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SPLICED METHOD RINGING.

It has been somewhat surprising to find that ringers whose operations are largely confined to six-bell ringing are still content, in the vast majority of cases, to go on with the practice of ringing peals of Minor comprising, at best, seven methods only. When a band first learns to ring, a peal entirely of Plain Bob is not to be despised, but when the seven method stage is reached it seems too often to be a landing stage where ringers are content to rest. They may learn new methods for inclusion in their peals; they may go on to something as advanced as Surprise ringing; but there is no reason why they should stay their progress even at this degree of proficiency.

With the advance of the art, it is now possible to introduce a large number of methods into the seven six-bell extents that are necessary for a full peal, so that no one need be content with doing what the best of the practitioners had to be satisfied with in days gone by, and to say, when they have rung 720 of each of the seven most difficult methods, that they have done the utmost that can be accomplished. Thirty-five methods have been introduced into a peal of seven true extents—even this is not finality—and this is something well worth aspiring to.

Since the system of splicing methods was introduced very few bands have seriously taken up this form of ringing, and in searching for the cause we have come to the conclusion that one of the obstacles has been that six-bell ringers have either been in doubt as to how best to set about mastering the ringing in this new style, or have felt it to be beyond their powers.

In the hope, therefore, of encouraging this most intriguing form of six-bell ringing we have been able to induce Mr. John P. Fidler, a member of the band who rang at Norbury, Cheshire, the peals in 30 and 35 methods, to write a series of articles, explaining the manner in which this accomplished band succeeded in their task. The first of these articles we publish this week, and we believe that the explicit manner in which Mr. Fidler has dealt with the subject will enable any ringer who understands the Treble Bob principle readily to grasp the system by which 'spliced' ringing is done. Even though bands may not desire to extend the practice to the large number of methods which the Norbury men have rung, or even to ring peals at all, there remains the fact that a seven-twenty rung say, as a Service touch, must be more interesting when it is in five methods than when it is in one method only; and if our articles lead merely to this end something will have been gained. As instructions in method ringing alone the articles will be of great value, and we trust that Minor ringers will find them worthy of careful study and regular practice.

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TWELVE BELL PEAL.

CANTERBURY, KENT.

THE ROYAL SOCIETY OF CUMBERLAND YOUTHS.

On Monday, August 3, 1925, in Three Hours and Thirty-Five Minutes,
AT THE CATHEDRAL CHURCH OF CHRIST AND THE B.V. MARY,
A PEAL OF STEOMAN CINQUES, 5007 CHANGES;

Tenor 30 cwt.

JOHN SPARROW Treble	EDWIN BARNETT, SEN. ... 7
JOHN D. MATTHEWS 2	ALFRED H. WINCH 8
THOMAS NEWMAN 3	LEONARD H. BAYBUT 9
WILLIAM H. FUSSELL 4	WILLIAM BOTTRILL 10
HERBERT E. AUDSLEY 5	JOHN W. CORNFORD 11
C.S.M. J. BENNETT, R.M. ... 6	EDWARD PUGH Tenor

Composed by C. H. HATTERSLEY. Conducted by J. D. MATTHEWS.

TEN BELL PEALS.

ROCHESTER, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, August 1, 1925, in Three Hours and Thirty-Eight Minutes,
AT THE CATHEDRAL CHURCH OF CHRIST AND THE B.V. MARY,
A PEAL OF STEDMAN CATERS, 5007 CHANGES;

Tenor 30 cwt.

WILLIAM HAIGH Treble	WILLIAM SPICE 6
JOHN H. CHEESMAN 2	ERNEST J. DOBBIE 7
JOHN A. COLE 3	STANLEY B. DOBBIE 8
FREDERICK M. MITCHELL ... 4	CLARENCE H. DOBBIE 9
CHARLES WINNER 5	ALFRED H. PULLING Tenor

Composed by J. CARTER. Conducted by A. H. PULLING.

* First peal on ten bells. Peal No. 127 on Broadsheet.

PAINSWICK.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION

On Saturday, August 1, 1925, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

GEORGE CONDICK, SEN. ... Treble	WILLIAM LANCASTER 6
ALBERT BOND 2	WILLIAM H. L. WELLS 7
THOMAS BALDWIN 3	ALFRED HANNIS 8
ALBERT WRIGHT 4	CHARLES GARDENER 9
HERBERT BISHOP 5	JOHN BALLINGER Tenor

Composed by ARTHUR KNIGHTS. Conducted by ALBERT WRIGHT.
Rung after meeting short for Stedman Cinques.

GREAT YARMOUTH.

THE NORFOLK GUILD.

On Monday, August 3, 1925, in Three Hours and Forty Minutes,

AT THE CHURCH OF ST. NICHOLAS,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANGES;

Tenor 30 cwt. 12 lb.

FREDK. BORRETT Treble	WALTER BARRETT 6
WM. CLOVER 2	FREDK. ROOPE 7
ALFRED SMITH 3	JOHN SNELLING 8
FREDK. HOWCHIN 4	ERNEST WHITING 9
BENJAMIN THOMPSON 5	FREDK. SEAGER Tenor

Composed by W. BOOTH. Conducted by F. BORRETT.

* First peal on ten bells.

APPLETON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Wednesday, August 5, 1925, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE.

A PEAL OF GRANDSIRE CATERS, 5093 CHANGES;

Tenor 14½ cwt.

WILLIAM HOLIFIELD Treble	ARTHUR H. WHITE 6
HENRY C. WHITE 2	FREDERICK S. WHITE 7
GEORGE HOLIFIELD, SEN. ... 3	GEORGE HOLIFIELD, JUN. ... 8
HENRY BENNETT 4	RICHARD WHITE 9
CUTHBERT G. WHITE 5	FRED WHITE Tenor

Composed by G. HOLIFIELD, SEN. Conducted by G. HOLIFIELD, JUN.

For the last half-hour of this peal the ringers were in almost complete darkness, the lights having been forgotten.

IPSWICH.
THE SUFFOLK GUILD.
(ST. MARY-LE-TOWER SOCIETY.)

On Saturday, August 8, 1925, in Three Hours and Thirty-Two Minutes,
AT THE CHURCH OF ST. MARY-LE-TOWER,

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 32 cwt.

WILLIAM F. TILLEY ... Treble	HY. CHAS. GILLINGHAM ... 6
WILLIAM P. GARRETT ... 2	CHARLES A. CATCHPOLE ... 7
CHARLES J. SEDGLEY ... 3	*WILLIAM C. ROMSEY ... 8
*LESLIE WIGHTMAN ... 4	GEORGE E. SYMONDS ... 9
*ERNEST E. GRIMES ... 5	FREDERICK J. TILLEY ... Tenor

Composed by CHARLES J. SEDGLEY. Conducted by G. E. SYMONDS.

* First attempt for a peal of Cambridge Surprise Royal. This was a birthday compliment to Mr. Gillingham.

EIGHT BELL PEALS.

ORMESBY, YORKS.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Thursday, July 30, 1925, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 18 cwt.

THOMAS LANCASTER ... Treble	*FRED A. HARRISON ... 5
*W. ROBERT W. YOUNG ... 2	CECIL ROBINSON ... 6
MISS LAURA LANCASTER ... 3	†WILLIAM AINSWORTH ... 7
*ALFRED REEDER ... 4	THOMAS METCALFE ... Tenor

Composed by J. BARKER.

Conducted by W. AINSWORTH.

* First peal. † First peal in the method as conductor.

FEERING, ESSEX.

THE ESSEX ASSOCIATION.

On Saturday, August 1, 1925, in Three Hours and One and a Half Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;

Tenor 18 cwt. in F.

WILLIAM J. NEVARD ... Treble	WILBY J. HAZELL ... 5
ISAAC G. SHADE ... 2	WILLIAM ELLIOTT ... 6
WALTER ARNOLD ... 3	WILLIAM KEEBLE ... 7
FRANK CLAYDON ... 4	ARTHUR SAUNDERS ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

TUNSTALL, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, August 2, 1925, in Two Hours and Fifty-Eight Minutes,

AT THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 9½ cwt.

ALFRED H. PULLING ... Treble	PERCY J. SPICE ... 5
CLARENCE H. DOBBIE ... 2	THOMAS JOLL ... 6
ERNEST J. DOBBIE ... 3	OLIVER SIPPETTS ... 7
WILLIAM SPICE ... 4	EDWARD H. SPICE ... Tenor

Conducted by A. H. PULLING.

GREAT TEY, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, August 3, 1925, in Two Hours and Fifty-Seven Minutes

AT THE CHURCH OF ST. BARNABAS,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;

Tenor 16 cwt. in G.

GEORGE LANCASTER ... Treble	WILBY J. HAZELL ... 5
ISAAC G. SHADE ... 2	WILLIAM ELLIOTT ... 6
WALTER ARNOLD ... 3	WILLIAM KEEBLE ... 7
WILLIAM J. NEVARD ... 4	LEWIS W. WIFFEN ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

Quickest peal of Major on the bells.

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RINGING
FRIENDS
TO SUPPORT

THE RINGING
WORLD

BY
TAKING
A COPY
EVERY
WEEK

QUEENSBURY, BRADFORD.
THE YORKSHIRE ASSOCIATION.

On Monday, August 3, 1925, in Three Hours and Four Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

J. J. PARKER'S SIX-PART.

Tenor 14½ cwt.

CECIL DRAKE ... Treble	ALBERT PICKLES ... 5
FRED HUTTON ... 2	EDGAR WHITELEY ... 6
THOMAS SENIOR ... 3	WILLIAM AMBLER ... 7
HAROLD PEARCE ... 4	*WILLIE HAMER ... Tenor

Conducted by WILLIAM AMBLER.

* First peal. First peal in the method by all except the conductor. First peal in the method as conductor.

BODELWYDDAN, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Monday, August 3, 1925, in Two Hours and Fifty-Four Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5058 CHANGES;

Tenor 15 cwt. in F.

*JAMES SWINDLEY ... Treble	HAROLD J. POOLE ... 5
*GEORGE R. JONES ... 2	*JAMES H. RIDING ... 6
MISS PHYLLIS HARE ... 3	ALBERT J. HUGHES ... 7
JOHN E. BIBBY ... 4	EDWARD JENKINS ... Tenor

Composed by C. J. SEDGLEY.

Conducted by E. JENKINS.

* First peal of Superlative. First peal of Surprise on the bells. First peal of Superlative in the county.

RHYL, FLINTSHIRE.

THE NORTH WALES ASSOCIATION.

On Monday, August 3, 1925, in Three Hours and One and a Half Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

PARKER'S REVERSE.

Tenor 17 cwt. in E.

JAMES SWINDLEY ... Treble	JOHN E. BIBBY ... 5
EDWARD JENKINS ... 2	GEORGE R. JONES ... 6
CHRISTOPHER WALLATER ... 3	ALBERT J. HUGHES ... 7
WILLIAM BIBBY ... 4	JAMES H. RIDING ... Tenor

Conducted by E. JENKINS.

First peal of Surprise on the bells. First peal of Cambridge in the county.

HEREFORD.

THE HEREFORD DIOCESAN GUILD

On Monday, August 3, 1925, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 17½ cwt.

CHARLES EDWARDS ... Treble	WILLIAM RANFORD ... 5
WILLIAM NIBLETT ... 2	SIDNEY T. HOLT ... 6
*ROBERT G. KNOWLES ... 3	JOHN J. JEFFRIES ... 7
GEOFFREY LEWIS ... 4	CHARLES CAMM ... Tenor

Composed by C. MIDDLETON.

Conducted by C. CAMM.

First Surprise peal in the city of Hereford. * 150th peal.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, August 3, 1925, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF BOB MAJOR, 5183 CHANGES;

Tenor 11 cwt. 1 qr. 14 lb.

*CYRIL PORTER ... Treble	WILLIAM POYSER ... 5
*WILSON ALLIN ... 2	THOMAS STIMPSON ... 6
JACK BAILEY ... 3	†HERBERT G. FRETWELL ... 7
ALFRED MOULD ... 4	JOSEPH LORD ... Tenor

Composed by J. CARTER.

Conducted by J. LORD.

* First peal in the method. † Elected a member before starting peal. Rung as a birthday compliment to the ringer of the 2nd.

BANGOR, NORTH WALES.—On Sunday, August 2nd, for Welsh service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: H. V. Sear 1, H. Sear 2, H. J. Midwinter 3, W. T. Pegler (conductor) 4, T. Jones 5, J. L. Jones 6, A. E. Pegler 7, C. L. Jones 8. Arranged for Mr. H. Sear and his son, who hail from Bletchley.

COLCHESTER, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, August 3, 1925, in Three Hours and Thirteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

Tenor 21 cwt. in E.

GEORGE LANCASTER Treble	LEWIS W. WIFFEN 5
WILBY J. HAZELL 2	WALTER ARNOLD 6
ISAAC G. SHADE 3	GEORGE MOSS 7
WILLIAM J. NEVARD 4	WILLIAM KEEBLE Tenor

Composed by C. MIDDLETON. Conducted by WILLIAM KEEBLE.

ABINGDON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, August 3, 1925, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

JACK JUDGE Treble	EDGAR HUMFREY 5
JOSEPH H. WHITE 2	*WILLIAM STONE 6
JACK HONEY 3	ALBERT E. LOCK 7
GORDON CAUDWELL 4	*PERCY DYKE Tenor

Conducted by ALBERT E. LOCK.

* First peal in the method.

WHITBY, YORKSHIRE.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Wednesday, August 5, 1925, in Three Hours,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

VARIATION OF PARKER'S TWELVE-PART. Tenor 18½ cwt.

*GEORGE WHITE Treble	GEORGE F. ALEXANDER 5
MISS M. STEPHENSON 2	GEORGE H. CORNER 6
ALFRED E. OXLEY 3	†WILLIAM A. BRECKON 7
ALBERT V. COATES 4	JOHN W. WATERS, JUN. Tenor

Conducted by W. A. BRECKON.

* First peal. † Fiftieth peal.

EPSOM, SURREY.

THE SURREY ASSOCIATION.

On Wednesday, August 5, 1925, in Two Hours and Fifty-One Minutes,

AT CHRIST CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S TEN-PART. Tenor 11½ cwt.

*ALFRED W. VOYSEY Treble	JOHN BEAMS 5
THOMAS G. BANNISTER 2	†DANIEL COOPER 6
MRS. AMOS W. CLARK 3	ALBERT HARMAN 7
*JOHN GALYER 4	HERBERT G. PRATT Tenor

Conducted by THOMAS G. BANNISTER.

* First peal. † 50th peal. First peal as conductor.

BRISTOW, HEREFORDSHIRE.

THE HEREFORD DIOCESAN GUILD

On Wednesday, August 5, 1925, in Two Hours and Fifty-Four Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 13½ cwt.

*WALTER A. POSTON Treble	*WILLIAM T. POSTON 5
FRANK E. DARBY 2	ALFRED T. POULTON 6
JOHN CLARK 3	ROBERT E. SUMMERS 7
WALTER T. BENNETT 4	WILLIAM POSTON Tenor

Composed by J. R. PRITCHARD. Conducted by W. POSTON.

Arranged for Mr. F. E. Darby, of Croydon. * First peal of Major.

COLEORTON, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, August 5, 1925, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

A VARIATION OF THE REV. H. EARLE-BOLWER'S SIX-PART NO. 11. Tenor 13½ cwt.

THOMAS MEREDITH Treble	*ALFRED MOULD 5
JOHN H. SWINFELD 2	EDWIN H. STONELEY 6
CHARLES DRAPER 3	JAMES GEORGE 7
MAURICE SWINFELD 4	JOSEPH LORD Tenor

Conducted by M. SWINFELD.

* First peal of Stedman.

SOUTH WIGSTON, LEICESTERSHIRE.

THE PETERBOROUGH DIOCESAN GUILD.

On Wednesday, August 5, 1925, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. THOMAS,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt. 1 qr. 19 lb.

BERTIE O. SODEN Treble	†JOHN KING 5
HERBERT E. FROSSELL 2	ROBERT G. BLACK 6
†MISS KITTY MOORE 3	†C. ARTHUR MANNING 7
FREDERICK W. PEARCEY 4	†HARRY BAXTER Tenor

Composed by FRANK BENNETT. Conducted by HARRY BAXTER.

Composition No. 38, C.C.C. * First peal in the method. † 25th peal. ‡ 50th peal.

TERRINGTON, NORFOLK.

THE NORFOLK GUILD.

On Wednesday, August 5, 1925, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. CLEMENT,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 11 cwt. 3 qr. in F.

ALFRED BACON Treble	†JOHN W. T. WRIGHT 5
*WALTER J. CURSTON 2	†JAMES RAPER 6
TOM GREENACRE 3	WALTER N. ASHEY 7
ROLAND NEWSON 4	WILLIAM J. ELDRID Tenor

Composed by C. H. MARTIN. Conducted by W. J. ELDRID.

C.C. Collection No. 117. * First peal. † First peal on eight bells. First as conductor.

BOLTON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Thursday, August 6, 1925, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 15½ cwt.

ERNEST CUTSFORTH Treble	THOMAS HENSHER 5
ARTHUR HEYWOOD 2	THOMAS B. WORSLEY 6
TITUS BARLOW 3	JOHN POTTER 7
GEORGE PINCOTT 4	PETER NUTTALL Tenor

Composed by J. CARTER.

Conducted by JOHN POTTER.

This is the first peal on the bells since they were relung by Messrs. J. Taylor and Co., and the 'go' is everything that can be desired.

CHESTER.

THE NORTH WALES ASSOCIATION.

On Thursday, August 6, 1925, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. MARY-WITHOUT-THE-WALLS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5024 CHANGES;

Tenor 20 cwt.

JAMES SWINDLEY Treble	HAROLD J. POOLE 5
MISS PHYLLIS HARE 2	ALBERT J. HUGHES 6
ROBERT SPERRING 3	GEORGE R. JONES 7
CHRISTOPHER WALLATER 4	JAMES H. RIDING Tenor

Composed by J. W. PARKER.

Conducted by H. J. POOLE.

Mr. G. R. Jones' 200th peal, and Mr. H. J. Poole's 100th peal as conductor.

MIDDLETON, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 8, 1925, in Two Hours and Fifty-Three Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

Tenor 12½ cwt.

*FRANK BERRY Treble	WILLIAM HORAN 5
JOSEPH HALL 2	WILLIAM H. SHOKER 6
FRANK FIELDEN 3	JOHN POTTER 7
HERBERT DAVENPORT 4	JAMES H. LEES Tenor

Composed by J. W. WASHBROOK.

Conducted by J. POTTER.

* First peal in the method. Rung as a birthday compliment to Mr. W. H. Shuker. The ringers hail from the following towers: treble, local band; 2nd, Miles Platting; 3rd, Todmorden Unitarian; 4th, Todmorden Parish; 5th, Cross Stone; 6th, Pendleton; 7th, Walkden; tenor, Baldersstone.

MARKET HARBOROUGH, LEICESTERSHIRE.
THE PETERBOROUGH DIOCESAN GUILD

On Thursday, August 6, 1925, in Three Hours and Nine Minutes,
At the Church of St. Dionysius,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANGES;
Tenor 19 cwt. 3 qr.

MATTHIAS HOBBS Treble	*JOHN KING 5
MISS KITTY MOORE 2	HARRY BAXTER 6
MISS SYLVIA THURSFIELD ... 3	ROBERT G. BLACK 7
*HERBERT E. FROSSELL ... 4	*C. ARTHUR MANNING ... Tenor

Composed by A. KNIGHTS. Conducted by C. ARTHUR MANNING.

* First peal in the method.

TURVEY, BEDS.

THE BEDFORDSHIRE ASSOCIATION.

On Saturday, August 8, 1925, in Three Hours and Ten Minutes,

At the Church of All Saints,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;
Tenor 19 cwt.

*WILLIAM STOCK Treble	JOHN R. MAIN 5
HERBERT L. HURLOW 2	AMOS SMART 6
HENRY W. GAYTON 3	HENRY STAPLETON 7
MISS E. STEEL 4	ANDERSON Y. TYLER ... Tenor

Composed by SAM THOMAS. Conducted by ANDERSON Y. TYLER.

* First peal on eight bells. The ringers of the 5th and 6th were elected members of the association previous to starting.

HALESOWEN, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Saturday, August 8, 1925, in Three Hours and Four Minutes,

At the Church of St. John,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 17 cwt.

WILLIAM GIBBS Treble	†VICTOR WHITE 5
*THOMAS GREENHALL 2	SAMUEL GROVE 6
JOHN BASS 3	ROBERT MATTHEWS 7
†HARRY PRICE 4	ALFRED HACKETT ... Tenor

Composed by C. MIDDLETON. Conducted by R. MATTHEWS.

* First peal and first attempt (aged 17 years). † First peal of Cambridge 'inside.'

BRADING, ISLE OF WIGHT.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, August 8th, 1925, in Three Hours and Four Minutes,

At the Church of St. Mary,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART Tenor 10½ cwt.

*SIDNEY A. GARDNER ... Treble	ALBERT D. CALLAWAY ... 5
PHILLIP S. PARKER 2	BERTRAM J. SNOW 6
MISS BERTHA M. MILLS ... 3	C.Q.M.S. G. GILBERT, R.E. 7
ALBERT R. WARD 4	T. WILLIAM KEMP ... Tenor

Conducted by GEORGE GILBERT, R.E.

* First peal, and first attempt. Rung in honour of the birth of a son and heir to ringer of the treble.

WHITTLE-LE-WOODS, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

On Saturday, August 8, 1925, in Three Hours and Twenty Minutes,

At the Church of St. John,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES;
Tenor 21 cwt. 1 qr. 23 lb.

J. BROWN Treble	W. SHARPLES 5
L. J. WILLIAMS 2	W. LANCASTER 6
A. BLOGG 3	A. TOMLINSON 7
F. RIGBY 4	*J. H. GARTSIDE ... Tenor

Composed by the late J. W. WASHBROOK.

Conducted by A. TOMLINSON.

* First peal in the method. Rung to celebrate the birth of a son to the Rev. T. H. Priestnall (Vicar of the above church), and Mrs. Priestnall. First peal of Double Norwich on the bells.

SANDIACRE, DERBYSHIRE.—On Sunday, August 2nd, for evening service, 720 Annable's London Surprise: W. Halford 1, W. Thornley 2, J. Hall 3, A. Freeman 4, W. R. Drage 5, H. Turner (conductor) 6.

PORT SUNLIGHT, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Saturday, August 8, 1925, in Three Hours and Fifteen Minutes,
At Christ Church,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 15 cwt.

HERBERT LUDKIN Treble	JAMES H. RIDING 5
ROBERT SPERRING 2	ALBERT J. HUGHES 6
WALTER J. BATTLE 3	GEORGE R. JONES 7
JOHN COOKE 4	SYDNEY F. BARNES ... Treble

Composed by H. W. WILDE. Conducted by ROBERT SPERRING.

Rung as a birthday compliment to Miss Doris Sperring, of Chester.

SIX BELL PEALS.

COTGRAVE, NOTTS.

THE MIDLAND COUNTIES ASSOCIATION

On Monday, August 3, 1925, in Three Hours and Fifteen Minutes,

At the Church of All Saints,

A PEAL OF MINOR, 5040 CHANGES;

Being two 720's each of Single Court and Oxford Bob, and three 720's of Plain Bob.

MISS IDA B. THOMPSON ... Treble	CUTBERT T. H. BRADLEY ... 4
HENRY SQUIRES 2	THOMAS SQUIRES 5
REV. CHAS. J. STURTON ... 3	WALTER WHITE Tenor

Conducted by WALTER WHITE.

Rung on the occasion of the wedding of Mr. Hubert S. Evans, of Chaddenden, Derby, with Miss Norah M. White, daughter of Mr. William E. White, of Cotgrave. Treble ringer from Nottingham, 2nd from Hough-on-the-Hill, 3rd from Orston, 4th from Folkingham, 5th and 6th from Cotgrave.

WEAVERHAM, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Monday, August 3, 1925, in Two Hours and Forty-two Minutes,

At the Church of St. Mary.

A PEAL OF BOB MINOR, 5040 CHANGES;

Being seven different 720's. Tenor 9 cwt.

*HARRY HOWARD Treble	ALBERT BOOTH 4
SAMUEL ROYLE 2	†GEORGE W. BIDDULPH ... 5
GEORGE VERNON 3	HARRY PARKER Tenor

Conducted by H. PARKER.

* First peal. † First peal of Minor. First peal as conductor. First peal on the bells.

STRETTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD

On Saturday, August 8, 1925, in Two Hours and Sixteen Minutes,

At the Church of St. Matthew,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being two 720's each of College Exercise and London Scholars' Pleasure, and 720 each of Woodbine, Kent and Oxford Treble Bob. Tenor 9½ cwt. in A.

GEORGE VERNON Treble	LEONARD BOSTOCK 4
JOHN H. DAVENPORT 2	ERNEST BOSTOCK 5
HARRY PARKER 3	EDWARD JENKINS ... Tenor

Conducted by E. JENKINS.

First peal in five Treble Bob methods by all the band.

CLIVE, SHROPSHIRE.

THE CHESTER DIOCESAN GUILD.

(St. Mary's Society, ELLESMERE.)

On Saturday, August 8, 1925, in Three Hours and Twenty Minutes,

At the Church of All Saints,

A PEAL OF DOUBLES, 5040 CHANGES;

Being 10 six-scores of Grandsire, and 4 six-scores of Plain Bob each called differently, and 28 six-scores of Stedman with 12 different callings. Tenor 25 cwt. 9 lb in D.

*RICHARD BIGGS Treble	EDWARD V. RODENHURST ... 4
†THOMAS BUTLER, SEN. ... 2	†THOMAS R. BUTLER 5
†WILLIAM S. HIGGINSON ... 3	†WILLIAM HIGGINSON, SEN. Tenor

Conducted by THOMAS R. BUTLER.

* First peal of Doubles, and in three methods. † First peal of Doubles in three methods. ‡ First peal in three methods.

HANDBELL PEAL.

ROTHERHITHE, SURREY.
THE KENT COUNTY ASSOCIATION.

On Friday, August 7, 1925, in Two Hours and Fifteen Minutes,
At 36, GOMM ROAD,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor, size 12 in F.

ERNEST J. TRIMMER 1—2	CHARLES H. CHAPMAN 5—6
THOS. GROOMBRIDGE, JUN. ... 3—4	FRANCIS W. CHAPMAN 7—8

Composed by GEORGE WILLIAMS. Conducted by T. GROOMBRIDGE.
 rung as a birthday compliment to F. W. Chapman on attaining his 21st birthday. It was his first peal 'in hand.'

CAERPHILLY, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, August 1, 1925, in Three Hours and Five Minutes,
At THE CHURCH OF ST. MARTIN,

A PEAL OF STEDMAN TRIPLES, 5640 CHANGES,

REV. C. D. P. DAVIES' VARIATION. Tenor 13 cwt.

PERCY JONES... .. Treble	HARRY BROUGHTON 5
ALBERT ADDICOTT 2	GEORGE COOKE 6
FRANK BENNETT 3	JOHN W. JONES 7
WILLIAM PIKE 4	THOMAS LOVE Tenor

Conducted by FRANK BENNETT.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Sunday, August 2, 1925, in Two Hours and Fifty-Nine Minutes,
At THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 15 cwt.

CHARLES GREEDY Treble	FRANK BENNETT 5
JOHN W. JONES 2	*SIDNEY DAWE 6
JOHN BULLEN 3	WILLIAM BOLTON 7
*TOM FORD 4	*WILLIAM A. GULLEY ... Tenor

Conducted by FRANK BENNETT.

* First peal of Stedman Triples.

LLANDAFF.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Monday, August 3, 1925, in Three Hours and Nineteen Minutes,
At THE CATHEDRAL CHURCH OF SS. PETER AND PAUL,

A PEAL OF BOB ROYAL, 5040 CHANGES;

Tenor 23 cwt. in E flat,

JOHN W. JONES Treble	CHARLES H. PERRY 6
GEORGE LARGE 2	*HARRY PAGE 7
*FRANK J. BAILEY 3	*CHARLES GREEDY 8
FRANK BENNETT 4	ERNEST COOMBS 9
FRED CHAMBERLAIN 5	WILLIAM BOLTON Tenor

Composed and Conducted by FRANK BENNETT.

* First peal of Bob Royal. 50th peal for the ringer of the 7th. First peal of Bob Royal on the bells.

BRIDGEND, GLAMORGANSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Wednesday, August 5, 1925, in Three Hours and Eleven Minutes

At THE CHURCH OF ST. ILLTYD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 16 cwt.

ALBERT J. PITMAN Treble	*ALFRED TALBOT 5
FRANK BENNETT 2	JOHN W. JONES 6
CHARLES H. PERRY 3	ERNEST STITCH 7
FRED ATWELL 4	BERT WEAVER Tenor

Conducted by FRANK BENNETT.

* First peal of Stedman Triples.

OLD DORSET RING AUGMENTED.

The old ring of five bells at Hawkechurch (near Axminster) have been retuned and rebung and a new treble bell added to form a ring of six. They will be opened and dedicated by the Bishop of Sherborne on Monday, August 24th, at 3 p.m., when any ringers who may be in the neighbourhood will be very welcome.

The bells have been silent and unringable for years.

Messrs. Mears and Stainbank have done the work.

CARDIFF.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Thursday, August 6, 1925, in Three Hours and Seventeen Minutes,
At THE CHURCH OF ST. JOHN-THE-BAPTIST,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 27 cwt. in D.

WILLIAM H. P. EVANS ... Treble	FRANK BENNETT 6
FRED CHAMBERLAIN 2	ERNEST COOMBS 7
JOHN W. JONES 3	SIDNEY DAWE 8
FRANK J. BAILEY 4	WILLIAM HEATH 9
GEORGE LARGE 5	SEYMOUR K. BARKER ... Tenor

Composed by CHARLES HATTERSLEY Conducted by FRANK BENNETT

LONG ASHTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Friday, August 7, 1925, in Three Hours and Eighteen Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S. Tenor 30 cwt. 3 qr. 23 lb.

EDGAR GOISE Treble	FRANK BENNETT 5
WILLIAM H. THOMAS 2	WILLIAM KNIGHT 6
EDWIN J. BROWN 3	WILLIAM A. CAVE 7
HENRY PRING 4	GEORGE TREW Tenor

Conducted by FRANK BENNETT.

NEWPORT, MONMOUTHSHIRE.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION.

On Saturday, August 8, 1925, in Three Hours and Twenty-Five Minutes,

At THE PRO-CATHEDRAL CHURCH OF ST. WOOLDS,

A PEAL OF GRANDSIRE CATERS, 5075 CHANGES;

Tenor 21 cwt. 2 qr. 26 lb.

JOHN BUTLER Treble	HARRY PAGE 6
CHARLES GREEDY 2	FRANK BENNETT 7
FRED ATWELL 3	FRED CHAMBERLAIN 8
JOHN BULLEN 4	WILLIAM PHILLIPS 9
JOHN W. JONES 5	ALBERT THOMAS Tenor

Composed by A. B. JEALOUS.

Conducted by FRANK BENNETT.

MR. REUBEN SANDERS' 500 PEALS.

The following is the list of Mr. Reuben Sanders' 500 peals, which he completed on Saturday:—

Cambridge Surprise Maximus	22
Kent Treble Bob Maximus	5
Stedman Cinques	53
Middlesex Surprise Royal	4
Cambridge Surprise Royal	32
Oxford Treble Bob Royal	1
Kent Treble Bob Royal	8
Stedman Caters	54
Grandsire Caters	1
Bristol Surprise Major	69
London Surprise Major	42
Cambridge Surprise Major	39
Superlative Surprise Major	48
Norfolk Surprise Major	3
Double Norwich Major	5
Kent Treble Bob Major	16
Bob Major	4
Stedman Triples	62
Grandsire Triples	19
Cambridge Surprise Minor	1
Bob Minor	3
Grandsire Doubles	3
Total	500

NORWICH.—At St. Peter Mancroft, on July 30th, on the occasion of a visit of Pulham Market ringers, 1,248 Kent Treble Bob Maximus, in 55 mins.: F. R. Borrett 1, F. J. Howchin 2, F. Seager 3, E. Whiting 4, A. Smith 5, J. Snelling 6, A. Roope 7, J. F. Duffield 8, C. Roope 9, F. J. Roope 10, G. H. Cross 11, F. R. Copeman 12.—Also 528 Kent Treble Bob Maximus: F. R. Borrett 1, G. Burton 2, G. H. Cross 3, E. Whiting 4, A. Smith 5, J. Snelling 6, A. Roope 7, C. Cutting 8, C. Roope 9, F. J. Roope 10, F. R. Copeman 11, F. Seager 12.

ESSEX & MIDDLESEX ASSOCIATIONS. SUCCESSFUL JOINT MEETING AT WALTHAM ABBEY.

Members of the above association fraternised at Waltham Abbey on Saturday last, when a joint meeting of the South-Western Division of the Essex Association and the North and East District of the Middlesex Association was held, by the kindness of the local ringers in giving up their practice night, and the courtesy of the Vicar (the Rev. F. B. Johnston) in giving his permission for the meeting to take place. Visitors began to arrive from all parts soon after 3 o'clock, and at an early hour in the afternoon the bells were set going to Stedman Caters, which was followed by Stedman Cinques and Grand-sire Caters.

Tea was served at the Cock Hotel at 5.15. The 'chair' was taken by the Master of the Essex Association (Mr. C. H. Howard), who was supported by Messrs. F. J. Pistow (general secretary, Essex Association), E. J. Butler (district secretary, Essex), W. Pye (Master, Middlesex Association), W. Pickworth (vice-president, Middlesex), C. T. Coles (district secretary, Middlesex), and some 40 ringers, amongst whom were to be observed some 'young bloods' of the Exercise in Joe Rayner, George F. Margetson and James George, whose ages, we believe, are upwards of 90, 80, and 70 respectively.

After tea, the Chairman expressed his great pleasure at being present at so successful a meeting. It was a great idea to hold joint meetings of neighbouring associations, whose objects were entirely the same, and who, if they chose not to give and take, might easily be very unfriendly, instead of meeting, as they were doing that day, to enjoy themselves together. He hoped that the meeting would be an annual one, or even more frequent than that, and he also hoped that the idea would be taken up by other associations. He was glad to see so many present, some from considerable distances away, and hoped that this annual gathering would always be well supported. Waltham Abbey was an ideal place for holding such a meeting, and they were lucky to have such a tower, with such a fine peal of bells, at their disposal. Their friends of the Middlesex Association were always welcome in Essex towers, just as he was sure that Essex ringers would always be made welcome in Middlesex. He noticed only this week that the secretary of the Middlesex Association had conducted one peal, and had rung in another, in Essex, for the Essex Association, and amongst Middlesex and Essex men. This was just the spirit in which they should live together, and he trusted they would always do so.

Mr. C. T. Coles thanked Mr. Howard for his very kind references

to the Middlesex Association, and stated how pleased he was at the success of this joint meeting. His only regret was that they of Middlesex had no such ideal spot to which they might invite their Essex friends. When discussing with Mr. Butler where they might go for this year's meeting the latter had suggested Waltham Abbey again, and he felt sure that the choice would meet with general approval. He hoped that the good feeling existing between the two societies would be all for the good of change ringing. Mr. Coles apologised for the absence of their president (Mr. P. A. Milne), who was away on holiday.

Mr. W. Pye also voiced his approval of the meeting, and his agreement with the idea of holding it, as also did Mr. Butler.

Mr. James George, on being asked for a speech, gave one of his usual pithy talks on ringing, and also expressed his pleasure at meeting Mr. Joe Rayner, of St. Andrew's, Holborn. He added that he hoped he would be as fit as Mr. Rayner in another 20 years. Mr. George also congratulated Mr. R. Sanders on ringing his 500th peal, and elicited from the latter one of the shortest replies on record.

The Chairman proposed that a hearty vote of thanks be given to the Rev. F. B. Johnston for allowing them the use of his very fine peal of bells, and this was carried unanimously.

The ringers afterwards paid another visit to the belfry, where several new-comers were found, bringing the total attendance up to 50. Some very good touches of Stedman Caters and Cinques, and a course of Cambridge Surprise Maximus, were rung, until the party finally dispersed at about 8.30 p.m., after a very pleasant afternoon.

PUBLISHED TWICE.

To the Editor.

Dear Sir,—Owing, no doubt, to an oversight, the peal of Surprise Minor, rung at Aspley Guise, on July 25th, has been published in the last two issues of the 'Ringing World.' Will the Peals Analysis Committee kindly note?—Yours faithfully,

ARTHUR E. SHARMAN,

Hon. Secretary, Beds A.C.R.

WEDDING BELLS.

At Sharnbrook, Beds. on Wednesday evening, July 29th. 720 Woodbine: W. Surridge 1, W. Cooper (first 720 on an inside bell) 2, G. Bell 3, A. Barcock 4, R. C. Allen 5, E. C. Allen (conductor) 6. Rung as a compliment to Mr. E. G. Lamb, whose marriage took place earlier in the day.

JOHN TAYLOR & Co., LOUGHBOROUGH.

THE LEADING BELL FOUNDERS

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(12th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehangings.

HANDBELLS
In Sets of any number.

BELL ROPES. MUFFLES. &c

BELFRY GOSSIP.

The bells of St. Mary's, Abergavenny (8) are in the hands of the bell hangers, as are also the six bells of Usk Parish Church. These latter are being rehung in a new iron frame, and two more are to be added to complete the octave. Monmouthshire will thereby shortly be the richer in peals of eight.

Seven peals out of eight attempts was the result of Mr. Frank Bennett's first visit to South Wales, with an evening's trip to Bristol in between. The only failure was at Pentre, where a peal of Double Norwich was lost, after ringing half-way.

'Samiwell Peppery, Bart.' says that the lines written with regard to peal points, and left on the table at the Central Council meeting at Chester, need slight amendment. They would read much better, he says, if they read, as follows:—

Points for peals were always absurd,
And the writer has ever averred
That it's easy to see,
Most ringers agree,
There's a letter too much in EACH word.

Samiwell adds that a certain well known North Country worthy was asked if he had had a good touch at the meeting, and replied that the only touch he really enjoyed was the musical glasses with the Piccadillicum Stilton in the handstroke home position. 'I believe,' says Samiwell, 'he knows something about a composition with a coat behind the ninth. No guesses will receive more than one prize.'

The towers being visited this week by the ringers touring Somerset include Yeovil, Beckington, Sherborne Abbey (Dorset), Milborne Port, Wells Cathedral, St. Cuthbert's, Wells, Drayton, Curry Rivel, Taunton (St. Mary's and St. James'), Burnham-on-Sea, Bridgwater, Milverton and Wiveliscombe.

The peal at Parmborough, Somerset, was not the first peal by D. Parfitt, as reported.

The tour had a rather unfortunate start. A peal of Stedman Caters was attempted on the peal of ten (tenor 45 cwt.), at Yeovil, on Saturday, but the 9th ran dry, and the ringer had to give up. (It really was the bell, not not the ringer, that needed lubricating).

To-morrow is the anniversary of the first peal of Cambridge Surprise Maximus, which was rung at Ipswich on August 15th, 1908.

On August 16th, 1902, 10,080 Double Norwich Major was rung at Henley, Suffolk.

On the bells of St. Michael's, Coventry, the fate of which has recently been discussed, a peal of 5,000 Oxford Treble Bob Royal was rung on August 17th, 1812.

The Southern Railway (writes a railwayman-ringer, in reference to a paragraph in this column last week), have always granted free passes to any stations on their system to employees on annual leave, also a free pass to any station in the United Kingdom to members of the clerical staff. All railwaymen can travel quarter rate anywhere in the United Kingdom when they are off duty. I feel certain that these privileges are greatly appreciated by a vast majority.

A Bradpole, Dorset, ringer, Eric Foote, age 18 years, was drowned while bathing at West Bay last Friday.

DOUBLE NORWICH MAJOR.

To the Editor.

Dear Sir,—Kindly allow me to point out to Mr. Wilde that the peal of Double Norwich, published under my name, July 24th, does contain the full combination of 4, 5, 6 in 5—6 at the course-ends. Peal No. 35 in the Central Council Collection III. does not contain those qualities, and the calling of my peal is distinct from Mr. Lindoff's peal; therefore, I claim it as an original composition.—Yours, etc.,

JOHN HOWES.

COMPOSED YEARS AGO.

Dear Sir,—With reference to the 5,184 of Double Norwich Major, published July 24th, and the remarks by Mr. H. W. Wilde in your issue of July 31st, it is high time that all amateur composers knew that all the peals of 5,000, with the tenors together, have been composed years ago, in such methods as Plain Bob, Treble Bob, Double Norwich, etc.

During the last several years a number of peals have been published, and in nearly every case these have been variations of some previously composed peals.

I am of opinion that the above matter should be brought before the Central Council, at their next meeting, to be dealt with. I suggest that, unless the name of the composer is a recognised master of the art, you should be requested not to publish the composer's name in the report of peals.—Yours truly,

GEORGE E. SYMONDS.

MULTI-METHOD PEALS.

HINTS ON 'SPICING' AND RINGING MINOR METHODS.

By JOHN P. FIDLER.

As one peruses the peal columns of 'The Ringing World' week by week, a very noticeable feature is the constant repetition of methods employed in building up peals of Minor, many of which are irregular. When one considers that 'the Collection of Minor Methods' contains something like 178 methods, viz., 29 Plain, 30 Treble Bob, 35 4th's Place Delight, 42 3rd's Place Delight, and 42 Surprise methods, the question, 'What is wrong?' presents itself. Perhaps it is the absence of explanatory detail, a circumstance which makes it difficult for many who desire to ring new methods. With a view to assisting those members of the Exercise who are thus handicapped, the following details of my experience gained at Norbury, under the tutorship of Mr. James Fernley, will, I feel sure, be of assistance. If so, my efforts will be rewarded.

Before a builder commences erecting a house, it is necessary to get plans drawn up, and afterwards to secure a good foundation, and so it is in ringing multiple-method peals of Minor; the band must first of all have a foundation to work on, and gradually build up the number of methods to be rung in the peal. The plans are already drawn up, and will be found in 'The Collection of Methods,' and the finished article, a peal in thirty-five methods. To be able to follow these 'Hints' the more readily, the reader should provide himself, if he has not already done so, with a copy of the 'Collection of Methods,' published by the Central Council, price 1/2, to be obtained from the Hon. Librarian, the Rev. C. W. O. Jenkyn, Broadlands, Caversham, Reading.

A term new to many will be found used in these articles, and one which has been found necessary in our experience at Norbury, this is 'grouping.' This means the 'grouping' together of methods having similar characteristics and which will splice, a feature that will save the student a good deal of time. (It is to be hoped the next edition of the Collection will have all its methods 'grouped'.)

GROUP NO. 1, OR 'THE OXFORD GROUP.'

In this, it will be found that Oxford Treble Bob is the dominating method, and will be found on page 8, No. 1. The other members of the group being No. 2, No. 7, No. 18 and No. 26, making five in all.

For the benefit of those unacquainted with the Treble Bob Principle, it will be necessary for them to analyse it and commit the work to memory by the order of passing treble, and by no other way.

Let us look at the lead of Oxford given, and take the path of the treble, which dodges in 1-2, 3-4 and 5-6, both up and down. (N.B.—For the dodge in 1-2, the term 'snap' is used.)

Our next bell is the 2nd, it 'snaps' with the treble or passes it in 1-2 down, and takes up the 'slow hunt' work. This comprises leading full, and making 2nd's place alternately until treble returns to lead and snaps again, this time being passed in 1-2 up.

At the lead end, the 2nd will now be seen in 3rd's place. Therefore, it will be necessary to carry on the analysis by following the path of the 3rd. The bell passing treble 1-2 up makes 4th's place and returns to lead, passing treble 2-3 down, leads full and does Treble Bob work, i.e., dodges in 3-4 and 5-6 up. The dodge in 5-6 in this case is with the treble, so another note must be made—pass treble in 5-6 up, dodge 5-6 down, make 3rd's place, and return to dodge both ways in 5-6. (The lead end coming just previous to the 3rd commencing the dodge, and that bell occupying 5th's place, return to lead head and follow the path of the 5th.) Our dodge in 5-6 down ended, treble is passed in 4-5 down, continue the Treble Bob work, but without the 'snap,' a full lead being substituted, and treble is now passed 3-4 up; continue the Treble Bob work.

On coming to the lead end, the 5th occupies 6th's place, and we see that the Treble Bob work is continued until treble is met in 3-4 down. The work is as in 4-5 down, but treble being next passed in 4-5 up, the work is now similar to that of the bell passing treble 5-6 up, i.e., 3rd's place being made after dodging both ways in 5-6.

The 6th occupying 4th's at the lead end, follow the path of the 4th, and it is seen that after making the place, returns up behind and dodges; dodges with treble 5-6 down, and continues Treble Bob work: after leading, passes treble 2-3 up, makes 4th's place and returns to lead, to snap treble and take up the 'Slow Hunt,' or the work of the bell we commenced with, i.e., the 2nd, thus completing the course.

OXFORD.

It will be found necessary to have a notebook to write down the results of the analysis in the following manner:—

Pass Treble.

- 1-2 down. Slow bell.
- 1-2 up. (out of slow) make 4th's and return to lead.
- 2-3 down. lead full, Treble Bob work.
- 5-6 up. dodge 5-6 down, make 3rd's place and out behind.
- 4-5 down. dodge in 5-6.
- 3-4 up. Treble Bob work, as in 2-3 down.
- Treble Bob work.

- 3-4 down. Treble Bob work, as in 2-3 down.
- 4-5 up. work as in 5-6 up.
- 5-6 down. work as in 4-5 down.
- 2-3 up. make 4th's place and into slow.

As the work at a 'Bob' is not shown with the lead given, it is shown herewith, and an analysis on the lines given would record it as follows:—

2 4 1 5 3 6
2 1 4 3 5 6
— 1 2 3 4 6 5
2 1 3 4 5 6
1 2 4 3 6 5
1 4 2 3 5 6
4 1 3 2 6 5
1 4 3 2 5 6
4 1 2 3 6 5
4 2 1 6 3 5

Pass Treble.

1-2 and 2-3 up, as at a plain lead.

3-4 and 4-5 up, the work behind becomes a triple dodge in 5-6.

5-6 up, makes 3rd's, 4th's, 3rd's, and up behind.

It will not be necessary to worry about what has to be done next, if the pupil is conversant with the work by means of passing treble, because the next position in which he meets that bell tells him immediately the work he has to do.

CONDUCTING.

For the production of the extent, 'Bobs' will, of course, be required. From study of the work given, it will be seen that two bells are unaffected by the call. When the observation bell is in one of these two positions, a call must be made, except when a pre-arranged bell is also in a position unaffected by the bob. For example, say the calling will be 'Tenor without the 5th,' call a bob every time the tenor goes either in or out of slow, except when the 5th is going into slow as tenor is coming out. In simple terms call tenor 'In, Out. In, twice repeated,' the figures for this 720 are as shown:—

23456

42635

— 64235

— 26435

42563

54326

35642

— 63542

56234

25463

42356

Twice repeated.

Having thoroughly committed Oxford to memory and practised it, attention must now be turned to Kingston (No. 18, page 121). Let us analyse it in the manner described, and see what we find. The first item of note is that all the work done after passing treble up is the same as Oxford. That being known, attention can be concentrated on the work after passing treble down.

Start with the 2nd, passing treble 1-2 down takes up the slow, but not a continuous one, as in Oxford. It gets broken up half-way through, which must be recorded in the notebook.

The next position to note is 2-3 down, see 3rd, which after passing treble in that place, leads full and commences the middle work, which is place making, i.e., 3rd's, 4th's, 3rd's, 4th's, and passes treble 4-5 up.

The next bell to pass treble down is the 6th, which passes in 3-4, and this is the bell to break up the slow. Should the man already in slow forget what he is doing, the 3-4 one can soon put him right. His work commences with a triple dodge on the lead, whilst the other, which he has come to relieve, does a triple dodge off the lead. Having completed this dodge, the bell relieved meets treble in 3-4 up; the other one remaining in slow until treble comes to it.

The work of the 5th occupies the next position, which is 4-5 down, taking up the middle work in conjunction with the 2-3 bell, and whilst it is making 3rd's, 4th's, 3rd's, 4th's, the 4-5 bell is doing the opposite, i.e., 4th's, 3rd's, 4th's, 3rd's. On completion, they go their respective ways, the 2-3 bell, up; and the 4-5 bell, down.

We have now only one position left. It requires no thinking about, and is more likely to upset the treble man than the other. The bell passing treble 5-6 down, makes 5th's, and passes it 5-6 up. The result of the analysis will be as follows:—

KINGSTON.

Work up, as in Oxford.

Work down:—

- 1-2 (slow) lead, 2nd's, lead. Triple dodge 1-2 up (or off the lead), and out.
- 3-4 Triple dodge 1-2 down (or on the lead), lead, 2nd's, lead (Treble comes).
- 2-3 lead, 3rd's, 4th's, 3rd's, 4th's, and out.
- 4-5 4th's, 3rd's, 4th's, 3rd's, lead and out.
- Bob work, and conducting as in Oxford.

After study it will be seen that the bells work in pairs, an advantage which must not be lost sight of, and a circumstance enabling a weak ringer to be pulled through. I cannot impress this point too strongly, and the reason will soon make itself manifest to those who take advantage of these hints and practise the methods.

The two methods having been thoroughly mastered, attention must be turned to splicing them, and a little variety added by ringing an extent in two methods. A plain course of each method produces exactly the same changes, but in different leads; therefore the methods will only splice course for course, which means that a full course, unaffected by bobs, of one method must be rung, and the courses containing bobs are rung to the other method.

SPLICED 720 OXFORD AND KINGSTON.

	2	3	4	5	6	Oxford
	4	2	6	3	5	"
—	6	4	2	3	5	"
	3	5	4	2	6	Kingston
—	2	6	4	3	5	"
	3	5	6	4	2	"
—	4	2	5	6	3	"
	6	3	5	4	2	"
—	5	6	2	3	4	Oxford
	2	5	4	6	3	"
—	4	2	3	5	6	"

Twice repeated.

The only tip I can give to the ringer is: Remember the method you are ringing, it is so easy to forget. To the conductor, do not try and memorise the leads produced by Oxford, and those by Kingston. The calling is the same as before, and having been mastered requires no more explanation. Commence ringing the extent with Oxford, and ring this method until the first bob is called, and just as the treble is leaving the slow bell, change over to Kingston, continue ringing this until the third bob is called, it is the last one in the part, then change back to Oxford up to the first bob in the second part, when change again and carry on as in the first part.

For practice, reverse the process. Commence with Kingston, ring it to first bob, change, and carry on as with the previous extent. In each case the calling is 'Tenor without the 5th,' but any observation can be used, provided the instructions for changing method are carried out strictly to letter.

SPLICED 720 KINGSTON AND OXFORD.

	2	3	4	5	6	Kingston
	5	6	3	4	2	"
—	4	2	6	3	5	"
	3	5	2	6	4	"
—	6	4	2	3	5	"
	2	6	4	3	5	Oxford
—	4	2	5	6	3	"
	5	4	3	2	6	"
—	3	5	6	4	2	"
	6	3	5	4	2	"
—	4	2	3	5	6	Kingston

Twice repeated.

In my next article I shall deal with the other three members of the group, and the ringing of an extent in five methods.

LONDON SURPRISE.

To the Editor.

Dear Sir,—Please accept my best thanks for your courtesy and kindness in publishing the articles that I have contributed to your columns.

In the eight columns of figures in last week's article on London Surprise, I do not find a single figure misplaced; great credit is due to your compositor for his careful setting up.

Probably I am mostly to blame for one error in regard to the progressions, because although my press copy shows the proper progression first, I write of comparing it with the seven-part touch progression, whereas I intended to compare the seven-part touch with the proper progression, as follows:

Proper progression 5907864*32
7 part touch progression 54*79621830

N.B.—The asterisks are introduced to enable the progression to be shown by a single operation.

In this way only can the progression 90842 x 49280, which is equivalent to 41532, be obtained.

I think that the readers of this journal, who are competent to judge, will agree that I have proved what I set out to do, but as there does not seem any widespread desire for this kind of knowledge, I have come to the conclusion that it is not worth while to go on with it.—Yours faithfully,

GEORGE BAKER.

CORRECTIONS TO PEAL COLLECTIONS.

To the Editor.

Dear Sir,—May I, through your columns, draw the attention of your readers to the addition which has recently been made to the Central Council publications in your advertisements?

I refer to the Corrigenda Leaflets, the history of which is as follows: A few years ago it was represented at a Council meeting that in the three books known as 'Collection of Peals,' Sections I., II. and III., there were a great number of false peals, as well as misleading figures, owing to misprints. I was instructed by the Council to get the books corrected and a list of corrections published. The work was undertaken by the Revs. H. L. James, H. S. T. Richardson, E. S. Powell, and Messrs. J. A. Trollope and H. W. Wilde, and a long and tedious work it was. Each book was carefully gone through by these experts, and every peal examined as to its truth. An exception was made in the case of Grandsire Triples, which peals were considered to be sufficiently established.

The result of this work is now offered to the Exercise for two-pence, and is a most valuable addition to the books in question.—Yours truly,

CYRIL W. O. JENKYN,

Hon. Librarian, Central Council.

Broadlands, Caversham, Reading.

OXFORD DIOCESAN GUILD.

EAST BERKS AND SOUTH HUCKS BRANCH HOLIDAY MEETING.

An August Bank Holiday meeting of the above Guild was held at Slough and Stoke Poges, and although the weather seemed rather doubtful, the visitors never were. They were there in plenty, too, from 'all over.' Age was very well represented, in the persons of Messrs. Joe Waghorn (East Ham) and Tom Beadle, Isleworth, with some of his 'boys.' Ringers were also noticed from Southgate, Enfield, Manchester, Guildford and London, fraternising with a host of local brethren. It should be mentioned that it was at one time thought the fair sex would be in the majority, but although this was not so, their presence lent a delightful air to the proceedings. The general branch secretary very early had the bells at Slough going to various methods, and during the morning everything (almost) was attempted and mostly rung, several of the people present scoring 'first touches' in one or other method. The church and tower, modern buildings of red brick, with sandstone and flint dressings, stand in a good open position, and the ringing can be heard all round to a pleasing advantage. The writer heard many comments (Oh, yes! complimentary) on the beauty of the bells and ringing generally. Twelve-thirty was the 'appointed time,' so the bells were very nicely lowered in peal, and the company in, shall we say, sections, groups or round blocks, by bus, foot, bike or car, hid them up to Stoke Poges, many taking lunch at Slough, or on the way at their own sweet will. Two o'clock saw a goodly muster at this historic old church, which, as most people know, has famous associations, the greatest being presumably in connection with the poet Gray, and William Penn.

I do not propose, writes our correspondent, to inflict on you the history of the whole thing (because I don't know it), so if you'll suppose we've seen all the points of interest in church and churchyard, we will pass under 'that yew tree's shade' to the belfry, where there are six musical bells, Simpson tuned by the Croydon Foundry, which were soon raised and giving forth various 'tunes,' mostly having 'topo-what-is-it' names. London, Cambridge, Kent and Oxford were some I heard. Several here had their first touch of Spliced Minor, and voted it 'tricky.' One thing noted in particular was that, whether it is a boat race or some ringing, the ladies seem to have a great partiality for 'Cambridge,' which speaks volumes for someone's tuition. Also, 'tea will be served at "Cambridge," Wexham.' All Cambridge to-day, you see, so a nice party found their way to a delightful spot, where the secretary and his good lady had been busy with others preparing to meet the wants of the inner man. I speak for myself. A splendid tea having been partaken of on the lawn, the evening was devoted to tennis (what energy our Arthur has to lay down a court and garden, keep it going, put in a lot of ringing, and in his spare time go to 'town' every day), and other games, interspersed with handbell ringing, in which some of the gentler sex made a beginning of history, I hope. Some tunes by Mr. and Mrs. Barker and Mr. Slowcoach were much enjoyed by the multitude, the fun as well as the tennis being fast and furious, except when some player forgot, and hit a boundary. Or, passing on to another game, a player got an 8 in 2 or a 9 in 3 at clock golf. Of course, Mr. Wag said, 'Call the third in the hunt and they'll come home at hand.'

The thanks of the members and visitors are due to the incumbents of both churches for the use of the bells, and in largest measure to Mr. and Mrs. Barker, the host and hostess, for their great efforts to make a right pleasant day (in which they succeeded), also to their lady and gentlemen helpers.

NOTES BY THE WAY.

THE 'LAWS' OF THE EXERCISE AND THE NOMENCLATURE COMMITTEE'S REPORT.

By J. ARMIGER TROLLOPE.

People talk about the laws of change ringing, and say that you must not do this or you must not do that. We all do it. Some time ago a very old and much valued friend of mine told me that he proposed to go for a peal of St. Clement's Triples. What could I do but say, 'Oh, you mustn't. It has a bell lying still for four blows?' And then there was a gentleman who proposed going for a five thousand, consisting of four separate quarter-peals, one each of London, Bristol, Cambridge and Superlative. That came before the Central Council, and the assembled wisdom of the Exercise unanimously forbade it. 'You mustn't,' the Council said, 'You are breaking the law which says that you must not ring the same change twice in a peal.' I remember a case where a well-known man refused to start for a peal of Stedman because the conductor directed two bells to lie still at the start. 'You mustn't do it,' he said, 'it is against the rules.'

Behind all this there is a vague idea that change ringing has a definite code of strict rules which ringers are bound to obey, like the rules of cricket and football, and such sports.

But it is not so. There is no analogy whatever between the rules of ringing and the rules of ordinary sport. The rules of cricket are due to the fact that there you have competition between two teams, and you must have laws to hold the balance between the opposing parties. Anyone who deliberately breaks one of these laws is guilty of unfairness. And you have a central body which had not only authority to make laws, but power to enforce them. There is nothing of the sort in ringing. There is not, and never has been, any central body with power to say to ringers, 'You shall not do such and such a thing.' And no rule was ever adopted by the Exercise to prevent men doing anything they thought fit. Competition does not directly enter into change ringing, and, therefore, there is no need to make laws to hold the balance between contending persons. If, in cricket, a bowler throws, he is guilty of unfairness, because he is putting the batsman at a disadvantage. But there is no unfairness when a hand rings a peal of Bob Triples or starts a peal of Grandsire Caters with 6-7 lying still.

What has happened is this: During three centuries, the Exercise has found out by experience that if you want to get the best out of ringing there are certain things which it is advisable to do, and certain things which it is advisable not to do. Our rules are only a set of directions as to how you can get the best out of ringing. They are good advice, not definite laws. Every hand has ultimately the right to say whether they will take the advice or not. There is no rule which a band may not break freely if they have sufficient reason, and there is no authority that can call them in question if they do so.

'But,' you will say, 'how about the Law of Truth? Surely it is a stringent rule that you may not ring the same change twice?' No, not even that. You must not, indeed, say you have rung a true peal of Grandsire Triples when in fact you have not done so. That is a matter of common morality. Everybody, in all things, admits that no one may claim to have done what he has not done. In short, you must not tell lies. And when you publish a peal you do say you have rung a true peal.

But where you make no such claim—in ordinary short touches, for instance—there is no reason why you should not have repetition of rows. And I for one can see no reason why a hand should not ring four quarter-peals, one in each of the four Surprise methods, since by so doing they openly admit that rows which come in one come also in another; and, perhaps, in all four.

Now, do not think I am advocating general lawlessness in ringing matters. Nothing of the sort. Just remember what our rules are. They are good advice gathered together during centuries by the experience of the whole Exercise. You have the right to disregard the advice, but you can depend upon it that the whole Exercise knows more about the matter than you do; and you can be sure that you will do well, from the point of view of your own interests, to keep to the generally accepted rules.

People used to think and say hard things about the Method Committee, because they thought that we were trying to impose on ringers arbitrary rules and restrictions of our own invention. And some of them were men of authority, men of knowledge and experience. It was not so. What we were trying to do was to gather up and codify the experience of the Exercise. When we said that a good method should have Bob Major Lead Ends, and be symmetrical, and not have any one bell lying more than two consecutive blows in any one position, and the other things, we were not saying to ringers, 'You must not ring other methods; but that these generally are what the experience of the Exercise has found to be necessary.' We were giving good advice, and the Exercise has found out that we were right. This, then, is all that the Central Council and its committees can do—it can give good advice; it can increase knowledge; it can

point out the more excellent way. It cannot definitely forbid ringers to do anything; nor, if it could, would it be advisable (ringing being what it is) for it to do so.

I am moved to these observations by the report of the committee on nomenclature. The good intention and the abilities of that committee are not in question, but they take up a position and ask for powers which the Exercise at large will never concede to them, and which the Central Council will, I fully believe, never grant. What they ask for is nothing less than autocratic powers over the names of all methods, past, present, and to come. They ask for the right to alter the names of any old method they think fit, and to suppress such as they deem unsuitable; and to decide, apparently without appeal, what names should be used in future. It cannot be. The names of the past belong to history and to past generations. The names of the future belong to the future, and I am quite sure that a band which rings a new method will object, and rightly object, to anyone forbidding them to call it what they think fit.

Besides, the committee have made an excursion from their proper sphere into the difficult and much debated region of classification. I am sure I do them no injustice in saying that their qualifications for that are of the slenderest. But what can the committee do? They can give good advice. They can do something—they can do a lot to create a good style and good taste in this matter. Do not think the thing is easy. It is hard indeed to say exactly what does constitute a good name; far harder than to propose the drastic changes of the present report.

RINGERS' OUTINGS.

A KENTISH TRIP.

The ringers of Ospringe Church (Kent) had their annual outing on Bank Holiday, and during the day they visited four towers, and spent some time at each of them in ringing. Leaving Ospringe at 8 a.m. they journeyed through Chilham and Canterbury to Elham, where they made a stay of an hour, and had their first ring. From Elham they went on to Lymington, where another halt was made for an hour, and the church bells set going. The afternoon was spent at Folkestone, but it was not confined to listening to the music of the waves, an hour or so being passed in a pull on the bells of the Parish Church. The homeward journey in the evening was via Ashford, and there also the ringers found their way to the church tower, and had their last ringing for the day, after which the party had supper together, leaving Ashford for home shortly after ten. At both Folkestone and Ashford the party (who were accompanied by the Vicar and churchwardens) were met by the local ringers, and the two bands spent an enjoyable hour together.

CHELTENHAM RINGERS VISIT CIRENCESTER.

The members of Cheltenham and St. Mary's Guild, with a few friends, enjoyed an outing on Bank Holiday. Although the day was not congenial for a motor trip, it in no wise damped the spirits of the company, who journeyed to North Cerney, Perrott's Brook, Cirencester and Fairford. The start was from the house of the captain (Mr. W. T. Pates), and soon things took a cheerful aspect. Stopping at North Cerney, the members visited the small but very nice tower of the church, and soon had the bells going in merry changes. No wonder the good folk of the village asked if a wedding had taken place. After the bells had been lowered, and the Vicar thanked for the welcome, a move was made to Perrott's Brook, where a very substantial meal awaited the party, who then moved on to Cirencester. The rain was still pouring down on arrival, but it did not in any way interfere with the buying and selling in the market, in which most of the party became interested, but a few strokes on one of the bells soon brought the band together in the lovely church, and soon the bells were ringing out their sweet music. What a lovely peal of bells they are! Lucky Cirencester to possess them! After a short sojourn, a move was made to Fairford, where the company were met by some of the local ringers. After a rapid survey of the interior of the church, further ringing took place, in company with the local men. Touches of Stedman, Grandsire and Pates' combination of methods were rung in all the towers visited. Tea was provided at Fairford, after which the members roamed the village and surroundings before returning to Cirencester and Perrott's Brook for supper. By this time the rain had ceased, and the return journey was made under ideal conditions. After supper, song, etc., held sway for a couple of hours. The following rendered songs and a touch on the handbells: Messrs. W. T. Pates, Yeend, senr., Foster, Parsons, Collier, Humphris, Clements and Sykes. Cheltenham was reached about 9.30 p.m., after a most enjoyable day.

LONDON.—On Friday, August 7th, in the belfry of All Saints' Church, Fulham, on handbells, for practice, 1,263 Stedman Caters: D. Stevens 1-2, W. E. Judd 3-4, C. W. Roberts (conductor) 5-6, J. W. Driver 7-8, H. Stevens 9-10. First quarter of Stedman Caters on handbells by ringers of 1-2, 5-6 and 9-10.

SUNDAY SERVICE TOUCHES.

BRAINTREE.—On Sunday, August 9th, for evensong, at the Parish Church, 1,280 Cambridge Surprise Major: G. Wiffen 1, C. H. Howard 2, H. E. Hammond 3, W. Arnold 4, F. Claydon 5, L. W. Wiffen 6, W. Keeble (conductor) 7, A. Saunders 8. This was Mr. Hammond's first attempt to ring a Surprise Major method.

NEWPORT, MON.—On Sunday, August 9th, at All Saints' Church, for morning service, a quarter-peal of Stedman Triples (1,260 changes), in 41 mins.: H. Ridout (first quarter-peal) 1, H. Forbes 2, J. Bullen 3, Frank Bennett (conductor) 4, C. Greedy 5, H. Howell 6, J. W. Jones 7, W. Ridout 8.

LONDON, S.W.—On Sunday, August 9th, at the Church of St. Leonard, Streatham, for evensong, 1,260 Stedman Triples: Miss E. E. Hardcastle 1, Miss P. A. Upsher 2, Miss E. B. Chapman 3, C. F. Winney 4, Miss F. E. Orr 5, J. L. Watkins 6, C. W. Roberts (conductor) 7, T. Welbourne 8.

CHICHESTER.—At the Cathedral, on Sunday, August 9th, for morning service, 560 Bob Major: A. D. Rowe 1, A. Paddon Smith (Birmingham) 2, J. S. Goldsmith (Woking) 3, J. Mawby (Irthlingborough) 4, H. J. Tucker (late of Bishop's Stortford), conductor, 5, W. E. Ticehurst 6, M. Heffer 7, J. H. Blake 8. Also 447 Grandsire Triples.

LONDON.—On Sunday, August 9th, at St. Matthew's, Bethnal Green, for evensong, a quarter-peal of Grandsire Triples (1,260 changes), in 48 mins.: T. O. Bone 1, J. H. Parrott 2, J. F. Parrott 3, W. W. Stevens 4, R. C. H. Steel 5, S. Penfold 6, F. Smith (conductor) 7, H. Taylor 8. First quarter by ringers of 3rd and 5th.

CALDICOT, MON.—On Sunday, August 2nd, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: C. Hooper 1, A. Pitt 2, F. Woods 3, A. Lewis 4, W. Allsop 5, W. Hooper 6, W. Margetts (conductor) 7, P. Luty 8. First quarter-peal for ringers of 1st, 2nd, 5th and 8th.

FARNHAM, SURREY.—On Sunday, August 2nd, for morning service, at St. Andrew's Church, a quarter-peal of Grandsire Triples (1,260 changes, composed by R. Hasted), in 49 mins.: F. Kemp 1, J. Read 2, C. Wells 3, S. Meadows 4, R. J. Hasted (conductor) 5, T. Upshall 6, R. Hasted 7, A. E. King 8. R. J. Hasted hails from Havant, and it was his first quarter-peal as conductor.—For evening service, 504 Grandsire Triples: G. Upshall 1, J. Read 2, C. Wells 3, S. Meadows 4, H. Kemp 5, T. Upshall 6, R. J. Hasted (cond.) 7, A. E. King 8.

CARDIFF.—At St. John's Church, on August 2nd, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 43 mins.: W. H. P. Evans 1, F. Smith 2, F. Chamberlain 3, E. Coombes 4, A. Parnell 5, G. Large 6, W. Large (conductor, and hails from Stretton-on-Foss) 7, S. R. Barke 8.

PULBOROUGH, SUSSEX.—On August 2nd, for morning service, a quarter-peal of Grandsire Triples: P. H. Doick 1, Sid Greenfield 2, S. Picton 3, J. Burdfield 4, H. C. Greenfield 5, R. W. R. Picton (conductor) 6, A. C. Greenfield 7, H. J. Doick 8. Arranged for Mr. R. W. R. Picton, who was on a visit from Walford.—Also, for evening service, 714, in same method: Roy Pink (first touch) 1, S. Greenfield 2, P. H. Doick 3, R. W. R. Picton 4, H. C. Greenfield 5, S. Picton 6, A. C. Greenfield (conductor) 7, H. J. Doick 8.

WINDSOR.—On Sunday, August 2nd, for morning service, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins.: P. Cripps 1, W. P. Cross 2, T. Smith 3, G. Barker 4, W. Henley 5, A. Bateman 6, T. Farr (conductor) 7, G. Adcock 8.

CHORLEY, LANCOS.—On Sunday, August 2nd, for evening service, 518 Grandsire Triples: J. Marsden 1, W. Blackledge 2, J. H. Gartside 3, F. Rigby (conductor) 4, R. L. Ince 5, H. Southworth 6, G. Hewitt 7, H. Foster 8. Arranged for R. L. Ince, who was on a visit to the district.

CLAPTON-IN-GORDANO, SOMERSET.—On Sunday, July 26th, for evening service, a quarter-peal of Bob Minor (1,260 changes), in 40 mins.: H. Combes 1, T. Wyatt (conductor) 2, Mrs. H. Knight 3, F. Derrick 4, N. Combes 5, H. Knight 6. First quarter-peal by ringers of 1st and 5th.

NOTICE.

LANCASHIRE ASSOCIATION.—Bolton Branch. — The next meeting will be held at St. Paul's, Walkden, on Saturday, August 29th. Bells from 3 p.m. Meeting 7 p.m. Bolton Police invitation to all ringers to their Athletic Grounds, August 22nd. Usual arrangements for tea. Forward names to me not later than 20th inst.—Peter Crook, 201, Devonshire Road, Bolton.

LANCASHIRE ASSOCIATION.
PRESTON BRANCH ANNUAL MEETING.

The annual meeting of the Preston Branch, which was held at Higher Walton on Saturday, August 1st, was very successful, members being present from Brindle, Chorley, Eccleston, Leyland, Preston, Penwortham, and the local band, in addition to one member of the Wigan Branch, and Mr. R. L. Ince, of Farnon, near Chester, an old branch member, who was heartily welcomed by the members, and who got good practice, of which he has had very little recently, in Plain Bob, Kent and Oxford Treble Bob.

At the business meeting the chair was occupied by Mr. E. R. Martin (Ringing Master) and the secretary gave a report of the year's working of the branch. He said there had been eleven meetings held by the branch, including a joint meeting with the Furness Branch, at Lancaster, with an average attendance of 27 members. The meeting at Brownedge was the first to be held there by the association, and they were heartily welcomed by the Rector and ringers, of whom four have become members of the association. Many of the members he considered were more advanced than they were twelve months ago, as, although the number of branch peals was less, the number of members ringing their first peal, and first in a method, was well up to the average, 29 members having rung in the different peals, amongst them being the first lady ringer to ring a peal for the branch, Miss May Clayton, of Houghton. The peals rung were as follows: One Cambridge Minor at Brindle, the first by the branch, and rung by the local band; two of Grandsire Triples (one at Chorley, and one at Houghton by the local band, this being the first by locals since 1893); two of Kent Treble Bob Major (one at Samlesbury, rung with the bells half-muffled as a last token of respect to the late Vicar of Samlesbury, who was an honorary life member, and one at Houghton); also a peal of Minor in three methods at Eccleston. Entrance fees, subscriptions and sale of diagrams had brought in £7 10s. up to date. They had elected eleven new members, including one honorary. He was sorry to say they had lost two life members by death, one the Rev. T. W. Broadhead, of Samlesbury, who died whilst on a journey to Blackburn, and Mr. Henry Robinson, of Walton-le-Dale, who died whilst attending to his duties as sexton. Mr. Robinson was their oldest member, and had been a service ringer 63 years. They had also lost two or three other members, who had gone to reside in other districts, one of whom, Mr. S. Robinson, was now an active member of the Yorkshire Association, as proved by his peal ringing on tower and handbells. The fourth annual social at Preston was quite up to the previous ones, as far as the social side was concerned, although it was not an entire success financially, and it gave the Preston members pleasure to know that their efforts were appreciated. At the February meeting a gift of great interest to ringers generally, and especially to the Preston ringers, was made on behalf of Mr. T. Russam, of Birmingham. The gift consisted of a print of the Preston Parish Church, as it was in 1821, and two peal records of peals that were rung there in 1831 and 1837. The gift was greatly appreciated not only by the ringers, but by the Vicar and wardens.

The election of branch officers then took place, the secretary and Ringing Master being re-elected, and Mr. W. Sharples was elected on the committee in place of Mr. J. T. Miller. The present acting members of the association were nominated for the respective positions of vice-president, ringing secretary and auditors.

The meeting closed with votes of thanks to the Vicar for the use of the bells, and to the local men for having all in readiness, and arranging teas; also to the chairman for presiding.

The tower was again visited, when good practice was had in Cambridge Surprise, a method which should be rung at most of the future meetings.

5,120 REAL SUPERLATIVE SURPRISE MAJOR

By A. J. PITMAN.

2345678	2	3	4	5	6	2345678	2	3	4	5	6
3526478						3526478					
5647823				x		5647823				x	
2356478	x					2356478	x				
3624578						3624578					
6457823				x		6457823				x	
2364578	x					2457836					
3457862				x		3457862					
6234578	x					6234578	x				

Repeat either of above four times. If preferred, the calling of the parts may be interchanged. There are bells at both ends, and the calling is shown by the half leads, treble behind and at lead.

2-3 Tenor W (treble at lead) and 5th's (from treble behind): 4 Tenor before; 5-6 Tenor In (from treble behind) and In (treble at lead); 2 Wrong; 6 In.

First rung at Loughborough Bell Foundry on May 30th by the Midland Counties Association, conducted by E. Morris. Contains 240 7-8's, and is in short courses throughout.

WILLIAM RAYNER, OF ARRETON. FAMOUS RINGER'S TOMB RESTORED.

Skilled in the mystery of the pleasing peal
Which few can know, and fewer still reveal,
Whether with little bells or bells sublime,
To split a moment to the truth of time.
Time, so oft truly beat at length o'ercame,
Yet shall this tribute long preserve his name.

This quaint inscription, in metal let into the face of the stone, appears on the tomb of William Rayner, at Arreton, Isle of Wight, who was a leading ringer in the Island, and who died just a hundred years ago. The tomb has been restored as a result of the efforts of the Winchester Diocesan Guild, whose interest in the matter was awakened by the 're-discovery' of the tomb by Mr. W. H. Fussell and a visit paid to it by a party of College Youths, who rang handbells over the grave.

The completion of the restoration was marked by a special meeting of the Winchester Guild at Arreton on July 25th.

The service was conducted by the Rev. C. E. Matthews (vice-president), other clergy present being the Rev. H. C. Stokes (Sandown) and the Rev. J. C. Orr (Whitwell). The Guild form of service was used, the first part, with the address, being in the church, and the closing prayers and blessing at the tomb. The service concluded with a course of Grandsire Triples on handbells, by H. Barton 1-2, Dr. J. B. Williamson 3-4, G. Williams 5-6, A. R. Ward 7-8. Altogether it was a very impressive scene, with the old Norman church set in the midst of the downs, and the whole bathed in brilliant sunshine.

As the tower was under repair, the old ring of five bells could not be rung, to the regret of all, but during the morning a peal of Grandsire Triples was rung at Carisbrooke, which has been recorded elsewhere.

It is of interest to note that Rayner rang a peal of Grandsire Triples in this tower 150 years ago, and the old peal tablets in the belfry are well worth seeing.

Members attending the service included Mr. G. Williams (Master), Mr. G. Pullinger (gen. secretary), Mr. F. W. Rogers and Mr. W. Upton (Portsmouth and Isle of Wight district secretaries), and ringers from Arreton, Chale, Milford-on-Sea, Newport, North Stoneham, Portsea, Portsmouth, Ryde, Southampton, Ventnor, Whitwell, Winchester and Yaverland. Mrs. A. E. Locke, of Abingdon, Berks, was a very welcome visitor.

During the evening, Ryde bells were available for ringing, and touches of Grandsire and Stedman Triples, Bob and Kent Treble Bob Major were enjoyed on this fine ring.

Visitors to the Island may inspect the very interesting peal and record books of William Rayner, which are kept in Newport belfry, on application being made to Mr. W. Upton, the popular district secretary of the Isle of Wight district.

One can easily imagine Rayner, who was a turner by trade, with his mate, the local artificer in iron, tinkering about with the bells and their fittings when it was necessary and the 'go' was not all that could be desired. The parson of those days was probably too busy with his fox hunting pursuits ever to want to listen to anything connected with the bells, which were out of sight, and the belfry staircase too full of dirt and cobwebs for him ever to be induced the ascent. And thus Rayner would have been left to his own devices to keep the bells going, while at the same time he visited other churches to spread the art of change ringing. We of the present day are unquestionably indebted to men of the Rayner type, who kept things going in those dark ages, because their influence lived for years in the respective neighbourhoods in which they operated, and is in fact felt at the present time.

BATH & WELLS DIOCESAN ASSOCIATION.

A meeting of the Ilchester Deanery Branch was held at Ilminster on Saturday. Drayton, Curry Rivel, Langport, Ilminster and Martock towers were represented, and Mr. Pemberton, of the St. Martin's Guild, Birmingham, and Mr. Lane (Doulting) were welcome visitors. The president (the Rev. G. W. Saunders, Vicar of Martock) conducted the service.

The meeting, which followed tea, was presided over by the vice-president (the Rev. A. Rhys James, Vicar of Drayton).

It was decided to hold the next meeting at Kingsbury Episcopi.

The Vice-President thanked Mr. D. G. Taylor for his generosity in providing such an excellent tea. They all knew, he said, how keen Mr. Taylor was to do anything he could to help on the art of change ringing. He also proposed a vote of thanks to the Vicar of Ilminster for the use of the bells, and to Mr. G. Fowler Sharp for his services at the organ.

Some good touches of Bob Major, Stedman and Grandsire Triples were brought round after the meeting.

THE NORFOLK GUILD. MORE DISTRICT MEETINGS WANTED.

A general meeting of the Norfolk Guild was held at Diss on Bank Holiday. The ring of eight bells at Diss, and also the ring of eight at Palgrave were placed at the disposal of the members. The luncheon took place at the King's Head Hotel, the Rector of Diss (the Rev. Ralph L. Whytehead) presiding, supported by the following members of the committee: The Rev. W. O. Pearson (vice-president), Mr. Arthur L. Coleman (secretary), Mr. William Ireland (district secretary for Diss), and also Dr. Arthur L. Vaughan, and representatives from Diss, Henley, Norwich, Palgrave, Thornham Magna, etc.

The toast of 'The King' was proposed by the chairman, and duly honoured.

At the business meeting which followed, the secretary announced that apologies for non-attendance had been received from the president (the Dean of Norwich), the Rev. R. M. Downton, Messrs. G. P. Burton, C. E. Borrett, F. S. Wilson and F. R. Borrett.

Mr. J. A. Herbert was elected a life member (non-resident), and Messrs. E. J. Barton and P. N. Barton, of Buxton, were elected performing members.

Mr. A. L. Coleman (secretary) brought before the meeting the secretary of the Central Council's letter to the 'Ringing World,' with reference to the Standing Committee's appeal to the Bishop of Coventry to stay the melting down of the Coventry bells, and said he thought the action that the Standing Committee had taken should have the support of the meeting, but before moving a motion he would read Mr. E. Alexander Young's letter, which appeared in the 'Ringing World' of July 31st. In support of that letter he moved the following motion, 'That this general meeting of the Norfolk Guild held at Diss, August 3rd, 1925, endorses the action of the Standing Committee of the Central Council of Church Bell Ringers in approaching the Bishop of Coventry with the view to staying the melting down of the ring of ten bells of the Church of St. Michael's, Coventry, and that the motion be forwarded to the Rev. H. Holland, M.A., St. Michael's, Coventry.'—The Rev. W. C. Pearson seconded the motion, which, on being put before the meeting by the chairman, was carried nem. con.

Mr. Coleman (secretary) said that he had received a letter from Mr. F. R. Borrett with reference to the cost and size of the annual report, and suggestions for the consideration of the committee, and for discussion by the members at the Diss meeting. The secretary suggested a small committee be appointed to deal with the matter.—The Rev. W. C. Pearson moved, and Mr. J. F. Duffield seconded, 'That Messrs. C. E. Borrett, F. R. Borrett, G. P. Burton, and the secretary, be appointed the committee,' and this was agreed to.

Mr. J. F. Duffield opened a discussion on the need for more district meetings, and moved that the meeting instruct the general secretary to write to the district secretaries with the view of organising district meetings on Saturday afternoons.—Mr. A. L. Coleman said that he fully agreed with what Mr. Duffield had said on the need of holding more district meetings, and thought that if the members in their respective districts rallied round their district secretaries, there should be no difficulty for each of the eleven districts to hold at least one meeting during the summer months. He thought there was no need to pass a motion, but would write to the district secretaries on the subject of district meetings.

A vote of thanks was accorded to the Rev. R. L. Whytehead for presiding, and for the use of his bells, and also to the Rev. B. M. Downton for the use of the ring of eight bells at Palgrave.

The meeting then closed, and the members adjourned to the belfries of Diss and Palgrave for more ringing until the evening.

RINGER'S WEDDING.

On Saturday, August 1st, at St. Mary's Church, Bucknall, Stoke-on-Trent, Mr. William Wheeldon, son of the leader of the tower, was married to Miss Floria Simcoe, of All Saints', Hanley, the ceremony being performed by the Rev. G. T. Birch (Rector). Before the service 720 Violet Treble Bob was rung, and afterwards 360 Bob Minor. The bells were also 'fired.'

By the kind invitation of Mr. and Mrs. W. Wheeldon, senr., the ringers afterwards adjourned to No. 47, High Street, as guests at the wedding breakfast, and best wishes were extended to the bride and bridegroom for their future happiness. The ringers afterwards returned to the tower to give the happy couple a hearty send-off on their honeymoon by ringing 720 College Pleasure. The honeymoon was spent at Blackpool.

BIRTHDAY BELLS.

To celebrate the 70th birthday of Mr. W. States, who has been a ringer at St. John-the-Baptist's Church, Croxdon, for 52 years, a touch of 504 Stedman Triples was rung for evening service on Sunday, August 9th: W. States 1, J. Rimple, senr., 2, H. J. Skelt 3, J. Talbot 4, H. G. Pratt 5, J. Cooper 6, A. W. Clark (conductor) 7, J. Cawley 8.

NOTICES.

THE CHARGE FOR NOTICES of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The EDITORIAL OFFICE of the 'RINGING WORLD,' to which all communications should be sent, is 63, COMMERCIAL ROAD, WOKING.

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

PRELIMINARY NOTICE.—The annual commemoration dinner to Jasper Whitfield Snowdon will be held at Leeds on Saturday, September 19th.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on August 20th, *St. Michael's, Cornhill, on the 16th (6 p.m.) and 25th, Southwark Cathedral on the 18th, St. Andrew's, Holborn, on the 27th; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Sec., 'Frodingham,' 32, Edgeley Road, Clapham, S.W. 4.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The annual branch meeting, tea and social will be held at the Parish Church, Burnley, on Saturday, August 15th. Bells ready at 3 p.m. Bells of Holy Trinity Church will also be available. Tea (1s. 6d.) 5 p.m., meeting and social following. All ringers and friends cordially invited.—J. Watson, Branch Sec.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this District will be held at St. Michael's Church, East Peckham, on Saturday, August 15th. Tower open at 3. Service at 5. Tea after service (by kind invitation of the Vicar) at the Vicarage, followed by business meeting.—W. Latter, Hon. Dist. Sec., 11, Dudley Road, Tunbridge Wells.

DEVONSHIRE GUILD.—Mid-Devon Branch.—The next quarterly meeting will be held at Dartmouth on Saturday, August 15th. Bells (8 and 6) available 3 p.m. Short service at 4 p.m. Tea, etc., to follow.—H. J. Hole, Hon. Sec., Tauntonia, Church Street, Paignton.

BEDFORDSHIRE ASSOCIATION.—Bedford District.—A meeting of the above will be held at Thurleigh on Saturday, August 15th. Bells at 2.30, tea at 5.—L. Turner, Dis. Sec., 7, High Street, Kempston, Beds.

WARWICKSHIRE GUILD.—A monthly meeting will be held at Berkswell on Saturday, August 15th. Bells from 3 p.m.—J. A. Fenton, Gen. Hon. Sec., 42, Bennett Street, Rugby.

LONDON COUNTY ASSOCIATION.—South District.—A meeting will be held at All Saints', Isleworth, on Saturday, August 15th. Tower open from 4 p.m. till 8 p.m. Tea at 5.30 p.m. Business after. Everyone invited.—C. F. Mitchell, Hon. Dis. Sec., 4, Phene Street, S.W. 3.

HERTS ASSOCIATION.—Aldenharn, Saturday, August 15th. Ringing 3.30. Tea (1/3) 5.30. Meeting after.—Charles H. Horton, 53, Aldenharn Road, Bushey, Herts.

YORKSHIRE ASSOCIATION.—Eastern Division.—The next quarterly meeting will be held at Escrick on Saturday, August 22nd. Bells (8) available from 2 o'clock. Service 4.15 p.m. Tea at 5, at 1s. 6d. each, to those who notify Mr. J. Steel, Escrick, near York, not later than August 19th. Further details on circular.—A. B. Cook, Hon. Dis. Sec., 58, Wyndham Street, Hull.

DUDLEY AND DISTRICT GUILD.—A quarterly meeting of this Guild will be held at Sedgley on Saturday, August 22nd. Bells available from 3 o'clock. Service in church 4.30. Business meeting afterwards.—Herbert Sheppard, Hon. Sec., 113, Himley Road, Dudley.

BATH AND WELLS DIOCESAN ASSOCIATION.—Chew Deanery Branch.—The next quarterly meeting will be held at Wraxall on Saturday, Aug. 22nd. Bells available from 3 o'clock. Divine service at 4. Tea at 5 o'clock, with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

ESSEX ASSOCIATION.—North-Eastern Division.—A quarterly meeting will be held on Saturday, August 22nd, at Thorpe-le-Soken. Short service at 4.30 p.m. At 5.15 tea will be provided on the Vicarage lawn, by kind invitation of the Vicar. All members wishing to be present will they please notify me by Monday, August 17th, latest?—R. W. Stannard, Hon. Sec., 12, Ireton Road, Colchester.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Radcliffe, on Saturday, August 22nd. Bells ready 3.30. Meeting 7 o'clock.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—The next ringing meeting will be held at Hughenden on Saturday, August 22nd, at 4 p.m. Tea 5.30 p.m. at 9d. per head, only for those who notify me not later than Monday, August 17th.—A. D. Barker, Branch Sec., Cambridge, Wexham, Slough.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The annual branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, August 22nd. Bells ready at 3 o'clock. Meeting 7 o'clock. A good attendance is earnestly requested.—John H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

LADIES' GUILD.—Northamptonshire District.—A meeting will be held at Weekley (6) on Saturday, August 22nd. Bells ready 2.30. Service 4. Tea 4.30. Will all requiring tea please notify me not later than Wednesday, August 19th?—Cecil E. Hepburn, Hon. Sec., The Pines, Isham, near Kettering.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—A meeting of the above will be held at Consett on Saturday, August 22nd. Bells available after 3 p.m. Tea to those who notify me by Wednesday, 19th. A good company desired.—H. Tyson, Sec.

BEDFORDSHIRE ASSOCIATION.—Luton District.—A meeting will be held at Woburn on Saturday, August 22nd. Bells at 3 p.m. Tea at 5. A hearty welcome to all.—A. E. Sharman, Hon. Sec., 199, High Street, North Dunstable.

ROMNEY MARSH GUILD.—The next meeting will be held at Sellenge on Saturday, August 22nd. Bells available from 2.30 p.m. Tea will be arranged.—C. W. Franklin, Hon. Sec., 18, Kingsnorth Road, Ashford.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—A quarterly meeting will be held at Fareham on Saturday, August 22nd. Bells (8) available 2.30 p.m. Tea and business meeting at 5 p.m. Will those requiring tea kindly inform me by Tuesday, 18th? All ringers welcome.—F. W. Rogers, Hon. Sec., 52, Samuel Road, Portsmouth.

BATH AND WELLS ASSOCIATION.—Glastonbury Deanery.—A meeting will be held at Dinder, Nr. Wells, on Saturday, August 22nd. Bells afternoon and evening. Service at 4 o'clock. Tea and meeting follow.—F. D. Rickards, Hon. Sec., 14, Victoria Grove, Shepton Mallet.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—Practice meeting at All Hallows', Tottenham, on Tuesday, August 25th. Bells from 7.30 to 9.30. All members and friends cordially invited. Next Saturday meeting on September 12th, at Willesden.—C. T. Coles, Hon. Sec.

PETERBOROUGH DIOCESAN GUILD.—Northampton Branch.—A special meeting will be held at Moulton on Saturday, August 22nd. Bells (6) 2.30. Service at 4.15. Tea at 5 o'clock. Will all who require tea please notify me not later than Tuesday, August 18th?—T. Tebbutt, 53, Louise Road, Northampton.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—The next monthly meeting of the above will be held at St. Mary's, Nottingham, on Saturday, August 29th. Ringing from 2.30. Meeting at 6 p.m. The committee ask all members to attend to discuss important business concerning the Association. Will all members whose subscriptions are in arrears please oblige at this meeting to enable me to make a correct report for 1925?—F. Blood, Hon. Local Sec., 91, Dame Agnes Street, Nottingham.

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