

# THE RINGING WORLD

No. 710. Vol. XIX

FRIDAY, OCTOBER 24th, 1924.

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Price 8d.

## GILLETT & JOHNSTON CROYDON, SURREY.



The Recast Tenor (30 cwt.) at  
ROCHESTER CATHEDRAL.

New Ring of Ten opened May 14th, 1921

**BELLS,  
CARILLONS,  
CLOCKS.**

### RINGERS' SUPPORT FOR MEETINGS.

Seldom in these days is there occasion for serious lament at the falling off in attendances at Association meetings. On the contrary, there are constantly announced 'record' gatherings, and the position which the Secretary of the Norfolk Guild felt compelled to comment on at the annual meeting is therefore, happily, an unusual one. The falling off in the number who attend the annual festival of the Guild is readily understandable. This assembly is a mid-week affair, and in these days there are comparatively few men who can afford to give up a day in the middle of the week for this purpose. Whatever may have been the inducement in the early years of the Association to make this gathering a mid-week one, the trend of the times is now all against this policy. Saturdays or Bank Holidays are now almost universally adopted for important meetings among ringing organisations, and we think the Norfolk Guild will find the remedy in this particular matter by a change in the day.

The more serious feature, in our opinion, however, is the discouraging attendance at the minor meetings. These gatherings are to a very considerable extent an index to the life of an Association, and when the members' interest in them wanes to a degree that calls for serious comment by the officials, it is time someone went into the question to see what's wrong. In the past the Norfolk Guild has been among the most progressive of our ringing organisations. The contraction of its area was bound to have an effect upon it in various ways, but least of all should it have affected the enthusiasm of the members. Rather ought the reduction to have brought about an increased intention of compensating for loss of territory, members and funds by greater and more active interest, and the best way to demonstrate this is to rally round the officers and support them in their efforts to further the Association.

Members may be so well satisfied with the management of their affairs, that they imagine there is no need to attend the meetings. That, however, is entirely the wrong light in which to look at the question. If only for the encouragement of those who do the work, they should respond to the invitation to these gatherings. But there is the other important reason that district meetings form one of the best means of promoting the life of an association; giving some ringers wider opportunities of practice than they can get in their own tower, and others the chance of lending a helping hand in advancing the art among men less favoured than themselves. Those who are seeking progress in ringing can find much

(Continued on page 674.)

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RECASTING AND REHANGING OF  
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to help them in the district meetings; those who are already accomplished ought to look upon it as a duty to attend and help forward the art and hand on to others what they have themselves received. After the appeal made at the annual meeting of the Norfolk Guild there ought to be a return to the more encouraging attendances of the past, and the members generally will no doubt see to it that their officials will have no further reason to complain of the lack of interest shown in the efforts that are made entirely for their benefit.

## TWELVE BELL PEAL.

LEICESTER.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Fifty-Six Minutes.

AT THE CHURCH OF ST. MARGARET,

A PEAL OF CAMBRIDGE SURPRISE MAXIMUS, 5280 CHANGES;

Tenor 33 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| *JOSIAH MORRIS ... .. Treble | ALBERT W. COLES ... .. 7    |
| *ERNEST MORRIS... .. 2       | HARRY BROUGHTON ... .. 8    |
| GEORGE R. PYE... .. 3        | WILLIAM J. NUDDS ... .. 9   |
| WILLIAM H. HEWETT ... 4      | *FREDERICK H. DEXTER ... 10 |
| CHARLES T. COLES ... .. 5    | RUBEN SANDERS ... .. 11     |
| HAROLD J. POOLE ... .. 6     | WILLIAM PYE ... .. Tenor    |

Composed by FREDK. DENCH. Conducted by HAROLD J. POOLE.

First peal of Cambridge Maximus in the county, and by the association. \*First peal of Cambridge Maximus. The conductor has now called peals of Cambridge in the Minor, Major, Royal, and Maximus, and is the first ringer to do so.

## TEN BELL PEALS.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, October 15, 1924, in Three Hours and Five Minutes.

AT THE BELL FOUNDRY CAMPANILE,

A PEAL OF STEDMAN CATERS, 6035 CHANGES;

Tenor 6½ cwt.

|                                |                           |
|--------------------------------|---------------------------|
| HORACE F. STUBBS ... .. Treble | WILLIAM PERVIN ... .. 6   |
| PRYCE TAYLOR ... .. 2          | ERNEST CARTWRIGHT ... 7   |
| WILLIAM THORLEY ... .. 3       | *THOMAS ATKINS... .. 8    |
| WILLIAM SMITH ... .. 4         | EDWARD READER ... .. 9    |
| *JOHN SADDINGTON ... .. 5      | JOSEPH POWELL... .. Tenor |

Composed by G. LINDOFF. Conducted by E. READER.

It is the first peal of Caters on the bells. \* First peal of Stedman Caters.

CARDIFF.

THE LLANDAFF AND MONMOUTH DIOCESAN ASSOCIATION

On Thursday, October 16, 1924, in Three Hours and Thirteen Minutes.

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF GRANDSIRE CATERS, 6003 CHANGES;

Tenor 27 cwt. in D.

|                              |                             |
|------------------------------|-----------------------------|
| *ALLAN C. JONES... .. Treble | ALFRED PARNELL ... .. 6     |
| JOHN W. JONES... .. 2        | *DAVID R. JAMES ... .. 7    |
| FRED CHAMBERLAIN ... 3       | WILLIAM HEATH ... .. 8      |
| CHARLES H. PERRY ... .. 4    | ERNEST COOMBS ... .. 9      |
| JOHN DAVIES ... .. 5         | SEYMOUR R. BARKER ... Tenor |

Composed by HENRY JOHNSON. Conducted by ERNEST COOMBS.

Arranged for the ringers of the treble, 4th and 7th, who belong to Bridgend. \* First peal of Caters, and first attempt.

BEDDINGTON, SURREY.

THE SURREY ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Five Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5021 CHANGES;

Tenor 20 cwt. 42 lb. in E flat.

|                               |                               |
|-------------------------------|-------------------------------|
| EDWARD G. TALBOT... .. Treble | FRANK E. DAREY... .. 6        |
| REGINALD E. MARSHALL... 2     | CHARLES W. ROBERTS ... 7      |
| ROBERT A. FARDON ... .. 3     | CHARLES H. CHAPMAN ... 8      |
| *THOS. A. S. BLOXHAM ... 4    | CHARLES H. KIPPIN ... .. 9    |
| ERNEST J. TRIMMER ... .. 5    | STEPHEN W. HOLDAWAY ... Tenor |

Composed by W. E. ELSON. Conducted by CHAS. H. KIPPIN.

The band believe this to be the first ten bell peal rung by ringers all under the age of 21 years. \* First peal on ten bells.

**EIGHT BELL PEALS.**

BOLSTERSTONE, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Tuesday, October 7, 1924, in Two Hours and Fifty-Six Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;**

Tenor 13 cwt. in F sharp.

|                            |                                |
|----------------------------|--------------------------------|
| LEONARD SHAW ... .. Treble | ARCHIE BREARLEY ... .. 5       |
| SAMUEL HARRISON ... .. 2   | ALBERT HELLIWELL ... .. 6      |
| WM. A. WOOLER ... .. 3     | JOHN R. BREARLEY ... .. 7      |
| JOHN A. BREARLEY ... .. 4  | JAS. H. CHARLESWORTH ... Tenor |

Composed by N. J. PIXSTOW.

Conducted by J. R. BREARLEY.

Rung as a birthday compliment to the conductor.

WOOTTON BASSETT.  
THE SALISBURY DIOCESAN GUILD.

(COLNE BRANCH.)

On Saturday, October 11, 1924, in Three Hours and Seven Minutes,

At THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 19 cwt

|                               |                            |
|-------------------------------|----------------------------|
| LOUIS A. WILSON ... .. Treble | *H. HEWELLING ... .. 5     |
| E. J. TRUMAN ... .. 2         | *W. TRUEMAN ... .. 6       |
| S. WILTSHIRE ... .. 3         | F. LAMBETH ... .. 7        |
| *A. W. BOND ... .. 4          | A. W. HARRINGTON ... Tenor |

Conducted by S. WILTSHIRE.

\* First peal in the method. Rung as a birthday compliment to Mrs. E. J. Truman, wife of the ringer of the second.

PULHAM, NORFOLK.  
THE NORFOLK GUILD.

On Thursday, October 11, 1924, in Three Hours and Eight Minutes,

At THE CHURCH OF ST. MARY THE VIRGIN,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANGES;**

Tenor 14 cwt.

|                                 |                           |
|---------------------------------|---------------------------|
| FREDERICK BORRETT ... .. Treble | GEORGE GOWER ... .. 5     |
| GEORGE HAWLETT ... .. 2         | CHARLES CLARKE ... .. 6   |
| WALTER BARRETT ... .. 3         | RUSSELL RICHES ... .. 7   |
| CHARLES BAKER ... .. 4          | CHARLES CUTTING ... Tenor |

Composed by J. J. BRIERLY.

Conducted by F. BORRETT.

KEYNSHAM, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 11, 1924, in Three Hours and Six Minutes,

At THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S ORIGINAL.

Tenor 27 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| ARTHUR PRINCE ... .. Treble | JAMES R. JONES ... .. 5   |
| MRS. R. J. WILKINS ... .. 2 | WILLIAM KNIGHT ... .. 6   |
| FREDERICK C. DAY ... .. 3   | WALTER FARLEY ... .. 7    |
| ALBERT E. STOWELL ... .. 4  | GEORGE H. LACEY ... Tenor |

Conducted by ARTHUR PRINCE.

First peal by ringers of third and tenor.

WHITLEY BAY, NORTHUMBERLAND.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Monday, October 13, 1924, in Three Hours and Three Minutes

At THE CHURCH OF ST. PAUL,

**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**

Tenor 17½ cwt.

|                               |                            |
|-------------------------------|----------------------------|
| R. ALDER GOFTON ... .. Treble | JOSEPH A. GOFTON ... .. 5  |
| JAMES E. GOFTON ... .. 2      | RICHARD A. GOFTON ... .. 6 |
| GEO. R. HOLMES ... .. 3       | STEPHEN W. STRATFORD ... 7 |
| WM. L. GOFTON ... .. 4        | THOMAS T. GOFTON ... Tenor |

Composed by F. BENNETT. Conducted by THOMAS T. GOFTON.

Rung for the harvest festival, and as a birthday compliment to Mr. Robt. Gofton.

**THOS. J. GROOMBRIDGE**

Church Bell Hanger,

CRAYFORD, KENT

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

WILLESDEN, MIDDLESEX

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Tuesday, October 14, 1924, in Two Hours and Forty-Five Minutes,

At THE CHURCH OF ST. MARY,

**A PEAL OF MARLBOROUGH BOB MAJOR, 5008 CHANGES;**

Tenor 10 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| EDWARD LANKESTER ... Treble | CHARLES T. COLES ... .. 5  |
| J. ARMIGER TROLLOPE ... 2   | E. MAURICE ATKINS ... .. 6 |
| GEORGE M. KILBY ... .. 3    | THOMAS NEWMAN ... .. 7     |
| *CECIL V. EBBERSON ... 4    | HARRY KILBY ... .. Tenor   |

Composed and Conducted by J. ARMIGER TROLLOPE.

\* 100th peal. This is the first peal in the method ever rung, and it was accomplished at the first attempt without previous practice.

EVERCREECH, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Wednesday, October 15, 1924, in Three Hours and Three Minutes,

At THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

GROVES' TRANSPOSITION OF PARKER'S TWELVE-PART. Tenor 24 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| *HARRY SANGER ... .. Treble | RONALD BECK ... .. 5       |
| *ALEC MUNDY ... .. 2        | JOSEPH T. DYKE ... .. 6    |
| *WILLIAM OSMENT ... .. 3    | WALTER FARLEY ... .. 7     |
| FREDERICK E. PARSONS ... 4  | REGINALD BECK ... .. Tenor |

Conducted by W. FARLEY.

\* First peal, and first attempt. † First peal of Triples with a bob bell. Mr. F. E. Parsons hails from Staveley, Derbyshire.

COLERNE, WILTS.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Six Minutes,

At THE CHURCH OF ST. JOHN THE BAPTIST

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

Tenor 18 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM J. PRESCOTT ... Treble | ARTHUR PRINCE ... .. 5      |
| MISS NORAH C. WILLIAMS ... 2   | CHARLES W. BELL ... .. 6    |
| RONALD BECK ... .. 3           | THOMAS F. KING ... .. 7     |
| THOMAS HOGSFLESH ... .. 4      | JOSEPH T. DYKE ... .. Tenor |

Composed by JAMES MORGAN, PULFORD. Conducted by A. PRINCE.

First peal of Major on the bells.

KELSE, SUFFOLK.

THE SUFFOLK GUILD.

On Saturday, October 18, 1924, in Two Hours and Fifty-Five Minutes,

At THE CHURCH OF ST. PETER,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;**

Tenor 16½ cwt.

|                                 |                              |
|---------------------------------|------------------------------|
| FREDERICK W. WATLING ... Treble | GEORGE WILSON ... .. 5       |
| ALFRED KERBLE ... .. 2          | JAMES M. BAILEY ... .. 6     |
| LEONARD P. BAILEY ... .. 3      | CHARLES F. BAILEY ... .. 7   |
| ERNEST S. BAILEY ... .. 4       | JAMES G. RUMSEY ... .. Tenor |

Composed by GABRIEL LINDOFF. Conducted by CHAS. F. BAILEY.

First peal in the method on the bells. Also the 200th peal by J. G. Rumsey, 101 of them being Surprise peals. It was also a birthday compliment to A. Keeble.

CANNOCK, STAFFORDSHIRE.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, October 18, 1924, in Three Hours and Nine Minutes,

At THE CHURCH OF ST. LUKE,

**A PEAL OF KENT TREBLE BOB MAJOR, 6058 CHANGES;**

Tenor 14 cwt. 0 qr. 11 lb.

|                             |                              |
|-----------------------------|------------------------------|
| CHRISTOPHER WALLATER Treble | HERBERT KNIGHT ... .. 5      |
| *SIDNEY ELTON ... .. 2      | WILLIAM T. POWELL ... .. 6   |
| EDGAR MARLOW ... .. 3       | WILLIAM FISHER ... .. 7      |
| †JOHN PERRY ... .. 4        | THOMAS J. ELTON ... .. Tenor |

Composed by N. J. PIXSTOW. Conducted by THOMAS J. ELTON.

\* First peal on eight bells. † First peal in the method. First peal of Major on the bells, and rung on St. Luke's Day for the dedication festival. The Vicar came up the tower and congratulated the band, who wish to thank him for the use of the bells and his kindly welcome; Mr. T. Benton, the towerkeeper, for having everything in readiness; and the local company for kindly entertaining them to tea.

RATCLIFFE, LANCASHIRE.  
THE LANCASHIRE ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Fifteen Minutes,  
At the Parish Church,  
**A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5376 CHANGES;**  
Tenor 15 cwt. 21 lb. in F.

|                                |                            |
|--------------------------------|----------------------------|
| ERNEST CUTSFORTH ... .. Treble | SAM GREENHALGH ... .. 5    |
| EDWARD JENKINS ... .. 2        | JOHN POTTER ... .. 6       |
| THOMAS B. WORSLEY ... .. 3     | TITUS BARLOW ... .. 7      |
| ALLEN F. BAILEY ... .. 4       | HARRY CHAPMAN ... .. Tenor |

Composed by J. W. WASHBROOK. Conducted by E. JENKINS.  
First peal on the bells since they were recast. First peal of Surprise in the tower.

CHICHESTER, SUSSEX.  
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Twenty Minutes,  
At the Cathedral Campanile,  
**A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;**  
Tenor 21 cwt.

|                                |                           |
|--------------------------------|---------------------------|
| J. ARMIGER TROLLOPE ... Treble | FREDERICK W. ROGERS ... 5 |
| GEORGE WILLIAMS ... .. 2       | OLIVER SIPPETIS ... .. 6  |
| FRANK BENNETT ... .. 3         | ALBERT D. STONE ... .. 7  |
| ALFRED W. GROVES ... .. 4      | KEITH HART ... .. Tenor   |

Composed by HENRY DAINS. Conducted by KEITH HART.

HUNSDON, HERTS.  
THE HERTFORD COUNTY ASSOCIATION.

On Saturday, October 18, 1924, in Two Hours and Fifty-Eight Minutes  
At the Church of St. Dunstan,  
**A PEAL OF BOB MAJOR, 5056 CHANGES;**  
Tenor 14 cwt.

|                             |                              |
|-----------------------------|------------------------------|
| JOHN SUCKLING ... .. Treble | *THE HON. BARBARA GIBBS 5    |
| WILLIAM T. COOK ... .. 2    | REV. W. A. ERRINGTON ... 6   |
| ARTHUR REDINGTON ... 3      | *CHRIS. C. STUBBINGTON ... 7 |
| *MISS ELLEN CHITTY ... 4    | WALTER AYRE ... .. Tenor     |

Composed and Conducted by WALTER AYRE.

\* First peal. Quickest peal of Major on the bells.

BRADING, ISLE OF WIGHT.  
THE WINCHESTER DIOCESAN GUILD.  
(ISLE OF WIGHT DISTRICT.)

On Saturday, October 18, 1924, in Three Hours and Nineteen Minutes,  
At the Church of St. Mary,  
**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;**  
Tenor 10½ cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| WILLIAM UPTON ... .. Treble | WALTER SCOTT, JUN. ... .. 5   |
| HARRY BARTON ... .. 2       | BERTRAM J. SNOW ... .. 6      |
| WALTER SCOTT, SEN. ... 3    | A. RICHARD WARD ... .. 7      |
| HENRY JENNINGS ... .. 4     | DR. J. BRUCE WILLIAMSON Tenor |

Composed by W. SOTTANSTALL. Conducted by HARRY BARTON.

First peal in the method on the bells; by ringers of 4th, 5th, 6th, and 7th, and by an island resident band. All are natives except the conductor.

HALIFAX, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours and Fourteen Minutes,  
At the Church of All Souls,  
**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANGES;**  
Tenor 26 cwt.

|                               |                           |
|-------------------------------|---------------------------|
| JAMES COTTERELL ... .. Treble | ALBERT C. FEARNLEY ... 5  |
| JOE HARDCASTLE ... .. 2       | WILLIAM B. FRITH ... .. 6 |
| GEORGE NAYLOR ... .. 3        | JOSEPH BROADLEY ... .. 7  |
| THOMAS B. KENDALL ... 4       | FRED SALMONS ... .. Tenor |

Composed by A. KNIGHTS. Conducted by F. SALMONS.

First peal on the bells since they were rehung by Messrs. Mears and Stambank.

WINCHESTER DIOCESAN GUILD.  
RAYNER TOMB RESTORATION FUND.

The following subscriptions are acknowledged: Amounts previously acknowledged, £7 5s. 7½d.; Mr. W. Tate, 2s. 6d.; Holy Trinity Society, Guildford, 6s.; Mr. E. Alex. Young, £1 1s.; Mr. F. E. Dawe, 2s. 6d.; Hawley band, 5s.; Haslemere band, 7s.; total, £9 8s. 7½d. A sum of about £16 is required, and the committee earnestly appeal for further subscriptions.—George Pullinger (Hon. Sec.), Upham, Southampton.

KIRKHAM, LANCs.  
THE LANCASHIRE ASSOCIATION.  
(BLACKBURN & FYLDE BRANCHES.)

On Saturday, October 18, 1924, in Three Hours and Fourteen Minutes,  
At the Parish Church,  
**A PEAL OF STEDMAN TRIPLES, 6040 CHANGES,**  
THURSTANS' FOUR-PART. Tenor 20 cwt.

|                            |                              |
|----------------------------|------------------------------|
| JOHN BROWN ... .. Treble   | LAURENCE J. WILLIAMS ... 5   |
| ARTHUR HAGUE ... .. 2      | JOHN WATSON ... .. 6         |
| THOMAS CHAMBERS ... .. 3   | ARTHUR TOMLINSON ... .. 7    |
| *CHARLES SHARPLES ... .. 4 | *WILLIAM RATCLIFFE ... Tenor |

Conducted by ARTHUR TOMLINSON.

\* First peal in method. First peal in the method on the bells.

WEST MALLING, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, October 18, 1924, in Three Hours,  
At the Church of St. Mary,  
**A PEAL OF BOB MAJOR, 5072 CHANGES;**  
Tenor 12 cwt.

|                             |                           |
|-----------------------------|---------------------------|
| GEORGE NEWMAN ... .. Treble | FRANK TERRY ... .. 5      |
| TOM SAUNDERS ... .. 2       | THOMAS BEAUMONT ... .. 6  |
| GEORGE BELL ... .. 3        | CHARLES H. SONE ... .. 7  |
| SAMUEL E. TAYLOR ... .. 4   | LEWIS NEWMAN ... .. Tenor |

Composed by LOUIS HEAD. Conducted by C. H. SONE.

This peal contains the extent of 4, 5 and 6 in 5-6; and, with the exception of the first course end, when the 2nd is in 5th's, the 2nd and 3rd are never above 4th's place at a course end. The composition is now rung for the first time.

SHEPHERD, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Sunday, October 19, 1924, in Two Hours and Forty-Six Minutes,  
At the Church of St. Botolph,  
**A PEAL OF BRISTOL SURPRISE MAJOR, 5024 CHANGES;**  
Tenor 14 cwt.

|                                |                             |
|--------------------------------|-----------------------------|
| WILLIAM J. NUDDS ... .. Treble | WILLIAM H. HEWETT ... 5     |
| ERNEST MORRIS ... .. 2         | CHARLES T. COLES ... .. 6   |
| REDVERS F. ELKINGTON ... 3     | ALBERT W. COLES ... .. 7    |
| GEORGE R. PYE ... .. 4         | REUBEN SANDERS ... .. Tenor |

Composed and Conducted by GEORGE R. PYE.

SIX BELL PEALS.

BARTON-ON-HUMBER.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, October 16, 1924, in Three Hours,

At the Church of St. Peter,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Seven different 720's.

|                           |                              |
|---------------------------|------------------------------|
| SAMUEL WOOD ... .. Treble | JACK BRAY ... .. 4           |
| HAROLD EASTOE ... .. 2    | ARTHUR TOMLINSON ... .. 5    |
| WILLIAM LEANING ... .. 3  | ARTHUR W. HOODLESS ... Tenor |

Conducted by A. W. HOODLESS.

\* First peal in the method. The 3rd, 4th and 5th ringers hail from Burton-on-Stather.

STRETTON, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Thursday, October 16, 1924, in Two Hours and Twenty Minutes,

At the Church of St. Matthew,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 1,440 each of College Single Reverse, St. Clement's, Oxford Single and Plain Bob. Tenor 9½ cwt. in A.

|                             |                             |
|-----------------------------|-----------------------------|
| GEORGE VERNON ... .. Treble | LEONARD BOSTOCK ... .. 4    |
| ERNEST BOSTOCK ... .. 2     | JOHN H. DAVENPORT ... .. 5  |
| FREDERICK HINES ... .. 3    | EDWARD JENKINS ... .. Tenor |

Conducted by E. JENKINS.

Rung in honour of the wedding of Mr. H. Moores and Miss Hargreaves.

CHISWICK.—On Wednesday, Oct. 8th, for the dedication festival, a quarter-peal of Grandsire Triples: A. F. M. Tuke 1, S. Breeze 2, A. Brookland 3, E. W. Coulson 4, J. W. Fruin 5, R. Holloway 6, W. H. Hollier (conductor) 7, W. Dalton 8.

HOAR CROSS, STAFFORDSHIRE.  
THE STOKE ARCHIDIACONAL ASSOCIATION.  
On Saturday, October 18, 1924, in Three Hours and Twenty-Eight Minutes,  
At THE (A.C.) CHURCH OF THE HOLY ANGELS.

### A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being one extent of Oxford Treble Bob, and six extents of Kent Treble Bob. Tenor 29 cwt. 2 qr. 21 lb.

|                               |                              |
|-------------------------------|------------------------------|
| ALFRED E. BACON ... .. Treble | ARTHUR W. HALL ... .. 4      |
| ARTHUR PEAKE ... .. 2         | CHARLES H. PAGE ... .. 5     |
| THOMAS HURD ... .. 3          | JOSEPH E. SYKES ... .. Tenor |

Conducted by JOSEPH E. SYKES.

This, the first peal on these bells, is the heaviest peal of Minor yet rung. It is the 50th tower in which Mr. Bacon has rung a peal, and the 100th different tenor the conductor has 'turned in' to a peal.

WARMLEY, GLOUCESTERSHIRE.  
GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Saturday, October 18, 1924, in Two Hours and Forty Minutes,

At THE PARISH CHURCH,

### A PEAL OF BOB MINOR, 5040 CHANGES;

Seven different 720's. Tenor 10 cwt.

|                                |                               |
|--------------------------------|-------------------------------|
| *CHARLES HARNELL ... .. Treble | WILLIAM HEWITT ... .. 4       |
| †CHARLES GORDON ... .. 2       | THOMAS JAMES ... .. 5         |
| †HENRY T. HOWELL ... .. 3      | JOHN G. JEFFRIES ... .. Tenor |

Conducted by J. G. JEFFRIES.

\* First peal. † First peal of Minor. First peal on the bells. Rung as a welcome to the Rev. G. H. Dymock, who was inducted Vicar of Warmley on September 7th.

DEEPING ST. NICHOLAS, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

(ELLOE DEANERIES BRANCH.)

On Saturday, October 18, 1924, in Two Hours and Forty-Five Minutes,

At THE PARISH CHURCH,

### A PEAL OF MINOR, 5040 CHANGES;

Two 720's each of Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 6½ cwt.

|                             |                                |
|-----------------------------|--------------------------------|
| CHARLES STYLES... .. Treble | GEORGE LADD ... .. 4           |
| JOHN THOMAS BROWN... .. 2   | JOHN CURRY ... .. 5            |
| ARTHUR REGGALL ... .. 3     | ARTHUR JOSEPH FARR... .. Tenor |

Conducted by A. J. FARR.

DISLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(STOCKPORT & BOWDEN BRANCH.)

On Saturday, October 18, 1924, in Two Hours and Forty-Six Minutes,

At THE CHURCH OF ST. MARY,

### A PEAL OF TREBLE BOB MINOR, 5040 CHANGES;

Being 720 each of Disley, Trowel, Duke of Norfolk, College Exercise, Norbury, Poynton and Marple. Tenor 9 cwt.

|                                 |                              |
|---------------------------------|------------------------------|
| JAMES FERNLEY, JUN... .. Treble | WILLIAM FERNLEY ... .. 4     |
| JOHN P. FIDLER ... .. 2         | JAMES FERNLEY, SEN... .. 5   |
| W. W. WOLSTENCROFT ... .. 3     | JOHN W. HARTLEY ... .. Tenor |

Conducted by JAMES FERNLEY, SEN.

## FIVE BELL PEALS.

BRIGSTOCK, NORTHANTS.

THE PETERBOROUGH DIOCESAN GUILD.

On Saturday, October 18, 1924, in Three Hours,

At THE CHURCH OF ST. ANDREW,

### A PEAL OF DOUBLES, 5040 CHANGES;

Being 30 six-scores of Grandsire with ten different callings, and 12 six-scores of Plain Bob with four different callings. Tenor 16 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| ALFRED BROWN ... .. Treble | JAMES M. NICKERSON ... .. 3 |
| DANIEL REDHEAD ... .. 2    | LEONARD J. WYMAN ... .. 4   |
| AMOS SMART ... .. Tenor    |                             |

Conducted by AMOS SMART.

This is believed to be the first peal upon these bells, which have recently been relung by Messrs. Taylor and Co., the 'go' of them being excellent. At the conclusion, the Vicar came into the belfry and congratulated the ringers. The ringers were kindly entertained to tea by the Vicar and the local band, after the peals.

RATCLIFFE-ON-THE-WREAKE.  
THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, October 16, 1924, in Two Hours and Forty-Seven Minutes

At THE CHURCH OF ST. BOTOLPH,

### A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores in ten callings. Tenor 5½ cwt.

|                           |                          |
|---------------------------|--------------------------|
| F. W. PAYNE ... .. Treble | A. H. MANSFIELD ... .. 3 |
| G. WALKER ... .. 2        | T. H. PAYNE ... .. 4     |
| E. F. PAYNE ... .. Tenor  |                          |

Conducted by A. H. MANSFIELD.

\* First peal inside, and first as conductor. First peal on five bells by the whole band.

COMBE FLOREY, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, October 19, 1924, in Two Hours and Forty-Eight Minutes,

At THE PARISH CHURCH,

### A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 10 cwt.

|                          |                           |
|--------------------------|---------------------------|
| JOHN WYATT ... .. Treble | FRED POLE ... .. 4        |
| GILBERT JONES ... .. 2   | *WILLIAM BAKER ... .. 5   |
| ALBERT TOUT ... .. 3     | WALTER SMITH ... .. Tenor |

Conducted by A. TOUT.

\* First peal.

## HANDBELL PEALS.

BIRMINGHAM.

THE ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Thursday, October 16, 1924, in Two Hours and Thirty-Eight Minutes,

In THE CATHEDRAL BELFRY,

### A PEAL OF STEDMAN CATERS, 5067 CHANGES;

Tenor, size 17 in B flat.

|                              |                              |
|------------------------------|------------------------------|
| GEORGE F. SWANN ... .. 1-2   | *PERCY J. JOHNSON ... .. 5-6 |
| ALBERT WALKER ... .. 3-4     | JAMES E. GROVES ... .. 7-8   |
| MORRIS J. MORRIS ... .. 9-10 |                              |

Composed by JAMES E. GROVES. Conducted by GEORGE F. SWANN.

Umpires: A. T. SCRIVENS AND H. C. SPENCER.

\* First peal of Caters in hand.

LONDON.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Friday, October 17, 1924, in Three Hours and Fifteen Minutes,

At 32, EDGELEY ROAD, CLAPHAM, S.W.4.

### A PEAL OF STEDMAN CINQUES, 5019 CHANGES;

|                              |                                   |
|------------------------------|-----------------------------------|
| CHALLIS F. WINNEY ... .. 1-2 | HERBERT LANGDON ... .. 7-8        |
| HARRY R. PASMORE ... .. 3-4  | WILLIAM H. PASMORE ... .. 9-10    |
| PERCY J. JOHNSON ... .. 5-6  | WILLIAM T. COCKERILL ... .. 11-12 |

Composed by C. H. HATTERSLEY. Conducted by H. LANGDON.

Umpire: MR. J. W. ROWBOTHAM.

Mr. P. J. Johnson is from Leeds, Yorks.

## WATFORD RINGERS' EXCURSION.

A trip through some of the beautiful scenery of Hertfordshire was the way in which the Watford society recently spent a Saturday afternoon. Leaving the tower about 2.30, an excellent run was made via Hemel Hempstead, and through the Chilterns to the Priory Church, Dunstable. The party was met by Mr. Sharman and some of the local ringers. Excellent ringing was enjoyed, including Grandsire and Stedman Triples, and, with the help of the homesters, two courses of Double Norwich Major. After an inspection of the beautiful interior, a move was made to the Commercial Hotel for tea, which was excellently served. The next 'port of call' was Luton, where the party were met by Mr. King, who gave a most interesting account of the church history, and acted as guide to the party over the church and museum. Ringing was then indulged in. Several touches of Grandsire and Stedman Triples, and with the assistance of Mr. King, and others, two courses of Double Norwich Major and one of Cambridge Surprise Major, were rung. Home was eventually reached about 9.45, everyone having thoroughly enjoyed themselves. The party wish to express their thanks to the clergy for granting permission to ring, and to the local ringers for meeting them and having everything in readiness, thus contributing largely to the success of the trip.

## THE TWELVE BELL WEEK.

(Continued from page 663.)

### THE PEAL IN THE 'BULL RING.'

On Tuesday, at Birmingham, there was sight-seeing and visits to the art gallery and museums; 'The Windsor' was entered to hear Tom Bratton's history of Shrewsbury (his father having been vorger at St. Chad's for over 40 years); and 'The Nelson,' which is growing noted for its ringers' 'Cockpit.' A twelve-bell band mustered at St. Martin's Church, rolling up like the course ends of the composition rung there. The time was slow for these bells, and a third 'go' was called before settling down to the Bull Ring 'beat.' We finished No. 2 peal at 9.30 p.m., and so had very little time to discuss old acquaintance with the St. Martin's Youths, who came to criticise and congratulate. However, we made up the teams for the next two towers before St. Martin's Hotel, only 60 yards distant from the ringing room, closed its hospitable doors.

West Bromwich was the fixture on Wednesday, a wet and dismal day not adding to the 'beauties' of the district. Here we were kindly received by the Vicar (the Rev. Stanley Kidson, M.A., M.C.) in the belfry, and supported by Mr. Percy Laffin, who came to ensure a full team. He informed us after the peal had been completed, that several men in the street, listening to the ringing, were 'blowed if they could make out the tune them chaps was playin'.'

This is a neat belfry, and comfortable, with good circle of ropes and draught, but with only a 22 cwt. tenor, the twelve bells hung in a 3-tier frame compel one to be most careful with several of them when ringing. To make good striking, a keen ear and expert handling of the front six are needed. Generally speaking, the ring is a second Quex Park, and the most likely tower, it was thought, where we might lose a peal.

The remainder of the evening was spent at Mrs. Parrish's Temperance Hotel, and passed only too quickly with a hearty knife and fork tea, handbells, and chat. Mr. Jesse Screen, Mr. Rock Small, and several local hands, joined us with tune playing—'Same Grove,' 'Ash Grove,' and other well-known favourites, whilst John Jaggar hummed his Burton-on-Trent favourite song—'Holt's Original.'

The late Samuel Reeves' resting-place was visited, and was found looking quite bright and fresh, with its low granite curbstones and neat flower bed centre. The inscription runs:—

'In ever-loving member of Samuel Reeves, for 27 years clerk and vergier of this church, who entered into life June 19th, 1914, aged 68 years.'

This grave forms a cheerful contrast to the many ugly headstones of huge size, black with the soot and dust of the Black Country, to be seen in this churchyard.

At Wolverhampton on Thursday, Mr. Herbert Knight, Mr. J. Badney, and others, met the visitors at the church, where everything had been placed in readiness for our use. Three times the conductor called 'Go, single,' before the band settled down to its stride, and what promised to be the best peal ringing for nearly one and a half hours was cut short by the third rope coming down, much to everyone's astonishment, and to the disappointment of Mr. G. F. Dickens, the only man, as it turned out afterwards, who did not score a peal with us. It was not long after this incident before we got a letter from Mr. Knight, apologising for the accident. He felt the loss, perhaps, more than the band, for everyone knows his keenness in everything connected with St. Peter's bells and tower. He has scored some 300 peals for the Staffordshire Association alone, and, therefore, he was not likely to 'run risks.'

Another attempt could have been made, but the visitors did not wish to 'squash' the social, arranged to take place later in the evening, so all trained back to Birmingham, after tea together at Lyons' Cafe.

### THE FIRESIDE SOCIAL.

This enjoyable three hours was spent at the St. Martin's Hotel, in a private, cosy room, with a cheerful fire roaring up the chimney, regardless of the price of coals. Wet and dismal as the evening was outdoors, some 40 people gathered together, relations and friends of the Birmingham ringing fraternity, including the artists who had come voluntarily and gladly to make our evening so enjoyable. Naturally, the chairman (Ald. J. S. Pritchett, M.A., B.C.L.) was ushered to his seat with all the decorum observed upon the bench, and he was supported by Mr. A. Paddon Smith, Mr. H. Chapman, Mr. G. F. Dickens, Mr. and Mrs. Walker, Mr. J. H. Shepherd, Mr. W. H. Fussell, Mr. and Mrs. J. E. Groves, Mr. and Mrs. J. Sekys, and a number of ladies and gentlemen connected with the city churches. I am quoting our impromptu programme in detail, as it was worthy of a printed one, and the artistic ability was excellent, much merriment being caused by the 'rivals' stepping down from the platform to end their duet at Mrs. Groves' feet, thus offering up worship to the Ladies' Guild of Bell Ringers.

The Chairman, in a few remarks, welcomed the visitors. He referred to Mr. Chapman's peal of London Major at King's Norton, still a length record; to Mr. Shades' long list of successful peals (over 1,400), and possibly another record; to Mr. Shepherd's 'Tenoritis,' somewhere in the region of 1,800 in the frame. He also mentioned the new ring of bells that were to be put up in his own old parish church, King's Norton, hoping for the best, although regretting the

removal of the old peal with their personal associations. He read a telegram from Mr. Smallwood, regretting absence, and also Mr. Swann's laboriously compiled list of all the peals that had been rung on St. Martin's bells, Mr. Pritchett finishing his remarks with brief reference to his early ringing days, and expressing the hope of attending the next College Youths' dinner in London, as a member of 50 years' standing.

The programme was as follows:—Pianoforte solo, Miss E. Faulkner; song, 'Mountain Lovers,' Mr. W. Dowding; song, 'Can't Remember,' Mr. Alfred Walker; song, 'Mairie, my girl,' Mr. W. Dowding; two courses, 'Stedman Cinques' on handbells, by Messrs. Laffin, Perrens, Swann, Groves, Walker and Norman; the Chairman's welcome to Birmingham; duet, 'Two Sailors,' Mr. T. Davies and Mr. Dai Thomas; songs, 'The Old Farmhouse,' Mr. Sam Grove; 'I heard a Thrush,' Mr. Griffiths Thomas; 'The Wine Song,' Mr. Dai Thomas; 'The Song of the Bell,' Mr. T. Davies; duet, 'The Rivals,' Mr. D. Thomas and Mr. T. Davies.

Mr. Fussell spoke a few words of thanks, on behalf of the visitors, to the chairman, the artists and the St. Martin's Youths for the entertainment and reception that evening. He referred to the growth of the society and its extended membership in the Midlands, and trusted that the members would always support the Master and secretary, whose duties were not exactly a 'feabite.'—Mr. Albert Walker also mentioned the origin of the six Cinques, and what a pleasure it had been to him to fix up the towers, as the Guild had not been once refused by the clergymen applied to. This fact, and the gentle inquiries he had had in Yorkshire quite recently, encouraged the belief that a similar undertaking may possibly be attempted in 1925, somewhere about Sheffield.

The social closed with 'God save the King,' and the usual bell ringers' enthusiasm.

### AT PAINSWICK.

Friday was Painswick Day, and we arrived punctually at noon by road car from Cheltenham, to which fashionable place we had taken train from Birmingham at 9.20 a.m. The drive and fresh air of the Cotswold Hills, and the scenery, gave added enjoyment to our luncheon at the Falcon, where tea also was taken, after the peal No. 4. We were met by Mr. A. Wright, and others, the former, one of the 'remnants' of long ago, who has scored nearly 300 peals to date. His father took part in the 1858 peal at Painswick. This ring of twelve are best heard outside the tower. A sounding tube for the trebles would much improve the peal in the ringing-room, and help the striking by all those who ring here.

Our band, by the help of Bristol and Gloucester men, finished up a good peal of Cinques, with one 'hitch' at two hours, cleverly retrieved by the conductor, and the members felt that their lost ground of yesterday had been regained. The townspeople, much interested in their bells and our ringing, spoke favourably of it, and with Vicar Vicary from the Vicarage, made no objection to a full peal, although only the week previous they had been keeping up the anniversary of their Ancient Society of Change Ringers.

In a conversation with Mr. Wright it was nice to hear of the recovery of an old ringing book, as since mentioned in 'The Ringing World,' but who was the 'culprit' that allowed it to be taken away from Gloucestershire? It has come to my knowledge that the original peal book of the Painswick Youths, established 1686, is now at Gloucester in the possession of a non-ringing gentleman residing there. I understand that the famous composer and ringer—the late Mr. W. Estcourt—took it to the city 'for writing up'—and at his death it was never returned to Painswick. This peal book should be in the possession of the society, and I trust those locally interested will not rest until it is recovered—before it's too late.

It was decided at first to put up at Painswick for the night, but after a conference, and the high tariff quoted for bed and board, we decided to go on to Cister, so as to make as early a start as possible in the morning for our last attempt.

By studying economy we lived like a lord, at Ye Olde Crown Hotel, Cirencester, kept by Mrs. Edmunds—where we arrived at 8.30 p.m.—and had a most comfortable home for the night. Met by Mr. Bond (steeplekeeper) and Mr. F. J. Lewis (secretary), and others, and the use of our 'portable' set of handbells, bedtime came too soon, and I began to find that old Tempus Fugit never comes in 'slow' to these little sociable gatherings.

### CIRENCESTER—AND SOME HISTORY.

Saturday was a bright sunny day, and following a good night's rest, we ascended the lofty tower of St. John's Church, Cirencester (125 feet to the battlements) at 10.30 a.m., as per schedule, and helped to wear the well-worn steps a little more hollow. This fine campanile was finished building soon after 1400, and, according to William of Worcester, two bells were consecrated here in October 1238. It is known that there were bells in the tower in 1499, for in the will of 'Agnes Bennett, widow of Cis'citer,' which will was proved 14th February in that year, directions were given for her carrying out of her funeral—

'That the belle callid the Trinitie belle, and

Jesus bells be at Sondry tymes rong on the tyne of the said obit.'

Cirencester can boast of the second ring of twelve in all England

(1722), St. Bride's London, being first in 1719. Whilst York Minster claims an earlier ring 1681, this 'twelve' were recast into ten in 1765, and destroyed by fire in 1829.

Our attempt here did not succeed at the first 'go,' but at the second venture a peal was completed equal in striking to the one rung at Birmingham. Taking the six attempts in order—1, 3, 5—were scored straight away, the others with breaks at the beginning. I must add here that the conductors fixed on their own towers beforehand, and selected a fresh composition in each case—win or lose.

Cirencester is fortunate in the possession of a drinking horn, an arm-chair with carved bell at back, and an old set of handbells, but I regret to say they are not kept together in one 'place of safety' in official keeping. These articles were presented to the Cirencester Society in 1785 (the horn is dated) by Mr. Samuel Blackwell, of Ampney Park, who became Member of Parliament for the borough. Mr. Blackwell was a member of the Ancient Society of College Youths, London, and apparently invited the society to ring a peal here, which they did on January 7th, 1787, Grandsire Cinques, conducted by Wm. Underwood, being the first peal on the bells. This gentleman's interest in ringing possibly accounts for the absence of the Painswick Society, which had been formed over 80 years before in the near neighbourhood.

Our parting feast at the Crown was well served by Mrs. Edmunds, and thoroughly enjoyed, with the satisfaction of having met with a most favourable reception from our brother ringers at all the places we had been to. The boiled leg that needed no pulling—which our hostess placed upon the table—was probably walking over the Cotswolds earlier in the week, its woolly owner, like the peals we had rung, alas! amongst the departed and the only pleasure left to the band is to help the 'Editor' to tell our comrades how it all came about.

W. H. F.

#### DISLEY'S OLD BELLS.

The peal at Disley, Cheshire, on Saturday last, was rung to celebrate the 400th anniversary of the parish church. It was unique, in so far as the ringers who took part regularly ring the old bells of Disley. The first mention of bells at Disley is in the report of the commission appointed in the 16th century to survey church property, and there were four bells. Oldfield, of Nottingham, cast two in 1617, these are now the 3rd and 4th at Norbury. In 1682 a heavier bell was cast, it bears no founder's name or mark. This is the Norbury tenor. Records state that in 1748 a sixth bell was added, but only the four latter bells remain in existence. The year 1750 saw the present Norbury treble cast.

A new ring of six was placed in Disley Parish Church in 1837, and the old bells transferred to the new church at Norbury. Thomas Leigh, of Lyme Hall, giving another bell to complete the six.

#### THE SOCIETY OF SHERWOOD YOUTHS.

A meeting of the above society was held at St. Mary's, Nottingham, on Saturday, October 11th, and attracted a good company of ringers, including the Rev. F. Li. Edwards (Dorset). The object of the society being to cultivate the social side of ringing, as well as the art itself, means that a brotherly (and sisterly also) spirit must permeate the company, and it was a happy thought to invite to the meeting those veterans in the art, who, through age and infirmity, are incapable of taking any more active part. One of these veterans remarked to the Master, on leaving, 'I can't thank you enough for what you have done. You have made my old age happy'—a sentiment that makes an effort by the society in that direction well worth while.

Some excellent practice on both tower and handbells was obtained, and the membership is steadily growing.

The society regrets the departure from the city of Mr. G. R. Goodship, he having accepted a post in London. His work in Nottingham has been unostentatious, but very useful, and he leaves Basford tower with a workmanlike band of ringers, practically his creation. Beeston will entertain the next meeting of the society.

#### THE LADIES' GUILD.

##### SOUTHERN DISTRICT MEETING AT GUILDFORD.

The fifth annual meeting of the Southern district was held at Guildford on Saturday, October 11th. Much good ringing was enjoyed at Holy Trinity in the afternoon, and a hearty welcome extended to the members of the Guild. The Rev. Canon Kirwan conducted the Guild service, and delivered an interesting address on the subject of bells.

The party then adjourned to the Excelsior Cafe, where an excellent tea was provided. Fourteen ladies were present at the business meeting, including the president (Mrs. Pulling) and Miss E. K. Parker.

The secretary and committee were re-elected, and Misses G. and F. Manfield, of Ash, made members. It was decided to hold the next district annual meeting, before June 30th, at Aldershot, and the next quarterly meeting at Shere on an early Saturday in December.

St. Nicolas' bells were available in the evening, and were rung for the first time by ten ladies. Most of the usual standard methods were rung during the day. Ladies were present from Aldershot, Ash, Dorking, Enfield, East Liss, Guildford, Shere, Tunbridge Wells and Worplesdon.

## JOHN TAYLOR & Co., LOUGHBOROUGH.

## THE LEADING BELL FOUNDERS

# MEARS & STAINBANK,

**Foundry  
Established  
A.D. 1570**  
(12th year  
of reign of  
Elizabeth).

**Bellfounders and  
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD  
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**ESTIMATES SUBMITTED**

for

**Recasting, Retuning and Rehangings.**

**HANDBELLS**

**In Sets of any number.**

**BELL ROPES, MUFFLES, &c.**

## BELFRY GOSSIP.

On Saturday, October 24th, 1807, a peal of 15,120 Bob Major was rung at St. Paul's, Oldham, in 8 hours 46 mins.

Two notable performances in the Stedman method are associated with October 25th. In 1731 the first peal of Stedman Triples was rung at St. Peter Mancroft, although a peal in the same method rung about six weeks later at St. Michael Coslany, in the same city, was claimed as the first 'true' peal.

The first peal of Stedman Caters rung out of London was scored at St. Philip's, Birmingham, on Oct. 25th, 1790.

A peal of Cambridge Surprise Royal was rung for the first time on October 26th, 1822, at All Saints' Church, Wakefield. We believe it was not until 1888 that there is any record of another.

On Oct. 26th, 1837, 7,325 Grandsire Cinques was rung at St. Martin's-in-the-Fields by the St. James's Society.

At Holbeck, Leeds, a peal of 9,120 Kent Treble Bob Major was rung on October 28th, 1876.

The first 'double-handed' handbell peal was rung at Sheffield on Oct. 30th, 1811. This was a peal of Oxford Treble Bob Major.

The Dartford (Kent) parish ringers rang a peal of Grandsire Triples on October 30th, 1749.

The most important restoration since the augmentation and recasting the Cathedral bells in Essex is the recasting and rehangings in a new frame of Great Baddow bells, which were considered the most unmusical in the diocese. The work has been placed in the hands of Messrs. Taylor and Co., and the celebrated Loughborough firm are now engaged in replacing the bells in the tower. The dedication is to take place in November.

A party of schoolchildren from Kington Magna recently spent two days at Wembley, in charge of the Rev. F. L. Edwards. The expedition ended with a visit to the city, and by courtesy of the Cathedral officials the whole party were admitted to view Great Paul, while four of the boys enjoyed the memorable experience of assisting to ring the 17 cwt. bell at one o'clock.

The peal in five methods of Minor, rung at East Harptree on July 22nd last, should be credited to the Bath and Wells Diocesan Association.

## A YOUTHS' PEAL.

What is believed to be a record was set up on Saturday at Beddington, when, under the auspices of the Surrey Association, a peal of Grandsire Caters was rung by a band all under 21 years of age. This company, gathered from in and around London, contains names which are likely to be in the forefront of the Exercise in the years to come, and these young men are to be congratulated upon their performance.

Their towers and ages are as follow:—E. G. Talbot, Beddington, aged 16 years; R. D. Marshall, Deptford, 20; R. A. Fardon, Acton, 20; T. A. S. Bloxham, Croydon, 18; E. J. Trimmer, Bermondsey, 19; F. E. Darby, Beddington, 18; C. W. Roberts, Kensington, 19; C. H. Chapman, Rotherhithe, 18; C. H. Kippin, Beddington, 19; S. W. Holdaway, Croydon, 18.

The report of the peal will be found in its customary place.

## ROTHWELL BELLS.

*To the Editor.*

Sir,—In answer to Mr. Nichols, and in justice to the bell founders, Messrs. Taylor and Co., let me assure them at once that the report of the 'go' of the bells at Rothwell was either a mistake or misprint. What our band wished to say was: 'The "go" of the bells at Rothwell was excellent, and the ropes at Desborough required careful handling on account of the long pull.' Anyone who has had the privilege to ring on the Rothwell peal will agree, that the tone and 'go' of them is excellent.—Yours,  
W. BREWIN.

## PRESENTATION AT CAERLEON.

At the conclusion of the ringing for the harvest festival at St. Cadoc's Church, Caerleon, on Wednesday, Oct. 15th, a pleasing little function took place. Mr. G. Watts, the Master, made a presentation to Mr. F. R. Bolton, the gift consisting of a handsome eight-day clock, subscribed for as a wedding present by his fellow ringers of this tower. Mr. Bolton has been a regular ringer for over 15 years, and the whole band joined in wishing him many years of wedded bliss.—A letter was read from Mr. Evan Davies, who taught nearly all the existing ringers, including Mr. Bolton, wishing him happiness and prosperity.

## WARWICKSHIRE GUILD.

## RULES TO BE REVISED.

The October quarterly meeting of the Guild was held at Warwick on Saturday last. The towers of St. Mary (10) and St. Nicholas (8) were open for ringing, and ringers were present from Bulkington, Burton-on-Trent, Chilvers Coton, Coventry, Exhall, Marlon, Rugby, Nuneaton, Stoke and Southam, together with members of both local towers, and a number of ladies.

The Guild's special service was conducted in St. Mary's Church by the Vicar (Canon Llewellyn Wood), who also accompanied the hymns on the organ. The President (the Rev. J. L. White) read the lesson, from Dr. Moffatt's translation of Romans xii., from which he also gave an interesting and instructive address, in the course of which he thanked the Vicar for kindly arranging the service in the ancient church.

Tea was provided at the Dale Hotel, at which 35 sat down, and although arranged for previously, was somewhat delayed on account of the influx of visitors attending the 'Mop,' where the operation of roasting an ox was proceeding in the Market Place.

On this account the business meeting was held previous to tea, at which the president presided.

The chief business was the motion to appoint a sub-committee to consider a revision of the rules, several of which have now become obsolete, and after some discussion, Messrs. H. Argyle, T. W. Chapman (Ringing Master), F. W. Perrens, J. H. White, and the hon. general secretary, were duly appointed for that purpose.

Mr. Argyle suggested that members' views, other than those of the committee appointed, would be welcomed when they met, and asked those interested to send any such to the general secretary.

The election of eight non-resident members, nominated previous to attempting a peal, was duly ratified, and three ordinary ringing members were elected.

Votes of thanks were accorded Canon Wood and Canon Savage for the use of the bells at St. Mary's and St. Nicholas' respectively, the same compliment being tendered to the president for presiding.

The methods rung during the afternoon and evening included Grandsire and Stedman Triples and Caters, Bob Royal, Cambridge, Bristol, and London Surprise Major. The bells were lowered about 8 p.m., and this concluded a pleasant gathering and successful meeting.

## A LANCASHIRE VETERAN.

## FIFTY YEARS A RINGER.

At Newchurch, Lancashire, is a band of ringers, who, with one exception, can show an average period of service to the parish church of 35 years. The veteran among them is Mr. James Taylor, who last week attained his 70th birthday, and he has been a ringer nearly 51 years. Except on account of sickness he has never been absent from the belfry when duty called, and he has an unbroken record of having rung on fifty consecutive Christmas mornings and New Year Eves. Two of Mr. Taylor's brothers have been ringers at Newchurch for 35 years each.

On Thursday of last week, in honour of Mr. James Taylor's 70th birthday, a quarter-peal of Grandsire Triples was rung by James Taylor 1, Lawrence Taylor 2, J. H. Haydock (Ramsbottom) 3, Omerod Eastwood 4, Robert Hiddies (first quarter-peal and first attempt) 5, Walter Taylor (conductor) 6, J. T. Wright 7, J. W. Omerod 8. Afterwards, the ringers and a few friends were entertained to supper at the 'Blue Bell,' where a jovial evening was spent, in the course of which Alderman Taylor, of Newchurch, presented Mr. James Taylor with a handsome walking stick, suitably engraved, subscribed for by the ringers and other friends. The gift was suitably acknowledged.

## AN INTERESTING 'CENTURY.'

Mr. J. E. Sykes has just completed a performance which few ringers can equal; he has now 'turned in' to a peal one hundred different tenors, and by a coincidence the last happened to be the heaviest tenor ever rung to a peal of Minor. Mr. Sykes has travelled the country more than the majority of ringers, and wherever he has temporarily 'pitched his tent' he has never failed to stir up the local ringers if they have been in any way lacking in keenness. He never minds whether the peal is on six bells or anything up to twelve, and the spadework he has put in has made him a real missionary of the Exercise. He has had a habit of 'digging out' little used peals of bells, and has been responsible for the first peal on many an ancient ring.

To complete this latest century he took a band to the Anglo-Catholic Church of Hoar Cross, Staffs, and rang seven 720's of Treble Bob. Again, this was the first peal on the bells. They are a ring by Messrs. Taylor and Co., and hung on plain bearings, and it says a great deal for the work done by the Loughborough firm that after many years, during which the bells have been little used, and have had small attention bestowed upon them, that they should 'go' remarkably well, and be fit for the heaviest peal of Minor. The tenor is a few pounds under 30 cwt.

## CAMBRIDGE MAXIMUS AT LEICESTER.

A visit to Leicester and district, looked forward to for quite a long time, turned out a huge success. First mooted when some of the 'hosts' came up to London in January last, to ring their first peal of Cambridge Maximus, a date in September was chosen for the trip. The arrangements for the twelve-bell tour cut across this, and a postponement was readily agreed to, the day for the 'big event' being definitely fixed for October 18th.

At 2.25 p.m., the seven visitors were met at the L.M.S. station by Messrs. Ernest Morris and Harold Poole, whilst thousands of Leicester people lined the streets. The assumption that they were waiting to welcome the ringers from London turned out to be erroneous, the excitement being merely caused by a local pageant. Punctually at 3 p.m. the peal was commenced, and for real music that which was heard on Saturday could not be excelled. Always a musical method, Cambridge Maximus on the bells at St. Margaret's, Leicester, was a real enjoyment to listen to, and, judging by the expression on the face of the tenorman, he was having one of the treats of his ringing career. The youngest member of the band had the satisfaction of conducting the peal, and in doing so completed the quartette (the quart-pot came later on) of Cambridge as conductor.

Congratulations from the listeners, and then tea, were followed by a ringers' meeting at the Anchor Hotel. Unfortunately Mr. William Pye had to cut short his visit and return to London immediately, but there were plenty of handbell ringers present to carry on, and they did so to good effect. To say the least of it, Leicester has reason to be proud of its talent in this branch of the art. Stedman Caters and Cinques, Cambridge Major, and three leads of Treble Bob 14 were amongst the items accomplished, the latter being rung by Messrs. W. Whitehead, R. F. Elkington, G. R. Pye, H. J. Poole, E. Whitehead, E. Morris, and W. H. Hewitt. Treble Bob 14-in may be all right from a 'doing something big' point of view, but from a musical standpoint the least said about it the better, and if any band ever succeeds in ringing a peal with 14-in, well, 'serve 'em right' Anecdotes, with Fred Dexter well to the fore, and ringing gossip filled up the gaps between the ringing items, 'that's all' being called all too soon.

An early start was made on Sunday morning for Loughborough, the famous ten at All Saints being the attraction. Accompanied by Mr. Harold Poole, the visitors were met by Messrs. Pryce Taylor, Richard Lane, F. H. Stubbs, John Oldham, E. Reader, etc., and an excellent course of Cambridge Royal and a touch of Stedman Caters were rung. A visit to the foundry was the next item—amongst the objects of interest being the St. Peter Mancroft bells; and a huge bell of ten tons, which emits a tremendous note in E flat loud enough to be heard several streets away. Rumour has it that this bell has been specially cast for the great J. G., to enable him to accomplish something really big, it being realised that all existing bells are mere playthings—but we cannot vouch for the truth of this, as rumours are not always to be relied upon.

After being joined by Ernest Morris and Redvers 'Anstey,' the party journeyed to Shenshed, the conveyance being kindly provided by Mr. P. Taylor. Whilst Harold was arranging for tea, and incidentally not missing his Sunday afternoon nap, the rest rang an excellent peal of Bristol Surprise Major. Some anxiety was caused during the latter stages of the peal through a weak place in the tenor rope (below the sallie) becoming weaker, through some binding giving way, but fortunately the rope held. Harold was equally fortunate, and found an excellent tea, which was duly disposed of. Loughborough, then Leicester, were soon reached, and at the latter place came the parting of the ways. Ernest went home, shaking with laughter, at the story of the man who wanted land, which will give him cause for amusement for many a long day.

Best thanks are due to the incumbents at St. Margaret's, Leicester, and Shenshed, for the use of the bells; to Mr. Pryce Taylor for his hospitality and assistance; and to Messrs. Stubbs, Morris and Broughton, for arrangements made in connection with the outing.

## BREAKING TIME RECORDS.

To the Editor.

Dear Sir.—With regard to the almost incredibly quick peals that have been published in your paper, may I say, that I think it is utterly futile for ringers to break time records, without having regard to the music produced? Why not fire the bells, and have done with it? The full note of each bell ought to be heard, instead of being cut short and drowned by another bell slashing on top of it. Quite a contrast is obtained by comparing the 'Twelve bell week' peals with that rung at Sheffield, in which the weight of the bells are in excess of any of the rings of bells that were rung on during the 'Twelve bell week,' and yet the time of the peal at Sheffield was considerably less. Hearing a recent peal of Stedman Cinques in this city, rung in average time, I have come to the conclusion that if the said peal were to be rung quicker, the music would be lost. So what must the peal at Sheffield (and elsewhere) be like, when with heavier bells, they completed the peal in extraordinarily short time? To my mind there is about as much music in these very quick peals as there is when classical music is played like jazz. If ringers were to study this more, their efforts would be more appreciated by the public and myself.—Yours truly,

Birmingham.

NORMAL TIME.

## METHOD CONSTRUCTION. SUGGESTED DEFINITIONS.

To the Editor.

Dear Sir,—Let me remind Mr. Parker that the effort to use words strictly in accordance with their true meaning is not quibbling. I protested against Mr. Baker using expressions in a way which is meaningless to anyone except himself, and I pointed out that the word 'cause' is ambiguous. The need for this last is made evident by Mr. Parker's letter. He states that 'the method is made by the places,' and adds, apparently under the impression that he is merely repeating the same thing in other words, 'the places show the method.' No sane person would deny the second statement; the first expresses the difference between us.

His illustration is excellent, and his description of it reveals a far closer approximation to the views I hold than I should have expected. Thus, he recognises that in addition to the places there goes to the making of a method forward and backward hunting. So, according to him, we now have three causes or active agents, whereas two of them alone are capable of meeting the case: and, in fact, the third is inconsistent with the other two. Taking his illustration, let us see how Original can be transformed into another method by the simplest possible means. A transference is made from the block given by means of 3rd's place at the 6th change:—

Up to this point we are agreed the bells have been hunting, 54321 i.e., they have been moving relatively to one another. Why 45312 not recognise (for it is a fact) that the change from one block to the next is caused by the bells 3, 4, 5, making a step backwards? They actually do reverse their hunting from forwards to backwards, and vice versa, and the resultant effect is to advance 1 and 2 a step forward in coursing order relative to the others, as you would naturally expect to occur from an evolution of this character. Why introduce the alien and unnecessary idea of stagnation?

I do not believe that this is a subject in which it is possible for any man to teach another; the most any of us can do is to suggest points which some one or other theory will not meet; by the help of the hint afforded the investigator must carry on his own researches. So I hope Mr. Parker will not think that I am trying just to score debating points in what I write, nor even suppose I am endeavouring to convert him to a particular view. If there is to be conversion, he must convert himself.

When I first approached the problem of method construction I found myself faced by the fact that in a method with a plain hunting Treble it makes all the difference in the world where the Treble is in relation to the place-making bell. Why? Any true cause must always bring about the same effect unless there is another and (shall we call it?) a more powerful cause over-riding the other. Why should totally different results occur when the place-making bell is hunting in front of the Treble from what happens when she is separated from the Treble, if the place is the cause and indeed the only cause? Thereupon I came to the definite conclusion that whatever else may be true the place-making theory fails to fill the bill.

Definition making is not a strong point of mine, but tentatively I would suggest something like the following:—

DEFINITION 1.—All change ringing is based on plain hunting, forward or backward, i.e., the bells are engaged in following one another in a cyclic path.

DEFINITION 2.—Methods are constructed out of the primary plain hunting principle by reversing the hunting direction of some or all of the bells.

These definitions or something better of similar meaning will be found to answer all the problems which have proved insoluble on other hypotheses. They are so simple and so straightforward that I believe they would meet with universal acceptance, were it not that we all find it more difficult to surrender our prejudices than we do to change convictions based on logical reasoning when further information has shown that the conclusions reached need modification. The particular prejudice we have to face is due to the very natural but at the same time erroneous idea that an internal place is a stopping of the bell's travel. Nobody regards the two blows at lead or behind as stopping, and in the same way the place is an integral part of the hunting of part of the bells. It may be objected that it marks the reversal from movement in one direction to movement in the other, but an analogy can be found in the steps taken by a soldier in turning about on the march. He makes repeated steps on the same ground, but he does not stop.—Yours faithfully,  
E. S. POWELL.

### REASONS REQUIRED.

Dear Sir,—In the argument as to the construction of methods, we seem to be getting down to fundamentals, and many, like myself, would be glad of further information. Up to the present the majority of ringers have accepted the views of the 'old school,' and have believed that the 'places,' made, caused or were responsible for the formation of the method. Now, it seems, this theory is all wrong. I am open to conviction, for the simple reason that I have only taken for granted what has been given us in the past—and there must be hundreds more like me. As Mr. Trollope has got past the 'thinking' stage, and now really knows all about the subject, will he use his lucid pen to explain to those of us who are thirsting for

knowledge why it is that the place does not make the method, but that the other things do?

To take a simple example, upon which he may well base his sermon, will Mr. Trollope give us the arguments in favour of saying that the dodge in Reverse Bob Singles has more to do with the construction of the method than has the 3rd's place. Moreover, if the 'dodge' causes the 'place,' why does not the dodge in 1—2, which presumably causes the 3rd's made in Cambridge Major, for instance, also cause a similar place in Bristol instead of giving us two entirely different results, as in the following figures?—

|          |          |
|----------|----------|
| 12345678 | 12345678 |
| 21436587 | 21436587 |
| 12463857 | 12346857 |

What I seek are the 'reasons' for the statements which Mr. Trollope and the Rev. E. S. Powell put forward. If the reasons are convincing they will have no difficulty in winning over many in addition to Yours faithfully,  
INTERESTED.

### MR. BAKER'S REPLY TO MR. TROLLOPE.

Dear Sir,—I am obliged to Mr. Trollope for his grudging admission that of my statements, 'most of them are quite all right,' albeit he evidently believes that it is good policy to tell your readers that his opponents are ignorant, that he, in a much shorter lifetime, has forgotten more than they have ever learned, and then, by adding a few terminological inexactitudes, as make weight, he no doubt feels quite sure that some will be simple enough to believe anything he tells them.

It is quite useless to argue with people of this calibre because they always evade the point at issue, but after the positive statements made in your columns by Mr. Trollope on June 6th, and by the Rev. E. S. Powell on June 20th last, the Exercise is entitled to ask for proofs in substantiation.

Your readers will remember that the two gentlemen mentioned were asked to prove the construction of London Surprise (Minor and Major) by their particular formula, later on Steadman's Principle was added to the request, finally a variation of London Surprise Major was put forward.

How have they replied? Except for two or three clever letters evading the questions asked, they have done nothing to prove or substantiate their assertions.

Mr. Trollope, in your issue of Sept. 12th, did give a proof of the construction of Double Dublin Court Bob Major, with which I so far agree, because whether looked at from his point of view or from my point of view, the result is the same, and yet he tries to make believe that he does not know what I am asking for, also that I do not understand what he means by a constructional shunt!

Your readers shall judge between us.

| Double Dublin<br>Court Bob. | Single Dublin<br>Court Bob. |
|-----------------------------|-----------------------------|
| 12345678                    | 12345678                    |
| 00030507                    | 00030507                    |
| 00035070                    | 00035070                    |
| 00305700                    | 00305700                    |
| 00350700                    | 03050700                    |
| 03057000                    | 30507000                    |
| 30507000                    | 35070000                    |
| 23456781                    | 53746281                    |
| 24385781                    | 57364821                    |

The shunt making bells of the first half-lead of each method are shown above. Mr. Trollope calls the double places made by the 3rd, 5th and 7th respectively, in Double Dublin, 'constructional shunts.' I call them 'double shunts,' and I have good reason for so doing, because in Single Dublin the places are all single, and they are the constructional shunts of the single method just as much as the double shunts are the constructional shunts of the double method.

It is obvious that Mr. Trollope cannot prove the construction of the single method in the same way that he proved the construction of the double method; would he have us believe that doubling the method has altered the character of the SINGLE shunts? Impossible!

Possibly, if I had never seen Mr. Trollope's exposition of London Surprise, I might eventually have become a convert to his views, and I have no doubt he remembers that I supplied him with a different set of essential shunts for that method, i.e., 13527486 x 17856342 x 13527486 x 13527486 equal 14263857.

In conclusion, let me point out a fact that the two gentlemen have overlooked.

They know it is possible to leave out groups of shunts from some methods and still have the same lead-head but a different method.

They will learn now that it is impossible to leave out ONE SINGLE shunt from any method without altering the lead-head and the method, therefore every SINGLE shunt counts.—Yours faithfully,

GEORGE BAKER.

**MARLBOROUGH BOB MAJOR.**

The first peal in the above method was rung at St. Mary's, Willesden, on Tuesday, October 14th, by the Middlesex County Association and the London Diocesan Guild. This method, a lead of which is given below, is one of the group published in 'The Ringing World' of April 18th last, being shown in the table on page 246 as A plus R plus C. Quite as musical as Double Norwich, it is, with several others of the group, well worthy of attention, and should be of interest to bands desirous of getting away from the very few good Major methods habitually practised.

**THE METHOD.**

1 2 3 4 5 6 7 8

2 1 4 3 6 5 8 7

2 4 1 3 5 6 7 8

4 2 3 1 6 5 8 7

2 4 3 6 1 8 5 7

4 2 6 3 8 1 7 5

4 6 2 8 3 7 1 5

6 4 8 2 7 3 5 1

4 6 2 8 3 7 5 1

6 4 8 2 7 3 1 5

6 8 4 7 2 1 3 5

8 6 7 4 1 2 5 3

6 8 7 1 4 5 2 3

8 6 1 7 5 4 3 2

8 1 6 7 4 5 2 3

1 8 7 6 5 4 3 2

1 8 6 7 4 5 2 3

Bob 1 7 8 6 4 5 2 3

Single 1 8 7 6 4 5 2 3

5,008 by J. ARMIGER TROLLOPE.

| 23456 | B | W | M | H | 32456 | B | W | H |
|-------|---|---|---|---|-------|---|---|---|
| 42356 | — | — | — | — | 45326 | — | — | — |
| 34256 | — | — | — | — | 34526 | — | — | — |
| 25346 | — | — | — | — | 53426 | — | — | — |
| 32546 | — | — | — | — | 53264 | x | — | — |
| 54326 | — | — | — | — | 65234 | — | — | — |
| 35426 | — | — | — | — | 23654 | — | — | — |
| 43526 | — | — | — | — | 62354 | — | — | — |
| 32465 | x | — | — | — | 36254 | — | — | — |
| 63425 | — | — | — | — | 25364 | — | — | — |
| 63254 | x | — | — | — | 32564 | — | — | — |
| 42635 | — | — | — | — | 63524 | — | — | — |
| 56234 | — | — | — | — | 63245 | x | — | — |
| 35264 | — | — | — | — | 46235 | — | — | — |
| 26354 | — | — | — | — | 23465 | — | — | — |
| 32645 | — | — | — | — | 42365 | — | — | — |
| 53624 | — | — | — | — | 34265 | — | — | — |
| 53246 | x | — | — | — | 26345 | — | — | — |
| 24536 | — | — | — | — | 32645 | — | — | — |
| 52436 | — | — | — | — | 43625 | — | — | — |
| 45236 | — | — | — | — | 42256 | x | — | — |
| 32456 | — | S | — | — | 25436 | — | — | — |
|       |   |   |   |   | 42536 | — | — | — |
|       |   |   |   |   | 54236 | — | — | — |
|       |   |   |   |   | 23546 | — | — | — |
|       |   |   |   |   | 52346 | — | — | — |
|       |   |   |   |   | 35246 | — | — | — |
|       |   |   |   |   | 24356 | — | — | — |
|       |   |   |   |   | 23456 | — | S | — |

**KENT COUNTY ASSOCIATION.**

The half-yearly meeting of the Maidstone district was held at Yalding on October 11th, when members attended from Boarsted, Boxley, Canterbury, Farleigh, Frittenden, Hartlip, Linton, Maidstone (All Saints' and St. Michael's), East and West Malling, Hunton, and the local band. The Vicar being away from home, the Rev. Southgate conducted the service, and also gave an excellent address. Mr. W. E. Pitman presided at the organ. Tea was served at the Bull Hotel, 33 members sitting down.

At the business meeting which followed, Mr. L. Head (district representative) occupied the chair.—Mereworth and Aylesford were proposed for the next meeting, and the former was decided upon.

It was decided to hold a by-meeting at St. Michael's, Maidstone, the date to be arranged by the district secretary.

A hearty vote of thanks was accorded the Vicar for the use of the bells, to the Rev. Southgate for taking the service, and to Mr. Pitman for presiding at the organ.

This concluded the meeting: the ringers returned to the tower for further ringing. Hunton tower was also visited, the ringing here including a well-struck 720 of Treble Bob.

**PETWORTH BELLS.****IMPRESSIVE DEDICATION CEREMONY.**

The restored bells of the Parish Church of St. Mary, Petworth, Sussex, were dedicated on Sunday, October 12th, by the Venerable Benedict G. Hoskyns, Archdeacon of Chichester. The church was crowded, and there was a gathering of about 50 ringers from all parts of the county, besides the local band.

The history of these bells is interesting. In 1827 the six bells were exchanged for eight others, the cost being met by voluntary subscription. These served for nearly a century. Recently, however, it was found necessary to restore them, and they have been recast, tuned on the five-tone Simpson principle, and rehung with new frame, fittings, etc., the work having been carried out by Messrs. Gillett and Johnston, of Croydon.

Archdeacon Hoskyns, in his address, said that all had taken part that afternoon in a simple but beautiful and deeply impressive ceremony—one which was very rare in the history of the church, and, therefore, carried with it a special significance. Until one began to think about it, one hardly realised how large a part the bells of one's church took in one's life, not merely in the services of the church, but in all the great events of history. He did not think that until quite recently they had ever fully grasped what it would mean to be without their church bells. When the ringing of church bells during the war was stopped for safety reasons it came as a real shock to find that all the bells which gave their special message were silenced. The people of that parish had spent a considerable sum of money in restoring their bells. From the ringing of them for a few minutes that day they had some idea of their beauty of tone.

The clergy present included the Rev. V. P. Powell (Rector of Petworth), the Rev. B. W. Mackie (curate), the Rev. A. C. Lucey (Rector of Fittleworth).

The weight of the bells is now, approximately, 3½ tons, and the tenor weighs 18 cwt., upon which is the following inscription: 'AD MAJOREM DEI GLORIAM ET IN HONOREM MARIE BEATÆ MCMXXIV.'

The rounds at the dedication during the service were rung by J. H. B. Hesse (Haslemere) 1, C. Dean (Croydon) 2, R. Hayes (Haslemere) 3, P. H. Doick (Pulborough) 4, M. Smither (Chiddingfold) 5, A. H. Pulling (Guildford) 6, A. Feist (Billingshurst) 7, W. R. Melville (Guildford) 8.

The first touch on the bells after the service (504 Stedman Triples) was rung by J. H. B. Hesse 1, P. H. Doick 2, J. Burdfield 3, A. J. Bartlett 4, M. Smither 5, W. Stanford 6, A. H. Pulling (conductor) 7, T. Attwell 8.

Other touches rung were Grandsire Triples and Bob Major. All the ringers expressed their appreciation of the splendid tone and 'go' of the bells, which are a great credit to Messrs. Gillett and Johnston.

**HERTFORD COUNTY ASSOCIATION.****DEAN BLENKIN'S UNCOMPLETED TASK.**

The quarterly meeting of the Northern Division was held at Hitchin on Saturday, October 11th. Visiting ringers were present from Kimpton, Cambridge, Baldock, Graveley, Sawston, Luton and Turvey, together with the local band numbering 22. Service was held in the Parish Church, conducted by the Vicar (the Rev. L. B. Ashby). Mr. W. O. Times read the lesson, and gave the address. He referred to the bells at Bakewell, where on the seventh bell is inscribed, 'If men like us would join and agree, they'd live in tune—ful harmony.' That was the lesson of the bells, and a lesson the ringers had taken well to heart. They were closely associated, and working together in unity, and were just as much a constituent part of the church as the choir, organist, or anyone else. Their function was that of 'God calling,' and they had brought the use of the bells to a very high character. Mr. Times made mention of the late Dean Blenkin, of St. Albans (formerly Vicar of Hitchin), who was greatly interested in bell ringing. He had undertaken to draw up a special service form for these meetings, but at the time of his death it was incomplete. In their bell ringing (concluded Mr. Times) they all had to act together, or it was hopeless, and that spirit of unity should find expression in their everyday life.

An excellent tea was partaken of at the Grange, followed by a short business meeting. It was agreed that the next meeting be held at Royston in November.

The usual votes of thanks brought to a close a very enthusiastic meeting. Grandsire Triples, Stedman Triples, Oxford and Kent Treble Bob, Double Norwich Court Bob and Superlative Surprise Major, were successfully brought home during the afternoon and evening.

**DEATH OF MRS. MATT. WOOD.**

We regret to record the death of Mrs. Wood, widow of the late Mr. Matthew Wood, who passed away on Friday last, at 41, Church Row, Bethnal Green, where she spent all her married life. Death was due to bronchial pneumonia and heart failure. Mrs. Wood was in her 83rd year, and was really a wonderful woman, her wit and fund of humour being keen right up to the last.

The funeral took place yesterday at Abney Park, where the late Mr. Wood was buried.

## SUNDAY SERVICE TOUCHES.

**TIVERTON, DEVON.**—On Sunday morning, Oct. 19th, a quarter-peal of Grandsire Triples (1,260 changes), in 47 mins., was rung at St. Peter's Church: Mrs. C. Knowles 1, C. Knowles 2, R. Grater 3, E. Richards 4, F. Viney 5, F. Newcombe 6, J. Elsworth (conductor) 7, J. Ridd 8.

**EDENBRIDGE, KENT.**—On Sunday, Oct. 19th, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 48 mins.: J. W. Steddy 1, E. Leigh 2, W. Leigh 3, J. Heasman 4, E. Collison 5, G. Malyan 6, L. Mannering (Maidstone), conductor, 7, E. Jenner 8.

**LONDON.**—On Sunday, Oct. 19th, at St. Mary Abbots, Kensington, for evensong, 1,280 Double Norwich Court Bob Major: E. G. Locke 1, W. E. Garrard 2, R. Congreve-Pridgeon 3, A. B. Bennett 4, P. H. Smith 5, A. V. Selby 6, C. W. Roberts 7, H. G. Miles (conductor) 8.

**LONDON.**—For harvest thanksgiving service, at St. Clement Danes, on Sunday evening Oct. 19th, a quarter-peal (1,259 changes) of Grandsire Caters, in 51 mins.: Miss D. Bryant 1, Robt. Fardon (conductor) 2, Miss E. Chapman 3, J. Lee 4, Miss F. Orr 5, Miss R. Hawksworth 6, F. Symonds 7, E. Pike 8, C. F. Winney 9, E. A. Young 10. First quarter on ten bells by the ringers of 1st and 6th.

**WHITCHURCH, Near CARDIFF.**—At St. Mary's Church, on Oct. 19th, for evening service, 720 Plain Bob Minor: E. Coles 1, R. E. Bailey (first 720 on an inside bell) 2, W. Biss (conductor) 3, L. Wright 4, J. Bailey 5, E. Coles 6.

**DARRINGTON.**—On Sunday, Oct. 19th, for harvest festival, afternoon service, 720 Bob Minor: W. Senior 1, W. Hawley 2, A. Walker, senr., 3, A. Walker, junr. (conductor) 4, J. H. Lenton 5, H. C. Walters 6. All the ringers are from the Parish Church, Pontefract.

**PLYMOUTH.**—At Charles' Church, for evening service, on Oct. 19th, a quarter-peal of Grandsire Triples (1,260 changes), in 50 mins., by the following: L. Moses 1, G. Gerner (longest length with bob bell) 2, W. Wonnacott 3, A. T. Westcott 4, H. Ashton 5, E. Marsh (conductor) 6, T. Myers 7, — Meredith (first quarter-peal) 8.

**BROMLEY, KENT.**—On Sunday, Oct. 5th, on the occasion of the harvest festival, at the Parish Church, a quarter-peal of Stedman Triples: A. James 1, P. Spice 2, G. F. James 3, G. Durling 4, G. Huxley 5, E. Mounter 6, I. Emery (conductor) 7, H. Skinner 8.

**BROXBORNE.**—At the Church of St. Augustine, on Sunday evening, Oct. 5th, for harvest thanksgiving, a quarter-peal of Grandsire Triples (1,260 changes), taken from Holt's Original, in 45 mins.: F. Dowman 1, E. Adams 2, C. Gouldsmith 3, A. Radley 4, G. Thurgood 5, G. Maxim 6, G. Radley (conductor) 7, E. Gouldsmith 8.

**SLOUGH, BUCKS.**—On Sunday evening, Oct. 5th, for the harvest festival, a quarter-peal of Grandsire Triples: Miss E. A. Fuller 1, G. H. Gutteridge 2, E. Hooper 3, G. Bedford 4, G. T. Leader 5, A. Bateman 6, W. Henley (conductor) 7, G. Parkus 8.

**WEST HAM.**—On Sunday, Oct. 5th, at All Saints' Parish Church, for morning service, 504 Stedman Triples: T. Waghorne 1, T. Scholes 2, G. Scambler 3, G. Hayden 4, F. C. Newman 5, A. Baynes 6, A. Pyle (conductor) 7, R. Molfon 8.

**ASHFORD, KENT.**—On Sunday, Oct. 5th, for evensong, a quarter-peal of Stedman Triples: T. Tabutt 1, J. Garrett 2, Sid Hopper 3, Miss Rose Thomas 4, E. Powell 5, C. W. Everett (conductor) 6, H. Parker 7, J. Parsons 8.

**WOODSTOCK, OXON.**—For harvest festival, evening service, on October 5th, a quarter-peal of Grandsire Triples (1,260 changes): W. Henagulph (longest length of Triples) 1, G. Rose 2, E. Bedford 3, W. F. Judge (conductor) 4, T. Payne 5, J. Franklin 6, G. A. King 7, H. Bull 8.

**WELLS, SOMERSET.**—On Sunday, Oct. 5th, at the Church of St. Cuthbert, on the occasion of the harvest festival, a quarter-peal of Grandsire Triples (1,260 changes), in 50 mins.: E. Stiles 1, T. T. Hayward 2, F. Rickards 3, F. Loxton 4, A. Mills 5, S. Carter 6, W. Farley (conductor) 7, H. Andrews 8.

**WALKDEN, LANCASHIRE.**—On Sunday, Oct. 5th, for evening service, a quarter-peal of Stedman Triples (1,260 changes), in 43 mins.: John Denner 1, A. Potter 2, B. Welsby 3, Jas. Denner 4, S. Oakes 5, E. Cutsforth 6, John Potter (conductor) 7, A. Burton 8. Rung for the harvest festival.

**WILLESDEN.**—On Sunday, October 5th, for evening service, a quarter-peal of Grandsire Triples: E. H. Kilby 1, E. Lankester 2, G. M. Kilby 3, B. Foskett 4, W. G. Matthews 5, C. V. Ebberson 6, H. Kilby (conductor) 7, J. A. Trollope 8.

**PORTSMOUTH.**—On Sunday, Oct. 5th, for evening service, at St. Mary's Church, 1,260 Stedman Triples, in 46 mins.: F. W. Rogers 1, T. R. Taylor 2, W. Tate 3, J. Topp 4, J. D. Harris 5, R. J. Stone 6, E. J. Harding, senr. (conductor), 7, W. J. Simons (Bushey) 8. Rung on the occasion of the harvest festival.

**WALTHAMSTOW.**—At St. Saviour's Church, on Sunday evening, Oct. 5th, for harvest thanksgiving, a quarter-peal of Stedman Triples, in 44 mins.: C. A. Hughes 1, A. Cooper 2, W. Little 3, H. A. Edwards 4, E. D. Lillywhite 5, G. W. Cooper 6, W. Steed (conductor) 7, W. Lane (first quarter-peal) 8.

**LONDON.**—On Sunday Oct. 5th, for special fish harvest festival, evening service, at St. Dunstan's-in-the-East, City of London, a quarter-peal of Stedman Triples: R. F. Deal (conductor) 1, G. W. Harris 2, Mrs. R. F. Deal 3, A. J. Neale 4, E. J. King 5, J. R. Gammon 6, T. H. Taffender 7, W. E. G. Henson 8.

## DEATH OF MR. J. J. W. CARR.

We regret to announce the death of Mr. J. J. W. Carr, the head of Charles Carr, Ltd., the well-known bell founders, of Smethwick, Birmingham. The sad event occurred with painful suddenness on Tuesday, the 14th inst. The deceased gentleman was connected with the business, founded by his father, from the commencement in 1865, and after the decease of Mr. Charles Carr in 1891, he, with his sister (Miss Hannah Carr), had carried on the business. During this period, over 23,000 bells of all sizes and weights have been made by this firm, including a peal of eight for Fenton Church, Staffs, and a Maiden Peal (made by himself) which has been loaned to theatres in all parts of the country. Only last month he superintended the casting of a 35 cwt. bell for Demerara, and was congratulated on the success of same.

## SALISBURY DIOCESAN GUILD

## DEVIZES BRANCH MEETINGS.

During the quarter (June to September) four meetings have been held in the Devizes branch. The first meeting was held at Upavon on July 12th. This tower is situated on the extreme edge of the branch area, as are also the neighbouring towers of Netheravon, Fittleton and Enford, and these are visited during the summer, ringing generally taking place on the four peals on the same day. All are six bell rings, in good condition. This year the afternoon was spent at Netheravon, Fittleton and Enford, returning to Upavon for the service, tea and meeting. The attendance was very good, one charabanc coming from Bradford-on-Avon and Trowbridge, one from Westbury and Bratton, and one from Devizes district. About 50 ringers and friends sat down to tea, and ten new members from Upavon were elected at the meeting which followed. The news of the sudden and serious illness of the chairman (Mr. C. D. Heginbotham) was received with great regret, and the secretary was asked to send a message of sympathy and wishes for a speedy recovery. Mr. S. Hillier (Devizes) was elected to act as branch chairman during Mr. Heginbotham's absence. The bells of Upavon were rung during the evening, touches of Bob Minor, Stedman and Grandsire Doubles being rung.

The next meeting was a 'special.' This was held at Seend on August 2nd. The branch has a standing invitation from Mr. and Mrs. E. S. Awdry, of Manor Cottage, to visit them once a year. Ringing took place on the beautiful ring of six bells, and the usual Guild service was held, conducted by the Rev. W. Weekes, Devizes (the Vicar being away from home). Tea followed, kindly provided by Mr. and Mrs. Awdry, to which 41 sat down. After tea, a good many enjoyed a walk round the gardens of Manor Cottage, others returned to the tower. Touches of Kent Treble Bob and Plain Bob Minor, Stedman and Grandsire Doubles were rung during the afternoon and evening.

A monthly meeting was held at Keevil on August 15th. There is another nice ring of six bells at this church (tenor 21 cwt.), in good condition. Ringing was followed by the Guild service, conducted by the Rev. Reece Heal (as the Vicar was away on holiday). Tea and meeting followed in the Institute, 23 members attending. The Vicar sent a message of welcome to the ringers. Touches of Stedman and Grandsire Doubles were rung during the afternoon and evening.

The quarterly meeting was held at Westbury on Saturday, Sept. 6th. This beautiful peal of eight (tenor 35½ cwt.) was raised at three o'clock, various methods being rung till 4.40. The company then assembled in the church for the usual Guild service, this was conducted by the Rev. E. W. Coles. Tea in the Institute was followed by the business meeting, 31 members being present.—The Secretary reported that Mr. Heginbotham had undergone a second operation a few days before, and was now making excellent progress.—On the motion of Mr. C. H. Jennings, of Bristol, the meeting sent best wishes for a speedy recovery to Mr. Heginbotham. The Rev. E. W. Coles, Westbury, was elected a ringing member of the Guild, and the next three meetings were fixed as follows: At Bishops Cannings on October 4th; Hilpert on Nov. 1st; Devizes (annual) on December 6th.—The Chairman thanked the Vicar-in-charge for the use of the bells, and the curate for conducting the service, extending a hearty welcome to both clergy and visiting ringers from Bristol, Wootton Bassett and Swindon. The ringers then returned to the tower, but unfortunately ringing was stopped at 7 p.m. owing to serious illness near the church. Touches of Major, Stedman and Grandsire Triples were rung during the afternoon.

## J. G. RUMSEY'S 200 PEALS.

Doubles, 1; Minor, 4; Bob Major, 16 (including two on handbells); Kent Treble Bob Major, 8; Oxford Treble Bob Major, 23; Double Norwich Court Bob Major, 27; Kent Treble Bob Royal, 4; Kent Treble Bob Maximus, 1; Grandsire Triples, 2; Stedman Triples, 13; Superlative Surprise Major, 25; Cambridge Surprise Major, 19; New Cambridge Surprise Major, 3; Norfolk Surprise Major, 1; Yorkshire Surprise Major, 1; Bristol Surprise Major, 27; Guildford Surprise Major, 4; London Surprise Major, 15; Suffolk Surprise Major, 2; Dublin Surprise Major, 1; Lancashire Surprise Major, 1; Edinburgh Surprise Major, 1; Rochester Surprise Major, 1; total, 200.

## NOTICES.

**THE CHARGE FOR NOTICES** of Meetings inserted under this heading is at the rate of 3d. per line (average 8 words) per insertion, with a minimum charge of 1/6.

The **EDITORIAL OFFICE** of the 'RINGING WORLD,' to which all communications should be sent, is 63, **COMMERCIAL ROAD, WOKING.**

'The Ringing World' can be sent direct by post from the Editorial Office for 4/- per quarter.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** — Established 1637.—The 287th Anniversary Dinner will be held at the London Tavern, Fenchurch Street, on Saturday, Nov. 8th, at 6.30 p.m., preceded by a service at St. Michael's College Hill, at 5.15. Tickets, 8s. each, may be obtained from Messrs. J. C. F. Bayley, C. S. Burden, P. E. Clark, W. T. Cockerill, G. R. Fardon, T. Faulkner, E. G. Fenn, W. E. Garrard, R. T. Hibbert, W. Hibbert, E. Horrex, C. H. Horton, A. A. Hughes, W. J. Kemp, H. Langdon, H. R. Newton, A. B. Peck, E. F. Pike, G. N. Price, W. Prime, J. W. Rowbotham, A. Walker, C. F. Winney and E. A. Young. To insure seating accommodation it will be a great help if tickets are purchased on or before Nov. 5th.—W. T. Cockerill, Hon. Sec.

**SUSSEX COUNTY ASSOCIATION.**—Central Division.—A meeting will be held at Balcombe on Saturday, October 25th. Tower open 2. Service 4.30. Tea (by kind invitation) 5. Half rail fare (maximum 1/-).—A. D. Stone, 16, Belgrave Street, Brighton.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting will be held at St. Thomas, Newhey, on Saturday, Oct. 25. Bells ready at 3 p.m. Meeting at 6.30. A good attendance is requested.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

**DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.**—The 47th Annual meeting of the above will be held in Newcastle on Saturday, Oct. 25th. Committee meeting in the Cathedral Vestry at noon. Service in the Cathedral at 1 o'clock. Dinner at the Collingwood Restaurant at 2 o'clock; 2/- to members, 3/- to non-members. The bells of the Cathedral, All Saints, S. Stephen's, S. John's and St. George's, Newcastle; Benwell, Gosforth and S. Mary's, Gateshead, are available during the day and evening. Will ringers meet at the Cathedral to arrange bands for the different churches?—E. Ferry, 16, Gordon Avenue, Gosforth, Newcastle-on-Tyne.

**KENT COUNTY ASSOCIATION.** — Rochester District.—The Annual District meeting will be held at Chatham on Saturday, Oct. 25th. Bells available at 3. The Association service at 5, conducted by the Vicar. Business meeting after tea.—Fred M. Mitchell, Dist. Hon. Sec., 114, Sun Street, Gravesend.

**ELY DIOCESAN ASSOCIATION.**—Archdeaconry of Wisbech Branch.—A Quarterly meeting will be held on Saturday, Oct. 25th, at Leverington, Wisbech. Six bells ready 3 o'clock. Service, tea and business meeting.—H. W. Giddings, 101, Elwyn Road, March.

**DEVONSHIRE GUILD.**—Mid-Devon Branch. — The next quarterly meeting will be held on Saturday, Oct. 25th, at Ipplepen. The bells, recently augmented to 8 by Gillett and Johnston, available at 3 p.m. Service 4.30. Tea and business meeting to follow. All ringers welcome.—A. J. Hole, Hon. Sec., 'Tauntonia, Church St., Paignton.

**MIDLAND COUNTIES ASSOCIATION.**—Nottingham District.—A monthly meeting will be held at Greasley on Saturday, Oct. 25th. Bells ready 2 o'clock. Service 4 o'clock. Tea 4.30 (1s. each). — F. Blood, Hon. Sec., 91, Dame Agnes Street, Nottingham.

**OXFORD DIOCESAN GUILD.**—Witney and Woodstock Deaneries Branch. — The branch autumn meeting will be held at Bampton on Saturday, Oct. 25th. Service in the Parish Church, conducted by the Vicar (the Rev. Prebendary F. W. Gegg) at 4 o'clock. Tea at 4.45, Old Schools, business meeting following. All members and ringing friends welcome.—John Monk, Hon. Branch Sec., 17, Cape Terrace, Witney, Oxon.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—Chew Deanery Branch.—The next quarterly meeting will be held at Yatton on Saturday, Oct. 25th. Bells available from 3 o'clock. Divine service at 4. Tea at 4.45 p.m., with business meeting to follow.—Percy G. Yeo, Hon. Local Sec., Long Ashton.

**HEREFORD DIOCESAN GUILD.**—Ross District.—The next quarterly meeting of the above will be held at Llangarron, on Saturday, October 25th. Bells (6) available at 3 p.m. Service 4.30.—John Clark, Dist. Hon. Sec., Chase Road, Ross.

**KENT COUNTY ASSOCIATION.** — Lewisham District.—The annual meeting of the district will be held at Bromley (SS. Peter and Paul) on Saturday, Oct. 25th. Tower open at 3 p.m. Service at 4.45 p.m. Tea and business to follow in the Church Institute. It is hoped there will be a good muster, as important business is on the agenda. — T. Groombridge, Hon. Dis. Sec., 35, Albany Road, Chislehurst.

**OXFORD DIOCESAN GUILD.** — E. Berks and S. Bucks Branch.—The next ringing meeting will be held at Hughenden on Saturday, Oct. 25th, at 4 p.m. Musical Service 5 p.m. Tea 5.30 p.m.—A. D. Barker, Hon. Sec., 'Cambridge,' Wexham Wood, Slough.

**ASHTON-UNDER-LYNE SOCIETY.**—The quarterly meeting will be held at St. Anne's Church, Denton, Oct. 25th. Meeting at 7 o'clock. — F. Althorp, Hon. Sec., 103, Hulme Street, Ashton-under-Lyne.

**PETERBOROUGH DIOCESAN GUILD.**—Thrapston Branch.—A quarterly meeting will be held at Great Addington on Saturday, Oct. 25th. Service 4.15. Tea 5 o'clock.—J. Nickerson, Branch Sec., Halford Street, Thrapston.

**BEDFORDSHIRE ASSOCIATION.**—Luton District.—A meeting will be held at Woburn on Saturday, Oct. 25th. The bells (8) will be available from 2.30 to 7.30. Everybody welcome.—A. E. Sharman, Hon. Sec., 199, High Street North, Dunstable.

**ANCIENT SOCIETY OF COLLEGE YOUTHS.** — Established 1637.—Meeting for practice will be held at St. Magnus on October 30th, at 7.30 p.m.—William T. Cockerill, Hon. Sec., Frodingham, 32, Edgeley Road, Clapham, S.W.4.

**BLETCHLEY.**—The opening of the peal of 8 bells at Bletchley, by the Bishop of Buckingham, will take place on November 1st. Service will be held at 3 p.m. The work of recasting one bell and retuning the remainder has been entrusted to Messrs. Taylor at Loughborough. Ringing friends heartily invited. Important: Those requiring tea should advise me few days before.—Walter Sear, 19, Albert Street, Bletchley.

**LADIES' GUILD.**—Exeter and District.—The annual business meeting will be held at Woodbury (in conjunction with the Devon Guild Supplementary Meeting) on Saturday, Nov. 1st, at 3.15. Service 4.30. Tea 5. Ringing: Topsham, at 2 p.m.; Woodbury, 4; Lympstone, 6.30. All lady ringers invited.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next meeting will be held at St. Thomas, Helmsford, on Saturday, Nov. 1st. Bells ready at 3.30. Meeting at 6.30.—J. H. Haydock, 31, St. Paul's Street, Ramsbottom.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at St. Olave's, Hart Street, E.C., and All Hallows, Barking, on Saturday, Nov. 1st. Bells available at both churches from 3.30 p.m. Short service, with address by the Rev. T. Wellard, at St. Olave's at 5 p.m. Tea, at a charge to cover cost, at All Hallows Church Room at 5.45 to those who advise me by Tuesday, Oct. 28th. Business meeting afterwards. All members and friends welcome.—C. T. Coles, Hon. Sec., 49, Wood Street, E.17.

**ESSEX ASSOCIATION.**—Northern District.—The annual meeting of this district will be held at Feering on Saturday, November 1st. The bells will be available during the afternoon, a service will be held in the church at 4.15 p.m. Tea at the Bell Inn afterwards. As this is the meeting for the election of officers for the ensuing year it is hoped that all ringers will make an effort to be present. All those intending to be present at the tea are requested to notify the same to Mr. J. C. Newman, London Road, Feering, Kelvedon, Essex, not later than Thursday, October 30th.—W. H. Dyson, Dist. Sec.

**BEDFORDSHIRE ASSOCIATION.**—Bedford District.—A meeting of the above will be held at Milton Ernest on Saturday, 1st November. Bells from 2.30, tea at 5 p.m.—L. Turner, Dist. Sec., 7, High St., Kempston, Beds.

**OXFORD DIOCESAN GUILD.**—Chipping Norton Deanery Branch.—The autumn meeting will be held at Churchill on Saturday, Nov. 1st. Bells (6) available 1.30. Service 4. Tea and meeting afterwards. All members and ringing friends welcome.—J. Keyte, Hon. Branch Sec., Charlbury, Oxon.

**WARWICKSHIRE GUILD.**—A special meeting (by request) will be held at Wolvey on Saturday, Nov. 1st. Bells (6) available at 3 p.m. All ringers welcome.—A. Wilkerson, Hon. Gen. Sec., 68, Norman Avenue, Nuneaton.

**HERTFORD COUNTY ASSOCIATION.**—Watford Branch.—Practice meeting, Nov. 1st, at St. Mary's, Watford. Ringing from 5 p.m. till 7 p.m. and 8 till 9.—Charles H. Horton, 53, Aldenham Road, Bushey.

**SALISBURY DIOCESAN GUILD.**—Devizes Branch.—The monthly meeting will be held at Hilperton on Saturday, Nov. 1st. Bells (6) ready at 2.30. Service, tea and meeting as usual.—F. Green, Branch Hon. Sec., 53, Avon Road, Devizes.

**GUILD OF DEVONSHIRE RINGERS.**—Exeter Branch.—A supplementary meeting of the above will be held at Woodbury on Saturday, Nov. 1st. Service 4.30 p.m. Tea 5 p.m. The following towers will be open: Woodbury (8), Clyst St. George (6), Topsham (6), Lympstone (6). All ringers welcome.—J. C. Oke, Assistant Sec., 35, St. David's Hill, Exeter.

**LINCOLN DIOCESAN GUILD.**—Eastern Branch.—A quarterly meeting will be held on Saturday, Nov. 1st, at Swineshead. Bells (8) available at 2.30 p.m. Service at 4 p.m. Tea 4.45 p.m. Business meeting immediately afterwards. Will those who require tea please notify me by Tuesday, Oct. 28th, certain? A bus leaves Boston Market Place at 2 p.m., returning at 6.45 p.m. and 9.50 p.m.—John Phillips, Hon. Sec., School House Butterwick, near Boston.

**WINCHESTER DIOCESAN GUILD.**—The annual meeting of the Winchester District will be held at Winchester on Saturday, Nov. 1st. The Cathedral bells (12) will be available from 2 o'clock (by kind permission of the Dean); also St. Maurice (6). Service in Cathedral at 4. Tea and meeting in St. Maurice Hall at 5. Will all those requiring tea notify me by Oct. 29th?—W. T. Tucker, 71, High Street, Eastleigh.

**CHESTER DIOCESAN GUILD.**—Stockport Branch.—The next meeting will be held at Poynton on Saturday, Nov. 1st. Service 4 p.m. Tea 4.45 p.m. Please send number attending, to Mr. T. Downes, Lyme Terrace, Poynton, by Tuesday, Oct. 28th.—John P. Fidler, Hon. Sec.

**LONDON COUNTY ASSOCIATION.**—Meetings for November: St. Clement Danes, Sunday, the 2nd, at 10 a.m., and Mondays, the 10th and the 24th, at 7.30. St. Botolph's, Bishopsgate, Monday, the 17th, at 7.30.—A. H. Keighley, Hon. General Sec., 18, Merrick Square, S.E.1.

**YORKSHIRE ASSOCIATION.**—Northern Division.—Quarterly meeting at Pickering on Saturday, Nov. 8th. Bells (8) available from one o'clock, or earlier, if desired. Tea at the Black Swan for all who notify the secretary not later than Wednesday, Nov. 5th (2s. per head). Business meeting immediately after tea. All outstanding subscriptions should be paid on or before this meeting.—A. L. Henderson, Hon. Dist. Sec., Mayfield, Pickering.

**KENT COUNTY ASSOCIATION.**—Ashford District.—A meeting of the above will be held at Tenterden on Saturday, Nov. 8th (by kind permission of the Vicar, Rev. A. L. Man). Ringing to commence at 3 o'clock. Service at 4.30. Tea at 5 o'clock. The usual travelling allowance will be paid to members attending. All members intending to be present kindly advise me not later than Tuesday, Nov. 4th.—C. Tribe, Hon. Dist. Sec., British School Villas, Tenterden.

**ALL SAINTS' SOCIETY, HIGH WYCOMBE.**—The members of this society cordially invite all members of bellfries within the area covered by the East Berks and South Bucks Branch to a meeting, to be held at High Wycombe on Saturday, Nov. 8th, to discuss the position created by the decision to hold the annual festival of the Guild at Oxford. It will be proposed that Rule X. be altered to read: 'The annual meeting to be held in the three Archdeacons in turn, and that members here assembled pledge themselves to attend and vote for this alteration at the Guild Festival.' Bells (12) available 2.15 to 4.30. Service 4.30. Tea (6d. each), Church House, 5. Meeting 5.45. Chairman, the Rev. F. M. Molyneux, Vicar of High Wycombe. Will those intending to be present at tea kindly notify me on or before Nov. 6th?—Geo. Twitchen, Hon. Sec., Wycombe Belfry, 17, Totteridge Road, High Wycombe, Bucks.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The last meeting of the year will take place at St. John's, Hillingdon, on November 8th. Ringing from 3.15. Tea will be provided for those who let me know by the 6th at 5.30. All ringers welcome and their friends.—W. H. Hollier, Hon. Sec., 29, Duke Road, W.4.

**LANCASHIRE ASSOCIATION.**—Blackburn Branch.—A meeting of the above branch will be held at Rishton on Saturday, Nov. 8th. Bells ready at 3 p.m. Meeting 6.30 p.m. — J. Watson, Branch Sec., 48, Shear Bank Terrace, Palmer Street, Blackburn.

**CHANGE OF ADDRESS.**—Mr. John P. Fidler, Hon. Sec., Stockport Branch, Chester Diocesan Guild, has removed to 'Grandison,' 9, Bean Leach Road, Hazel Grove, near Stockport, Cheshire.

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### MANGOTSFIELD RINGER'S DEATH.

Mr. J. Bryant, for nearly 50 years a ringer at Mangotsfield, has died under sad circumstances while opening a grave. A quarter-peal of Grandsire Triples (1,260 changes) was rung in his memory, with the bells half-muffled, at St. James' Church: \*C. Jefferies 1, \*T. Marsh 2, E. Harding 3, J. G. Jefferies 4, H. T. Howell 5, E. Palmer 6, W. Hewitt (longest length as conductor) 7, \*J. Jefferies, junr., 8. \* First quarter-peal.

### CLUN RINGERS' OUTING.

On Wednesday, Sept. 17th the choirmen and bell ringers of Clun Parish Church had their outing, which took the form of a motor tour through the north-west part of Herefordshire. They were accompanied by the Vicar, and also the Rev. H. J. Scott. The party arrived at Pembridge in time for a substantial lunch, after which they made their way to the ancient detached tower of the church, which contains five old bells rung from the ground floor, but owing to the bad 'go' of them, and the noise, it was not possible to bring round one six-score, although some Bob Singles were creditably rung. After a hasty look round the fine old church, and the old-world black and white buildings, it was time to make for Staunton-on-Arrow, the next stop; then on to Eardisland, where some well-struck six-scores of Doubles were rung. Wigmore was reached in time for a sumptuous tea; then to church, where special evensong was held, and the time filled up by a visit to the tower. Leintwardine was the last tower visited, where the local men were joined in their weekly practice, and time passed all too quickly for the visitors, who soon had to make tracks for home. Although the weather was rather unfavourable, the outing was most enjoyable.

On Sunday, Sept. 20th, the 10th anniversary of the completion of the church restoration at Clun, Shropshire, which comprised the tower and bells, was celebrated. There were special services and preachers. A pen on the bells in honour of the event had to be abandoned owing to the impossibility of getting a hand together, and touches of Grandsire Triples by the local men was the extent of the ringing.

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