles Church and recast by J. Taylor and Co., of

Loughbovough in 1929.)
7.—Ye ringers all that prize your health and happiness be sober, merry, wise and you'll the same possess, 1768. (Recast by J. Taylor and Co., 1929.)
8.—St. John's Church, Manchester. Lester and Pack of London.
FECIT 1768. In wedlock bands all ye who join with hands (Continued in next column.)

A VILLAGE'S EXAMPLE

ANOTHER NEW PEAL OF SIX FOR SOUTH LINCS.

The opening of the church and bells of the small village of Horbling on July 16th was one of marked interest. Less than four years the condition of the edifice was such that it seemed almost imago the condition of the edifice was such that it seemed almost impossible to save it from ruin, but, owing to the splendid co-operation of the Rector, the Parochial Church Council, and parishioners of Horbling, the sum of £3,800 has been raised, and this fine old edifice has been made safe for generations to come. The Lord Bishop of Lincoln was present for the dedication service, and in his address congratulated the people of Horbling on completing such a big task—a wonderful achievement; and in rejoicing with them in their thanksgiving, he commended their untiring efforts to larger and more pretentions places.

and more pretentious places.

At the conclusion of the service, a well-struck 720 of Cambridge Surprise was brought round by: Rev. H. Law James 1, J. P. Fidler 2, A. Holmes 3, Mrs. R. Richardson 4, J. W. Ward 5, E. Richardson 5, Richardson 5, Richa

The work of recasting the peal of five bells and making them into six, together with the provision of a new iron frame with all the latest fittings, was cutrusted with Messrs. Taylor and Co., of Lough-

borough, and they are again to be congratulated on the splendid work they have completed. Horbling now possesses a musical ring with a tenor of 9 cwt. in B flat.

On Saturday last, July 20th, the Southern Branch of the Lincoln Diocesan Guild held their quarterly meeting at this church, ringers being present from Peterborough, Market Deeping, Deeping St. Nicholas, Bourne, Morton, Rippingale, Folkingham, Doncaster, Spalding, Pinchbeck, Surfleet, Branston, Orston, Billingborough and Horbling. Service was held in the church, conducted by the Rector of Horbling, and the address given by the Bishop of Grantham, who gave a very interesting outline on the various uses of bells throughout the ages.

The tea and business meeting followed at Tateson's Cafe, at Billingborough, where 29 sat down.

During the evening the peal of six at Billingborough, and also the bolls at Horbling, were again made good use of, in methods ranging from Plain Bob to London Surprise.

(Continued from previous column.)
your hearts unite so shall our tuneful tongues combine to
laud the nuptial rite. Our founder's shield. Recast 1902.
The founders were represented at the dedication by Mr. J. P. Fidler. Ringing was indulged in on the new peal throughout the evening.

John Taylor & Co. LOUGHBOROUGH. THE

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HANDBELLS in sets of any number,

BELFRY GOSSIP.

The heavy peal of six at Heytesbury, Wilts, are to be completely rehung by Messys. Mears and Stainbank, who are also going to rehang the eight bells at Brancepeth, Co. Durham.

The first peal of Grandsire Royal was rung at Painswick on August

6th, 1815.

The ringers who attended the rally at Newcastle-on-Type on the 13th were delighted with the courses of Bob Major and Grandsire Caters and the three leads of Treble Twelve, so ably tapped on the back twelve of the carillon by Mr. T. Groombridge, jun.

The James's, who have for a long time been keen on a name peal, scored a success, appropriately, on the fortieth anniversary of the first James peal. Among the Jims was 'He of England,' and it was his 1,030th peal. We understand that he has already tentatively booked St. James' Day, 1969, for the next 'family' affair.

Quex Park hells were opened on August 4th, 1819. This is the lightest ring of twelve in the country, and they hang in a tower in

a private park.

ONE OF THE OLDEST WHITECHAPEL RINGS.

SEDLESCOMBE BELLS TO BE RESTORED.

One of the oldest complete peals from the Whitechapel Foundry remaining in the country is a ring of five at Sedlescombe, Sussex. The tenor was cast by Robert Mot, in 1595, and bears his famous circular stamp of three bells with his initials R.M. The other four bells were cast by Joseph Carter, who succeeded Robert Mot as head of the foundry. The fourth was cast in 1606, and bears the shield of the foundry. The fourth was cast in 1805, and bears the shield of Richard Brasyer, who was a founder at Norwich a hundred years earlier. This shield has an interesting history. It is found on many bells in Norfolk, cast by Richard Brasyer and his successors during the 15th and part of the 16th centuries. It then disappears from Norfolk, and in 1588 it is used by Robert Mott. From Mott it passed to his successor, by whom it was used from 1597 to 1609, and by William to his successor, by whom it was used from 1597 to 1609, and by William Yare, his son-in-law, and successor in a foundry at Reading, in 1610 and 1611. In 1613 it is found at Norwich again, being used by William Brend, a bell founder there at that time. It is worth noticing, in connection with the return of this shield to its original home, that in 1614 no charter of the founders' company was granted. One of the regulations was that every founder should put his own mark on his articles of manufacture.

The three smallest bells at Sedlescombe were cast by Joseph Carter in 1607, it being recorded on the treble that 'Iohn Darbie and William Dawe gave this bell.'

Sedlescombe bells are now to be relung and augmented to six by the Whitechapel Foundry, from which the original five bells came more than three hundred years ago.

INVERNESS CATHEDRAL BELLS

To the Editor.

Dear Sir,—My attention has been drawn to a paragraph in 'The Ringing World' of July 12th in which it is stated that a visitor to Inverness 'found the bells of the Cathedral in a very dilapidated Inverses 'found the bells of the Cathedral in a very dilapidated condition.' This is altogether an incorrect and misleading statement to make. The bells were rehung and steel girders partially substituted for the old wooden frame as recently as 1914, and therefore there has not been time for them to get into a very dilapidated condition, however hadly they might have been treated. But they have not been hadly treated, and if they are not at present in first-class ringing order it is due to the fact that since the war they have not

Ours is the only peal of bells in this part of Scotland, and where there is no ringing tradition the difficulty of enlisting and training ringers in one small place is very difficult, as you can well imagine. That condition of affairs we are now doing our best to remedy, and I have a band of young men, all of whom until recently had not seen a bell or a bell rope, out of whom I am trying to make ringers.—

Yours faithfully,

A. A. D. MACKENZIE, Provost of Inverness Cathedral.

THE PEAL AT THURCASTON.

To the Editor.

Sir,—To use the expression of a gentleman from Leicester, someone from Edmonton has 'broken out' over a footnote to the peal of Stedman Triples at Thurcaston, Leicestershire, on July 14th. Had I known that a footnote of this kind was to appear after the peal, I would have have seen that Bishopsgate was mentioned instead of Edmonton.—Yours truly,

178, Croyland Road, Lower Edmonton.

BELL ROPES MUFFLES, &c. P.S.—I had previously lived in Edmonton, Alberta, Canada. This may possibly account for the footnote which appeared in the abovementioned peal.

IN THE GARDEN OF ENGLAND.

(Continued from page 469.)

TENTERDEN TOWER.

This handsome and beautiful tower is one of a famous trio within a circuit of about 20 miles, the others being at Ashford and Lydd, which, from certain similarities both in design and size, are each thought to be work of the same architect. Ashford tower is 120 feet high, Lydd 132 feet, while Tenterden comes in second with 125 feet

Ingh, Byth 122 feet, while fenteruch comes in second with 122 feet of massive dignity.

It is built in the Perpendicular style, and was in course of erection during the middle of the 15th century, according to evidence from wills. In that of Robert Cok, dated 1449 (one of the earliest Tenwills. In that of Robert Cok, dated 1449 (one of the earliest Tenterden wills) there is a bequest of 5 marcs (£3 6s. 8d.) to the making of the new bell tower. Henry Easteagh, by will made in 1461, gave 12 pieces of his best timber to the work of the new tower, whilst Thomas Petlesden gave 100 marcs (£66 13s. 4d.). Numerous other parishioners gave of their goods, time and money to the building of their church and tower, and it remains a noble monument to their memory. Unlike the rest of the church, the



TENTERDEN TOWER.

tower is built principally of Bethersden marble, the buttresses are of very fine proportions, and the double west doorway is also a remarkable feature, the only other instance of a double doorway in Kent being at Lydd, thus affording a prominent instance of the similarity of the two structures.

A recent work on church architecture names only four other parishes in England having this unique feature, one each in Wilts and Northants, and two in Norfolk. The large west window, it is interesting to learn, was built at the cost of Thomas Cok, who, by his will, dated 1473, desired his executors to provide from his goods the whole of the new Window fully glazed in the West part of the new tower of Tenterden."

According to the Kentish historian, Edward Hasted, there was formerly a noted 'dropping stone' in the arch of the doorway going into the bell loft, but upon the water drying in July 1720, where it fell underneath, the stone became hard and slippery. From time to time this tower has been associated with sundry legends concerning the Goodwin sands and Sandwich Haveh. As, however, the sands were formed and the Haven greatly decayed before the building of Cocum 8.

this tower, it is obvious that it had nothing to do with either. an examination of the fabric made in 1891, it was found that the mortar was beyond question made with sea sand, and the joints partly filled up with sea shells. The churchwardens' accounts of 1709 show that sand and shells were imported from the neighbouring port of Rye, Sussex.

As all our readers are aware, lotteries of every kind are illegal at the present day, but formerly they were not only common but recognised by the State. One such drawing took place as far back as the year 1567, in which the first prize was £5,000. Each scrip sent in had to be marked with a 'posie' or 'mottoe,' and it is recorded Edward Hales tried his fortune with the following lines, his ticket No. 40834, and his prize 1s. 2d.:—
'Of many people it but heep sayed

'Of many people it hath been sayed
That Tenterden steeple, Sandwich Haven, hath decayed.'
The view from the top is a very grand one, extending to the sea and French coast, when the Gris Nez light may been seen. It formerly had a beacon, a sort of iron kettle holding about a gallon, and at the time of the Armada this beacon communicated with others at Fairlight, Sawcut, near Ryc, Romney Church tower and other places. From a platform at the top of the pinnacles, erected in 1864, the ordnance surveyors could see nearly 100 churches. The tower underwent a thorough course of restoration and repair, and to mark the completion of such a grand work the Archbishop of Canterbury (Dr. Davidson) preached at the special service held on January 12th, 1912.

THE BELLS. All the bells have been recast from time to time, and the churchwardens' accounts contain numerous entries respecting their repair and new casting, also of repairs to the clock and chimes. Before the time of these accounts we learn from the will of John Godday, dated 1471, that he bequeathed for the purchase of a new bell for the bell tower of Tenterden £10.

the bell tower of Tenterden £10.

The tenor bell weighs 30 cwt. This is the same as the tenor of Canterbury Cathedral, and only a little less than that of Maidstone Parish Church, which is stated to be the heaviest bell in Kent—31 cwt. A few items of interest concerning the bells may be quoted from the early churchwardeus' accounts:—

1616.—Item, pd. to Goodman Warde and his man for one day and

a halfe in new hanginge of the great bell, iiis, iiid.

1619.—Item, paide for our dynners and of Joseph Hatche, the bellfounder, when he came to seal the writinge, iis, xd.

1619.—Item, pd. unto Joseph Hatche, the Bellfounder, the 15th day
of July, for Exchanginge the second bell then broken, vii. 0 0.

1619.—Item, pd. for bread and beare for those that did help with the bell, xxd.

1621.-Pd. unto a messenger to goe into the bellfounder at Broomfield, kviiid.

Item, pd. for my charges at Canterbury being cited thither about the broken bell, vs. 0d.

Item, pd. for the Bellfounder his expense beinge sent for by

Mr. Maior, iiis. xd.

Other entries show that in 1628 the third bell was cast at Broomfield foundry, near Maidstone; and in 1636 it was cast again, this time at Borden foundry near Sittingbourne; while in 1671 one of the bells was sent to St. Mary Cray foundry to be done at a cost of about £30. In addition, there is a page full of minor expenses, all

of which are set forth in detail.

One more hell item from the accounts may be briefly mentioned. One more bell item from the accounts may be briefly mentioned. In the year 1709 five young men of Tenterden were concerned in breaking the 'great bell' of Tenterden by striking it, probably with the idea of getting more sound out of it. John Brissenden, being the one who actually struck the blow that broke it, was ordered by the one who actually struck the flow that broke it, was ordered by the vestry to pay three pounds, the others being called upon to pay 10s. each, but one of them evaded payment, as only £4 10s. appears as having been received. A rate of 8d. in the £ was levied in the parish to raise a fund to replace the bell, 'to be made in all respects as good as formerly.' This produced £142 5s. 4d., and the bell was forthwith cast in Tenterden.

The accounts for the year 1710 contain full narticulars of the materials used and the prices, the work of easting being done by Richard Phelps, bellfounder, of London. To build the furnace, 10,000 bricks cost £12 5s., and after the cast was finished were sold to one of the churchwardens, James Chapman, for £8. The bell founders' two principal items were £51 as per agreement, and £25 10s. for additional protein. 19s. for additional metal.

A fresh peal of six was placed in the tower in 1717, and it is very unfortunate that the churchwardens' accounts of this period are missing. The earliest autries relating to the bells dates from 1614, missing. The earliest entries relating to the bells dates from 1614, and for the clock and chimes in 1616. In that year the clock needed a new repeat at a cost of 7s., while Jeromy Austen, 'the Saxton and Clarke,' was paid 2s. for 'setting the Chymes goinge.' W. H. F.

HANBURY, WORCESTERSHIRE.—On Sunday, July 21st, for evensong, a quarter-peal of Grandsire Doubles (1,260 changes) in 50 mins., with 4-6-8 covering: J. Taylor 1, J. Hemming (conductor) 2, H. Smith 3, M. Baylis 4, R. Nash 5, E. Cairns 6, J. Watton 7, S.

LONDON'S OLDEST RINGING PEAL.

EELLS OF ST. OLAVE'S, HART STREET, RESTORED.

The City of London has now gained another peal of eight. The old ring of six at St. Olave's, Hart Street, has been retuned and rehung, and two new trebles, which make an admirable splice, have been added. The work has been carried cut by Messrs. Mears and Stainbank, and it was from the Whitechapel Foundry that the old bells originally came; the back five cast by Anthony Bartlett in 1662, and the old treble (now the 3rd) by James Bartlett in 1694. The back six are now the oldest peal, available for ringing, in the City of London. The bells at St. Bartholomew-the-Great are an older

peal, but ringing on them has been forbidden.

St. Olave's ringing chamber formerly had the unpleasant distinction of being the dirtiest in the city. Thanks to the efforts which have been made in connection with the restoration, a complete transformation has been effected, and when some further improvements, now in hand, are finished it will be quite a comfortable little ring-

The dedication of the bells took place on Monday (St. Olave's Day), the ceremony being performed by the Lord Bishop of London. A special service was arranged, the dedicatory prayers being said in the haptistery. After the Bishop's address, the ringers attached to the tower rang the bells. The retuning has resulted in a great inprovement in the old six, and the new trebles have added to the

effect, and Messrs. Mears and Stainbank are to be congratulated upon providing the city with an admirable right ring of eight. The tener is 10 cwt. 3 qr. 25 lb. in F sharp, and bears the names of the churchwardens of 1662. 'Anthony Bartlett made mee, 1662,' is inscribed on each of the back five, and 'Jacobus Bartlett me fecit 1604,' on the third. The new tables have the inscription.' Means scribed on each of the back five, and Jacobis Barbett me fect 1694' on the third. The new trebles bear the inscription: 'Mears and Stainbank made me 1929. The gift of Alderman Sir Charles Wakefield; Bart.' On the second is added, 'Tom Welland, Rector, D. O. Kerr, F. H. D. Man, Churchwardens.'

WINCHESTER AND PORTSMOUTH GUILD.
PORTSMOUTH DISTRICT AT BRAMSHOTT.
A very successful meeting was held at Bramshott on Saturday last in fine weather, about 30 ringers and friends being present from Bishop's Waltham. Blackmoor, Bramshott, Gosport, Portsmouth (St. Bishop's Waltham, Blackmoor, Bramshott, Gosport, Portsmouth (St. Thomas' and St. Mary's), Shedfield, Steep, Titchfield and Rogate, also Mr. and Mrs. A. H. Pulling (Guildford).

The bells were set going shortly after 3 p.m. in various methods. A short service was held, at which the Rector (Rev. E. H. Polehamp-

ton) officiated, and an excellent address was given by the Vicar of Steep (Rev. E. R. Day), which the members greatly appreciated.

By the kindness of Bramshott friends (to whom the district is

always greatly indehted), an excellent ten was provided in an adjoining garden, and as the weather was ideal, it was a most enjoyable meal. At the business meeting which followed, the Vicar of

able meal. At the business meeting which followed, the Vicar of Steep was voted to the chair. It was unanimously decided to hold the next meeting at Gosport on Saturday, October 26th, and the meeting also sanctioned a bymeeting to be held at Hambledon on September 14th. Capt. A. R. W. Woods, D.S.O., R.N. (Alverstoke), who was present at the meeting, was elected an honorary member, and W. B. Batts (Hambledon) a ringing member.

Before the close of the meeting the Rector of Brahishott in a few remarks welcomed the Guild on their visit, and also thanked those

remarks welcomed the Guild on their visit, and also thanked those who kindly provided the tea and made the necessary preparations.—

Mr. F. W. Rogers (district secretary), on behalf of the members, thanked the Rector for his kind welcome, and also those kind friends whom he had mentioned.—Messrs. E. Woods and W. H. Wright whom he had mentioned.—Messrs. E. Woods and W. H. Wright (Bramshott), in the course of a few remarks, said how delighted they were to see their old friend, Mr. A. H. Pulling, present with them, mentioning that he had done yeoman service for the Bramshott pingers in the cost.

shott ringers in the past.

Touches on handbells were indulged in on the lawn, whilst others returned to the tower for further ringing, which during the day included Grandsire and Stedman Doubles, Plain Bob, Kent Treble Bob

and Cambridge Surprise Minor.

SOUTHAMPTON DISTRICT.

A quarterly meeting of the Southampton District of the Winchester Portsmouth Diocesan Guild was held at Dibden on Saturday, and Portsmouth Diocesan duid was held at Dibden on Saturary, July 27th. During the afternoon the bells were kept going to Grandsiro and Stedman Triples, Bob and Kent Treble Bob Major. Ten and business meeting were held in the Old School, presided over by the Rector of Dibden, the district chairman, supported by Mr. Geo. Williams (vice-president), Mr. G. Pullinger (general secretary), and Mossrs. J. W. Faithfull and W. Andrews.

Four new members were elected from Dibden, and one from Rom-

sey. The election of Capt. W. Linter, of the Charles.
Davids, Exeter, was ratified as a compounding member.
Mr. Pullinger proposed a vote of thanks to the Rector, Rev. G. T.
Tritton, for the use of the bells and also for presiding.
The towers represented were Brockenhurst, Lyndhurst, Eling, Romsey, North Stoneham, St. Mary's, Southampton, Ringwood, Exeter, King's Somborne, Winchester and Dibden. The next meeting will he held at Upham on October 12th.

KENT COUNTY ASSOCIATION.

A by-meeting was held at Appledore on July 20th, when about 20 A by-meeting was held at Appiedore on July 20th, when about 20 members and friends attended from Ashford, Hythe, Rolvenden, Rye, Stone and Tenterden, and the locals. Ringing began at three o'clock, and owing to the excessive heat the bells were not fully utilised, as the shady spots were preferable. Service was conducted by Rev. M. M. Vicker, who also gave an address. Tea was provided at the Vicarage through the kindness of the Vicar and Messrs. G. and A. Johnson, whose hospitality was much appreciated in the cool shade. There being no business, Mr. C. W. Player voiced the thanks of those present to the Vicar and Messrs. Johnson's for the excellent tea. Some strolled round the garden, while others enjoyed a game of bowls, which was abruptly ended by the great gale which broke upon them. Ringing was then kept up till 8.15, the methodsrung being Double Norwich, Stedman, Kent Treble Bob and Grandsire Triples.

TONBRIDGE DISTRICT.

The summer meeting of the Tonbridge District, held at Wester-ham on Saturday, July 20th, was favoured by brilliant weather. A relightful old-world town, Westerham is famous as the birthplace of General Wolfe. It has also a beautiful old church, in which the font at which Wolfe was baptised still remains, and the register is still preserved recording the christening of the general). There is, in addition, a good peal of bells, and it was not surprising that nearly fifty ringers attended. Ringing commenced about three o'clock, and with the interval for the service and tea was kept going in various methods from Grandsire to Superlative. It was the members' own fault if they did not get a pull in the contract of the service and the service and the service are supplied to the service and the service are supplied to the service and the service are supplied to the service are supplied to the service and the service are supplied to the se own fault if they did not get a pull in any method they

The service was conducted by the Vicar, Rev. J. A. Castle (who also gave an excellent address), while Mr. W. E. Pitman, of Canterbury, presided at the organ. An excellent tea was partaken of in bury, presided at the organ. An excellent tea was partaken of in the Parish Hall, and the business meeting followed, the Vicar presiding. One new hon member (Rev. E. L. Langston, Rector of Sevenoaks) was elected.—Votes of thanks to the Vicar for the use of the bells, for conducting the service and for presiding at the meetthe bells, for conducting the service and for presiding at the meeting were passed, and, in reply, the Vicar expressed his great pleasure in meeting the members. It was the first time since he came to Westerham that a meeting had been held there, and he hoped that another one would be held in the near future.

Votes of thanks were also passed to Mr. Pitman for his services at the organ, and to the local members for making the arrangements. These having been responded to, the members adjourned to the termination.

the tower.

ROCHESTER DISTRICT.

A quarterly meeting of the Rochester District was held at New-A quarterly meeting of the Rochester District was field at New-ington on July 27th, and ringers attended from Rochester, Chatham, Gillingham, Frindsbury, Rainham, Borden, Queenborough, Graves-end, Upchurch, Sittingbourne, Tunstall, Milton-next-Gravesend, York, and also the local band. Various methods were rung on the bells during the afternoon, and the association form of service was taken by the Rector of Halstow, who very kindly deputised for the Vicar of Newington, who was away on holiday.

After the service a move was made towards the schoolroom, where a splendid tea had been provided by the generosity of the Vicar of Newington and the local band. The company were waited upon by the wives and friends of the local band, and full justice was done to the good things which were appointed.

to the good things which were provided.

The business meeting followed, and at the end hearty votes of thanks were accorded to the Rector of Halstow, the Vicar of Newington, the local band, and the ladies who had all made the visit, which all agreed was long overdue, such a success and a very great pleasure. The tower was again visited, and ringing was indulged in until nine o'clock, touches, including Cambridge Surprise, being successfully brought round.

BIRTHDAY BELLS AT OLD HILL, STAFFS.

On Saturday, July 20th, eight members of the Dudley and District Guild met in the belfry of Holy Trinity Church, Old Hill, to celebrate the birthdays of two of their highly-esteemed members, Mr. John Price and Mr. Bert Price. They rang a quarter-peal of Grandsire Triples (1,260 changes) in 47 mins.: John Price 1, S. J. Hughes 2, B. Gough 3, G. Swallow 4, W. Green 5, H. Shoppard 6, J. Goodman, jun. (conductor) 7, G. Guest 8. The band and several other friends were generously entertained to ten and supper by Mr. and Mrs. John Price on their beautiful lawn, and between these two and Mrs. John Price on their beautiful lawn, and between these two meals tunes and changes were indulged in on the handbells, also bowling on the lawn and strolling round the well-kept garden. At the supper table, Mr. S. J. Hughes, on behalf of those present, thanked Mr. and Mrs. Price for their generous hospitality, at the same time extending to them best wishes for a long life full of same time extending to them best wishes for a long life full of happiness. Mr. Price returned thanks on behalf of himself and Mrs. Price, and said what a pleasure it had been to them to have their friends with them that day.

BATH AND WELLS DIOCESAN ASSOCIATION.

CARHAMPTON'S NEW BELLS.

A quarterly meeting of the Dunster Deanery Branch of the Bath and Wells Diocesan Association was held at Carhampton on Saturand Wells Diocesan Association was held at Carhampton on Saturday, July 20th. There was a representative gathering of ringers, including members from Milverton, Ilminster, Monksilver, Old Cleeve, St. Andrics, Chipstable, Skilgate, Minehead, Dulverton, Exton, Withypoole, Wootton Courtenay, Huish Champflower, Timberscombe and Carhampton. Clergy present were Revs. T. S. Dawson, Vicar, H. P. Boulton (president), A. P. Lance (Wootton Courtenay), M. D. Walker (Minehead), and R. A. W. Newman (Withypoole).

The bells, which have recently been recast and relung, were set going at three o'clock, and ringing continued till 4.15. Mr. Vowles, of Minehead, then photographed the company in front of the clurch. The association form of service was conducted by Rev. H.

church. The association form of service was conducted by Rev. H. P. Boulton. The Vicar read the lesson, and Mr. Deed, of Minehead, presided at the organ. The Vicar gave an appropriate address from 11 Cor. v. 17. Cell this car. from 11 Cor. v. 17: 'Old things are passed away, behold all things are become new.' He referred to the recasting of the bells. The old bells were out of tune, and might have been retuned, but they at Carhampton wanted no short cuts, as they did not last. They therefore decided to make a thoroughly good job by having the bells recast, tuned, and rehung in modern and up-to-date fittings. This had been a big task for a small parish, but they had worked together, and a job had been done of which they were proud. Let the recasting of bells be a lesson to them, he said, as he went on to compare the re-creation of souls to the recasting of the bells.

A splendid tea was provided by the Vicar and Church Council in

A splendid tea was provided by the Vicar and Church Council in the Village Hall. Forty members sat down, and the Vicar presided, the helpers including Mr. Cook (churchwarden), Mrs. George Cridland, Mrs. Back, Mrs. Bryant and Miss Tooze.

The president was in the chair for the business meeting, which followed. Mr. S. Bowden (Withypoole) and Mr. G. Adams and Mr. S. Stoneham (Skilgate) were elected members. On the invitation of Mr. Newman it was decided to hold the next meeting at Withypoole early in September.

Mr. D. G. Taylor, of Ilminster, being the advisory expert, was asked to give his views on the bells at Carhampton. He remarked that the bells were sweet toned and in tune, and the 'go' all that could be desired. Carhampton was to be congratulated on having

such a nice little ring of bells.

The Chairman proposed a vote of thanks to the Vicar for the use of the hells, the service and address. This was carried with applause, and the Vicar responded. He was glad to welcome the asso-

plause, and the Vicar responded. He was glad to welcome the association to Carhampton. He wished to thank Mr. Cook and the Church Council for the help they had given.—Mr. Cook also replied. Mr. Lance proposed a vote of thanks to the ladies, the organist, steeplekeeper, and helpers, and this having been carried by acclamation, Mr. Walker proposed a vote of thanks to the chairman, who suitably replied, and enlarged on the tone of the bells, which he thought was soft and mellow at a short distance.

The meeting being over, ringing continued till nine o'clock.

SUSSEX COUNTY ASSOCIATION.

A meeting of the Central Division of the Sussex County Association was held at the six-bell tower of Hartfield, on Saturday, July 20th, twenty-two being present. The tower was open for ringing at 2.30, and at 4.30 a short service was held in church, conducted by the Rector, the Rev. W. A. Beckles, who also gave a most interesting address. Tea, kindly provided by the Rector, was afterwards served in the Anchor Hotel, and was much appreciated.

The usual business meeting followed, the Rector presiding. The following new members were elected: J. D. Manley and T. Dudman, Turner's Hill, and G. Strudwick, Hartfield. The elections of W. J. G. Brown, Ipswich, and Sidney W. Corden, Leigh, Essex, were con-

Romford.

A hearty vote of thanks was passed to the Rector for the use of the bells, the service and address, also for his kind hospitality; coupled with this were thanks to the organist and choir, who con-tributed so much to the success of the service.

Ringing was again resumed and continued until about 8 p.m., when the bells were lowered in peal.

is believed the local band has benefited by the visit, although six-hell towers are not supported as one would wish, and all present expressed their satisfaction at having at had an enjoyable time. The following towers were represented: Aldrington, St. Peter's and St. Nicholas' (Brighton), Crawley, East Grinstead, Hartfield, Lindfield, and Turners Hill, also independent members.

WHAT IS A BYLLRINGER?

To the Editor.

Sir.—The 'Daily Mirror,' in which a photo of Mrs. Grimwood, of Horsley Cross, Essex, recently appeared, stated in a paragraph that the old lady, 92 years of age, had been a bellringer 62 years. Horsley Cross Church was formerly a schoolroom. When licensed for divine service, now held once a fortnight, the old school bell of about 10 or 12 lbs., with chiming cord attached to the chapter by which it is made to sound, remained. Can the person who does this be called a bellringer?

B. KEEBLE.

THE GLOUCESTER AND BRISTOL SECESSION

To the Editor.

Dear Sir,-I am surprised to see that my friend, J. Gould, has lent his signature to a letter obviously written by someone else in order to flog a dead horse. If he has a genuine desire to contribute to your columns, let it be something original, not a reiteration of what has already appeared. For instance, he might be able to give your readers the real reason why the Gloucester and Bristol Association second from the Central Council, and, on the other hand, he might not.

the latter case, may I, through you, extend to him a cordial invitation to meet me at my address any time after seven o'clock in the evening of either August 7th, 8th, 9th or 10th, when I will show him ample evidence of it (by innuendoes if not by actual allegations),

typewritten.

and all typewritten.

Mr. Gould, like myself, was one of those present at the founding of the St. Stephen's Guild 35 years ago. He remembers the time when Grandsire was the standard dish, and when it was a rarity for a touch of Stedman Caters to come round. When transport was difficult and the push bike was the only reliable means of conveyance between Shirehampton and Bristol, Joe did not miss many practices; but when improvements took place, both in transport and in ringing, our friend did not quite keep up to the level, and gradually dropped out of the ringing at St. Stephen's altogether, although still retaining membership. But, notwithstanding this, I had the pleasure of calling his first (and only?) peal of Double Norwich. If anyone has to publish an account of all the harm I have done, and, I suppose, am still doing, to Bristol ringing and ringers, I would rather it be an old friend like Joseph Gould than

10, Lilymead Avenue, Knowle, Bristol.

W. A. CAVE.

HERTFORD AND MIDDLESEX COUNTY ASSOCIATIONS.

JOINT MEETING AT MONKEN HADLEY.
The third 'annual' between these neighbouring associations of Hertfordshire and Middlesex was held at St. Mary's Church, Monken Hadley, on Saturday last, when upwards of 50 members of one or other (or both) of the two societies met to spend a pleasant after-noon in ringing together. The ancient church (rebuilt 1494) looked pretty well filled at the service, when the Rector (Rev. G. Richardpretty well filled at the service, when the Rector (Rev. G. Richardson) gave both associations a very hearty welcome and the congregation some sound advice. Tea was afterwards served, presided over by Mr. F. A. Milne, J.P. (president, Middlesex Association), who was supported by the Rector and churchwarden (Mr. Brittain) and several officers of the two associations. Mr. W. Nash (St. Albans district secretary) and Mr. B. Jarman (District Master) represented the Herts Association, whilst Messrs. W. Pve (Master), W. Pickworth (vice-president), and C. T. Coles (district secretary) represented the Middlesex Association.

Middlesex Association.

After tea, Mr. C. T. Coles gave the Hertfordshire visitors a very hearty welcome to Middlesex, and expressed satisfaction at the suc-

cess of the meeting, as shown by the attendance.

Mr. Nash thanked the Middlesex Association, and spoke of the

Mr. Nash thanked the Middlesex Association, and spoke of the fraternal feeling encouraged by these meetings.

Mr. Milne gave a little of the history of the Hadley bells, which, prior to 1876, were a peal of four, two of them being cracked. In that year two were added, and the peal remained six until 1921, when he added two trebles, one in memory of his father and mother, and the other in memory of his only son, Captain Alexander Milne, Herts Yeomanux, who was killed in the Great War.

It may be added that Mr. Milne was born at Hadley some 75 years

Mr. Milne proposed a hearty vote of thanks to the Rector for the use of the bells, which was carried with applause. The Rev. G. Richardson again expressed his pleasure at meeting the two associations, and hoped they would visit Hadley again.

Mention was made of the regrettable absence of Mr. W. Dell, for

Mention was made of the regrettante absence of Mr. W. Dell, for 50 years a ringer at Hadley, who is in hospital after a stroke, and the Rector promised to convey to him the good wishes of all present. Ringing took place during the afternoon and evening at Monken Hadley, and in the evening at Barnet. All the standard methods were rung, as well as a touch of Spliced London, Bristol, Cambridge and Superlative Surprise. It is hoped to hold next year's joint meeting at North Mimms, Hertfordshire. In the meantime, members of the two associations should note August 24th as the date of the combined meeting of the Essex, Herts and Middlesex Associations, which has been arranged at Hertford, instead of at Broxbourne as previously announced.

A BIRTHDAY QUARTER-PEAL.

At St. Mary's Church, Slough, Bucks, on July 18th, a quarter-peal of Grandsire Triples in 48 mins.: W. H. Gutteridge 1, F. G. Baldwin 2, E. Hudson 3, G. H. Gutteridge (conductor) 4, G. T. Leader 5, G. Barkus 6, A. Bateman 7, J. H. Cropley 8. Rung for the sixteenth birthday of the treble man. The conductor wishes to thank St. Mary's ringers for kindly arranging for this quarter-peal to be rung.

ST. PAUL'S CATHEDRAL RINGERS' VISIT TO NORTH SOMERSET.

On Saturday, July 13th, the St. Paul's Cathedral company, with a number of friends, spent their annual outing in North Somerset. The party was met at Bristol by Mr. W. A. Cave and Mr. J. T. Dyke, and the first call was Wrington. The noble ring of ten (tenor 37 cwt.) at this church were much enjoyed by everyone. The tower is one of the finest in the county, and was considered by Barry to be the finest example of Perforated Perpendicular style in the country. Its proportions were copied by him in designing the great Victoria tower at Westminster. The bells were originally a ring of six by Thomas Bilbie, of Chewstoke. In 1845, the tenor and treble six by Thomas Bilbie, of Chewstoke. In 1845, the tenor and treble were recast by Charles and George Mears, of Whitechapel, and in 1911 they were augmented to ten and completely relung by the

Whitechapel Foundry.

An interesting anecdote was related to Major Hesse years ago by James Chidzey, one of the old six-bell band, to the effect that when the recast tenor and troble were dedicated, the last of the Bilbie family came over to hear the new tenor. It is very satisfactory to know that an enthusiastic local band rings every Sunday for services,

and a remarkable feature is the strict punctuality of every member.

Lunch was served at the Golden Lion under the direction of
Hostess Mrs. Axford, and it is worth recording that the Golden Lion
is one of the most comfortable inns in the country, while Mrs. Ax-

ford's kindness is proverbial.

After lunch, the party journeyed via Burrington Coombe and Cheddar Gorge to Wells. Burrington Coombe was made famous by Toplady, whose hymn, 'Rock of Ages,' was inspired whilst he was taking shelter under a large overhanging rock during a storm.

Cheddar Gorge is too well known to need comment, and everyone

Cheddar Gorge is too well known to need comment, and everyone was tremondously impressed by the wonderful scenery and the caves. At Wolls Cathedral, ringing on the noble peal of ten could only be of short duration owing to a service being held. The next stop was Chewton Mendip, where hangs a very fine ring of eight, cast by Taylor in 1913. The tower previously contained a ring of six, tenor about 27 cwt., by various founders. The six were recast into eight as the gift of Lord Waldegrave.

The bells were rung before and after tea, and as time would not permit of ringing at St. Mary Redelyste, Bristol, a short stop was made at Pensford for a social half hour, after which the party proceeded to Temple Meads Station, where they embarked for London in a special satoon coach.

One frequently hears of generations of ringing families, and it is interesting to relate that at Wrington the Vowles have been ringers for more than four generations. Major Hesse has actually rung with four generations of the family.

thanks of the party are due to Messrs. Cave and Dyke for the arrangements so kindly and efficiently made on behalf of the visitors, also to the Dean of Wells and the Rectors of Wrington and Chewton Mendip for the use of the bells.

IN DORSET.

The ringers of All Saints' Church, Castle Cary, with their wives, had their annual outing on July 4th. They left Castle Cary at 8.15 a.m., by charabanc, with rain falling steadily, their first stop being at Norton-sub-Hamdon. After ringing for half an hour on these splendid bells and inspecting the church, also enjoying the view from the tower, the trip was continued, and the rain was left behind. Netherbury provided the next bells to be rung, and thence the party proceeded to West Bay for a short walk along the sea front, the proceeded to west Bay for a short walk along the see front, the weather by this time being beautifully fine. The next call was at Burton Bradstock, with a light peal of six. Journeying on for about two miles, and selecting a suitable site, the party draw up on the roadside for dinner. The lovely seenery of this part of the Dorset coast is almost impossible to describe. After the meal the journey was continued along the hills, with the sea on one side and the sun thinking according to shining overhead, to the last stop at Abbotsbury, where is another light ring and a most interesting old church. Here, after a few light ring and a most interesting old church. Here, after a few touches, the company proceeded to their destination, Weymouth, which was reached about 4 p.m. Here the party broke up and went in various directions, reassembling at 7.30 for the return trip, which was made through Dorchester and Sherborne, home being reached at 10 p.m., after most enjoyable excursion through lovely country with delightful scenery. Thanks are accorded to the Vicars and ringers, who gave the company a hearty welcome at all the towers.

GILLINGHAM FETE DISASTER.

At the Parish Church, Gillingham, on Sunday, July 14th, the bells were rung half-muffled to touches of Grandsire and Treble Bob, and were rung half-muffled to touches of Grandsire and Treble Bob, and on Wednesday evening, July 17th, after the funeral of the victims of the fire disaster, a quarter-peal of Stedman Triples (1,260 changes), as a mark of respect: W. Haigh 1, C. Norris 2, H. Poulter 3, S. Riggess 4, E. A. Allen 5, W. Beaumont 6, F. Belsey (conductor) 7, E. Friend 8. Also 288 Kent Treble Bob Major, with W. Easter in place of E. Friend. The above ringers are all members of the Rochester Cathedral and Gillingham bands.

AN EXCURSION IN SHROPSHIRE.

On Saturday, July 6th, the ringers from Lawton, together with several from Kidsgrove, held their annual outing. The party numbered about 35, including friends. About 1 p.m. a start was made per bus for Whitchurch, which was reached in good time. Here the ringers made for the tower, where there is a ring of eight by Rudhall, tenor 20 cwt. Touches of Grandsire and Stedman Triples and Bob Major were brought round. From Whitchurch the road led to Wem, where a substantial tea was enjoyed. Afterwards a more was made to the belfry, where touches of Grandsire and Stedman were rung on the real of eight with a tenor of 14 aut. Clira was the part rung on the peal of eight, with a tenor of 14 cwt. Clive was the next tower to be visited. This was reached after a delightful trip into the country. The church at Clive is quite a new building, being not yet 50 years old, but it is certainly worth seeing, and it is situated in a position which gives a splendid view of the country for miles round. Here there is a ring of six by Taylor, tenor 25 cwt. These were scon raised and set going to the tune of Bob Minor. Touches of Kent and Oxford Trebie Bob were brought round, and then the bells were lowered and the ringing for the day completed. homeward journey was made through that well-known heauty spot, Hawkestone Park, where the scenery was fully appreciated by everyone. And then on through Hodnet and Market Drayton. Home was reached about 11 p.m., after a very enjoyable day. The ringers exreached about 11 p.m., after a very enjoyable day. The ringers extend their thanks to the incumbents for the use of the bells, and to the local ringers who turned out to welcome the party.

SAFFRON WALDEN SOCIETY.

The society's annual outing was held on Monday, July 1st, al! the members being present, with Messrs. W. and W. T. Prior, of Stansted, and P. Webb, of Ickleton. Leaving at 8.30 a.m. by motor hus, the first stop was made at Dunmow, where all enjoyed ringing on the fine peal of eight, the methods being Stedman Triples, Cambridge and London Surprise. The next call was made at Felsted, where the party were greatly interested in the old Grammar School. On visiting the church tower, Stedman Triples, Double Norwich and Cambridge Surprise were rung. Going on to Earls Colne, the visitare On visiting the church tower, Stedman Triples, Double Norwich and Cambridge Surprise were rung. Going on to Earls Colne, the visitors were met by Mr. F. Ridgwell, who was a member of the society until his retirement from the Police Force last February. An excellent hot lunch was ready at the George Hotel, and the members were very grateful to Mr. F. Ridgwell for making the arrangements. Stedman Triples, Cambridge and Superlative Surprise were rung at the man Triples, Cambridge and Superlative Surprise were rung at the Parish Church, and then the party went on to Clacton, and spent a quiet afternoon by the sea and listening to the band. The return journey began at 6.30 p.m., and a call was made at St. Peter's, Colchester, where on the fine peal of eight Stedman Triples, Cambridge and London Surprise were rung. Home was reached at 10.30 p.m., after a very enjoyable day. The society wishes to thank the incumbents for the use of the bells at towers, and the local secretaries for making all arrangements.

L. E. P.

ESSEX RINGERS IN SURREY.

On Saturday, June 29th, the ringers of St. Mary's, Shenfield, and St. Peter's, South Weald, Essex, accompanied by a few friends, spent a most enjoyable day in Surrey. Leaving South Weald about 7.20, and passing through the heart of London, the first stop was made at and passing through the heart of London, the first stop was made at Christ Church, Ottershaw, a pretty church with six bells facing a lovely common. After a good ring, the party were soon on the way to Horsell, another ring of six, which were kept merrily going until 1.30, when the party sat down to an excellent lunch in the Church Institute. The next call was at St. Michael's, Pirbright. Here the bells were raised in peal, and some good touches were brought round.

In the churchyard, the party were interested in the grave of Stanley, the African explorer, which is marked by a huge block of stone

brought over from Africa.

The party then moved on to Bagshot for tea, which was served in St. Anne's Hall. After tea, Mr. H. Turner thanked Mr. G. Miles on behalf of all present for what he had done to make the outing such a success.—Mr. Miles, to whom the ground covered recalled old memories, suitably replied.

The proposed of the control of th

The ringers all agreed that it had been a splendid day, and thanked the ringers all agreed that it had been a spication day, and thanks the clergy for the use of their bells, and the friends who met them at each tower. The methods rung during the day were Stedman, St. Simon's, Grandsire and Bob Doubles, Plain Bob and Kent Treble Bob Minor, Stedman and Grandsire Triples, Plain Bob and Kent Treble Bob Major.

ST. LUKE'S SOCIETY, CHELSEA.

The annual outing of the St. Luke's Society, Chelsea, took place on July 6th and 7th, Mr. G. Green, District Master, Essex Association, Mr. Lincoln, and other members welcoming the visitors to Great Baddow and Chelmsford. Mr. Green also arranged visits to Galleywood and Widford. The thanks of the company for a most enjoyable week-end are heartily tendered to all who assisted by putting their towers at the disposal of the visitors, and the friendly and brotherly spirit in which their visit was received.

SUNDAY SERVICE TOUCHES.

COMPTON, BERKS.—On Sunday, July 21st, before evensong, 720
Bob Minor: A. Gregory 1, H. J. Balcombe 2, E. Pontin 3, R. G.
Rice 4, A. Hall 5, C. W. Parfitt (conductor) 6.

WOODCHURCH, CHESHIRE.—On Sunday, July 21st, at the
Parish Church of the Holy Cross, 720 Canterbury Minor: R. Bennett
1, J. Lee (conductor) 2, J. Johnson 3, G. Philips 4, H. Martin 5, W.

Bennett 6.

EAST HAGBOURNE, BERKS.—On Sunday morning, July 28th, a quarter-peal of Grandsire Triples in 47 mins.: W. Webb 1, W. P. Gross 2, T. Smith 3, A. Webb (conductor) 4, K. White 5, L. Stilwell 6, C. W. Pipe 7, W. Goodenough 8. Arranged for ringers of 2nd, 3rd, 6th and 7th, who are of Windsor.

BISHOP'S STORTFORD, HERTS.—At St. Michael's Church, on

BISHOP'S STORTFORD, HERTS.—At St. Michael's Church, on Sunday, July 28th, for morning service, a quarter-peal of Grandsire Triples (1,260 changes) in 48 mins.: H. Wacey 1, C. Beeston 2, F. Springham 3, H. A. Wacey 4, F. Bird (conductor) 5, W. W. Tucker 5, W. T. Prior 7, E. Ansell 8. For evening service a quarter-peal of Stedman Triples (1,260 changes) in 45 mins.: C. Beeston 1, H. A. Wacey 2, W. T. Prior 3, F. Springham 4, H. M. White 5, P. C. Springham 6, F. Bird (conductor) 7, E. Ansell 8. First quarter of Stedman on the bells since they were rehung.

WEST CLANDON.—At the Parish Church, on Sunday, July 28th, for evening service, 720 Spliced Kent and Oxford Treble Bob Minor: A. Walker 1, F. Day 2, F. Bennett 3, J. Goacher 4, H. Harding 5, G. Grover (conductor) 6. First Spliced extent by all the band.

CROFT, LEICESTERSHIRE.—On Sunday, July 28th, in 20 mins., 720 Bob Minor for evening service: C. H. Webb 1, R. F. Elkington 2, A. Ballard 3, M. E. Watson (first 720) 4, P. L. Harrison 5, F. H. Dexter (conductor) 6. Rung on the occasion of dedication of new lighting scheme in the church.

OVER, CAMBS.—For the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the evening service, on Sunday, July 28th, 100 Minor of the Minor of the evening service, on Sunday, July 28th, 100 Minor of the Mino

OVER, CAMBS.—For the evening service, on Sunday, July 28th, 720 Cambridge Surprise Minor: H. Robinson 1, C. Robinson 2, A. W. T. Ginu 3, F. G. Gleaves 4, A. J. Ginn 5, F. Warrington (conduc-

A TOUR TO FAMOUS TOWERS.

The summer outing of Swindon Parish Church Guild was revived

The summer outing of Swindon Parish Church Guild was revived this year with great success, after having lapsed since 1925. The party, numbering 24, including visitors and some of the members' wives, started by charabane from Swindon at 8 o'clock, and a fine run of 45 miles to Evesham was much enjoyed, as the weather was favourable and the country looking at its best after the welcome rain of the previous day. At the famous bell tower touches of Stedman Caters and a course of Bob Royal were rung on the fine peal of ten. The next halt was Pershore, reached at 11.30, and after a brief inspection of the beautiful Abbey Church, an adjournment was made to the Royal Three Tuns Hotel, where a substantial hot dinner was appreciated. A ring on the beautiful peal of eight hanging in the magnificent old Norman tower followed from the unique ringing cage suspended 80ft, above the floor. Here touches of Stedman Triples and a course of Cambridge Surprise Major were accomplished.

Ringing at Worcester Cathedral was the next item, and was looked forward to very eagerly, as reports are abroad that these recast bells are considered by experts to be the finest twelve in the land, and with this opinion some of the visitors, who have heard all the famous peals of twelve, are in agreement. They are certainly a magnificent peal, and the whole restoration has been carried out in a manner that reflects the highest credit on the firm responsible. It was with a certain amount of trepidation these mighty bells were tackled, seeing that most of the ringers are accustomed to perform on a peal of ten with a tenor 22 cwt., compared with 50 cwt. However, the first eight having been raised in peal and the hig ones singly, the whole twelve were set going to rounds to give the younger members an opportunity of ringing on such a famous neal, after which a creditable course of Grandsire Cinques, followed by a course of Bob Royal, with Mr. W. A. Cave on the tenor, was round.

hy a course of Bob Royal, with Mr. W. A. Cave on the tenor, was rung.

With a certain amount of regret this interesting old city, with its famous Cathedral and magnificent bells, was left behind, and tracks made for the ancient town of Tewkesbury. Here, on the ten hells in the world-famed Abbey Church, touches of Stedman Caters and a course of Cambridge Surprise Royal were tapped off, and Cheltenham, the last place of call, was reached only 15 minutes behind scheduled time. Mr. W. T. Pates was in waiting and extended a hearty welcome, and soon the heautiful light ring of twelve were going to Grandsire Cinques, followed by three courses of Stedman Cinques, unanimously voted the hest ringing of the day, and a fitting conclusion to a most enjoyable outing.

After the heavy rains of the previous day the weather was really most kind, and, beyond a few spots at intervals, the day was bright and sunny, but on leaving Cheltenham the rain returned with a generosity that must have delighted the long-suffering agriculturists. However, a capable driver, looking ahead, had thoughtfully put the lood up. The thanks of the Guild are gratefully extended to the Dean of Worcester, Minor Canon Jacob, who met the party, kindly conducted them to the ringing room, and gave interesting particulars of the bells, and to the incumbents and steeple-keepers of all the other cliurches visited.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

All communications should be sent to THE EDITORIAL OFFICE of 'THE RINGING WORLD,' WOKING, SURREY.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus' on August 15th and 29th, *St. Paul's Cathedral on the 6th, Southwark Cathedral on the 8th, *St. Giles', Cripplegate, on the 20th, St. Andrew's, Holborn, on the 22nd; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

LANCASHIRE ASSOCIATION .- Preston Branch. -The annual meeting of the above branch will be held at Chorley Parish Church on Saturday, Aug. 3rd. Bells available at both the Parish and St. Mary's (R.C.) Churches from 2.30. Tea, 1s. 6d. a head. A good attendance is earnestly requested. - Fred Rigby, Hon. Sec., 8, Carrington Road, Chorley.

BEDFORDSHIRE ASSOCIATION.—The next meeting of the Bedford District will be held at Elstow on Aug. 3rd. Bells (6) available 2.45 p.m. Tea at 5.-J. T. Newington, Dis. Sec., 32, Grafton Road, Bedford.

HEREFORD DIOCESAN GUILD. — Hereford District.—A quarterly meeting of the district will be held at Ewyas Harold on Saturday, Aug. 3rd. Bells (6) available 3.30 to 8.30. Service 5p.m. Tea 5.45 p.m. A. Gwynne, Dis. Sec., Deanery Cottage, Castle Street, Hereford.

LANCASHIRE ASSOCIATION .- Rochdale Branch. -A ringing day will be held at Milnrow, on Saturday, Aug. 3rd. These bells, which have just been re-hung in a new frame, on ball bearings, will be available from 3 p.m. -Wm. Horan, Branch Sec., 2 Greenhirst Hey, Todmorden.

PETERBOROUGH DIOCESAN GUILD.-Peterborough Branch. - The annual meeting of the above branch will be held at Peterborough on Monday, Aug. 5th. Service in St. John's Church at 4 p.m. Tea, 5 o'clock, at Woodcock Cafe. Business meeting afterwards. The bells of St. John's, St. Mary's and Woodston will be available during the day.-W. H. Waldron,

Hon. Sec., 137, Scotney Street, Peterborough. SUTTON-ON-TRENT.—Gala day and sports, dancing, etc., in aid of Sutton-on-Trent Church Restoration Fund. The bells installed in 1922 will be opened from 10 a.m. to 8 p.m. August Bank Holiday Monday. Tea provided at cheap rates, adults and juveniles. Park Station (L.N.E.). Good bus service from Retford and Newark.—H. Haigh, 105, Gateford Road, Worksop. SHEFFIELD AND DISTRICT SOCIETY.— Next

meeting will be held at Wortley, Bank Holiday Monday, Aug. 5th. Hon. Sec. All visitors will be welcome. - R. Harrison,

HEREFORD DIOCESAN GUILD .- A general meeting will be held at Bridgnorth on Monday, Aug. 5th (Bank Holiday). Ringing at St. Leonard's (8) and St. Mary's (6) from 2 to 4 p.m. Service at St. Leonard's 4 p.m. Tea 4.30 p.m. at the King's Head (free to Guild members, non-members is. 6d.).-H. S. T. Richardson, Hon. Sec.

TIDESWELL, DERBYSHIRE.-Ringers' opening on Monday, Aug. 5th, of the restored and augmented ring of eight by Taylor. Bells available 10 a.m., short service 2.30 p.m.

NORFOLK GUILD.—General meeting will be held at North Elmham on Bank Holiday, Monday, Aug. 5th. The ring of bells at the Parish Church (8) will be available. Dinner at the George and Dragon (2s. 6d. per head) at 1.30 p.m., followed by the business meeting .- Arthur L. Coleman, Sec., High Croft, North Walsham, Norfolk.

JOINT MEETING of the Middlesex County Association (South and West District) and the Guildford Diocesan Guild (Chertsey District) will be held at Sunbury-on-Thames on Saturday, Aug. 10th. Ringing from 3 p.m. Will those requiring tea send card to 29, Duke Road, W.4, not later than Thursday, the 7th?-Wm. H. Hollier, 20, Duke Road, W.4, H. Hancock, 3, Chobham Road, Ottershaw, Chertsey, Hon. District Secs.

LANCASHIRE ASSOCIATION. - Liverpool Branch. -A meeting will be held at Hale on Saturday, Aug. 10th. Bells (6) available 3 p.m. Service 5 p.m. Tea, 1s. each, can be arranged for all those who notify me before Tuesday, Aug. 6th. Last chance for paying annual subscrip-Business: Election of branch tions for current year. secretary and committee representatives.-Claude I. Davies, Branch Sec., Caerleon, Dunbabin Road, Waver-

BARNSLEY AND DISTRICT ASSOCIATION. — A meeting will be held at Wentworth on Saturday, August toth. Bells ready early. Tea will be provided, but only for those who apply to Mr. Geo. West, The Square, Wentworth, near Rotherham. All ringers and friends are invited. It is hoped there will be a good meeting at this most attractive village. A committee meeting will be held in St. Mary's Tower, Barnsley, on Saturday, August 3rd, at 6 p.m. Business: To make arrangements for Shield Contest to be held at Crofton on Saturday, August 31st.-C. D. Potter, Hon. Sec.

LANCASHIRE ASSOCIATION .- Wigan Branch. -The next meeting will be held at Crossens on Saturday, August 10th. Bells ready at 3 o'clock. A good attendance requested. - James W. Grounds, Sec., 8, School Lane, Standish.

MIDLAND COUNTIES ASSOCIATION. - Loughborough District. - The next meeting will be held at Castle Donington on Saturday, August 10th. Bells (6) ready 3.30 p.m.—D. S. Collins, Hon. Dis. Sec.

OXFORD AND WINCHESTER GUILDS.-Newbury Branch and Andover Branch. - A joint meeting of the above branches will be held at Newbury on Saturday, August 10th. Bells (8) available at 3 o'clock. Service 4.30. Tea 5 p.m. at 1s. All ringers welcome. Intending visitors please notify Mr. H. W. Curtis, Church Road, Shaw, Newbury, not later than Thursday, August 8th, for tea.—H. W. Curtis and the Rev. F. C. Sear, Hon. Dis. Secs.

MIDLAND COUNTIES ASSOCIATION .- Peak District.—The next meeting will be held at Eyam on Saturday, August 10th. Church of St. Lawrence, 6 bells (tenor 8 cwt.), available afternoon and evening. Redber's Cafe to those who notify Rev. W. P. Wright by August 8th.-J. E. Lewis Cockey, Hon. Dis. Sec., Leamwood, Dore.

WINCHESTER AND PORTSMOUTH DIOCESAN GUILD.-Isle of Wight District. - The summer festivity meeting will be held at Whitwell on Saturday, August 17th, Bells (6) available 2.30 p.m. Service at 4.30 p.m. Tea (by kind invitation of the Vicar) at 5 p.m. in the Vicarage and short business meeting. Handbells and bowls on the lawn afterwards. All ringers invited. Will those staying to tea kindly notify not later than Tuesday, 13th inst.?—B. J. Snow, Hon. Dis. Sec.,

2, Collingwood, Daniel Street, Ryde, I.W. LANCASHIRE ASSOCIATION. — Branch.—The next meeting will be held at Mossley Parish Church on Saturday, August 17th. Bells 3.30. Service 5 o'clock. Tea 5.30, 18. 6d. per head. Names to be sent to Mr. E. Garside, 61, Lees Road, Mossley, near Manchester, not later than Wednesday, August 14th. Will members make a special effort to attend and make this meeting a success.—]. Hall, Branch Sec., 22, Silver

Street, Miles Platting.

GUILDFORD GUILD.—Leatherhead District.—Next meeting to be held at Dorking on August 17th. Bells (8) available 3 p.m. Service 4.30 p.m. Tea 5 p.m. Numbers for tea to me by Wednesday, August 14th, please. All members and friends invited to attend.—Alan R.

Pink, Dis. Sec., 32, Nower Road, Dorking.

LANCASHIRE ASSOCIATION.—Blackburn Branch. - The annual branch meeting and social will be held at Colne on Saturday, August 24th. Bells available from 3 p.m. Tea (1s. 6d. each) at 5 p.m. Meeting 6 p.m. Business: Election of branch president. commences 7.30 p.m. Everybody welcome. Will those intending being present please notify Mr. R. Whitehead, 66, New Market Street, Colne, not later than August 21st?-F. Hindle, Hon. Branch Sec., 58, Anvil Street, Blackburn.

GUILDFORD DIOCESAN GUILD (Farnham Dis-WINCHESTER trict), AND PORTSMOUTH DIOCESAN GUILD (Basingstoke District) and OXFORD DIOCESAN GUILD (Sonning Deanery Branch).—Preliminary Notice.—Joint meeting Saturday, August 31st, Hawley, Hants. All welcome.

SITUATION WANTED. As Handyman or Rough Carpenter; 10 years' experience of building trade. - E. Jenkins, 10, Greenbank Street, Wilderspool, Warrington.

HANDBELLS WANTED.

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APARTMENTS

BOARD RESIDENCE or Bed-Sitting Rooms, vacant now onwards.-Mrs. Birch, 9, Vale Road, Ramsgate.

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TO SURREY AND SUSSEX.

The first Saturday in July was the date fixed by agreement for the second annual outing of the St. Mary's company, Slough, when the use of a fourteen-seater charabanc was generously offered them for the day by the Parochial Church Council. The party consisted of twelve 'laymen,' the two vacant seats being well stored with sundry good things that were eventually laid in the inner man during the perfect journey of just sixteen hours' duration.

Worthing was the objective, with one or two hoary old bell towers 'thrown in' along the way, as a relief to the monotony of houncing seats and useless limbs. The route taken was via Windson Great Park in the morning's bracing air. Bagshot, Aldershot, Fair-

towers 'thrown in' along the way, as a relief to the monotony of bouncing seats and useless limbs. The route taken was via Windsor Great Park in the morning's bracing air, Bagshot, Aldershot, Farnham (tenor 23 cwt.), Haslemere, with its fine views, and Pulborough (tenor 13½ cwt.), where lunch was taken at the Five Bells. One hour was enjoyed by the seaside exploring the parade, the pier, and the rapid growth of this popular resort, but the citizens of Worthing have not yet considered the horough as being 'worthy' of a peal of bells. The homeward journey was made by way of West Grinstead, with its Sussex views; Cowfold (Mr. Cropley's birthplace); Horsham (tenor 24 cwt.), tea at the Queen's Head Hotel; Dorking, with its noted Box Hill scenery; Weybridge, where a 'car-buretta' supper was enjoyed just one minute before 'Time, gentlemen'; and so onward via Staines to Slough, the company dispersing as the midnight chimes were sounding from the home tower, all delighted with the kindness shown them at each of the three belfries visited. Five methods were rung during the tour—Stedman and Oxford Bob Triples, Plain and Treble Bob Major—but good old Grandsire was reserved for the final touch, the conducting being shared by Messrs. Hooper, Henley, Baleman and Albrow. The young hands were responsible for beautifully subdued meledy rendered on the return journey from the back seat of the car with a set of jazz instruments bought at Worthing; and Messrs. Barton and Howat for a vote of thanks, not only to those supplied the whoels of the chariot, but also to those who helped to turn round the wheels of 'The Ringing World.'

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Mr. Coard has just celebrated his 80th birthday. He took up bell-ringing as a youth, and at one time or another has rung the bells of

most of the city churches.

designs.

Mr. Coard recently celebrated his golden wedding.

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LOUGHBOROUGH.—At the Parish Church, on Sunday, July 14th, for matins, a quarter-peal of Grandsire Caters (1,259 changes) in 52 mins.: J. Grundy 1, D. Vincent 2, J. Saddington 3, C. Allsop 4, H. F. Stubbs 5, J. P. Fidler 6, C. Harrison (conductor) 7, W. Smith 8, E. Cartwright 9, A. Harrod 10. Arranged for Mr. D. Vincent, of Nottingham.

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