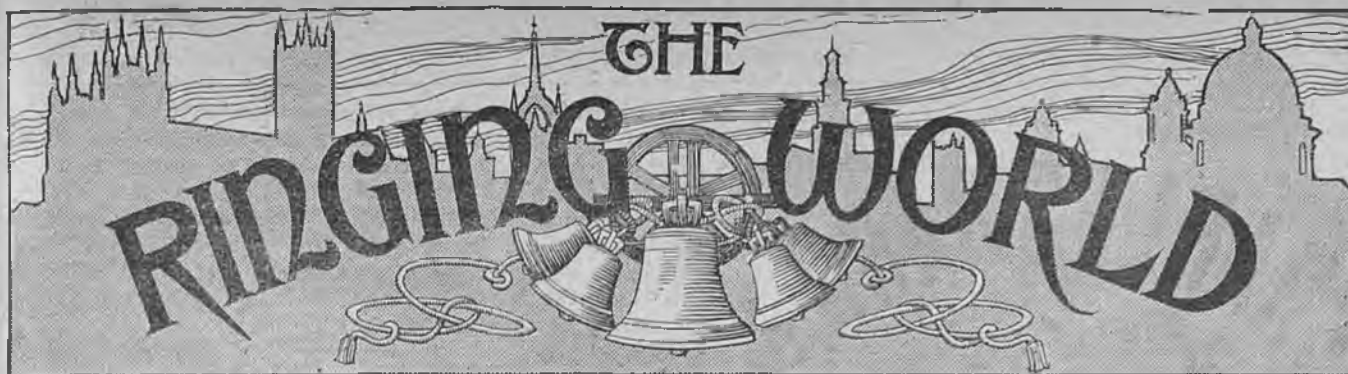


THE RINGING WORLD



No. 764 Vol. XX.

FRIDAY, NOVEMBER 6th, 1925.

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LONDON'S BELLS.

Just two years ago a suggestion was made in this column that the ringing societies of London might get together with a view to endeavouring to bring about an improved condition of affairs in the belfries of the Metropolis. Up to the present nothing has been done. It is an acknowledged fact that some of the towers in London are among the worst cared for in the country, and this is certainly not creditable to the authorities who are responsible for the upkeep of the fabric and the furnishings of the churches. Many peals of bells are in such a neglected state as to be almost unringable, and they are gradually falling into disuse. There is in this a cause for regret, particularly in view of the gradual closing, from various reasons, of other towers for peal ringing. For instance, among the eight twelve-bell towers there are only two which are freely available for peal ringing. There are, we believe, sixteen peals of ten within what may be termed London's inner radius, but how many of these are regularly rung and how many are available for regular peal ringing? How often now does one read of any noteworthy performance at towers like Christ Church, Spitalfields; St. James's, Clerkenwell; St. Dunstan's, Fleet Street—to mention only three out of the many rings of eight?

What does it all point to? That the majority of towers in London are closed to ringers, unless under exceptional circumstances. Surely there are some among the 'derelicts' that might be recovered for ringing if among the ringers of London some sort of united effort could be made. It might be an uphill task, and at the outset, perhaps, a discouraging one, but a steady application to the object would most assuredly result, in the long run, in improvements here and there. Joint action by the various London societies would, we feel convinced, be the best method of tackling the problem. It may bristle with difficulties, but to adopt an attitude of indifference is only to set a bad example to those whose apathy is largely responsible for the condition of many of the rings of bells in the Metropolis. We are not quite sure, however, that it is entirely indifference that has resulted in nothing being done by the ringing societies. It may be they feel they cannot press bell restorations in churches where they could not offer to provide service ringers. That is one of the chief difficulties which would confront any committee formed to deal with the subject, but we venture to think it is not entirely insurmountable; indeed it opens an additional avenue for effort in the training of more ringers. There is, however, another obstacle, we think, to any combined action, and one that we should like to see removed. Under the surface in London there

(Continued on page 706.)

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is a certain amount of jealousy between rival societies, which erects a barrier against any kind of joint working. If only this spirit could be removed and a little more mutual good-will introduced, much, we are sure, might, with time, be accomplished. The peal ringing facilities in London are being gradually narrowed, and if the societies which centre in and overlap the Metropolis are to 'keep the flag flying' they will have to get fresh towers available in which to maintain the art.

TEN BELL PEALS.

LONDON.

THE LONDON COUNTY ASSOCIATION.
(LATE THE ST. JAMES' SOCIETY.)

On Saturday, October 24, 1925, in Three Hours and Thirty-One Minutes,
AT THE CHURCH OF ST. MAGNUS-THE-MARTYR, LOWER THAMES ST.,
CITY.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES:

Tenor 20 cwt.

ARTHUR J. NEALE	1	HERBERT J. SKELT	6
THOMAS H. TAFFENDER	2	HERBERT E. AUDSLEY	7
ERNEST J. KING	3	LEONARD H. BAYBUT	8
JOHN H. CHEESMAN	4	JEFFERY R. GAMMON	9
WILLIAM MILLER	5	EDWARD D. SMITH	Tenor

Composed by W. PYE. Conducted by THOMAS H. TAFFENDER.

* First peal of Surprise Royal.

LONDON.

THE LONDON COUNTY ASSOCIATION.
(LATE THE ST. JAMES' SOCIETY.)

On Saturday, October 31, 1925, in Three Hours and Twenty-Eight Minutes,
AT THE CHURCH OF ALL SAINTS, WEST HAM, E.

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES:

Tenor 28 cwt.

WILLIAM H. THEOBALD	Treble	JAMES SCHOLES	6
THOMAS H. TAFFENDER	2	GEORGE HAYDON	7
ERNEST J. KING	3	ALBERT J. BAYNES	8
WILLIAM MILLER	4	JEFFERY R. GAMMON	9
FRANK C. NEWMAN	5	EDWARD D. SMITH	Tenor

Composed by YORK GREEN. Conducted by T. H. TAFFENDER.

Rung on the eve of All Saints' Day.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 31, 1925, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF 'SPliced' STEDMAN AND GRANDSIRE CATERS,
5077 CHANGES:

Tenor 32 cwt.

NEVILLE WIDDOWSON	Treble	EDWARD C. COBEY	6
G. STEDMAN MORRIS	2	J. FREDERICK MILNER	7
ALBERT COPPOCK	3	ERNEST MORRIS	8
FRED S. PRICE	4	FREDERICK W. BAILEY	9
J. CHARLES DICKEN	5	PERCIVAL PRICE	Tenor

Composed by A. J. PITMAN. Conducted by ERNEST MORRIS.

This peal contains 2,556 changes Stedman and 2,521 Grandsire, and is the first peal rung with these methods 'spliced.' It was the conductor's 50th peal this year.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, October 31, 1925, in Three Hours and Thirty-Three Minutes
AT THE CHURCH OF ST. CLEMENT DANES, STRAND.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES:

Tenor 24 cwt.

WILLIAM J. NUDDS	Treble	WILLIAM H. HEWETT	6
ALBERT W. COLES	2	CHARLES W. BIRD	7
JOHN HOLMAN	3	CHARLES W. R. GRIMWOOD	8
CHARLES T. COLES	4	HAROLD W. CLARK	9
GEORGE R. PYE	5	WILLIAM PYE	Tenor

Composed by FREDERICK DENCH. Conducted by CHARLES T. COLES.

First peal of Cambridge Royal as conductor. Mr. J. Holman is from Sheffield; Mr. Bird from Kettering.

WREXHAM, DENBIGHSHIRE.
THE CHESTER DIOCESAN GUILD.

On Tuesday, October 27, 1925, in Three Hours and Thirty-Two Minutes,
AT THE CHURCH OF ST. GILES,

A PEAL OF SPICED TREBLE BOB ROYAL, 5040 CHANGES;

In Kent and Oxford Variations.

Tenor 25 cwt.

ROBERT SPERRING Treble	GEORGE R. JONES 6
JOHN HAYES 2	JAMES MORGAN 7
HENRY W. WILDE 3	EDWARD V. RODENHURST ... 8
*JOHN W. DAVIES 4	JAMES SWINDLEY 9
ALBERT J. HUGHES 5	JAMES H. RIDING Tenor

Composed by HENRY W. WILDE. Conducted by ROBERT SPERRING.

* First peal on ten, and on the bells since tenor has been rehung in ball bearings by Messrs. J. Taylor and Co. In this peal there are no bobs, Oxford Places being made instead of Kent at the calls, and the 7th, 8th, 9th and 10th are never in the slow work. It is believed to be the first peal of Royal rung without bobs.

EIGHT BELL PEALS.

LONDON.

THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Tuesday, October 20, 1925, in Two Hours and Forty-Three Minutes,

AT THE CHURCH OF ST. MARY, WILLESDEN, N.W.,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 10 cwt.

EDWARD C. LANKASTER ... Treble	*LEONARD H. BAYBUT ... 5
THOMAS H. TAFFENDER ... 2	GEORGE M. KILBY ... 6
CECIL V. EBBERSON ... 3	J. ARMIGER TROLLOPE ... 7
JEFFERY R. GAMMON ... 4	HARRY KILBY ... Tenor

Composed by C. MIDDLETON. Conducted by T. H. TAFFENDER.

* First peal of Surprise.

SKELTON-IN-CLEVELAND.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, October 24, 1925, in Three Hours and Two Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 24 cwt.

A. BOULTON Treble	ROBT. LAUGHTON 5
T. METCALFE 2	WM. AINSWORTH 6
G. KEMBALL 3	J. C. POLLARD 7
C. ROBINSON 4	THOS. LANCASTER Tenor

Conducted by J. C. POLLARD.

MELKSHAM, WILTS.

THE SALISBURY DIOCESAN GUILD.

On Monday, October 26, 1925, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S TWELVE-PART.

Tenor 19 cwt. in E.

JESSE FRANCIS Treble	ARTHUR J. WEST 5
ARTHUR W. ANGEL 2	WILLIAM C. WEST 6
GEORGE H. ARCHARD 3	WALTER S. BURBIDGE ... 7
FREDERICK LAMBETH 4	HARRY MOCKERIDGE Tenor

Conducted by WILLIAM C. WEST.

* First peal as conductor.

PENDLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, October 26, 1925, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 18 cwt.

*P.C. JOHN MULLINER ... Treble	P.C. WILLIAM PYE 5
P.C. DONALD BROWN ... 2	P.C. JOSEPH WILSON 6
P.C. GEORGE PYE 3	P.C. FREDERICK PAGE ... 7
P.C. JOHN CARTER 4	P.C. JAMES TURNER Tenor

Conducted by P.C. FREDERICK PAGE.

* First peal. All of the above band are members of the Manchester City Force.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Monday, October 26, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF ST. MARY, DEANE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

FRED ABBOTT Treble	TITUS BARLOW, SEN. 5
ARTHUR HEYWOOD 2	GEORGE PINCOTT 6
ERNEST CUTSFORTH 3	PETER CROOK 7
HENRY FLETCHER 4	THOMAS SMITH Tenor

Composed by J. W. WASHBROOK. Conducted by PETER CROOK.

Arranged for the ringer of the 4th, who hails from Derby.

ERITH, KENT.

THE KENT COUNTY ASSOCIATION.

On Monday, October 26, 1925, in Two Hours and Forty-Five Minutes,

AT CHRIST CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

F. H. DEXTER'S VARIATION OF BROOKS'.

JOHN H. CHEESMAN ... Treble	C.-S.-M. J. BENNETT ... 5
ISAAC G. SHADE 2	HERBERT E. ADDSLEY ... 6
RICHARD SMITH 3	GEORGE H. DAYNES 7
EDWARD J. BEER 4	HERBERT A. HOLDEN ... Tenor

Conducted by J. H. CHEESMAN.

SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, October 27, 1925, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 21 cwt. in E.

WILLIAM SPICE Treble	SAMUEL E. TAYLOR 5
ERNEST J. DOBBIE 2	THOMAS JULL 6
WILLIAM NYE 3	C.-S.-M. J. BENNETT, R.M. 7
GEORGE KENWARD 4	STANLEY B. DOBBIE Tenor

Composed by JOHN REEVES. Conducted by J. BENNETT, R.M.

Specially rung as a compliment to Mr. T. Jull on his silver wedding day. Also as an induction peal for the Rev. King, first Vicar of St. Mary's, Milton Regis, Sittingbourne.

GRUNDISBURGH, SUFFOLK.

THE SUFFOLK GUILD.

On Tuesday, October 27, 1925, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANGES.

Tenor 10 cwt. in G.

LESLIE C. WIGHTMAN ... Treble	THOMAS W. LAST 5
GEORGE DENNE 2	WILLIAM C. RUMSEY 6
GEORGE PRYKE 3	ERNEST E. GRIMES 7
GEORGE ABLITT 4	LESLIE C. BRETT Tenor

Composed by G. H. CROSS. Conducted by WILLIAM C. RUMSEY.

This peal is on the short course plan, and contains 64 course-ends, the 6th bell being 16 times wrong and right.

CHILVERS COTON, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Tuesday, October 27, 1925, in Two Hours and Forty-Nine Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

PARKER'S TWELVE-PART.

Tenor 13½ cwt.

*JAMES DRAYCOTT ... Treble	ABRAHAM WILKERSON ... 5
*CHARLES E. RAYSON ... 2	*ARTHUR H. BEAMISH ... 6
MISS GLADYS M. DODDS ... 3	†JOHN E. S. MORETON ... 7
ERNEST STONE 4	†WILLIAM BADGER Tenor

Conducted by ARTHUR H. BEAMISH.

* First peal in the method. † First peal. ‡ First in the method away from the tenor.

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FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK

DERBY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, October 28, 1925, in Two Hours and Fifty-Four Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES.

J. J. PARKER'S SIX-PART.

Tenor 11 cwt. 1 qr. 14 lb.

MAURICE SWINFELD Treble	JOHN FLOWER 5
JOHN H. SWINFELD 2	JAMES PAGETT 6
JAMES GEORGE 3	SYDNEY DAWSON 7
CHARLES DRAPER 4	JOHN CURTIS Tenor

Conducted by MAURICE SWINFELD.

The first peal away from Duffield by the ringer of the seventh. Mr. James George's 50th peal this year.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, October 29, 1925, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES.

Tenor 9½ cwt.

LEONARD MANNERING ... Treble	THOMAS JULL 5
ERNEST J. DOBBIE 2	WILLIAM NYE 6
SAMUEL E. TAYLOR 3	GEORGE KENWARD 7
C.-S.-M. J. BENNETT, R.M. 4	WILLIAM SPICE Tenor

Composed by JOHN REEVES. Conducted by J. BENNETT, R.M.

This peal was specially rung as a birthday compliment to Mr. Joseph E. Sykes, now in Manchuria, the anniversary occurring on October 24th.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 31, 1925, in Two Hours and Forty-Seven Minutes,
AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES.

F. H. DEXTER'S VARIATION OF THURSTANS' FOUR-PART.

Tenor 6½ cwt.

WALTER P. WHITEHEAD ... Treble	ERNEST W. TIPLER 5
LEONARD H. WHITEHEAD ... 2	WILLIAM H. CLARKE 6
EDWARD R. WHITEHEAD ... 3	C. ARTHUR MANNING 7
ALBAN DISNEY 4	JOHN GRANT Tenor

Conducted by WALTER P. WHITEHEAD.

ECCLESTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, October 31, 1925, in Three Hours and Twenty-Four Minutes,
AT THE CHURCH OF ST. MARY-THE-VIRGIN,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES.

H. W. WILDE'S TRANSPOSITION OF THURSTANS' FOUR-PART.

†SAM JONES, JUN. Tenor	GEORGE R. JONES 5
HENRY W. WILDE 2	JAMES H. RIDING 6
ROBERT SPERRING 3	JAMES SWINDLEY 7
WILLIAM SCONCE 4	*WALTER THOMAS Tenor

Conducted by SAM JONES, JUN.

J. H. Riding's 200th peal. * First peal in the method. † First peal as conductor in the method.

IRTHLINGBOROUGH, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, October 31, 1925, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 6024 CHANGES.

Tenor 10½ cwt.

NORMAN THOMAS Treble	ARTHUR BIGLEY 5
GEORGE BASFORD 2	DANIEL REDHEAD 6
GEORGE LINES 3	JAMES M. NICKERSON 7
JOHN R. MAIN 4	WALTER PERKINS Tenor

Composed by N. J. PITSTOW. Conducted by WALTER PERKINS.

ELLESMERE, SALOP.—On Monday, Sept. 14th, a quarter-peal of Stedman Triples (1,260 changes), in 52 mins.: R. Biggs 1, G. H. Edwards 2, J. F. Sharp (conductor) 3, A. Haynes 4, T. Butler, senr. (composer), 5, W. S. Higginson 6, T. R. Butler 7, W. Higginson, senr., 8. Also on October 5th, Thurstans' quarter-peal of Stedman Triples, in 50 mins., conducted by J. F. Sharp, with A. Allen taking the place of G. H. Edwards.

BRIERLEY HILL, STAFFORDSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, October 31, 1925, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MICHAEL.

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5052 CHANGES.

Tenor 14½ cwt.

CHARLES E. PERKINS ... Treble	HAROLD V. COOPER 5
WILLIAM GIBBS 2	*CLIFFORD SKIDMORE 6
JOHN BASS 3	WILLIAM H. COOPER 7
ROBERT MATTHEWS 4	JOHN LLOYD Tenor

Composed by C. MIDDLETON.

Conducted by R. MATTHEWS.

* First peal of Surprise away from the treble.

DUNSTABLE, BEDFORDSHIRE.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 31, 1925, in Three Hours and Fifteen Minutes,

AT THE PRIORY CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES.

Tenor 24 cwt.

*ALBERT G. MATTHEWS ... Treble	HORACE H. SMITH 5
AUGUSTIN V. GOOD 2	CHARLES W. CLARKE 6
CLIFFORD ROLLINGS 3	EDMUND J. HOBBS 7
ALBERT FLEET 4	ARTHUR E. SHARMAN Tenor

Composed by C. H. HATTERSLEY. Conducted by A. E. SHARMAN.

* First peal of Treble Bob. Rung on the eve and in honour of All Saints' Day.

BLACKBURN, LANCs.

THE LANCASHIRE ASSOCIATION.

On Saturday, October 31, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES.

JOHN CARTER'S No. 9.

A. TOMLINSON Treble	SAM HOLT 5
LAWRENCE WILLIAMS 2	JOHN WATSON 6
WILLIAM H. SHUKER 3	ARTHUR RIDYAD 7
FRED HINDLE 4	*JAMES H. BASTOW Tenor

Conducted by ARTHUR RIDYAD.

* First peal of Stedman. Rung as a 'welcome home' of James H. Bastow, a former secretary of the Rochdale Branch of the Lancs Association, who has spent several years in Mexico.

COLESHILL, WARWICKSHIRE.

THE WARWICKSHIRE GUILD.

On Saturday, October 31, 1925, in Two Hours and Forty-Five Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES.

SIR A. P. HEYWOOD'S VARIATION.

Tenor 13 cwt.

GEORGE E. LARGE ... Treble	CHARLES DALE 5
BERNARD W. WITCHELL ... 2	JOSEPH W. PEMBERTON 6
THOMAS W. CHAPMAN ... 3	SAMUEL GROVE 7
ABRAHAM WILKERSON ... 4	JAMES GEORGE Tenor

Conducted by JOSEPH W. PEMBERTON.

Rung after an unsuccessful attempt for Cambridge Major. A birthday compliment to Frederick Clayton, one of the local ringers, who was unfortunately prevented from taking part in the peal.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, October 31, 1925, in Three Hours,

AT THE CHURCH OF ST. ILLTYD,

A PEAL OF OXFORD BOB TRIPLES, 6040 CHANGES.

Tenor 16 cwt.

ALLEN C. JONES ... Treble	CHARLES H. PERRY 5
RICHARD EVANS 2	ALBERT J. PITMAN 6
JOHN W. JONES 3	DAVID R. JAMES 7
ALFRED TALBOT 4	*WILLIAM H. WRIGHT Tenor

Composed by A. J. PITMAN.

Conducted by C. H. PERRY.

* First peal. First peal in the method on the bells. First peal in the method for all, and rung at the first attempt.

FULHAM.—On Friday, Oct. 16th, in the belfry of All Saints', Fulham, on handbells, 1,239 Stedman Caters: D. Stevens 1—2, W. E. Judd 3—4, J. W. Driver 5—6, C. W. Roberts (conductor) 7—8, R. Stevens 9—10.

CHESTER-LE-STREET, DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.
MASONIC PEAL.

On Saturday, October 31, 1925, in Three Hours and Twenty Minutes,
AT THE CHURCH OF ST. CUTHBERT,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 21 cwt.

GEO. A. PICKERING, S.S. Northern Counties Lodge, No. 406 ...	Treble
CHAS. L. ROUTLEDGE, P.M. Hotspur Lodge, 1626, P.P.G.	
Treas., Northumberland ...	2
MATHEW ANDERSON, Prudence Lodge, 3424 ...	3
GEO. W. MURRAY, Buddle Lodge, 3937 ...	4
WM. STORY, S.W. Hotspur Lodge, 1626 ...	5
JAS. E. R. KEEN, Buddle Lodge, 3937 ...	6
ADAM DEAS, Northern Counties Lodge, 406 ...	7
ALBERT M. HALL, Hotspur Lodge, 1626 ...	Tenor

Conducted by C. L. ROUTLEDGE.

This is the first peal by Masonic brethren by the association. All are members of the Newcastle Cathedral Guild, and all service ringers except one honorary member, A. Deas. Bro. Murray's first peal of Triples in the method.

SIX BELL PEALS.

BIDDENHAM, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, October 24, 1925, in Two Hours and Fifty-Three Minutes,
AT THE CHURCH OF ST. JAMES,

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's.

HERBERT L. HARLOW ...	Treble	*CHARLES WADSWORTH ...	4
*CHARLES SARGENT ...	2	WILLIAM STAPLETON ...	5
MISS EVELYN STEEL ...	3	HENRY STAPLETON ...	Tenor

Conducted by WILLIAM STAPLETON.

* First peal of Minor.

SUCKLEY, WORCESTERSHIRE.

THE HEREFORD DIOCESAN GUILD.

On Sunday, October 25, 1925, in Three Hours and Four Minutes,
AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Cambridge Surprise, Woodbine, Oxford, Kent Treble Bob, Double Oxford, Oxford Bob and Plain Bob.

RICHARD THOMAS ...	Treble	CHRIS BOWERS ...	4
WILLIAM RANFORD ...	2	DAVID HORNE ...	5
SYDNEY HOLT ...	3	GEORGE JORDON ...	Tenor

Conducted by DAVID HORNE.

Rung for harvest thanksgiving service.

TIMSBURY, SOMERSET.

BATH AND WELLS DIOCESAN ASSOCIATION.

On Thursday, October 29, 1925, in Two Hours and Fifty-One Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being seven 720's called differently. Tenor 12 cwt.

GILBERT HASSELL ...	Treble	JOHN FEAR ...	4
FREDERICK BROWN ...	2	WILLIAM YOUNG ...	5
WILFRED YOUNG ...	3	R. THOMAS CLARK ...	Tenor

Conducted by R. T. CLARK.

First peal of Minor on the bells. First peal of Minor by ringers of 1st, 2nd, 3rd and 4th.

OLD WOLVERTON, BUCKS.

THE OXFORD DIOCESAN GUILD.

(NORTH BUCKS BRANCH.)

On Saturday, October 31, 1925, in Three Hours and Seven Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF CAMBRIDGE SURPRISE MINOR, 5040 CHANGES;

Tenor 14½ cwt.

EDWIN YATES ...	Treble	*WALTER SEAR ...	4
†HARRY SEAR ...	2	THOMAS C. TOMPKINS ...	5
HERBERT E. EDWARDS ...	3	ERNEST C. LAMBERT ...	Tenor

Composed by Rev. E. BANKES JAMES. Conducted by E. C. LAMBERT

* First peal on six bells. † First peal of Cambridge. Rung on the eve of All Saints' Day, and for the birthday of the conductor's mother.

STOCKTON, SHROPSHIRE.

On Saturday, October 31, 1925, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. CHAD,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores with ten different callings.

Tenor 13 cwt. 20 lb. in E.

GEORGE W. WALL ...	Treble	CHARLES PICKEN ...	4
JOHN WESTON, SEN. ...	2	CHARLES R. LILLEY ...	5
JOHN WESTON, JUN. ...	3	*THOMAS OLIVER ...	Tenor

Conducted by CHARLES R. LILLEY.

* First peal. First peal upon this lovely ring of bells. All the ringers are members of the local company except the conductor, who hails from St. Chad's, Shrewsbury.

BICKER, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, October 31, 1925, in Two Hours and Fifty-Six Minutes,
AT THE CHURCH OF ST. SWITHIN,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Oxford Treble Bob, Kent Treble Bob and Plain Bob, and one 720 Canterbury Pleasure, each called differently.

Tenor 12½ cwt.

*FRANK DEWEY ...	Treble	JOHN PHILLIPS ...	4
*JOHN R. YOUNG ...	2	*GEORGE COLEMAN ...	5
WILLIAM E. CLARKE ...	3	ARTHUR H. PALMER ...	Tenor

Conducted by ARTHUR H. PALMER.

* First peal with Treble Bob.

BRINDLE, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(PRESTON BRANCH.)

On Saturday, October 31, 1925, in Two Hours and Forty-Eight Minutes,
AT THE PARISH CHURCH,

A PEAL OF KENT TREBLE BOB MINOR, 5040 CHANGES;

Consisting of seven 720's called differently. Tenor 12½ cwt.

*GEORGE S. FOWLER ...	Treble	WILLIAM LANCASTER ...	4
FRED BLACKLIDGE ...	2	BENJAMIN A. KNIGHTS ...	5
JOHN H. GARTSIDE ...	3	WILLIAM FOWLER ...	Tenor

Conducted by B. A. KNIGHTS.

* First peal. Ben Knights has now rung a peal of Kent Treble Bob on 6, 8, 10 and 12 bells.

PINCHBECK, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Saturday, October 31, 1925, in Three Hours and Thirteen Minutes,
AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, Oxford Treble Bob, Kent Treble Bob, and four of Plain Bob. Tenor 21 cwt.

GEORGE SEWELL ...	Treble	ARTHUR RIGGALL ...	4
JOHN T. BROWN ...	2	GEORGE LADD ...	5
JOHN G. AMES ...	3	HORACE M. DAY ...	Tenor

Conducted by H. M. DAY.

One hundredth peal by Mr. Ladd, the highly-esteemed hon. secretary of the Elloe Deaneries Branch.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

Favoured with beautiful weather, upwards of 40 members and friends attended a quarterly meeting at Kingswinford. The bells were set going soon after three o'clock, and amongst the methods rung were London and Cambridge Surprise, Plain Bob and Kent Treble Bob Major, Stedman and Grandsire Triples. A short service was held in church, when a helpful address was delivered by the Rev. A. H. Messiter (Vicar). A capital tea was provided in the Schoolroom.

The Rev. C. H. Barker (clerical secretary and treasurer) reported having made applications to the respective local superintendents of the L.M.S. and G.W. Railways re reduced fares for ringers, and the replies received from them, as well as one from the Clearing House, were not of a hopeful nature.

A hearty vote of thanks was tendered the Vicar for his address, the use of the bells, etc., and to the ladies who arranged and served the tea.

The next meeting is fixed to take place on January 9th, at Wednesday.

'MISSIONARY' PEAL RINGING.

The five following peals are the result of a week of evening ringing undertaken chiefly to infuse enthusiasm among the local ringers at the various towers.

CANNOCK, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 24, 1925, in Two Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. LUKE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 14 cwt.

*SAMUEL SHARRATT Treble	WILLIAM T. POWELL 5
HERBERT KNIGHT 2	THOMAS J. ELTON 6
JOHN C. ADAMS 3	SIDNEY ELTON 7
†WILLIAM BENTON 4	†THOMAS FOWELL Tenor

Conducted by HERBERT KNIGHT.

Rung in the octave of the dedication festival; also as a birthday peal for E. F. Mitchell. * First peal away from the tenor. † First peal and first attempt, and are members of the local band. At the completion of the peal a sumptuous tea was provided by the Vicar, churchwardens, and members of the local company, to whom thanks are due.

WEDNESBURY, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Monday, October 26, 1925, in Three Hours.

AT THE CHURCH OF ST. PAUL, WOOD GREEN.

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5056 CHANGES;

Tenor 16 cwt. 3 qr. 17 lb.

ROBERT PICKERING Treble	JAMES GEORGE 5
EDGAR MARLOW 2	EDWIN E. TYLER 6
CHRISTOPHER WALLATER 3	BERT HORTON 7
*SIDNEY ELTON 4	THOMAS J. ELTON Tenor

Composed by FRANK BENNETT.

Conducted by THOMAS J. ELTON.

* First peal in the method.

WILLENHALL, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, October 29, 1925, in Two Hours and Thirty-Eight Minutes.

AT THE CHURCH OF ST. GILES,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 12½ cwt.

SIDNEY ELTON Treble	JOHN PERRY 5
ROBERT PICKERING 2	WILLIAM FISHER 6
HERBERT KNIGHT 3	CHRISTOPHER WALLATER 7
JAMES GEORGE 4	THOMAS J. ELTON Tenor

Conducted by CHRISTOPHER WALLATER.

The above band represents eight different towers, viz., Blakenhall Heath, Tettenhall, Wolverhampton, Bishop Ryders, Brewood, Coseley, Willenhall and Walsall.

WOLVERHAMPTON, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Friday, October 30, 1925, in Two Hours and Fifty-Eight Minutes.

AT THE CHURCH OF ST. LUKE, BLAKENHALL,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 9 cwt. 3 qr. 16 lb.

*BERT H. POOTNEY... .. Treble	CHRISTOPHER WALLATER 5
ALFRED FALLON 2	EDWARD F. MITCHELL 6
JOHN PERRY 3	HERBERT KNIGHT 7
ROBERT PICKERING 4	JAMES GEORGE Tenor

Composed by F. E. W. MEADOWS. Conducted by HERBERT KNIGHT

* First peal of Major and first attempt. This is the Archdeaconry of Stafford Society's 1,000th peal.

BREWOOD, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 31, 1925, in Three Hours.

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 21 cwt. 3 qr. 23 lb.

JAMES E. GROVES Treble	THOMAS J. ELTON 5
HERBERT KNIGHT 2	BENJAMIN GOUGH 6
ROBERT PICKERING 3	JOHN PERRY 7
ALBERT G. HUNT... .. 4	THOMAS PERRY Tenor

Conducted by JOHN PERRY.

Rung after meeting short for Cambridge Surprise.

HANDBELL PEALS.

LEVERSTOCK GREEN, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Sunday, November 1, 1925, in Two Hours and Nine Minutes.

AT THE SCHOOL HOUSE,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor, size 13 in E.

MRS. FRANK I. HAIRS... .. 1-2	FRANK I. HAIRS 5-6
WALTER AYRE 3-4	ROBERT RICHARDSON 7-8

Composed by J. BARKER.

Conducted by WALTER AYRE.

Umpire: MRS. R. RICHARDSON.

Rung as a birthday compliment to Mrs. F. I. Hairs.

LEVERSTOCK GREEN, HERTS.

THE HERTFORD COUNTY ASSOCIATION.

On Monday, November 2, 1925, in Two Hours and Twenty-Eight Minutes.

IN THE SCHOOL,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor, size 13 in E.

MRS. FRANK I. HAIRS... .. 1-2	WALTER AYRE 5-6
ROBERT RICHARDSON 3-4	MRS. ROBERT RICHARDSON 7-8

Composed by W. H. L. BUCKINGHAM. Conducted by W. AYRE.

DEATH OF A COLLEGE YOUTH.

MR. J. O. SMITH SUCCEUMS TO EFFECTS OF WAR SERVICE.

A talented musician, as well as a ringer and a member of the Ancient Society of College Youths, Mr. Joseph Cubitt Smith died at Friston, Sussex, on October 16th. Had he lived until the 21st he would have been 42 years of age.

Deceased was the son of Mr. William D. Smith, late superintendent of the E.C. District Office of the London Postal Service, now residing at 8, The Avenue, Eastbourne, and a brother of Mrs. A. A. Hughes, of the Whitechapel Foundry. Mr. J. C. Smith was well known to the older generation of College Youths, and although he never took part in a peal, he was always interested in ringing. On several occasions he had taken an orchestra to the College Youths annual dinner, and he was, like his sister, an expert handbell ringer.

The late Mr. Smith served from the outbreak of the war in the postal section of the R.E., but as a result of his service with the colours he contracted pleurisy, which developed into pulmonary tuberculosis. He made a most gallant fight against this insidious disease, to which, unhappily, he finally succumbed.

Besides being a proficient performer on a number of instruments he was a keen student of classical music, of which he had a valuable collection. After having to retire from the postal service through the breakdown of his health, he joined the orchestra at Devonshire Park Theatre, Eastbourne, and took a keen interest in local musical affairs. He also helped materially to resuscitate the Theosophical Society in Eastbourne, which owes its present sound position to his efforts.

The funeral took place on October 20th, at Ocklynge Cemetery, Eastbourne, when the Rev. A. B. Evans, Vicar of Friston, officiated, and many beautiful floral tributes were received.

At the meeting of the College Youths, on October 20th, a vote of condolence with the bereaved family was passed. Mr. Smith leaves a widow and a son (aged five years) to mourn their loss.

FIFTY YEARS OF CHURCH WORK.

Mr. Algernon Newman, of St. Mary's, Rawtenstall, has now completed 50 years' service as a church worker. A native of Wootton Waven, Warwick, he was a chorister in the church there when a boy. Moving to Chipping Campden he again joined the choir, and chimed the bells for service. Going North, he was stationed for some time at Workington and Barrow-in-Furness, where he joined the Cumberland Association of Change Ringers. Business again caused him to move to Heywood, and finally to Rawtenstall, where he has now resided 26 years, and has been actively identified with the church and ringers there ever since.

RINGER'S DEATH IN CANADA.

At Folkestone, Kent, on Friday, October 30th, a muffled quarter-peal of Stedman Triples, in 53 mins.: H. Jones 1, S. Baker 2, C. R. Millway 3, A. Binfield 4, S. Binfield 5, R. H. Stevens 6, C. Turner (conductor) 7, J. Coppins 8. Rung in memory of the late H. A. Potts, for many years a ringer at this church, who recently died in Canada. Messrs. Jones, Millway, Stevens and Turner from Dover; S. Baker from Cheriton; the rest are local men.

KENT COUNTY ASSOCIATION.**BELFRY ELECTIONS.**

The annual meeting of Lewisham District was held at St. John's, Deptford, on Saturday last. The bells were made good use of throughout the afternoon and evening.

Service was held in the church at 5 p.m. The Vicar (the Rev. R. R. Neill) officiated, assisted by the curate, and the former gave a very interesting address. The organ was played by Mr. Johnson.

The service was followed by a splendid tea, kindly supplied by the Vicar and churchwardens (Messrs. Jobson and Ward), and efficiently served by several ladies of the parish. After tea, some of the members performed on handbells to the delight of all those present.

Mr. F. W. Thornton proposed a vote of thanks to the ladies for all they had done to make the social part of the proceedings such a great success.—This was carried with applause.

The business meeting followed, the Vicar presiding.

The secretary's report for the past year was read and adopted. Five new members were elected, and the ratification of one member's election previous to a peal, was carried.

The retiring officers were re-elected, viz., Mr. A. G. Hill, hon. secretary, and Messrs. W. J. Jeffries and I. Emery, district representatives. St. John's, Erith, was chosen as the place of the next meeting.

A lengthy discussion of Rule 15 resulted in instructions being given to the District Representatives to give notice to the general committee of a motion to be put to the annual general meeting to delete the restriction of elections previous to peals to two new members.

Mr. W. J. Jeffries proposed a vote of thanks to the Vicar for the use of the bells, for conducting the service and for the address; to the curate and organist for their services; to the Vicar and churchwarden for the splendid tea provided; and to Mr. Bacon, secretary of the Church Room Fund, for the accommodation for the tea and meeting.—This was carried with applause.

Mr. E. Barnett, senr., endorsed the vote of thanks for the address, and made particular reference to the originality of the Vicar's remarks.—The Vicar responded.

Mr. F. W. Thornton then moved a similar vote to Mr. W. J. Jeffries for his ready aid on this and similar occasions in the past.

This concluded a successful meeting, the company repairing to the tower for further ringing.

DEATH OF OXFORD GUILD RINGER.**NORTH BUCKS PIONEER.**

We regret to announce that death of Mr. R. Nicholls, which took place at Newton Longville, Bucks, on Sunday, Oct. 25th, after a few days' illness. He was 53 years of age, and a life member of the Oxford Diocesan Guild.

In 1904 he suggested to the Rev. Leslie Norris, at that time Vicar of Newton Longville, that he thought the time had come for a branch of the Guild to be started in their district, and invitations were sent to the ringers of surrounding towers to meet at Newton Longville on the first Saturday in July of that year.

A large number turned up, and the North Bucks branch was thus formed.

5,040 KENT & OXFORD TREBLE BOB ROYAL

A SPLICED PEAL. By HENRY W. WILDE.

23456 1 3 5 7

52436	—	—	—	—
36245	—	—	—	—
63245	—	—	—	—
45236	—	—	—	—
38524	—	—	—	—
23564	—	—	—	—

Twice repeated.

In this peal there are no Bobs, Oxford places being made instead of Kent places at the lead ends, marked under the head 1, 3, 5, 7.

The calls at 3 and 5 shorten the course by two leads, and the 7th, 8th, 9th and tenor are never in the slow work.

Rung at Wrexham, Oct. 27th, conducted by R. Sperring.

THE FIRST VICAR OF BIRSTALL.

At Birstall, Leicestershire, on Wednesday, Oct. 28th, at the Church of St. James-the-Great, a quarter-peal of Grandsire Doubles (1,260 changes), in 45 mins.: W. A. Skinner 1, G. Dickinson 2, J. Pole 3, A. Disney 4, R. Barrow (conductor) 5. Specially arranged and rung as a welcome to the Rev. F. W. Walker on his coming to Birstall as its first Vicar.

John Taylor & Co.

LOUGHBOROUGH.

.....

THE

LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**
(13th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehanging.

HANDBELLS
In Sets of any number.

BELL ROPES, MUFFLES, &c

BELFRY GOSSIP.

The association of our church bells with Armistice Day has already been established by custom, and next Wednesday from all steeples in the land we may expect to hear the bells paying tribute to the dead, whom we mourn, and afterwards celebrating the anniversary of the conclusion of the war.

Mr. Fred Wilford, Master of the Peterborough Diocesan Guild, has been appointed by the Bishop of Peterborough to serve on the Diocesan Advisory Board. Some associations are finding it difficult to get representation, but Mr. Wilford is now in a position to give them information if they desire it.

The bells of St. Philip's Cathedral, Birmingham, are to be broadcast from 7.45 to 8 p.m., prior to a special service on Sunday evening next, November 8th.

At the request of the Rector of St. Martin's, Birmingham, the famous bells in the Bull Ring are being rung each Thursday from 12.30 to 1.10 p.m. for the business men's mid-day service, which is now a feature of the work at St. Martin's. Good ringers will be welcome.

Ringers will read with interest of the unique performance at Nottingham, where a peal of spliced Stedman and Grandsire Caters has been rung. The ingenious composition is the product of the fertile brain of Mr. A. J. Pilman, of Port Talbot, and we hope to publish the figures next week. The peal consists of 2,556 changes of Stedman and 2,521 of Grandsire.

The 1,000th peal by the Society for the Archdeaconry of Stafford was rung at Blakenhall, Wolverhampton, last week.

After several years in Mexico, Mr. James H. Bastow has returned to Blackburn, Lancs, and on Saturday rang the tenor to a 'welcome home' peal of Stedman Triples.

Newcastle Cathedral Guild has scored a Masonic peal with a band of Sunday Service ringers, except for one honorary member. When is the Ringers' Lodge to be formed?

'Six hats will be given to the company who ring the best round peal for the space of 30 minutes.' This novel offer accompanied the announcement of the opening of the bells at Glington, near Peterborough, which took place on November 11th, 1799. It would be interesting to know who was the donor of the hats, and who were the winners. The bells were a ring of six, cast and hung by Thomas Osborn, of Downham, Norfolk.

On Oct. 8th, 1888, a peal of 6,720 London Surprise Major was rung at Burton.

The jubilee of the first peal by the Yorkshire Association occurs next week. This was rung on November 9th, 1875, at Holy Trinity, Hull, and was Holt's six-part peal of Grandsire Triples, conducted by the late Mr. Charles Jackson. This event should be fittingly celebrated in the county of broad acres.

The first peal of Oxford Treble Bob Major in Liverpool was rung on November 9th, 1800.

The Society of Cumberland Youths rang a peal of 5,136 Oxford Treble Bob Maximus at Southwark on Nov. 10th, 1766.

Mr. William C. Rumsey, of Debenham, has had a unique, and, perhaps, a lucky experience in his ringing at Framlingham. Framlingham is eight miles from Debenham, and in eight successive attempts he has rung eight peals in the tower, and on each occasion has rung a different bell, the number of methods being six. It has taken Mr. Rumsey over twenty years to do it, but the 'circle,' or should it be the 'octagon?' was completed with the peal of Stedman Triples recorded in our issue of October 16th.

The policemen of Manchester have scored another peal. It is fortunate for them that the threatened Act of suppression is not yet passed, otherwise the dock instead of the witness-box might have been their future lot.

The restoration of the bells at Buxted, Sussex, is being carried out by Messrs. Mears and Stainbank.

1,111 720's.

To ring one thousand one hundred and eleven 720's of Minor, and to keep count of them all, is the noteworthy achievement of Mr. F. Clinkard, of the Oxford Society. He reached the 'four ones' when he took part in 720 Kent Treble Bob at St. Mary Magdalene's Church, Oxford, on Sunday evening, Oct. 25th, the band being H. Tolley 1, F. Clinkard 2, G. Stace 3, W. Collett 4, C. Coles 5, W. H. B. Wilkins (conductor) 6.

BIRTHPLACE OF THE COLLEGE YOUTHS.

WHERE THE SOCIETY WILL MEET TO-MORROW.

St. Michael's, Paternoster Royal, situated on College Hill, in the City of London, where the College Youths will hold their service to-morrow, prior to their annual dinner, was the birthplace of the Ancient Society. Sir Richard Whittington founded the College, together with some almshouses, and the old church attached to the College possessed a peal of six bells.



THE FIRST 'HOME' OF THE COLLEGE YOUTHS.

Here the young gentlemen of the neighbourhood used to amuse themselves by chiming the bells in rounds. Some of them were members of the aristocracy, and in 1637, on the 5th of November, they founded the society.

They called themselves 'College Youths,' and their object was to practise and promote the art of ringing. Among those associated with the formation of the society were Lord Brereton, Sir Cliff Clifton, the Marquis of Salisbury, Lord Dacre, some of the city aldermen, and many gentlemen in the neighbourhood of the College. For some time only rounds and call changes were rung, but, in time, they studied change ringing, and eventually achieved 120 of Rob Doubles. This was, it is supposed, about 1642. Little progress, however, was made, until about 1677, when Fabian Stedman, the Cambridge printer, published his 'Campanologia,' and dedicated it to the society, of which he was an honoured member.

But this later advance in change ringing was not made at the church on College Hill. St. Michael's, with its tower and six bells, was swept away in the great fire of 1666, and was rebuilt from Wren's designs, and finished in 1694. The lantern and turret, however, were not added until 1713, and alas, the tower has since contained only one bell. It was originally cast by John Hodson in 1674, and was recast in 1892 at the Whitechapel Foundry.

OXFORD MASTER'S WEDDING.

On Monday, October 26th, at the Church of St. Mary Magdalene, Oxford, 720 Kent and 720 Oxford Treble Bob by members of the Oxford Society, in honour of the wedding of their present Master, Mr. William Harris, which was solemnised at the Church of St. Ebbe on that day: W. Finch, W. Henagough, H. Tolley, G. Stace, F. Clinkard, W. Collett and W. H. B. Wilkins (conductor).

OPENING UP A NEW FIELD.

A STANDARD WORK ON 'SP LICING.'

All that is best in six-bell methods has, it is believed, been obtained, and most of it has been included in the Central Council's Collection. A few years ago, however, seven true extents could not be rung unless it was made up of seven methods, or of less methods with one or more of them repeated. But recent advances in ringing have shown that it is possible to put quite a number of methods into a true 720, so coupled together that changes come in perfect sequence and rounds, or any other change, occurs only once in the 720.

A few bands have pursued this branch of Minor ringing, and have proved it a fascinating study. Up to the present, 35 methods have been included in a peal of 5,640 changes, but even that large number is not the limit, and the future of Minor ringing lies, we believe, in the direction of splicing—it is at any rate the only direction at present open for advance. Regular Minor ringers—and others who only ring on six bells occasionally—will find, therefore, that to keep pace with the times, they must understand method splicing.

Until 'the Ringing World' published the recent series of articles by Mr. J. P. Fidler, the subject was little understood, but Mr. Fidler has thrown a flood of light upon this interesting form of ringing, and numerous bands are now taking their first steps in 'splicing.' 'The Ringing World' articles stirred interest in and a desire for closer acquaintance with the subject, but a far more convenient means of study would be provided if all the information were collected under one cover.

This we propose to facilitate by reprinting Mr. Fidler's articles in book form, and supplementing the work by an exposition on splicing generally (Mr. Fidler having devoted himself principally to the practical application of the problem) written by that well-known authority, Mr. Joseph W. Parker, of Sunderland. In addition the book will contain a number of spliced extents, employing in their construction six and eight methods, so that in its complete form it will be a standard work upon the subject.

We anticipate a big demand for this publication, because interest in 'splicing' does not rest merely with those who desire to ring peals. Service and practice ringing will receive added interest if a band can ring a spliced 720 containing anything up to eight methods, instead of being confined to one only.

CHEAP RAILWAY TRAVELLING FACILITIES*To the Editor.*

Dear Sir,—As your readers are aware, efforts have been made to obtain cheaper travelling facilities, and, as you pointed out last week, I regret without success. I had, however, a final interview with one of the representatives at the Railway Clearing House on Thursday, and he was good enough to explain to me the general point of view of the other side, and what their difficulties were. Doubtless, if we could surmount these, and try again at some future date, we might hope to have, in my opinion, a more favourable result.

The subject may well be one for discussion at the Council's meeting at Ipswich next year.—Yours faithfully,

E. ALEX. YOUNG,

Hon. Sec., Central Council.

155, Rushey Green, Catford, S.E.6.

We are informed by Mr. H. Haigh, hon. secretary of the North Notts Association, that in and around Doncaster District the London and North-Eastern Railway Co. are granting return tickets to ringers at single fare on Saturdays only. This is a considerable concession, and ought to open the way to further negotiation.

THE FIRST PEAL AT STOCKTON, SALOP.

On Saturday last the first peal was rung upon the lovely ring of six at the Church of St. Chad, the conductor of St. Chad's, Shrewsbury, being invited to conduct this first peal on them. The Rector (the Rev. T. H. P. Hyett) met the ringers at the end of the performance, as did also some of the local men, who did not take part, and congratulated them on the excellent striking from start to finish. Afterwards, by kind invitation of the Rector and his wife, the local ringers were entertained to a meat tea at the Rectory, and a pleasant two hours were spent in the study. The Rector expressed his appreciation of the services of the ringers, and he was accorded a hearty vote of thanks for his kind hospitality.—The Rector thanked Mr. Lilley for coming over to Stockton for the occasion, he having ridden 18 miles to get there, some part of the journey being over very hilly country. The Rector told the ringers he proposed to have a board erected to record the first peal ever rung at Stockton, and hoped they would soon score another.

These bells were rehung by Messrs. Taylor and Co. about 1890, and the 'go' is perfect.

NOTES BY THE WAY.

THE EVOLUTION OF NAMES.—HISTORY IN TITLES.

By J. ARMIGER TROLLOPE.

The Rev. Mr. Herbert Drake is, I understand, not at all pleased with me. I have, so it seems, abused the committee, of which he is so distinguished an ornament. I have not played the game, inasmuch as when criticising that committee I said the same thing twice but in different form. But the head and front of my offending is that my criticism has not been constructive criticism; I have not helped the committee. True. Most true. But then I did not intend to help the committee; rather, in fact, I wanted to hinder them, and so far as in me lay, to bring their scheme to naught. Let us grant to the full ('tis but justice) their good intentions and their general abilities; but I have yet to learn that good intentions give a man immunity from error, or that general ability is any adequate substitute for technical knowledge.

The committee tells us that in the naming of methods 'a state of almost indescribable confusion has arisen,' and gives that as the reason for proposing drastic changes affecting the titles of methods past, present, and to come. I totally deny the truth of the statement. When you look at the names used for methods, you will certainly find a lack of any cast-iron system to guide their selection, but could you expect it? or should you wish it?

For more than three hundred years men have been inventing and naming, and ringing new methods, and these names are witnesses to the progress and history of the art. The ancients' ideals in method naming may not be the same as ours are to-day, but they had perfectly good reasons for what they did, and often you can learn a lot by studying the names they used. But of this our committee appears to take no heed.

For instance, the method Mr. Drake uses as an illustration—London Scholars' Pleasure. Apparently to him London is the name of the method, and Pleasure a classification subtitle, as Treble Bob is. Of 'Scholars' he can make neither head nor tail. It is rather brutal to tell him the truth, but I think it ought to be done.

During the seventeenth and early eighteenth centuries a good many ringing societies were formed, and their custom was usually to call themselves Youths or Scholars. Why, I do not know, but there is no reason why they should not have done so if they thought fit.

Among these were the 'Schollers of Clepepyde' (founded in 1603), the Norwich Scholars, the Eastern Scholars, the College Youths (not then ancient), the Union Scholars, the City Scholars, the Cambridge Youths, and the London Scholars. Doleman was a member of this last, and their performances included the first peal of Grandsire Caters, rung at St. Bride's, Fleet Street, on January 17th, 1717: 6,006 Grandsire Cinques on March 14th, 1727, at St. Martin's-in-the-Fields (the first peal on the bells), and 6,204 in the same method at St. Michael's, Cornhill, in 1729. These were three very notable performances, and show that the society included some very skillful ringers.

Exactly what happened to it is not quite certain, but the tradition is that it did not die out, as did the Union Scholars, the Eastern Scholars, and most of the others, but it changed its name, and continues to this day. In 1745 or 6, the Duke of Cumberland returned to London, after the battle of Culloden, which ended the last armed rising in favour of the exiled Stuarts. On his way to the City he passed St. Leonard's, Shoreditch, where the London Scholars were ringing to welcome him. He was pleased with the ringing, and sent and complimented the performers, who were so gratified by the princely condescension that they changed their name, and thereafter became the Society of Royal Cumberland Youths; and so continue to this day.

This was the society, and long before they aspired to Grandsire Caters or Cinques they were, like all the others, six-bell ringers. They had their favourite methods, and one especially, which, if I remember rightly, Doleman composed for them they took so much delight in, that they called it by their own name—London Scholars' 'pleasure.'

That is the history of the methods' name. It takes us back to the early days of the Exercise, and connects us with the men whose heirs we are. But the committee cares for none of these things. They do not understand the name; they think it unsuitable, and would draw a wet sponge across it and all its associations.

Mr. Burton is no happier in his illustration. He is consumed by a zeal for simplicity. When you are in the tower, he tells us, you do not say 'Go Double Norwich Court Bob Major.' You say, 'Go Double Norwich.' And even then there is one word too many; Norwich alone would suffice. Let us then get rid of all these superfluous words, and especially the word 'Bob,' which is ridiculous.

Now I suppose there is no name of a method or any other ringing term which is so eloquent of the life and progress of change ringing as the name of Double Norwich Court Bob Major. Each of the five words stands for an important fact in the history of the art. It took more than a hundred years before the full title was evolved, and each word was adopted to mark the recognition of an important truth.

The first scientific ringing that was practised was the old plain changes, the principle of which is that the bells normally keep the same position, and that individual bells called 'Hunts' were moved among them. This form of ringing, which superficially somewhat resembles modern 'Stoney,' was developed with great skill by Fabian Stedman and other seventeenth century ringers. It was in construction quite as scientific as modern method ringing, but was bound to be monotonous to the ringers other than the conductor, and in due course gave way to 'Cross Peals.' In a 'Cross Peal,' all the bells normally plain hunted, and to get variety and fresh changes, dodging had to be introduced. This dodging was called a bob—why, is pretty obvious. The distinction between the dodging of the method and the called bob did not appear till later. Thus, Stedman tells us that in Grandsire Doubles there are two sorts of bob, one single and the other double, which correspond to what we now call a plain lead end and a bobbed lead end. Now, as the difference between method and method consisted solely in the way and position these dodges or bobs were made, it was natural that men should speak of them and treat them as if they were the method. Thus, the name Grandsire Bob really means that arrangement of dodging, which we call Grandsire; in other words, it really means the Grandsire method.

As ringing developed, it was found necessary for the conductor to tell the ringers when to make some of the dodges; and, to do so, he naturally used the word 'bob,' which is sharp and to the point, and means what it says; but other dodges were none the less bobs, although they were not called. Nor was there any fixed rule as to which bobs should be called, and which understood by the ringers.

In Garthorn's peal of Grandsire Triples, the custom was, in some places at any rate, to call only the Fifth's place bobs, and leave the ordinary Grandsire Third's place bob to the individual ringer. Before the first quarter of the eighteenth century had passed, the present distinction between the dodges, which are the method, and the bobs, which are the composition, had been evolved.

A third use of the word bob survives. This is in the title Treble Bob, which means exactly what it says—a method in which the treble dodges.

So we have three distinct uses of this word; all are directly due to the original and natural use of the term. The word 'bob,' as the equivalent of 'method,' has in quite recent times been restricted to a particular class of method, but this is only carrying out a tendency which has for very long existed. And there is not and never has been any confusion or misunderstanding from this triple use of the word, either in practice or in theory.

When ringers began to practise different methods they naturally began to give them names to distinguish one from another, and like any other people they had various reasons for these names. Some mark the connection of a method with a particular town, as Cambridge Surprise or Oxford Bob. Some were called by the name of the society who first rang them, as College Bob, Union Bob, or London Scholars' Pleasure. Some were merely fancy names, such as 'Phoenix,' or 'What You Please,' or 'Paradox.' Some were descriptive names, such as Grandsire, or Crambo, or Old Doubles. And one of these names was Court Bob, a very good name which I suppose should be included in the fancy names.

Court Bob originally was a six-bell method. In fact, until nearly the end of the seventeenth century all ringing or practically all ringing, was five and six-bell ringing. Stedman has no more than a fairly long paragraph on changes in eight bells, and even this is taken up mainly by explaining how to ring six-bell methods on eight bells with 4-8 behind, or five-bell methods with 7-4-8 behind, 'which has of late been practised by the College Youths, and excellently well performed by them.' But when we get to the eighteenth century ringers are beginning to make use of all the eight bells for changes. What they did was to try and extend the five and six-bell 'peals' to seven and eight bells, as we saw last week; and they had to have some term to distinguish the different numbers of bells. Doubles, of course, would do for five bells, for you had double changes, and Triples for seven. But the first plan of calling six-bell ringing 'Trebles and Doubles' was cumbersome. And now you have a method rung on both six and eight bells. What better way could you have of describing them than to call one 'Minor' and the other 'Major'? 'Royal' for ten bells was to come later, and this was a most happy thought, whosoever it was. Maximus for twelve was fairly obvious.

Court Bob was one of the most popular of six-bell methods, as it deserved to be. So it was natural that when men had accomplished Grandsire Triples, Bob Major and Treble Bob Major, that they should turn their attention to Court Bob on eight bells. But Court Bob Minor, though it is very simple and regular in construction, has no obviously correct extension like Plain Bob or Grandsire or Treble Bob has. Why, we need not now stop to inquire. And so it was that almost every band that tried to produce Court Bob Major got a different method. Three at least were rung. When John Reeves

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OPENING OF NORBURY BELLS.

COMPLETION OF GREAT SCHEME IN CHESHIRE TOWER.

A festival week in connection with the dedication of the new ring of eight bells at Norbury, Cheshire, began on Oct. 24th, when the bells and the new chancel, part of a greater church restoration scheme, were dedicated and the chancel consecrated by the Bishop of Chester (Dr. Paget). There was a large attendance of clergy and public. The service itself was an impressive one, and the Bishop's homely address was based upon the words of Haggai, 'From this day will I bless you.' It was an extraordinary happiness to be amongst them that afternoon, he said. St. Thomas's, Norbury, was one of the parishes in which he was particularly interested, for when he first came there he had to appoint a new Vicar of the parish. It was not in his gift, but he was asked to advise, and they would agree that he made a happy choice. From that day forwards he had always been struck with two things: One was that they at Norbury were an extraordinarily united set of people, amongst whom there had never been a suggestion of division or disunion. Another thing was that they were also an extraordinary hard-working and earnest lot of people, who knew how to put their shoulders to the wheel and carry a big business through. It was an extraordinary happiness on coming to dedicate such desirable and beautiful additions to the church as those with which they were concerned that day, to know and feel that they had been given by a people who believed in religion, in the religion of Jesus Christ, and who believed in the Church of England as a true branch of Christ's holy Catholic Church. His Lordship pointed out that there were cases where people had been so bent on building their own houses that they had shown great slackness in providing for the house of God. They had their clubs, their shops, their cinemas and generally two or three public-houses, but sometimes it was a little difficult to find adequate provision in the shape of a church. He supposed it must have been like that in the days of Haggai, and then when the people did begin to build in earnest for God, Haggai was able to say: 'I believe from this day further God will bless you.' In Norbury there had been nothing like neglect; on the contrary, there had been a splendid display of energy, and they had managed to make costly and durable additions to the fabric.

BELLS A GENUINELY CHRISTIAN THING.

Referring to the bells, the Bishop said they had a particular interest for Christian people, because, first of all, they were a genuinely Christian thing. The old heathen religions either had little tinkling bells or clanging cymbals, and it was not until Christian times came that people began to make those bells, which were the genuine ancestors of beautiful bells like their own. It could not be said that whilst completing the new peal they had failed to preserve the old bells. It was not always so, for he had only recently come across a case where, thoughtlessly and carelessly, old bells had been melted down to provide new ones. At Norbury, on the contrary, they had shown a worthy determination to preserve things which had a history and to which old associations clung. His Lordship went on to deal with church bells from different standpoints, beginning with that of their Christian origin and their antiquity. Regarding their value in reminding hearers of the claims of Divine worship, he made reference to Millet's famous picture of the peasants engaged at their field work stopping at the sound of the bells. Wedding bells if they tempted some to think and speak of broken marriage, lost love and ruined homes, were also useful in calling upon them to pray that God's blessing would rest upon those who were entering upon one of the most sacred of undertakings.

In addition to the local ringers, there were present at the service the Rev. C. A. Clements, Master of the Chester Guild; Mr. E. W. Elwell, general hon. secretary; Mr. J. H. Jackman, branch chairman, etc.

A GREAT RESTORATION SCHEME.

There are few instances of church restoration and improvement in which greater courage and enterprise have been shown than in the case of Norbury.

The alterations have included the extension of the chancel; extension of the vestries; repair and the re-slating of the roof; outside pointing; renewal of the windows; removal of the organ from the west gallery; re-seating of the galleries; the installation of electric lighting; decorations throughout; outside painting, and the recasting of four bells and the addition of four new ones, making a peal of eight instead of six.

It is estimated that the total cost will be over £5,000. The amount in hand is £4,700, and it is hoped to raise the remainder by means of the week's festival.

The old bells came originally from Disley Church. Two, now hung in the west porch, date from 1617, and are inscribed: 'Jesus be our speed,' and 'God save the King.' The other four date from 1632, 1748, 1750 and 1837. The oldest of these was recast in 1873. The old and the new inscriptions are as follows:

No. 1.—(Peter Lee, Esq., 1750). Recast 1925, as the gift of the Nonconformists of Hazel Grove. 'Behold, how good and joyful a thing it is, brethren, to dwell together in unity.'

No. 2.—(Peter Lee, Lord of Lime, 1748). Recast 1925. In memory of the men of this parish who gave their lives in the Great War, 1914—1918. 'For God, King, and Country.'

No. 3.—Ringers' Bell, 1925. In memory of Private Herbert Williamson, Loyal North Lancs Regiment, who died December 15th, 1918, aged 38, for many years a ringer at this church.

No. 4.—Dedicated by the Freemasons of Hazel Grove and district, 1925. (Square and compasses). 'Brotherly Love, Relief, and Truth.'

No. 5.—(God save this church. Thomas Legh, Esq., Lyme Park, 1837). Recast 1925.

No. 6.—(All people may behold and see the works of good Sir Peter Legh, 1632, recast 1873). Recast 1925.

No. 7.—Te Deum Laudamus. A thankoffering from the congregation, 1925.

No. 8.—Nisi Dominus Frustra, 1925.

Arthur James Humphreys, B.A., B.D., vicar; Edward Donovan Reeman, B.A., curate; John W. Fernley, John T. Coles, wardens.

MESSRS. TAYLOR'S FINE JOB.

The ringers opening on Saturday brought together a large gathering of members and friends of the Chester Guild. The bells were rung from 3 to 5 p.m., when tea was served in the Schoolroom, to which about sixty sat down. Amongst those present were the Master of the Guild, the Rev. A. T. Beeston (Guild treasurer), Mr. Pryce Taylor, representing the founders (Messrs. Taylor and Co., Loughborough), the Vicar (the Rev. A. J. Humphrey) and curate, and the local company.

Mr. W. Bibby, Frodsham, proposed a vote of thanks to the Vicar for the use of the bells, and complimented the founders on an excellent job.—The Vicar made suitable reply.

The bells were again requisitioned until 7 p.m., when a short service was held in the church, at which an excellent address, in keeping with the occasion, was delivered by the Rev. C. A. Clements.

Further ringing took place on its conclusion.

The whole of the work represents one of Taylor's most up-to-date jobs. The bells hang in two tiers (four and four) in a massive cast-iron frame, built up on rolled steel girders, well grouted into the walls. The bearings are the latest of the ball type, consequently the 'go' leaves nothing to be desired. Bells 7 and 8 have been fitted with Taylor's patent balanced clapper, which prevents the bell clappering wrongly, thus 'rising' the bells is a simple matter. A new two-inch floor has been put in, immediately under the frame, and whilst the ringing room is not too noisy, the hoisted bells can be distinctly heard. All praise is due to the contractors and their hanger, Mr. T. Dexter, who placed the bells in the tower.

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and his coadjutors were preparing the 'Clavis,' they found two versions extensively practised, and to distinguish them they called them by the cities where they were rung, Norwich and London. The Norwich version is very much the superior of the other, and I think it likely that if it had been the other way about, the 'Clavis' authors would have given the London version as simply Court Bob, and rejected the other as incorrect.

On ten bells, they say, there is but one correct extension, and they call that Court Bob only. By what argument they persuaded themselves that this is in any way an extension of London Court Major I do not know. The truth seems to be that London had no rival to the Norwich method, which was allowed to hold the field.

Our method is now called Norwich Court Bob Major. One further step had to be made in the evolution of the name. William Shipway is one of the great men of the Exercise. In more than one thing he left his mark in the development of our art. And one of the things he did was to classify methods, and give them in their proper single, reverse and double variations. He was, of course, not the first who recognised these variations. Fabian Stedman had done so; so far as Plain Bob on four bells is concerned, a hundred and fifty years before Shipway's time. And several peals of Reverse and Double Bob and Grandire had been rung in the eighteenth century. But Shipway was the first to recognise it as a general law.

'Norwich Court Bob,' he says, 'being considered an excellent system, and much celebrated in the Double method, the author felt himself under the necessity of reducing it to a regular system conformably to his plan.' What had been called Norwich Court Bob, he now calls Double Norwich, and the single variation, which he introduces for the first time, he calls Norwich Court Bob.

Thus it was that our method got its full title. The 6,720 rung at St. Michael Coslany in 1771 was called Court Bob; the 5,440 rung at Bethnal Green in 1786 was called Norwich Court. So were all the peals rung down to 1817. The 6,000 rung at Gravesend in 1818 was called Double Norwich Court Bob, and so have all the peals rung since.

SUNDAY SERVICE TOUCHES.

We regret that, owing to the demands upon the space available for Sunday Service Touches, we are unable to undertake to insert anything less than a quarter-peal on eight bells and upwards, and 720 of Doubles or Minor. Many correspondents send us quite short touches for publication and they must not be disappointed if we are unable to find room for them.

FARNHAM, SURREY.—On Sunday, November 1st, at St. Andrew's Church, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 49 mins.: H. Prior 1, J. Read 2, C. Wells 3, S. Meadows 4, G. Upshall 5, T. Upshall 6, R. Hasted (conductor) 7, A. E. King 8.—For evening service, 336 in the same method.

PUTNEY, LONDON.—On November 1st (All Saints' Day), for morning service, a quarter-peal of Bob Major, in 46 mins.: C. Moody 1, A. Keeble 2, W. H. Worsley 3, R. Bullen (first quarter-peal in the method) 4, E. Cassel 5, T. Bolton 6, W. T. Elson (composer and conductor) 7, J. Herbert 8. Mr. Keeble hails from Leiston, and was on a visit.

CHIPPENHAM, WILTS.—On Sunday, November 1st (All Saints' Day), at St. Andrew's Church, 832 Double Norwich Major: C. Ambrose 1, E. Truman 2, A. Dale 3, E. Perry 4, S. Wiltshire 5, R. Pearce 6, W. Hulbert 7, F. Lambeth (conductor) 8.

SHOULDHAM, NORFOLK.—At All Saints' Church, on All Saints' Day, for morning service, on November 1st, 720 Bob Minor, in 26 mins.: A. V. Bowen 1, J. W. Porter 2, R. H. Bowen, junr., 3, H. Porter 4, R. H. Bowen, senr., 5, E. Barker (conductor) 6.

NEWPORT, MON.—At All Saints' Church, on All Saints' Day, November 1st, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 45 mins.: H. Ridout 1, T. Ford 2, G. Day 3, F. Whitfield 4, H. Morgan 5, F. Chapman 6, J. W. Jones 7, A. E. Morgan (conductor) 8.

KILBURN, LONDON.—On Sunday, Oct. 25th, before evensong, at St. Augustine's Church, a quarter-peal of Bob Minor, in 43 mins.: Rev. M. C. Edgar 1, G. A. Margetts 2, E. M. Atkins (conductor) 3, F. G. Saxby 4, Arthur Gardiner 5, W. S. Ball 6, W. Ware 7, H. Nelson 8. All the above are regular service ringers at this church, and this is the first quarter-peal of Minor by a local band on these bells.

ARKSEY, DONCASTER.—On Oct. 25th, for evening service, a quarter-peal of Bob Major (1,344 changes), in 48 mins.: F. Garner 1, G. Clark 2, A. Hall 3, H. Arrand 4, H. Woodhouse 5, H. Walker (conductor) 6, T. Revill 7, H. Trou 8. First quarter-peal in the method by the ringer of the 3rd. Rung as a birthday compliment to the ringer of the 2nd, who is also churchwarden and choirmaster at Arksey Church.

EDGBASTON.—At the Old Church, on Sunday, Oct. 25th, 720 Bob Minor: H. Withers (conductor) 1, G. Pigott 2, F. Price 3, V. Hemus 4, R. Russell 5, E. Rose 6. The ringers wish to thank F. Price for his assistance.

CARDIFF.—On Sunday, Oct. 25th, for evening service, at the St. John-the-Baptist Church, 504 Grandsire Triples: L. Strong (longest touch) 1, F. Smith 2, E. Hunt 3, J. Davies 4, W. Richards 5, E. Coombes 6, A. Parnell (conductor) 7, J. Bovey 8.

MARTOCK.—On Sunday, Oct. 11th, for morning service, 504 Stedman Triples: J. E. Baker (Yeovil) 1, T. Gale 2, F. Strickland 3, F. Farrant (conductor) 4, A. E. Wornor 5, F. Priddle (Langport) 6, F. Sweet 7, A. Alexander 8.

EDGBASTON, BIRMINGHAM.—On Sunday, Oct. 11th, for morning service, at the Church of St. Bartholomew, 720 London Surprise Minor: R. Russell 1, E. Rose 2, G. E. Large 3, V. G. H. Hemus 4, G. Pigott 5, H. Withers (conductor) 6. First 720 in this method by all the band except the conductor.

HILLINGDON, MIDDLESEX.—On Sunday, Oct. 11th, for morning service, a quarter-peal of Grandsire Caters: A. Smith 1, Miss D. Feltham 2, Miss G. Baker 3, F. Corke (first quarter on 10 bells) 4, J. Lucas (first quarter on 10 bells) 5, Miss P. Moss (conductor) 6, G. Gutteridge 7, R. Carter 8, W. Honor 9, F. Smith 10.

EALING, MIDDLESEX.—On Sunday, Oct. 11th, on the occasion of the harvest festival, 720 Bob Minor, in 26 minutes, for morning service: J. H. Burton 1, J. E. Churchill 2, A. M. Stacey 3, J. H. Hunnisett 4, H. J. Hunnisett 5, F. W. Goodfellow (conductor) 6. Also for evensong, a quarter-peal of Plain Bob Major (1,280 changes), in 42 mins.: A. J. Moore 1, J. E. Churchill 2, A. M. Stacey 3, A. H. Fulwell 4, J. H. Hunnisett 5, H. J. Hunnisett 6, F. W. Goodfellow (conductor) 7, A. Harding 8.

CRESSINGTON, LIVERPOOL.—On Sunday, Oct. 4th, at the Church of St. Mary, on the occasion of the harvest festival, 720 Bob Minor: J. Alexander 1, T. Jennion 2, C. Benwell 3, J. Allen, junr., 4, T. Hammond 5, J. Allen, senr., 6. Also, after service, a 720 of Oxford Bob, the band as above, and both conducted by J. Allen, senr.

CRANLEIGH, SURREY.—On Sunday morning, Oct. 4th, for the harvest festival, a quarter-peal of Grandsire Triples: G. Charman 1, L. Charman 2, L. Warner (first quarter-peal on inside bell) 3, H. Tidy 4, R. Whittington 5, A. Charman 6, H. Charman (conductor) 7, E. Warner 8.

MALLOW, WORCESTER.—On Sunday, Oct. 4th, for harvest festival, morning service, 1,008 Grandsire Triples, in 38 mins.: F. Griffiths 1, T. Lane 2, P. Blissett 3, T. Bullock (conductor) 4, L. Clay 5, J. Bachelor 6, T. Green 7, F. Pugh 8.

YARDLEY, BIRMINGHAM.—On Sunday, Oct. 4th, after evensong, at the Parish Church, for the harvest festival, 720 Kent Treble Bob Minor: A. T. Scrivens 1, G. E. Large (conductor) 2, E. Mansell 3, M. J. Morris 4, F. W. Rishworth 5, J. Neal 6.

MELKSHAM.—On Sunday, Oct. 4th, at the Parish Church, on the occasion of the dedication festival, a quarter-peal of Grandsire Triples (1,260 changes), taken from J. J. Parker's 12-part peal: S. Cockle (first quarter-peal) 1, A. W. Angell 2, G. H. Archard 3, R. H. Legge 4, H. Mockridge 5, W. West (conductor) 6, A. J. West 7, W. Walters 8.

BEDDINGTON, SURREY.—On Sunday, Oct. 4th, at St. Mary's Church (for harvest thanksgiving, and the Rev. H. A. Hodgson's last service as Rector of Beddington, after 34 years as incumbent), a quarter-peal of Grandsire Triples, in 48 mins.: F. Jennings 1, L. Hanco 2, E. G. Talbot 3, J. F. Galyer 4, A. Arnold 5, G. Jennings 6, A. J. Trappitt (conductor) 7, S. Godin 8.

MISTLEY, ESSEX.—At St. Mary's Church, on Oct. 4th, for harvest festival, by members of the local company, for morning service, 360 Cambridge Surprise Minor, 360 Oxford Treble Bob Minor, 240 Double Court.—For evening service, 360 Oxford Treble Bob Minor, 240 Kent Treble Bob Minor, one course of St. Clement's, two courses of Plain Bob Minor. Conductor, W. Honeywood.

MAIDSTONE.—On Sunday, Oct. 4th, for evensong, on the occasion of the harvest festival, at All Saints' Church, a quarter-peal of Grandsire Triples (1,260 changes): F. Leeson 1, H. Coast 2, A. E. Gasson 3, W. J. Amos 4, A. W. Amos 5, E. Spiller 6, L. Mannering (conductor) 7, C. Dunn 8.

FOLKESTONE, KENT.—On Sunday, Oct. 4th, for harvest festival, evensong, 1,036 Grandsire Triples: W. Ritchen 1, Miss E. Jarvis 2, H. McCrow 3, Miss E. Chapman 4, S. Binfield (conductor) 5, E. Bridges 6, T. Farley 7, J. Coppins 8.

NORTHLEACH, GLOS.—On Sunday, Oct. 4th, for dedication festival, for Holy Communion, 504 Grandsire Triples.—For morning service, 630 Grandsire Triples: A. Large 1, D. Hills 2, C. Westmacott 3, W. Clayton 4, J. C. Acock 5, H. Barrett 6, W. Large (conductor) 7, J. Cook 8. Messrs. W. and A. Large are from Stretton-on-Fosse and Moreton-in-Marsh, respectively.—For evening service, a quarter-peal of Grandsire Triples (1,260 changes), taken from Grove's Variation of Parker's 12-part peal, in 38 mins.: J. Mustoe 1, D. Hills 2, R. Westmacott 3, J. C. Acock 4, H. Barrett 5, W. Clayton 6, C. Westmacott (conductor) 7, J. Cook 8.

SLOUGH.—At St. Mary's Church, on Sunday, Oct. 4th, for the evening service, when Dr. Batchelor, of Cookham, gave an address to a crowded congregation, in celebration of the harvest festival, a quarter-peal of Stedman Triples, in 49 mins.: E. T. Hooper 1, Miss M. Cross (Twiford), first quarter-peal in the method, 2, E. T. Albrow (Stoke Poges) 3, W. H. Fussell 4, G. T. Leader 5, A. Bateman (sleepleeper) 6, Wm. Henley (conductor) 7, G. Barkuss 8.

STANSTED, ESSEX.—On Sunday morning, Oct. 4th, for the harvest festival, 720 Cambridge Surprise, with 7-8 covering: H. W. Watts 1, G. Jordan 2, T. Jordan 3, W. Prior 4, A. Jordan 5, T. J. Watts (conductor) 6, J. Prior 7, A. V. Watts 8.

WALKDEN, LANCASHIRE.—On Sunday, Oct. 4th, for evening service, in 44 mins., a quarter-peal of Stedman Triples (1,260 changes): W. Grundy 1, A. Potter 2, B. Welsby 3, Jas. Denner 4, M. Berry 5, Jno. Denner 6, J. Potter (conductor) 7, A. Barton 8. Rung for the harvest festival.

HEMINGFORD ARBOYS, HUNTS.—For morning service, on Sunday, Oct. 4th, 720 Kent Treble Bob, in 24 mins.: G. Perkins 1, E. Smart (Huntingdon), first inside, 2, H. Saunders 3, E. Wakeling (Somersham) 4, F. Warrington (conductor) 5, G. Perkins, senr., 6.

MUFFLED BELLS.

At Bakewell, Derbyshire, on Saturday, October 24th, at All Saints' Church, 352 Bob Major: W. J. Alexander 1, Miss Molly Davenport 2, W. Smith 3, A. G. Wallace 4, S. E. Hick 5, Norman Short 6, Rev. W. P. Wright 7, J. E. Lewis Cockey (conductor) 8. Rung with half-muffled clappers, after the funeral of one of the local ringers.

At Higham-on-the-Hill, Leicester, on Saturday, Oct. 31st, with the bells half-muffled, in memory of Mr. R. S. Lea, of Lindley Lodge, a quarter-peal (1,260 changes) of Bob Minor: *K. Gilliver 1, *H. V. Rowley 2, W. Martin 3, A. E. Rowley 4, W. H. J. Hooton (conductor) 5, A. E. Clayfield 6. * First 720 and first quarter-peal.

HERTS COUNTY ASSOCIATION. EASTERN DISTRICT.

A very enjoyable meeting was held on Saturday, at Ware, members and friends assembling from Cambridge, Sawston, Fulbourne and Gt. Shelford, Cambs, Edmonton, Hertford, Hatfield, Braughing, Cheshunt, Barley, Barkway, Widdford, Hunsdon, Naying, Great and Little Munden and Romford, and two of the Ware band were also present.

The Vicar visited the tower, and offered all a very hearty welcome, saying how pleased he was to hear the bells ringing out.

A short service was held, and was well attended, and the address by the Vicar much appreciated. Three hymns were sung, and the services of Mr. Austin, of Shelford, Cambs, at the organ, were a great help.

The tea and business meeting were held afterwards, Mr. G. Paice taking the chair.

Touques in various methods were rung till nine o'clock, and an enjoyable time was spent.

BATH & WELLS DIOCESAN ASSOCIATION. GLASTONBURY DEANERY BRANCH.

The autumn meeting of this branch was held at Street on Saturday, October 31st, when about 20 members were present. Ringing was started in the afternoon prior to the service, which was held in the Parish Church, the Rev. T. O. A. Sellick (curate) addressing the members, the Rev. H. S. Urch (Rector) having been called away owing to the death of his father-in-law.

After service, tea was partaken of in the Star Restaurant, and this was followed by the business meeting.

The Rev. H. S. Lewis (president of the Deanery) moved a vote of sympathy to the Rector, which was carried.

It was agreed to hold the annual meeting in January, at Wells.

Other business having been disposed of, votes of thanks were accorded to the Rector for the use of the bells, and to the curate for addressing the members; to the organist and the local ringers, and to the president for presiding, all of which were carried unanimously.

The members then returned to the tower for further ringing.

TOUR IN ESSEX AND SUFFOLK.

A very pleasant and successful tour was recently spent with Essex and Suffolk friends by a trio from Cambridge. Commencing at Ipswich, on Saturday, Oct. 10th, the arrears of two years ago were wiped off, and the other half with 'That's all,' became an accomplished fact. On Sunday morning, Mr. W. J. Nevard met the party at Manningtree, and ran them round the six bell towers in his trusty Ford. East Bergholt was the first call, to see the famous bells in the cage. Higham, Stratford St. Mary, Stoke-by-Nayland and Nayland were all visited in turn, and 720's brought round at all except Stoke, where time did not permit. Headquarters at Colchester were reached in time for evening service, and touches of Double Norwich and Stedman were rung with members of the St. Peter's Society. On Monday evening, Braintree was visited, and, with Mr. C. H. Howard's good wishes, and assistance of Messrs. Wiffen, Keeble and Saunders, Superlative was attempted, but unfortunately failed to materialise, after ringing 15 courses. On Tuesday evening better luck attended them at Earls Colne, and Superlative came round after various scrapes. Wednesday was gardening day, and apples were in plenty. Alfred was in great form with 'Hints on Gardening,' and W. J. N. should have a bumper crop next year. In the evening, 720's of Oxford, and Cambridge Surprise at Great Bentley and Thorrington respectively passed another day. On Thursday afternoon, the splendid peal of St. Peter's, Colchester, were set going to Cambridge, and after some tribulation, 'That's all' sounded just in time to get off home. Thanks are due to all and sundry for the excellent time, and especially to Mr. W. J. Nevard who so kindly saw the trio in and out of course as regards transport.

ST. MARY-LE-TOWER SOCIETY.

On Saturday, Sept. 19th, the St. Mary-le-Tower Society, Ipswich, had a most enjoyable outing by charabanc, visiting Leiston, Southwold, Lowestoft, Beccles, Bungay, Halesworth and Kelsale. The methods rung were Grand sire and Stedman Triples, Plain Bob, Oxford and Kent Treble Bob, Double Norwich, Superlative, Cambridge and London Surprise Major, supplemented by Stedman Caters and Cambridge Surprise Royal on the grand peal at Beccles. The society greatly appreciated the kindness of the various steepickeepers for having everything in readiness.

KEELE, STAFFORDSHIRE.—On Saturday, Oct. 24th, a peal of Minor, at the Parish Church, was brought to an untimely end by the 2nd rope breaking, after two hours' good ringing: J. Parker 1, J. Matthews 2, J. Brassington 3, G. Crawley 4, J. Addison 5, A. Allman (conductor) 6.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 8d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

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ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—The 288th anniversary dinner will be held at the London Tavern, Fenchurch Street, E.C., at 6.30 p.m., on Saturday, Nov. 7th. Tickets, 7s. 6d. each. Towers open for ringing from 3 to 5 p.m.: St. Michael's, Cornhill; St. Magnus, London Bridge; St. Andrew's, Holborn; St. Botolph's; Bishopsgate. Service at St. Michael's, College Hill, at 5.30 p.m.—William T. Cockerill, Hon. Sec.

ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at Southwark Cathedral on the 10th; St. Magnus, London Bridge, on the 12th and 26th; St. Michael's, Cornhill, on the 15th (6 to 7 p.m.); *St. Mary-le-Bow, Cheapside, on the 17th (election of officers); St. Andrew's, Holborn, on the 19th (8 p.m.); all the others at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

HEREFORD DIOCESAN GUILD.—Hereford District.—A quarterly meeting of the district will be held at Madley on Saturday, Nov. 7th. Bells (6) available 3.30 to 8.30. Service 5 p.m. Tea 5.45 p.m. Free.—A. Gwynne, Dis. Sec., Deanery Cottage, Castle Street, Hereford.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The next branch meeting will be held at Oswaldtwistle on Saturday, Nov. 7th. Bells ready at 3 p.m. Meeting 6.30 p.m.—J. Watson, Hon. Branch Sec., 48, Shear Bank Terrace, Palmer Street, Blackburn.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Marden on Saturday, Nov. 7th. Tower open at 3. Service at 4.30. Tea after service (by kind invitation of the Vicar and Mrs. Johnston) at the Vicarage, followed by business meeting.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

CHESTER DIOCESAN GUILD.—Grappenhall Branch.—The annual meeting will be held at Grappenhall on Nov. 7th. Bells ready 3 p.m., service 4 p.m., tea and meeting 4.30 p.m.—F. Bibby, Hon. Sec., London Road, Frodsham.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—A meeting will be held at Balderstone, Rochdale, on Saturday, Nov. 7th. Bells available from 3 p.m. Meeting at 6.30 p.m. All ringers welcome.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

KENT COUNTY ASSOCIATION.—Ashford District.—A meeting will be held at Mersham on Saturday, Nov. 7th. Bells available 3 p.m. Tea at the Royal Oak at 4.30 p.m.—H. Parkes, Hon. Dis. Sec., Pattison Farm, Mersham, Ashford.

OXFORD DIOCESAN GUILD.—Sonning Deanery Branch.—A combined ringing practice will be held at Easthampstead on Saturday, Nov. 7th, from 6 p.m. to 9 p.m.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.—Gloucester Branch.—The annual meeting of the Gloucester branch will be held at Barnwood on Nov. 7th. Bells open from 3 p.m. Service 4.30 p.m., with tea and business meeting to follow.—W. H. Harris, 15, Painswick Road, Gloucester.

PETERBOROUGH DIOCESAN GUILD.—Daventry Branch.—A quarterly meeting of the above will be held at Dodford on Saturday, Nov. 7th. Bells at 3 p.m. Church service at 4.30, to be followed by tea.—W. Moore, Branch Sec., Bramston Road, Daventry.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The next meeting will be held at Mark on Saturday, Nov. 7th. Service 5 o'clock. Tea and meeting after. Bells (6) afternoon and evening.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

WINCHESTER DIOCESAN GUILD.—The annual meeting of the Winchester district will be held at Romsey on Saturday, Nov. 7th. The Abbey bells from 2.15. Service 4.30. Tea and business meeting in Church Hall 5 o'clock.—W. T. Tucker, District Sec., 71, High Street, Eastleigh.

MIDLAND COUNTIES ASSOCIATION.—Loughborough District.—The next monthly meeting will be held at Shepshed on Saturday, Nov. 7th (bells 8). Business meeting 5 o'clock. All ringers and friends welcome.—J. Saddington, Dis. Sec., 27, Chapman Street, Loughborough.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.—Established 1755.—Quarterly meeting will be held at Northfield on Saturday, Nov. 14th. Bells (new ring of 8 by Taylor) available from 3 o'clock. Tea will be arranged for those who advise me not later than Nov. 10th.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth, Birmingham.

LANCASHIRE ASSOCIATION.—Opening of Manchester Cathedral Peal.—A ringing meeting will be held on Saturday, Nov. 14th. Tea will be provided at Winn's Cafe, Corn Exchange, Corporation Street, at 4.30 prompt for all who notify Mr. W. C. Bridgford, 2, Mayes Street, Shudehill, Manchester, not later than Wednesday morning, Nov. 11th. Ringing from 5.30 to 9.30 p.m.

WINCHESTER DIOCESAN GUILD.—Yorktown District.—The annual meeting will be held at Yorktown on Saturday, Nov. 14th. Bells available 3 p.m. Guild service 4.45 p.m., followed by tea and business meeting. A good attendance is requested.—J. B. Hessey, Hon. Dis. Sec., 11, Queen Street, Chertsey.

LANCASHIRE ASSOCIATION.—Preston Branch.—The next meeting will be held at Hoghton Parish Church on Saturday, Nov. 14th. Bells available from 2.30. Tea at 5 p.m. Meeting to follow. Ringers requiring tea please notify Mrs. J. Harrison, Hoghton Lane, Hoghton, near Preston, not later than Saturday, Nov. 7th.—Fred Rigby, Branch Sec., 8, Carrington Road, Chorley.

NOTTINGHAM SOCIETY OF SHERWOOD YOUTHS (Established 1672).—The next practice and meeting will be held at Old Basford on Saturday evening, Nov. 14th. Tower open 4.30. Meeting 8 p.m.—F. Blood, Hon. Sec.

LANCASHIRE ASSOCIATION.—Fylde Branch.—The next meeting will be held at Kirkham on Saturday, Nov. 14th. Bells ready 2.30 p.m. Business meeting 5.30.—C. Sharples, Branch Sec., 320, N. Promenade, Blackpool.

LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Woolton on Saturday, Nov. 14th. Bells ready at 3.30. Service 5.30. Meeting at 6. Members intending being present please send word to secretary.—Walter Hughes, 3, Shrewsbury Place, Garston.

NORTH NOTTS ASSOCIATION.—A meeting will be held at Anston on Saturday, Nov. 14th. Bells (6) ready early. All ringers welcome. Stations: Kiveton Park (return tickets), Anston (single, outward journey). Tea will be provided at 5 p.m. at a reasonable price for those who notify Charles Fowler, North Anston, Sheffield, not later than the 11th inst.—H. Haigh and H. Weaver, Hon. Secs.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—Next meeting on Saturday, Nov. 14th, at the Cathedral and St. Marie's. Bells available 2.30 to 7.30 p.m. Committee meeting at 4.30, followed by the general meeting at 5 p.m. in the St. Marie's Presbytery. As there are numerous cafes and restaurants in the immediate vicinity of the churches, visitors are requested to make their own arrangements for tea.—Colin Harrison, Hon. Sec. (pro tem.), 62, Roach Road, Ecclesall.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Wisbech Branch.—A quarterly meeting will be held on Saturday, Nov. 14th, at Whittlesey, Cambridge. Eight bells, ready from 3. Service 6. Will those who want tea please notify me by Wednesday, Nov. 11th? All ringers welcome.—H. W. Giddings, 101, Elwyn Road, March.

SALISBURY DIOCESAN GUILD.—Devizes Branch.—The monthly meeting will be held at Warminster on Saturday, Nov. 14th. Bells (8) ready at 3 p.m. Service 4.40. Tea at 5. Short meeting directly after tea.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting of the above association will be held at Clapham on Saturday, Nov. 14th. Bells from 2.30. Tea at 5 p.m.—L. Turner, Dis. Sec., 7, High Street, Kempston, Beds.

BARNSELY AND DISTRICT ASSOCIATION.—A monthly meeting will be held at Sandal, near Wakefield, on Saturday, Nov. 14th. Bells ready early. Tea will be provided in the Parochial Hall (1s. 3d. each) for those only who send their names not later than Nov. 11th to W. Robinson, 49, Bowman Street, Aggbrigg Road, near Wakefield. A hearty invitation is offered to all ringers. There is a very frequent running of trams from Wakefield, and buses from many direction.—C. D. Potter, Hon. Sec.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—A meeting will be held at St. John's, Hillingdon, on Saturday, Nov. 21st. Ringing from 3.15. Service at 5 p.m. Tea arranged for 5.30. All ringers and friends welcome.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—The annual meeting will be held at Basingstoke on Saturday, Nov. 21st. Tower open at 2.30. Service 4 p.m. Tea at 4.30; 6d. per head will be allowed towards the cost of tea to all members informing me not later than Nov. 14th.—Charles D. P. Davies, Hon. Dis. Sec., Deane Rectory, Basingstoke.

LONDON COUNTY ASSOCIATION.—Northern District. — Meeting at St. Mary, Whitechapel, Saturday, Nov. 21st. Ringing at St. Dunstan-in-the-East 2.45 p.m. to 4 p.m. Service at Whitechapel 5 p.m. Tea and business meeting after. All friends welcome. — W. Bottrill, 29, Queen's Mansions, North Road, N.7.

ESSEX ASSOCIATION.—South-Western Division.—The District annual meeting will be held at Hornchurch on Saturday, Nov. 21st. Bells from 3 p.m. Service 4.45 p.m. Tea and business meeting to follow. All outstanding subscriptions should be paid by this date. Will members please note?—E. Butler, Dis. Sec., 3, Eustace Road, Chadwell Heath.

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MISCELLANEOUS PERFORMANCES.

RUGBY.—St. Andrew's Society. — On Monday, Oct. 26th, 1,120 Cambridge Surprise Major, in 45 mins.: S. Hopecroft 1, A. Grant 2, W. Taylor 3, W. Malins 4, C. W. Wheeler 5, J. A. Fenton 6, J. B. Fenton 7, J. W. Chandler 8.

ISLEWORTH, MIDDLESEX.—On Wednesday, Oct. 7th, for harvest festival, a quarter-peal of Grandsire Triples (1,260 changes), from Holt's Original, in 45 mins.: W. Ellingham 1, T. Beadle 2, A. M. Stacey (conductor) 3, C. Tricker 4, F. Hawthorne 5, W. Lidbetter 6, A. Beckensale 7, H. Beadle 8.

EDENSOR (Chatsworth Park), DERBYSHIRE.—At the Church of St. Peter, on Saturday, Oct. 24th, in 25 mins., 720 Bob Minor: R. Johnson 1, Miss Molly Davenport 2, A. S. Robinson 3, N. Short 4, Rev. W. P. Wright 5, J. E. Lewis Cockey (conductor) 6.

LONG STANTON, CAMBS.—On Tuesday, Oct. 27th, 720 Nether-seale Surprise Minor: F. G. Gleaves 1, H. J. Hazell 2, C. W. Woolley 3, F. Warrington 4, G. E. Crisp 5, C. W. Cook (conductor) 6. First 720 in the method by ringers of 1st, 2nd, 4th and 5th, and rung at first attempt.

STAPLEFORD, CAMBS.—On Wednesday, Oct. 28th, 720 Beverley Surprise: W. C. Ibbett 1, A. E. Austin 2, F. E. Haynes 3, Miss K. Willers 4, W. A. Tack 5, R. Howard (conductor) 6. First 720 of Beverley Surprise by all.

WALTHAMSTOW.—At St. Saviour's Church, on Saturday, Oct. 31st, a quarter-peal (1,280 changes) of Double Norwich Major, in 50 mins.: H. A. Edwards 1, J. C. Adams 2, G. W. Cooper 3, C. A. Hughes 4, H. Rumens 5, E. D. Lillywhite 6, W. Steed (conductor) 7, F. C. Maynard 8. First quarter in the method by all the band. It was intended to attempt a peal of Kent Treble Bob, in honour of the 51st anniversary of the church's dedication, but the band met one short, and the ringer of the 3rd kindly came along when needed, making the quarter possible.

BRIDSTON, HEREFORDSHIRE.—On Tuesday, Sept. 8th, after meeting short for a peal of Kent Treble Bob Major, a touch of 1,216 changes in the same method: T. Bevan 1, W. T. Poston 2, W. T. Bennett 3, J. Blake 4, J. J. Bevan 5, R. E. Summers 6, A. T. Poulton 7, W. Poston (conductor) 8.

TWYFORD, BERKS.—For harvest festival, on Sept. 30th, a quarter-peal of Grandsire Triples, in 47 mins.: W. Rouse 1, F. Denton 2, Miss M. Cross 3, Miss Osman 4, R. Wigmore 5, R. Darvill 6, F. Wigmore (conductor) 7, W. Bradley 8.

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