

THE RINGING WORLD

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**BELLS,
CARILLONS,
CLOCKS.**

THE 700th ARTICLE.

With this issue 'The Ringing World' completes another 'century.' This is our seven hundredth number, and it is not without some gratification that, despite the vicissitudes of the past—difficulties not of our own making, but above and beyond our control—we look back upon the fact that we have been able, uninterruptedly, to continue this journal in the interests of the art of ringing. It is also a pleasure to us that, from the first number to the present, the articles upon this page have been written by one pen, and, if we may be allowed to say so, with one persistent aim—ever to encourage a higher standard of ringing and to elevate the art. Our hope is that in this we have not been altogether unsuccessful, but the task is not an easy one. Let us say in the friendliest way that ringers are difficult people to move. This is not only due to the fact that in matters relating to ringing they are collectively an extremely conservative body, but there is among them, in the mass, an extraordinary apathy. Only those who have tried to stir up an interest in any particular phase of ringing can fully realise how deeply seated this apathy is. In all that has appeared in these articles it has been our aim to get ringers to think and talk about the matters we have discussed. Whether or not they have agreed with the views we have put forward is of no real consequence, indeed, disagreement is usually more productive of interest than is unanimity of opinion. We often wish that our readers would discuss more freely in our columns—which are open to their use in reason—the various matters which are from time to time treated on this page. But there again the demon of apathy is constantly to be found.

It is always a matter of gratification when we see that subjects which have been ventilated here are debated at a meeting of ringers in some part of the country. That is an indication of interest, and anything which fosters interest is all to the good. It is often difficult, we know, for ringers to find anything more than the merest routine business to transact at their meetings, but a little time occasionally given to the discussion of matters suggested outside would lead to a development of ideas and eventually to progress. Except when they gather for their annual general business, ringers are too prone to look upon meetings as social affairs at which business should be swept aside as quickly as possible. This is really a mistake, for district meetings form the most suitable occasions for testing the feeling of members, and we are surprised that more advantage is not taken of this means of ventilating matters which might be of considerable advantage if they were submitted and discussed throughout an association in

(Continued on page 514.)

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this manner. All this may seem rather a long way from the title of this article, but it emphasises one phase of the policy which has been at the root of our endeavours. Our desire has consistently been, not only to interest our readers but to stir them, if possible, to action. We know that these articles have always been kindly received, even by those who have disagreed with us on any particular subject, and for that we return our thanks. Our desire will always be the elevation of the art and the standard of ringing, and in this we are sure we shall have the support of our readers as a whole.

RINGING TOURS.

The following peals were rung by the following parties of ringers while on tour.

MORTONHAMSTEAD.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Wednesday, August 6, 1924, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. ANDREW.

A PEAL OF BOB MAJOR, 5024 CHANGES;

Tenor 15 cwt.

WILLIAM T. POWELL Treble	ALBERT J. HUGHES 5
HERBERT KNIGHT 2	JOHN PARRY 6
CHRISTOPHER WALLATER ... 3	EDWARD V. RODENHURST ... 7
WILLIAM C. WAKLEY 4	JOSEPH T. DYKE Tenor

Composed by SIR ARTHUR HEYWOOD. Conducted by J. T. DYKE

* First peal in the method. First peal of Major on the bells.

WITHYCOMBE RALEIGH.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, August 7, 1924, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. JOHN.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 18 cwt.

BENJAMIN GOUGH Treble	JOSEPH T. DYKE 5
WILLIAM D. WASE 2	EDWARD V. RODENHURST ... 6
ALBERT J. HUGHES 3	CHRISTOPHER WALLATER ... 7
EDWARD F. MITCHELL 4	WILLIAM T. POWELL Tenor

Conducted by CHRISTOPHER WALLATER.

THORVERTON.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, August 9, 1924, in Two Hours and Fifty-Five Minutes,

AT THE CHURCH OF ST. THOMAS A BECKET.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 14 cwt.

HERBERT KNIGHT Treble	WILLIAM D. WASE 5
CHRISTOPHER WALLATER ... 2	ALBERT J. HUGHES 6
JOHN PERRY 3	JAMES L. HAYWARD 7
EDWARD V. RODENHURST ... 4	WILLIAM BAYLISS Tenor

Conducted by HERBERT KNIGHT.

* First peal in the method with a working bell.

ABINGDON, BERKS.

THE OXFORD DIOCESAN GUILD.

On Monday, August 4, 1924, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. HELEN.

A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANGES;

Tenor 20½ cwt.

PERCY DYKE Treble	THOMAS T. GOFTON 6
MRS. R. F. DEAL 2	RICHARD F. DEAL 7
RICHARD A. GOFTON 3	WILLIAM H. HEWETT 8
GEORGE R. PYE 4	ALBERT W. COLES 9
CHARLES T. COLES 5	WILLIAM PYE Tenor

Composed and Conducted by WILLIAM PYE.

First peal of Royal on the bells. W. Pye's 300th peal on ten bells.

WALTHAMSTOW, ESSEX.
THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.

On Saturday, August 9, 1924, in Three Hours and Fourteen Minutes,
At the Church of St. Mary,

A PEAL OF OXFORD TREBLE BOB ROYAL, 5000 CHANGES;
Tenor 19½ cwt.

*ROBERT MAYNARD, SEN. ... Treble	*JAMES C. ADAMS ... 6
WILLIAM PYE ... 2	*FRED. C. MAYNARD ... 7
*HENRY ROMENS ... 3	*JAMES E. DAVIS ... 8
GEORGE R. PYE ... 4	†WILLIAM J. NODDS ... 9
†CHARLES T. COLES ... 5	*REUBEN SANDERS ... Tenor

Composed by GABRIEL LINDOFF. Conducted by CHARLES T. COLES

* First peal in the method. † First peal of Royal in the method.
First peal in the method on the bells.

DORCHESTER, OXON.
THE OXFORD DIOCESAN GUILD.

On Sunday, August 3, 1924, in Three Hours and Ten Minutes,
At the Church of SS. PETER AND PAUL,

A PEAL OF BRISTOL SURPRISE MAJOR, 5056 CHANGES;
Tenor 16 cwt.

ALBERT E. LOCK ... Treble	THOMAS T. GOFTON ... 5
CHARLES T. COLES ... 2	WILLIAM H. HEWETT ... 6
RICHARD A. GOFTON ... 3	ALBERT W. COLES ... 7
GEORGE R. PYE ... 4	WILLIAM PYE ... Tenor

Composed by ARTHUR KNIGHTS. Conducted by WILLIAM PYE.

First peal in the method on the bells.

DRAYTON, BERKS.
THE OXFORD DIOCESAN GUILD.

On Monday, August 4, 1924, in Two Hours and Forty One Minutes,
At the Church of St. Peter,

A PEAL OF LONDON SURPRISE MAJOR, 5024 CHANGES;
Tenor 9½ cwt.

ALBERT E. LOCK ... Treble	GEORGE R. PYE ... 5
RICHARD A. GOFTON ... 2	CHARLES T. COLES ... 6
ALBERT W. COLES ... 3	WILLIAM H. HEWETT ... 7
THOMAS T. GOFTON ... 4	WILLIAM PYE ... Tenor

Composed by GABRIEL LINDOFF. Conducted by THOMAS T. GOFTON

IPSWICH, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, August 2, 1924, in Three Hours and Five Minutes,
At the Church of St. Margaret,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5058 CHANGES;
Tenor 15½ cwt.

WILLIAM KEEBLE ... Treble	WILLIAM C. RUMSEY ... 5
EDWARD P. DUFFIELD ... 2	WALTER ARNOLD ... 6
ISAAC G. SHADE ... 3	EDWIN J. HARDING, SEN. ... 7
FREDERICK W. ROGERS ... 4	ALFRED H. PULLING ... Tenor

Composed by C. MIDDLETON. Conducted by A. H. PULLING.

DEBENHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Sunday, August 3, 1924, in Three Hours and Fourteen Minutes,
At the Church of St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 19 cwt. 2 qr. 14 lb. in E.

ERNEST F. POPPY ... Treble	WILLIAM KEEBLE ... 5
WILLIAM J. GROOM ... 2	WALTER ARNOLD ... 6
FREDERICK W. ROGERS ... 3	ALFRED H. PULLING ... 7
ISAAC G. SHADE ... 4	EDWARD P. DUFFIELD ... Tenor

Composed by N. J. PITSTOW. Conducted by A. H. PULLING.

EYE, SUFFOLK.
THE SUFFOLK GUILD.

On Monday, August 4, 1924, in Three Hours and Fifteen Minutes,
At the Church of SS. PETER AND PAUL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;
Tenor 21 cwt. in E flat.

JOSIAH HARRIS ... Treble	WILLIAM C. RUMSEY ... 5
FREDERICK W. ROGERS ... 2	EDWARD P. DUFFIELD ... 6
ISAAC G. SHADE ... 3	WILLIAM KEEBLE ... 7
WALTER ARNOLD ... 4	ALFRED H. PULLING ... Tenor

Composed by C. MIDDLETON. Conducted by A. H. PULLING.

DISS, NORFOLK.
THE NORFOLK GUILD.

On Monday, August 4, 1924, in Three Hours and Fourteen Minutes,
At the Church of St. Mary,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;
Tenor 24 cwt. in D.

JOSIAH HARRIS ... Treble	WALTER ARNOLD ... 5
ISAAC G. SHADE ... 2	WILLIAM KEEBLE ... 6
ALFRED H. PULLING ... 3	WILLIAM C. RUMSEY ... 7
FREDERICK W. ROGERS ... 4	EDWARD P. DUFFIELD ... Tenor

Composed by G. LINDOFF.

Conducted by W. KEEBLE.

This was A. H. Pulling's 750th peal.

FRAMSDEN, SUFFOLK.
THE SUFFOLK GUILD.

On Tuesday, August 5, 1924, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;
Tenor 16 cwt. in F.

HOBART E. SMITH ... Treble	FREDERICK W. ROGERS ... 5
ISAAC G. SHADE ... 2	GEORGE WILSON ... 6
EDWARD P. DUFFIELD ... 3	JAMES G. RUMSEY ... 7
JOSIAH HARRIS ... 4	ALFRED H. PULLING ... Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

HELMINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Tuesday, August 5, 1924, in Three Hours and Seven Minutes,
At the Church of St. Mary,

A PEAL OF STEDMAN TRIPLES, 6040 CHANGES;
THURSTANS' FOUR-PART. Tenor 19½ cwt. in E flat.

ISAAC G. SHADE ... Treble	JOSIAH HARRIS ... 5
HOBART E. SMITH ... 2	JAMES G. RUMSEY ... 6
FREDERICK W. ROGERS ... 3	ALFRED H. PULLING ... 7
GEORGE WILSON ... 4	EDWARD P. DUFFIELD ... Tenor

Conducted by A. H. PULLING.

WORLINGWORTH, SUFFOLK.
THE SUFFOLK GUILD.

On Wednesday, August 6, 1924, in Two Hours and Fifty-Seven Minutes,
At the Church of St. Mary,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;
Tenor 12 cwt. 0 qr. 9 lb.

JOSIAH HARRIS ... Treble	JAMES G. RUMSEY ... 5
EDWARD P. DUFFIELD ... 2	JAMES M. BAILEY ... 6
ISAAC G. SHADE ... 3	CHARLES BAILEY ... 7
FREDERICK W. ROGERS ... 4	ALFRED H. PULLING ... Tenor

Composed by F. BENNETT.

Conducted by A. H. PULLING.

FRAMLINGHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Wednesday, August 6, 1924, in Three Hours and Two Minutes,
At the Church of St. Michael,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANGES;
Tenor 16 cwt. 2 qr. in E.

JOHN HALL ... Treble	JAMES M. BAILEY ... 5
JAMES G. RUMSEY ... 2	CHARLES BAILEY ... 6
ISAAC G. SHADE ... 3	EDWARD P. DUFFIELD ... 7
FREDERICK W. ROGERS ... 4	ALFRED H. PULLING ... Tenor

Composed by G. LINDOFF.

Conducted by A. H. PULLING.

BURY ST. EDMUNDS, SUFFOLK.
THE SUFFOLK GUILD.

On Thursday, August 7, 1924, in Three Hours and Twenty-Eight Minutes,
At the Cathedral Church of St. James,

(THE NORMAN TOWER.)

A PEAL OF STEDMAN CATERS, 5043 CHANGES;
Tenor 30 cwt. in C sharp.

ISAAC G. SHADE ... Treble	*ARTHUR E. MOORE ... 6
WILLOUGHBY E. MAULDEN ... 2	ERNEST F. POPPY ... 7
JOSIAH HARRIS ... 3	JOHN SOUTER ... 8
FREDERICK W. ROGERS ... 4	EDWARD P. DUFFIELD ... 9
WILLIAM C. RUMSEY ... 5	ALFRED H. PULLING ... Tenor

Composed by F. A. HOLDEN.

Conducted by A. H. PULLING.

* First peal of Stedman Caters.

LAVENHAM, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, August 9, 1924, in Three Hours and Twenty-Eight Minutes,
AT THE CHURCH OF SS. PETER AND PAUL,
A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt. in D flat.

ARTHUR SYMONDS Treble	ERNEST F. POPPY 5
ISAAC G. SHADE 2	LESLIE BRETT 6
LEWES W. WIFFIN 3	EDWARD P. DUFFIELD 7
WILLIAM C. RUMSEY 4	ALFRED H. POLLING Tenor

Composed by G. LINDOFF. Conducted by A. H. POLLING.

HADLEIGH, SUFFOLK.
THE SUFFOLK GUILD.

On Saturday, August 9, 1924, in Three Hours and Twenty-Two Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 28 cwt. in D.

CHARLES A. CATCHPOLE ... Treble	LEWES W. WIFFIN 5
ERNEST F. POPPY 2	GEORGE E. SYMONDS 6
WILLIAM C. RUMSEY 3	ALFRED H. POLLING 7
LESLIE BRETT 4	EDWARD P. DUFFIELD ... Tenor

Composed by H. DAINS. Conducted by A. H. POLLING.

WEEKLEY, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Monday, August 4, 1924, in Two Hours and Fifty Minutes,
AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of 720 each of St. Clement's, Double Court, Oxford Bob, Double Oxford, Plain Bob, Oxford and Kent Treble Bob.

Tenor 8 cwt.

ROBERT G. BLACK Treble	*BERTIE O. SODEN 4
HERBERT E. FROSSELL 2	HARRY BAXTER 5
MISS KITTY MOORE 3	TOM TEBBUTT Tenor

Conducted by TOM TEBBUTT.

* First peal in seven methods. First peal in seven methods as conductor.

NORTHAMPTON.
THE PETERBOROUGH DIOCESAN GUILD.

On Tuesday, August 5, 1924, in Three Hours and Eighteen Minutes,
AT THE CHURCH OF ST. EDMUND,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 18 cwt.

† TOM TEBBUTT Treble	BERTIE O. SODEN 5
WILLIAM ROGERS 2	ARTHUR C. MANNING 6
MISS KITTY MOORE 3	*HARRY BAXTER 7
*RUPERT R. LEWIS 4	ROBERT G. BLACK Tenor

Conducted by HARRY BAXTER.

* First peal in the method. † 100th peal.

CRANFORD, NORTHAMPTONSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Wednesday, August 6, 1924, in Two Hours and Fifty-Two Minutes,
AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANGES;

Consisting of two 720's each of Oxford and Kent Treble Bob, Oxford Bob, and one 720 of Plain Bob. Tenor 9 cwt. 1 qr. 4 lb.

MISS KITTY MOORE Treble	MISS CECIL HEPBURN 4
*MISS SYLVIA THURSFIELD ... 2	ROBERT G. BLACK 5
† HARRY BAXTER 3	TOM TEBBUTT Tenor

Conducted by TOM TEBBUTT.

* First peal in four methods. † 25th peal.

KIBWORTH, LEICESTERSHIRE.
THE PETERBOROUGH DIOCESAN GUILD.

On Thursday, August 7, 1924, in Three Hours and Twelve Minutes,
AT THE CHURCH OF ST. WILFRID,

A PEAL OF BOB MAJOR, 5040 CHANGES;

Tenor 13½ cwt.

ROBERT G. BLACK Treble	FRED STANFORTH 5
† MISS KITTY MOORE 2	FREDERICK W. SAWFOOT ... 6
WALTER T. WILSON 3	HARRY BAXTER 7
HERBERT E. FROSSELL 4	TOM TEBBUTT Tenor

Composed by JOHN CARTER. Conducted by TOM TEBBUTT.

* First peal on eight bells. † First peal in the method.

MERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Sunday, August 3, 1924, in Three Hours,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5024 CHANGES;
Tenor 14 cwt. in G.

*MISS ROSE THOMAS Treble	FRANK BENNETT 5
ARMIGER J. TROLLOPE 2	ROBERT T. LAMBERT 6
WILLIAM H. FUSSELL 3	ROBERT J. DAWE 7
REGINALD E. LAMBERT 4	OLIVER SIPPETTS Tenor

Composed by C. H. MARTIN. Conducted by FRANK BENNETT.

* First peal of Surprise, and believed to be the first Surprise peal on the bells. This was the 100th tower in which Mr. Trollope has rung a peal.

ST. PETER, THANET.

THE KENT COUNTY ASSOCIATION.

On Monday, August 4, 1924, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF ST. PETER,

PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES;

Tenor 14 cwt. in F sharp.

FRED HILTON Treble	HARRY PARKES 5
WILLIAM H. FUSSELL 2	OLIVER SIPPETTS 6
FRANK BENNETT 3	CHARLES W. PLAYER 7
ROBERT J. DAWE 4	J. ARMIGER TROLLOPE ... Tenor

Composed by the late SIR ARTHUR HEYWOOD. Conducted by FRANK BENNETT.

ELHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 5, 1924, in Three Hours,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION. Tenor 16 cwt. in F.

WILLIAM H. FUSSELL ... Treble	CHARLES W. PLAYER 5
MISS ROSE THOMAS 2	HARRY PARKES 6
ARCHIBALD C. KAY 3	HENRY C. CASTLE 7
FRANK BENNETT 4	ALBERT CASTLE Tenor

Conducted by FRANK BENNETT.

It being the 64th birthday of Mr. H. C. Castle, the usual congratulations were offered.

ST. LAWRENCE, THANET.

THE KENT COUNTY ASSOCIATION.

On Wednesday, August 6, 1924, in Three Hours,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

HEYWOOD'S VARIATION. Tenor 18 cwt. in E.

FRANK BENNETT Treble	FRED HILTON 5
ARCHIBALD C. KAY 2	ALBERT E. JARMAN 6
WILLIAM J. JARMAN 3	HARRY PARKES 7
*WILLIAM G. BIRCH 4	*JOHN JARMAN Tenor

Conducted by FRANK BENNETT.

* First peal of Stedman.

BENENDEN, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, August 7th, 1924, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. GEORGE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

REV. C. D. P. DAVIES' VARIATION. Tenor 19½ cwt. in E flat.

*MRS. H. BAKER Treble	CHARLES W. PLAYER 5
FRANK BENNETT 2	WALTER FARLEY 6
WILLIAM H. LAMBERT 3	HARRY PARKES 7
*HARRY BAKER 4	CHARLES TRIBE Tenor

Conducted by FRANK BENNETT.

* First peal of Stedman; also on the bells.

SOUTHOVER, LEWES.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, August 9, 1924, in Two Hours and Fifty-Six Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART. Tenor 17 cwt. 1 qr. 20 lb.

ROBERT J. DAWE Treble	HARRY PARKES 5
WILLIAM WATTS 2	WALTER FARLEY 6
FRANK BENNETT 3	BENJAMIN HOBBS 7
ALFRED C. PANKHURST 4	JAMES A. HART Tenor

Conducted by FRANK BENNETT.

A NORTH KENT TOUR.

GILLINGHAM, KENT.

THE KENT COUNTY ASSOCIATION.*On Monday, August 4, 1924, in Three Hours and Nine Minutes,*

AT THE CHURCH OF ST. MARY MAGDALENE,

A PEAL OF KENT TREBLE BOB MAJOR, 5080 CHANGES;

Tenor 1½ cwt.

FREDERICK A. MITCHELL ... Treble	CHARLES WATERMAN ... 5
SAMUEL TAYLOR ... 2	CHARLES E. J. NORRIS ... 6
WILLIAM HAIGH ... 3	WILLIAM SPICE ... 7
GEORGE BASFORD ... 4	FREDERICK M. MITCHELL ... Tenor

Composed by H. DAINS. Conducted by FREDERICK M. MITCHELL.

The ringer of the 4th was elected a non-resident life member of the above association previous to starting.

NORTHFLEET, KENT.

THE KENT COUNTY ASSOCIATION.*On Tuesday, August 5, 1924, in Two Hours and Fifty-Four Minutes,*

AT THE CHURCH OF ST. BOTOLPH,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5088 CHANGES;

Tenor 16 cwt.

*FREDERICK A. MITCHELL ... Treble	C.-S.-M. J. BENNETT, R.M. 5
FREDERICK M. MITCHELL 2	JOHN H. CHEESMAN ... 6
JOHN BURLES ... 3	GEORGE MORRAD ... 7
*GEORGE BASFORD ... 4	*HERBERT E. AUDSLEY ... Tenor

Conducted by JOHN H. CHEESMAN.

* First peal in the method. First peal in the method on the bells. For calling, see K.C.A. report for 1896, page 29.

GRAVESEND, KENT.

THE KENT COUNTY ASSOCIATION.*On Wednesday, August 6, 1924, in Three Hours and Three Minutes,*

AT THE CHURCH OF ST. GEORGE,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES;

MIDDLETON'S.

Tenor 18½ cwt.

FREDERICK A. MITCHELL ... Treble	GEORGE BASFORD ... 5
WILLIAM HAIGH ... 2	HERBERT E. AUDSLEY ... 6
JOHN BURLES ... 3	FREDERICK M. MITCHELL ... 7
JOHN H. CHEESMAN ... 4	C.-S.-M. J. BENNETT, R.M. Tenor

Conducted by JOHN H. CHEESMAN.

First Surprise peal on the bells.

SWANSCOMBE, KENT.

THE KENT COUNTY ASSOCIATION.*On Friday, August 8, 1924, in Two Hours and Fifty-Five Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S.

Tenor 18 cwt.

FREDERICK M. MITCHELL ... Treble	WILLIAM HARPER ... 5
JOHN WEADON ... 2	GEORGE BASFORD ... 6
JOHN BURLES ... 3	C.-S.-M. J. BENNETT, R.M. 7
JOHN H. CHEESMAN ... 4	GEORGE MORRAD ... Tenor

Conducted by JOHN H. CHEESMAN.

These peals were arranged for Mr. G. Basford, Finedon, Northants, who wishes to thank Mr. F. M. Mitchell, Rochester, district secretary, for getting the towers and bands, and all the ringers who "stood in" and made these four peals possible out of four attempts.

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.*On Saturday, August 2, 1924, in Three Hours,*

AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 14 cwt.

WILLIAM LATTER ... Treble	HENRY T. WILSON ... 5
JOHN H. CHEESMAN ... 2	C.-S.-M. J. BENNETT, R.M. 6
BERNARD COLLISON ... 3	HERBERT E. AUDSLEY ... 7
WILLIAM COLLISON ... 4	T. GROOMBRIDGE, SEN. ... Tenor

Composed by G. H. CROSS.

Conducted by J. H. CHEESMAN.

The thanks of the band are due to Mr. Wm. Collison for taking a vacant rope after having met one short.

HEADCORN, KENT.

THE KENT COUNTY ASSOCIATION.*On Sunday, August 3, 1924, in Two Hours and Fifty-Six Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

PITSTOW'S VARIATION.

Tenor 24 cwt.

THOMAS GROOMBRIDGE ... Treble	C.-S.-M. J. BENNETT, R.M. 5
RICHARD SMITH ... 2	HERBERT E. AUDSLEY ... 6
JOHN H. CHEESMAN ... 3	JAMES GEORGE ... 7
HENRY T. WILSON ... 4	PHILIP HODGKIN ... Tenor

Conducted by J. H. CHEESMAN.

Quickest peal on the bells.

BIDDENDEN, KENT.

THE KENT COUNTY ASSOCIATION.*On Monday, August 4, 1924, in Three Hours and Five Minutes,*

AT THE CHURCH OF ALL SAINTS,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES;

Tenor 23 cwt. in E flat.

CHARLES TRIBE ... Treble	THOMAS GROOMBRIDGE ... 5
RICHARD SMITH ... 2	HENRY T. WILSON ... 6
JOHN H. CHEESMAN ... 3	HERBERT E. AUDSLEY ... 7
C.-S.-M. J. BENNETT, R.M. 4	JAMES GEORGE ... Tenor

Composed by E. BARNETT, SEN.

Conducted by J. H. CHEESMAN.

First peal of Double Norwich on the bells.

TEN BELL PEALS.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.*On Saturday, August 2, 1924, in Three Hours and Twenty-Three Minutes,*

AT THE CHURCH OF ST. ANDREW, LITCHURCH,

A PEAL OF STEDMAN CATERS, 5151 CHANGES;

Tenor 20½ cwt.

HAROLD INCKLE ... Treble	CHARLES DRAPER ... 6
GEORGE WARD ... 2	WALTER WALLACE ... 7
ALBERT H. WARD ... 3	— WALLACE ... 8
CHARLES E. HART ... 4	ARTHUR BRAINES ... 9
JOHN FLINT ... 5	J. FRANK SMALLWOOD ... Tenor

Composed by JOHN CARTER (No. 2 on Broadsheet).

Conducted by ALBERT H. WARD.

This is the first peal on the bells since they were rehung and increased to a peal of ten by Messrs. Taylor and Co. It is also the first peal ever rung in the method in the town of Derby, and was rung as a birthday compliment to Mr. W. Wallace.

PAINSWICK, GLOUCESTERSHIRE.

THE GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION AND THE ANCIENT SOCIETY OF PAINSWICK YOUTHS.*On Tuesday, August 5, 1924, in Three Hours and Twenty-One Minutes,*

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE CATERS, 5039 CHANGES;

THOMAS HASTINGS ... Treble	HERBERT BECKETT ... 6
WILLIAM HASTINGS ... 2	THOMAS PRICE ... 7
THOMAS BALDWIN ... 3	LESLIE BARRY ... 8
ALBERT WRIGHT ... 4	JOHN B. ALLINGER ... 9
GEORGE ORCHARD ... 5	P.-SGT. GEORGE HASTINGS Tenor

Composed by ARTHUR KNIGHTS.

Conducted by ALBERT WRIGHT.

EIGHT BELL PEALS.

WANTAGE, BERKSHIRE.

THE OXFORD DIOCESAN GUILD.*On Saturday, August 2, 1924, in Three Hours and Two Minutes,*

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

CARTER'S TWELVE-PART.

Tenor 22½ cwt. in E flat.

*EDGAR HUDSON ... Treble	ERNEST A. GREGORY ... 5
*HAROLD SIMS ... 2	RICHARD G. RICE ... 6
†JOHN NOBES ... 3	WALTER F. JUDGE ... 7
JACK JUDGE ... 4	PERCY J. DYKE ... Tenor

Conducted by RICHARD G. RICE.

* First peal. † First peal in the method. First peal on the bells since 1909.

WICKEN, NORTANTS.

THE TOWCESTER AND DISTRICT ASSOCIATION.

On Monday, August 4, 1924, in Three Hours and Ten Minutes,

At the Parish Church,

A PEAL OF BOB MAJOR, 5056 CHANGES;

J. A. LAMBERT'S VARIATION OF PRITCHARD'S. Tenor 18 cwt.

ALBERT J. GREEN Treble	LEONARD A. SMITH 5
*W. CLAYTON READ 2	ERNEST C. LAMBERT 6
FREDERICK C. CASE 3	THOMAS E. ROBERTS 7
*E. DUDLEY CHEXFIELD 4	THOMAS E. READ Tenor

Conducted by A. J. GREEN.

* First peal.

SOUTHLEIGH, OXON.

THE OXFORD DIOCESAN GUILD.

On Monday, August 4, 1924, in Three Hours and Five Minutes,

At the Church of St. James the Great,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 10 cwt. 1 qr. 23 lb.

JOHN MONK Treble	*FREDERICK NAISH 5
*MRS. ALBERT E. LOCK 2	*NOBLE SPINDLOW 6
OSWALD J. HUNT 3	*GORDON CAUDWELL 7
*JACK HONEY 4	WALTER F. JUDGE Tenor

Composed by H. J. TUCKER.

Conducted by W. F. JUDGE.

* First in the method. Mr. Hunt hails from Coventry, and was elected a member of the Guild previous to starting.

DEPTFORD, KENT.

THE KENT COUNTY ASSOCIATION.

On Tuesday, August 5, 1924, in Three Hours,

At the Church of St. Nicholas,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;

HOLT'S ORIGINAL.

Tenor 20 cwt. 1 qr. 2 lb. in E.

*MISS ELSIE E. CHAPMAN...Treble	†WALTER GLOVER 5
†MISS FREDA E. ORR 2	GEORGE H. DAYNES... .. 6
JOHN J. LAMB 3	DANIEL COOPER 7
JOHN R. WARNEKEN... .. 4	WILLIAM MERRITT Tenor

Conducted by GEORGE H. DAYNES.

* First peal in the method. † First peal in the method away from the treble. ‡ First peal in the method away from the tenor. This is the first time ladies have taken part in a peal at this tower. The ringers of the 6th and tenor are members of the local company.

SAXLINGHAM NETHERGATE, NORFOLK.

THE NORFOLK GUILD.

On Wednesday, August 6, 1924, in Two Hours and Fifty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANGES;

Tenor 8 cwt. 1 qr. 20 lb. in G.

WALTER FARROW Treble	GEORGE MAYERS 5
SYDNEY T. RACKHAM 2	WILLIAM CLOVER 6
FREDK. R. BARRETT 3	CHARLES CUTTING 7
GEORGE T. PEGNALL 4	GEORGE H. CROSS Tenor

Composed and Conducted by GEORGE H. CROSS.

First peal in the method by the ringer of the 2nd, who hails from Abergavenny, South Wales, for whom this peal was arranged. This ringer was elected a member of the Guild previous to commencing the peal.

BLACKBURN, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(BLACKBURN BRANCH.)

On Thursday, August 7, 1924, in Three Hours and Eight Minutes,

At the Church of St. Mary,

A PEAL OF BOB MAJOR, 5056 CHANGES;

Tenor 15 cwt. approx.

MATTHEW KEARNEY Treble	RICHARD STANCLIFFE 5
THOMAS STANCLIFFE 2	JOHN WATSON 6
FRED CHAMBERS 3	WILLIAM ED. WILSON 7
THOMAS WILSON 4	ARTHUR TOMLINSON Tenor

Composed by JOHN R. PRITCHARD.

Conducted by A. TOMLINSON

J. Watson's 100th peal.

GRIMSBY.

THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Thursday, August 7, 1924, in Two Hours and Fifty-Five Minutes,

At the Church of St. Andrew,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

DEXTER'S VARIATION.

Tenor 15½ cwt.

*H. RUSHBY... .. Treble	J. BENJAMIN BUDD 5
MISS PHYLLIS HARE... .. 2	HAROLD POOLE 6
*†J. NORMAN DALES 3	H. I. MINGAY 7
F. OVERTON 4	CHAS. W. TAYLOR Tenor

Conducted by H. POOLE.

* First peal in method. † First peal. Rung as a birthday compliment to Mrs. H. Rushby. Also to record the first preferment, as a vicar, of the Rev. F. Russell Warrilow to St. Andrew's. The ringer of 2nd hails from Peterborough, and 6th from Leicester.

WEST WYCOMBE, BUCKS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, August 9, 1924, in Two Hours and Fifty-Five Minutes,

At the Church of St. Lawrence,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

Tenor 16 cwt. in F.

WILLIAM HIBBERT Treble	JAMES R. MACKMAN 5
EDGAR C. RUSSELL 2	JOHN C. TRUSS 6
JOHN EVANS 3	RICHARD T. HIBBERT 7
ARTHUR J. HOING 4	RICHARD WHITE Tenor

Conducted by R. T. HIBBERT.

This was arranged for Mr. A. J. Hoing to ring his first College Youths peal, the band being all members of the Oxford Diocesan Guild. Rung on the eve of St. Lawrence's Day.

WILLESDEN, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, August 9, 1924, in Two Hours and Forty-Nine Minutes,

At the Church of St. Mary,

A PEAL OF KENT TREBLE BOB MAJOR, 5120 CHANGES;

Tenor 10 cwt.

GEORGE M. KILBY Tenor	BENJAMIN FOSKETT 5
CECIL V. EBBERTSON 2	THOMAS NEWMAN 6
ROBERT A. FARDON 3	HARRY KILBY 7
*MISS RUBY HAWKSWORTH 4	J. ARMIGER TROLLOPE Tenor

Composed by JOHN REEVES. Conducted by J. ARMIGER TROLLOPE

* First peal of Major.

BOLSOVER, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, August 9, 1924, in Two Hours and Fifty-Five Minutes,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5152 CHANGES;

Tenor 14½ cwt.

ARTHUR KNIGHTS Treble	*JOHN F. MILNER 5
HENRY W. WILDE 2	CHARLES MASON 6
JOHN T. BROTHWELL 3	WALTER ALLWOOD 7
EDWARD C. GOBEY 4	BENJAMIN A. KNIGHTS Tenor

Composed by ARTHUR KNIGHTS. Conducted by B. A. KNIGHTS.

* First peal of Major. Great credit is due to the ringer of the 5th, he never having previously made a bob in the method.

CONGLETON, CHESHIRE.

THE STOKE ARCHIDIACONAL ASSOCIATION.

On Saturday, August 9, 1924, in Three Hours and Fifty-Three Minutes

At the Church of St. Peter,

A PEAL OF KENT TREBLE BOB MAJOR, 5920 CHANGES;

Tenor 14¾ cwt.

†GEORGE W. BIDDULPH ...Treble	WILLIAM A. ALLMAN 5
*WALTER LONGMAN 2	ARTHUR PEAKE 6
ERNEST KING 3	WALTER N. ASHBY 7
ALFRED E. BACON 4	JOSEPH E. SYKES Tenor

Composed by A. KNIGHTS (No. 273).

Conducted by J. E. SYKES.

† First peal of Treble Bob Major and first attempt. * First peal of Treble Bob Major on a working bell. Mr. King has not rung a peal for 19 years, and this is his first peal in the method. This composition is now rung for the first time as a birthday compliment to Mrs. W. N. Ashby.

SUNBURY-ON-THAMES.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON
DIOCESAN GUILD.*On Saturday, August 9, 1924, in Two Hours and Fifty-Five Minutes,
AT THE CHURCH OF ST. MARY,***A PEAL OF STEDMAN TRIPLES, 5040 CHANGES:**

THURSTANS' FOUR-PART.

Tenor 14½ cwt.

WILLIAM H. HOLLIER ... Treble	CHARLES S. BIRD ... 5
ALBERT DISCRENS ... 2	ARTHUR HARDING ... 6
JOSEPH MILNER ... 3	EDGAR WIGHTMAN ... 7
WILLIAM E. JODD ... 4	WILLIAM WARNE ... Tenor

Conducted by EDGAR WIGHTMAN.

ROTHBURY, NORTHUMBERLAND.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, August 9, 1924, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF LONDON SURPRISE MAJOR, 5056 CHANGES;

Tenor 14 cwt.

GEORGE R. HOLMES ... Tenor	WILLIAM L. GOFTON ... 5
JOSEPH A. GOFTON ... 2	R. ALDER GOFTON ... 6
RICHARD A. GOFTON ... 3	STEPHEN W. STRATFORD ... 7
JAMES E. GOFTON ... 4	THOMAS T. GOFTON ... Tenor

Composed by G. LINDOFF. Conducted by JOSEPH A. GOFTON.

First Surprise peal on the bells.

ARDLEIGH, ESSEX

THE ESSEX ASSOCIATION.

On Saturday, August 9, 1924, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5056 CHANGES;

Tenor 15 cwt.

*WILLIAM H. P. MELLIN ... Treble	JAMES FLEETY ... 5
*JOHN MALYAN ... 2	GEORGE W. MOSS ... 6
WILLIAM KEEBLE ... 3	WALTER ARNOLD ... 7
GEORGE WIFFEN ... 4	WILLIAM ELLIOTT ... Tenor

Composed by GABRIEL LINDOFF. Conducted by WILLIAM KEEBLE.

First peal in the method; also on the bells.

SIX BELL PEALS.

CRAFTON, YORKSHIRE.

THE YORKSHIRE ASSOCIATION.

(BARNSELY AND DISTRICT.)

On Saturday, August 2, 1924, in Three Hours and Twelve Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANGES;Being 720 each of Cambridge Surprise, College Treble, Primrose,
London Scholars' Pleasure, Duke of York, Violet and Oxford.

Tenor 15 cwt. 1 qr. 21 lb. in F.

WILLIE GREEN ... Treble	THOMAS W. HILTON ... 4
GEORGE HUNT ... 2	ARTHUR GILL ... 5
ARTHUR PANTHER ... 3	CHARLES WALSH ... Tenor

Conducted by A. PANTHER.

First peal on the bells. A. Gill's 50th peal.

RATBY, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(LEICESTER DISTRICT.)

On Saturday, August 2, 1924, in Two Hours and Fifty-Seven Minutes,

AT THE CHURCH OF SS. PHILIP AND JAMES,

A PEAL OF MINOR, 5040 CHANGES;Being one 720 each of Canterbury Pleasure, Oxford Treble Bob,
and Kent Treble Bob, and two each of Oxford Bob and Plain Bob
called differently.

Tenor 12 cwt.

C. PRIESTNALL ... Treble	P. INGRAM ... 4
V. WADE ... 2	T. CHANTRELL ... 5
J. H. SPENCER ... 3	C. ALLSOP ... Tenor

Conducted by C. ALLSOP.

Rung to celebrate the wedding of Miss May Love and Mr. Alan
Geary. First 720 of Canterbury, and first peal in five methods by
all.LEVERINGTON, CAMBS.—On Wednesday, July 30th, a quarter-
peal of Bob Minor (1,320 changes): C. Butters (longest length) 1, O.
Cousins 2, H. Shinkins 3, W. Cousins 4, Bert Gogle (conductor) 5, F.
Wigmore 6. Rung as a farewell to the conductor, who is leaving
the district.**EMPIRE PAGEANT AT WEMBLEY.****July 21st to August 30th.**The Bells used in the Pageant
.. are being supplied by ..**The Loughborough Foundry.**

JOHN TAYLOR & COMPANY.

**The Leading Bellfounders,
LOUGHBOROUGH.**

MEARS & STAINBANK,

**Foundry
Established
A.D. 1570**

(12th year
of reign of
Elizabeth).

**Bellfounders and
Bellhangers,**

**32 & 34, WHITECHAPEL ROAD
LONDON, E.1.**



ESTIMATES SUBMITTED

for

Recasting, Retuning and Rehangings.

HANDBELLS

In Sets of any number.

BELL ROPES. MUFFLES. &c.

NORFOLK GUILD OF RINGERS.

4,000 PEALS.

SUMMARY OF PEALS RUNG BY THE GUILD SINCE ITS
FORMATION, APRIL 4th, 1877.

Method.	Total to July 27th, 1924.
Cambridge Surprise Maximus	3
Double Norwich Court Bob Maximus	4
Oxford Treble Bob Maximus	3
Kent Treble Bob Maximus	65
Bob Maximus	5
Stedman Cinques	36
Grandsire Cinques	9
Cambridge Surprise Royal	3
Double Norwich Court Bob Royal	11
Oxford Treble Bob Royal	13
Kent Treble Bob Royal	69
Bob Royal	27
Little Bob Royal	1
Stedman Caters	50
Grandsire Caters	30
London Surprise Major	33
Bristol Surprise Major	33
Cambridge Surprise Major	89
New Cambridge Surprise Major	28
Superlative Surprise Major	208
Norfolk Surprise Major	7
Suffolk Surprise Major	2
Yorkshire Surprise Major	1
Brighton Surprise Major	1
Guildford Surprise Major	2
Dublin Surprise Major	1
Duffield Major	2
Double Norwich Court Bob Major	434
Double Oxford Bob Major	7
Forward Major	1
Oxford Treble Bob Major	517
Kent Treble Bob Major	441
Bob Major	419
Grandsire Major	2
Canterbury Pleasure Major	3
St. Clement's Major	1
Little Bob Major	3
Stedman Triples	158
Grandsire Triples	188
Darlaston Bob Triples	1
Oxford Bob Triples	1
St. Clement's Triples	1
Bob Triples	33
Erin Triples	1
On Six Bells	909
On Five Bells	148
	4,000

The first peal was rung at the Church of St. Mary, Redenhall, Norfolk, on Tuesday, November 8th, 1877, 5,152 changes of Superlative Surprise Major, in 3 hours and 27 minutes (tenor 24 cwt., E flat), composed by J. Cox, conducted by B. Smith.

The 4,000th peal was rung at the Church of All Saints', Shipdham, Norfolk, on Sunday, July 27th, 1924, 5,040 changes of Bob Minor in 2 hours and 38 minutes (tenor 12 cwt.), conducted by Walter C. Medler.

BEDFORDSHIRE ASSOCIATION.

LUTON DISTRICT.

A meeting of this district was held at Aspley Guise on Saturday, August 9th, and proved very enjoyable, members being present from Bedford, Luton, Cranfield, Woburn, Houghton Regis, Dunstable, and the local tower, and a visitor from Preston, Lancs, calling in the evening while motor-cycling in the district, whom the members were very pleased to meet. The bells, a light peal of six, were kept busy during the afternoon and evening in a variety of methods, Stedman Doubles, Bob Minor, Double Court, Oxford, Woodbine and Kent Treble Bob, Cambridge and London Surprise being rung.

By the kindness of the Vicar, tea was partaken of in a room adjoining the Vicarage. After tea a short business meeting was held, presided over by Mr. A. King, president of the branch.

Westoning was selected for the next meeting, on September 20th. This will be the first meeting to be held there, and it is hoped members will keep this date open.

Hearty votes of thanks were accorded the Vicar for the use of the room and bells, and Mr. W. Chibnall for making arrangements for tea. The tower was again visited until 8 p.m.

THE NORFOLK GUILD OF RINGERS FOR THE DIOCESE OF NORWICH.

A general meeting of the Norfolk Guild was held at North Elmham on Bank Holiday Monday, August 4th. By kind permission of the Rev. E. H. Townsend (Vicar of North Elmham) the ring of eight bells at the Parish Church of St. Mary were placed at the disposal of the members. Luncheon was served at the George and Dragon. Mr. George P. Burton (Norwich) presided, in the absence of the president, supported by the Rev. J. W. Lea (locum tenens at North Elmham), Mr. Geo. Mace (churchwarden), Messrs. Arthur L. Coleman (secretary), W. J. Howson (district secretary), and representatives from Aylsham, Fakenham, Norwich, North Elmham, Wymondham, Gressenhall, King's Lynn. The business meeting followed.—The Secretary (Mr. A. L. Coleman) delivered a message of regret from the president (the Dean of Norwich) at his inability to attend the meeting that day, wishing the Guild a pleasant and successful meeting.—The minutes of the previous general meeting were read and confirmed.—On the motion, moved by the General Secretary, the following members were elected: The Rev. Joseph P. Quigly (Vicar of Happisburgh), hon. member; Mr. George Mace, North Elmham, hon. member; Mr. Cecil Wm. Steward, Gressenhall, performing member; Mr. George Stephen Steward, Gressenhall, performing member; also the following belfry elections were confirmed as life members (non-resident): Miss Kitty Willers, Trumpington, Cambs.; Messrs. Herbert E. Audsley, Crayford, Kent; George W. Steere, Broadford, Surrey; Harry Parkes, Mersham, Kent; Fred Blood, Nottingham.—The Secretary announced that the rehanging of the bells at St. Peter Mancroft in a new iron frame would not be completed much before Christmas, and that being so he had been in consultation with the President (the Dean of Norwich) with respect to the rendezvous for the annual meeting of the Guild. Under the circumstances of St. Peter Mancroft bells not being available, it was decided to hold the annual general meeting of the Guild at Great Yarmouth on Thursday, October 9th, in the Chapter House of St. Nicholas' Church, when the preacher would be the Rev. Canon R. A. Aitken, Vicar of Great Yarmouth.—The Secretary (Mr. A. L. Coleman) stated that 4,000 peals had been rung by the Guild since its formation, on April 4th, 1877, which stands as a record amongst the associations and Guilds of England. The first peal was rung at St. Mary's Church, Redenhall, Norfolk, on Tuesday, November 6th, 1877, the method being 5,152 changes of Superlative Surprise Major, and the 4,000th peal was rung at the Church of All Saints, Shipdham, Norfolk, on Sunday, July 27th, 1924, 5,050 changes of Bob Minor. A summary of peals appears on another page.—A vote of thanks was moved by the chairman to the Vicar and churchwardens of North Elmham.—The Rev. J. W. Lee and Mr. George Mace responded.—Mr. A. L. Coleman moved a vote of thanks to Mr. W. J. Howson (district secretary) for his services and kind assistance in the arrangements for the general meeting that day.

KENT COUNTY ASSOCIATION.

The quarterly meeting of the Rochester District was held at Swanscombe on Saturday, July 26th, over 40 members attending. The belfry was opened at 2 o'clock, when some of the members met to ring for a wedding, and the bells were going until 5 p.m., when the association form of service was conducted by the Rector (the Rev. Campbell Ward), Mrs. Ward accompanying on the organ. The Rector gave an interesting address on Church Bells, from which it was learned that he knew more on that subject than many ringers. The Rector and Mrs. Ward had invited the members to partake of tea on his beautiful lawn, but the weather ruled otherwise, and the Parish Room had to be requisitioned. Needless to say, their hospitality was much enjoyed.

After a course of Grandsire Caters on handbells, the Rector presided over the business meeting, which was short, sharp and sweet.—Two new members were elected, and three non-resident life members.—Chatham was chosen for the annual district meeting, on the last Saturday in October.—The District Secretary congratulated, on behalf of the district, the Rochester Cathedral band on their local peal of Stedman Caters, which proved to be the first true peal on the new bells, as the previous peal had turned out a false composition. Mr. W. Haigh offered the district's hearty thanks to the Rev. Campbell Ward and Mrs. Ward for their many kindnesses to them during the afternoon and evening, which was loudly applauded.—The Rector said he was always pleased to welcome them to Swanscombe and he much regretted that they could not enjoy tea on the lawn, but next time they must choose better weather. After a touch on the handbells the tower was again visited, and during the ringing all methods were tried up to Cambridge and Superlative, and the ringing at this meeting was highly creditable.

BRISTOL.—On Tuesday, Aug. 5th, at the Church of SS. Philip and Jacob, a quarter-peal of Stedman Triples (1,260 changes): Mrs. E. J. Brown 1, Mrs. R. J. Williams 2, Miss N. Williams (Bath) 3, Miss A. Brown (conductor) 4, I. Long 5, E. J. Brown 6, H. T. Howell 7, F. J. Porch 8.

OXFORD DIOCESAN GUILD. DEDICATION OF A NEW TREBLE BELL.

On Sunday, August 3rd, a service of dedication was held at 3 p.m., when the Right Rev. Bishop Shaw, D.D., Archdeacon of Oxford, was present, and officiated. After the second lesson, the act of dedication was performed by the Bishop at the foot of the tower in the chancel, the rope of the new bell being presented by Mr. W. Evetts, junr., with the usual request. On the conclusion of the dedicatory sentences, the new bell was committed to the care of the Rector (the Rev. G. Perry-Gore), late of St. Mary's, Oldham.—Bishop Shaw brought the service to a close with a most inspiring address, taking for his text, Psalm 150, verse 5, 'Praise Him upon the well tuned cymbals; praise Him upon the loud cymbals.'

Despite the steady downpour of rain the village church was filled for the occasion, several clergy from the district being present, including the Rural Dean (the Rev. F. R. Marriott), and the Rev. Cyril W. O. Jenkyn, Master of the Oxford Guild.

Before the service, touches of Stedman and Grandsire Doubles were rung (the first on the bells) by the following (120 Stedman): Walter Judge 1, Rev. C. W. O. Jenkyn 2, W. Stone 3, William Judge 4, R. White 5, 120 Grandsire: William Judge 1, J. Keyte 2, J. H. Sheppard 3, R. White 4, Rev. C. W. O. Jenkyn 5.

After the dedication of the new bell, the local band rang the first opening rounds. At the conclusion of the service, a 720 of Plain Bob (the first on the bells) was rung by R. White (Appleton) 1, J. Keyte (Charlbury) 2, J. H. Sheppard (Swindon) 3, Walter Judge (Kidlington) 4, W. Judge (Tackley), conductor, 5, W. Stone (Oxford) 6.

For evening service, touches of Stedman and Grandsire were rung by Walter Judge 1, V. R. Hickman 2, William Judge 3, W. Stone 4, R. White 5, A. Whitlock 6.

The following towers were represented: St. Giles, Oxford, Swindon, Kidlington, Burford, Spilsbury, Wootton (Oxon), Eynsham, Barton and Piddington.

The 'go' of the bells was excellent, and reflected great credit to Mr. R. White, of Appleton, to whom the work of rehanging and strengthening the old frame (about 400 years old) had been entrusted.

The new treble bears the inscription: 'Tackley folk gave me, 1924. R. Perry-Gore, Rector. W. Evetts, junr., and E. F. Evetts, Churchwardens,' and was cast by Messrs. Mears and Stainbank, and proved a grand splice, the pitch being exact. The old bells are inscribed as follows:—

2nd bell.—Cast by J. Warner and Co., 1859.

3rd bell.—1689, no inscription or founder's name.

4th bell.—Recast by J. Warner and Co., 1859.

5th bell.—1664. Compton Reid, Knight and Baronet.

Tenor bell.—1664. Compton Reid, Knight and Baronet.

The last two appear to have been presented by Compton Reid, at that date, of Shipton-under-Wychwood.

NORTH NOTTS ASSOCIATION. MEETING AT SUTTON-ON-TRENT.

Beautiful weather favoured this meeting on August Bank Holiday, and ringers assembled from places far and wide to test the 'go' of the new bells installed in the tower two years ago, and which are reported to be the best ring of six in North Notts. The meeting was held to help the sports and gala committee to clear off the debt on the bells, and upwards of £110 was raised, the attendance at the sports and gala being the largest of the three previously held.

The bells were at the disposal of ringers from 10 a.m. to 8 p.m., and ringers hailed from Barlborough, Gamston, Retford, Ordsall, Norton Cuckney, Worksop, Southwell Cathedral, Bolsover, Bottesford, Sutton-in-Ashfield, Gainborough, North Collingham, Surfleet, and the local company. The visitors included Mr. and Mrs. Rupert Richardson and Flight-Serjt. Holden, R.A.F., of Cranwell, and the lady ringers.

During the day, the following methods were rung: Plain Bob, Oxford Bob, Kent and Oxford Treble Bob, Cambridge Surprise and Stedman Doubles. A word of praise is due to Mr. J. Semper, of Ossington, for the pains he has taken to teach the Sutton-on-Trent band the art of change ringing during the last four months, including two ladies who can now ring 360 changes.

Tea was served at 4 p.m., and a large number of ringers and friends sat down to partake of the good things provided by the lady workers of the church. The business meeting followed, presided over by Mr. J. H. Clayton, of Collingham, the Vicar, who sent an apology, being busy on the sports ground.

The following new members were elected: Mr. Wilson Allen, of Sutton-in-Ashfield; Mr. William Marshall, Sutton-on-Trent; Mr. Kenneth Orgar, of East Retford.—There being no reply from Laxton re the September meeting, it was decided to hold the next meeting at Misson, in September, same to be advertised in 'The Ringing World.'—A hearty vote of thanks was accorded to the Vicar (the Rev. G. H. C. Bartley) for the use of the bells and schoolroom, and to all the visiting ringers, who on the sports and gala ground and in the ringing chamber had helped to make the fête and gala a success. This brought the meeting to a close, and further ringing was indulged in until 8.15 p.m.

ANCIENT NORWICH BELLS.

ST. MICHAEL COSLANY.

By J. R. JERRAM.

The tower of St. Michael Coslany contains a peal of eight bells, Tenor 43½ inches diameter, 14 cwt.

The inscriptions on the bells are as follows:—

Treble and Second. CHARLES HARWOOD & JAMES COBB, CHVRCHWARDENS.
J.S. 1726. (Cast by John Stephens.)

Third and Fourth. EDW: TOOKE MADE ME 1676.

Fifth. + Sancta Maria ('ora' obliterated) Pro Nobis (in 'black-letter' with Lombardic capitals. On the crown ☐ ☐ ☐ three shields charged with a bell, cross-keys, cannon, and arrows, saltire, Bury St. Edmunds foundry mark). This bell came from Rockland, All Saints, to replace the old fifth, which was cracked in 1841. It was inscribed 'Nos Thome Meritis mereamur gaudia Lucis.'

Sixth. JOHN BREND MADE ME 1638.

Seventh. + Virginis Egrege ☐ (lion's face) Vocor Campana Marie (3 shields charged with 3 bells, ermine—Brasyer)¹

Tenor. + Munere Baptiste ☐ (lion's face) Benedictus Sit Chorus Iste (3 shields as on seventh).

called by Edward Crane before mentioned, and was rung and completed in 3 hours 18 minutes by us whose names are underwritten:—

RICHARD BARHAM 1st	WM. PETTINGILL 5th
EDWARD CRANE 2nd	THOS. CRANE 6th
JNO. HARVEY 3rd	RICE GREENE 7th
ROBT. NOCKALL 4th	R. CRANE Tenor

W. WOOLBRIGHT } Churchwardens.
B. ELDEN }

The next peal is recorded in the Osborne MSS., as follows:—

ST. MICHAEL COSLANY, NORWICH, January 15th, 1771, was rung by Norwich Scholars a peal of 6,720 Changes of COURT BOB, in 4 hours and 25 minutes, by the underwritten members, as follows:

JNO. CHAMBERLAIN 1	WILLIAM WARNER 5
JNO. PRAKE 2	JNO. DYE 6
JNO. HAVERS 3	JAMES VINE 7
SIMON WATLING 4	JNO. FROWSE 8

Conducted by JOHN CHAMBERLAIN.

The next is not recorded on a tablet, but the 'Norwich Mercury' gives the following account:—

On January 13th, 1772, was rung at St. Michael Coslany, Norwich, 6,048 Changes of IMPERIAL the THIRD, in 3 hours and 58 minutes, conducted by John Chamberlain. Stations of ringers thus:—



CHURCH ST MICHAEL COSLANY, NORWICH.

The inscriptions on this and the seventh are in 'black-letter,' with Lombardic capitals.

The two trebles were bought by public subscription, and hung in February, 1726. They weigh 3 cwt. 3 qr. 21 lb., and 4 cwt. respectively.

The following is a copy of the tablets in the belfry:—

A remarkable peal was rung by the eight persons as under, called the quarter-peal of OXFORD TREBLE BOB, all eight in, or the UNION BOB, consisting of 10,080 changes, which they rung in 6 hrs. 28 mins., on the 1st day of April, Anno 1727. There was no change alike or bell out of course. Performed by:—

RICHARD BARHAM 1	THOMAS GARDINER 5
THOMAS MELCHIOR 2	THOMAS BARRET 6
JOHN HARVEY 3	EDWARD CRANE 7
JOHN WEBSTER 4	ROBERT CRANE Tenor

In this steeple on the sixth of December, 1731, was rung that most incomparable, as well as intricate, peal of STEDMAN TRIPLES, which had long been ye study of many well skilled in the art of ringing, but without success, till Edward Crane, one of the company, with much pains and application, brought it to perfection with two Doubles. The peal contains 5,040 Triple Changes, 2 Doubles only excepted, and is allowed by all judges of the art to be the most ingenious peal that till now has ever been composed. The Bobs were

JOHN CHAMBERLAIN Treble	JAMES WATLING 5
WILLIAM WARNER 2	JAMES VINE 6
JOHN HAVERS 3	JOHN DYE 7
JOHN DIXON 4	SIMON WATLING Tenor

We now return to the tablets in the belfry:—

Monday, December 18th, 1815, 5,040 changes of that intricate method called NORWICH COURT BOB were rung in 3 hours and 20 minutes, in this steeple, without the misplacing of a bell or the repetition of a single change. The peal was conducted by Mr. Robt. Chesnutt, with his accustomed precision, and the bold and regular striking reflects great credit on the ringers. After which a short length of that ingenious and harmonious peal, Stedman Triples, was rung by the same company, and performed by the following persons:—

JNO. CLARKE Treble	ROBT. CHESNUTT 5
WILLM. MANN 2	THOS. BORELL 6
JNO. GIDDENS 3	SAML. HAVERS 7
FREDK. WATERING 4	JOSH. LUBBOCK Tenor

This board was erected by the Churchwardens to commemorate the above display of genius in the extensive of Campanologia.

Wm. Hawks, Esq., Mayor; Thos. Troughton, Esq., Churchwardens.

On Tuesday, Nov. 1st, 1831, were rung a true and complete peal, comprising 6,160 Changes of the DOUBLE Method of COURT BOB

MAJOR, which by reason of the intricacy of the composition might be properly called a performance of first-rate eminence, and with respect to the superiority of striking it was no less worthy of notice. The utmost regularity being retained from beginning to ending, which included an interval of 3 hours and 45 minutes. It was composed and expertly conducted by Mr. Samuel Thurston, and rung by the under-mentioned persons:—

PECKER HILL	Treble	HENRY HUBBARD	5
ELIJAH MASON	2	ROBERT BORRELL	6
FREDK. WATERING	3	CHARLES PAYNE	7
JAMES TRUMAN	4	SAMUEL THURSTON	Tenor

THOMAS ROBINSON, AMBROSE GEDGE, Churchwardens.

July 21st, 1832, was rung a peal comprising 5,260 Changes of OXFORD TREBLE BOB, in 3 h. and 12 m. Composed by J. Reeves, and called by H. Hubbard:—

P. HILL	Treble	J. COLEMAN	5th
F. WATERING	2nd	WM. ALDIS	6th
J. GREENWOOD	3rd	J. TRUMAN	7th
S. THURSTON	4th	H. HUBBARD	Tenor

June 10th, 1843, was rung a peal of 5,248 Changes of OXFORD TREBLE BOB, in 3 h. and 8 m. This peal by J. Reeves, has the most changes possible in 13 courses. Called by J. Truman.

J. TRUMAN	Treble	W. FREEMAN	5th
F. WATERING	2nd	R. BORRELL	6th
J. GREENWOOD	3rd	G. SMITH	7th
R. COLE	4th	H. HUBBARD	Tenor

RINGERS' OUTINGS.

A FIRST OUTING.

On August Bank Holiday, the ringers of St. Lawrence's, Reading, had their first outing, the day being spent in London. The party consisted of thirteen ringers, including two ladies, accompanied by the Vicar (the Rev. J. T. Mumford). Arriving at Paddington at 9 a.m., the party at once made tracks to St. Clement Danes, in the Strand, a church built by Wren, and attended by Dr. Johnson. An hour's ringing on the beautiful peal was much enjoyed, and they left to the strains of 'Oranges and Lemons' played upon the chimes. No time was lost in getting to St. Mary Abbots, Kensington, where Mr. Garrard and other Kensington ringers were awaiting them, and the fine peal of ten were soon going to Stedman and Grandsire Caters, etc. The band dispersed for the afternoon to see the sights of London, some of the band having never been to London before. Among the places visited were the Abbey, the Cenotaph, St. Paul's and Southwark Cathedrals, the National Gallery, Mansion House, etc. All turned up again punctually for tea, and afterwards adjourned to the neighbouring tower of St. Botolph's, where Mr. James Davis was in readiness, and an hour's good ringing in various methods—standard and otherwise—was put in on the musical ring of eight. That finished the ringing for the day, and the party made their way to the London Coliseum for the last item in the day's programme. The midnight train from Paddington was caught, and the party, tired but happy, reached Reading just before 1 a.m. The first outing was voted a huge success by everybody, and it is to be hoped that it will be followed by a good many more equally as enjoyable. The methods rung during the day were Grandsire and Stedman Triples and Caters, Plain Bob, Kent and Double Norwich Major. The band would like to take this opportunity to thank the Vicars of the several churches for allowing the use of the bells; to the steeplekeepers for having everything in readiness, and to Mr. Garrard for his help in making the arrangements.

ESSEX ASSOCIATION.

On Wednesday, July 23rd, the ringers of St. Peter's, Sible Hedingham, for their annual outing went a round of towers in the Ipswich district. Going via Sudbury, the first call was at Assington, a nice peal of six, touches of Treble Bob and Cambridge being rung. The next stop was made at Hadleigh, and the fine ring of eight were made use of for touches of Grandsire and Stedman and Bob Major. Dinner was partaken of at Ipswich, and afterwards St. Margaret's tower was visited. There the ringers had a good ring. None of the other towers were visited as the bells went so well at St. Margaret's. Touches of Major Treble Bob and Stedman were rung, and then on to Stratford St. Mary, where a nice ring of six for Treble Bob were found. After tea, at Colchester, St. Peter's tower on North Hill was visited, and touches were rung for the 7.30 service, with touches of Major and Stedman. An enjoyable day's ringing was spent, and the band would like to thank the steeplekeepers at Assington, Hadleigh, etc., for making the arrangements for the bells.

STANMORE, MIDDLESEX.

The Stanmore ringers held their first outing on Saturday, June 28th, and travelled by charabanc to St. Albans, calling at St. Stephen's, a six-bell tower. Dunstable Priory Church was the next stop, the ringers being met by Mr. A. Sharman. The bells were set going to Grandsire Triples. The Rev. Canon Baker visited the tower, and gave them a hearty welcome. After tea the party journeyed to Luton, where they were met by Mr. Goodenough, and once again Grandsire Triples were set doing on these beautiful old bells. Harpenden was next visited, Mr. Day welcoming the party. After ringing some Triples, one of the ringers rang his first course of Stedman Doubles on the back six. All the ringers wish to express their thanks to the Vicars of Dunstable, Luton, Harpenden, and St. Stephen's and St. Albans for their respective bells, and also to those who helped to make the outing such a great success.

LINSLADE BUCKS.

On Saturday, August 9th, the Linslade ringers held their annual outing, journeying by motor to Swanbourne, where the handy ring of six were soon going to Bob Minor and Grandsire Doubles. Then on through Winslow and Whitchurch to Aylesbury, the county town of Bucks, where a stop was made for tea. After tea a move was made for Wendover, where several of the local ringers welcomed the visitors. The bells were raised in peal, and some good touches of Doubles and Minor were rung. Going on through Halton Camp (R.A.F.) and Tring, the party arrived at Ivinghoe, and were lucky enough to find the foreman ringer standing outside the church. After obtaining permission for a pull the tower was visited for the first time by members of the Oxford Diocesan Guild. The best thanks of the ringers are due to the Vicars of the towers visited, and to the foremen for making all arrangements.

TUNBRIDGE WELLS.

The St. Peter's, Tunbridge Wells, ringers held their annual outing on August Bank Holiday, accompanied by wives and sisters, and also three of the Lambert family of Horsmonden.

After leaving Tunbridge Wells the first stop was Mayfield, where a touch of Stedman Triples was rung. A course of Superlative was attempted, but came to grief. The next stopping-place was Heathfield, where more Stedman Triples were rung, and a course of Superlative. Thence to Buxted, where Stedman and Kent were brought home. The next stop was Uckfield, and the methods rung were Stedman, Grandsire, Double Norwich and Superlative. Thence to Lewes, where an excellent lunch waited. In the afternoon the belfry of Southover was visited. Here they were met by some of the local ringers, and with their help courses of Grandsire and Stedman Caters and Plain Bob and Kent Royal were rung, several of the visitors ringing on ten bells for the first time. Superlative and Oxford Treble Bob Major were also rung. A move was then made for East Grinstead. After a welcome tea, at the Church Institute, the grand peal of eight were set going to Stedman, Double Norwich and Superlative, and afterwards lowered in peal. The next stop was Withyham, Stedman and Superlative being the methods. Tunbridge Wells was reached at 9.30, after a very pleasant day, which reflected the greatest credit on the secretary and organiser, Mr. W. Latter. This outing makes a record for the Tunbridge Wells band in the diversity of methods rung. It is desired, through the medium of 'The Ringing World,' to thank the incumbents of the various churches for the permission to ring, and the steeplekeepers and local ringers for their kindness in having everything ready.

ROMNEY MARSH GUILD.

The members of the Romney Marsh Guild held their annual outing on Saturday, August 2nd. The first contingent from Stone was picked up at 6.45 a.m., Appledore at 7, Tenterden 7.20, reaching the first tower, Withyham, at 9.30. These are a nice handy ring of eight, and an hour's ringing was much enjoyed. The Rector met the party, and extended a hearty welcome. A lovely ride over Ashdown Forest brought them to Rotherfield, where the Ashford contingent was met. Here was a very good peal, and several touches were brought round. After lunch, at Mayfield, an hour's ringing was indulged in, Mr. A. Miles, the sexton having a pull. Uckfield was the next stop, and here the party were met by Mr. J. Hart. Several touches were rung on this handy little ring. They next moved on to Heathfield, and were soon enjoying a substantial tea provided by the hostess of the Rose Inn, and the wants were well attended to by one of the local lady ringers, Mrs. Barrow, to whom best thanks are due. After tea, a good hour's ringing on this fine peal, both in 'go' and tone, and then the order 'all aboard' for the last tower on the day's list, viz., Salehurst. Here they were met by Mr. W. H. Head, and some good ringing enjoyed in the standard methods. This concluded the ringing for the day. There were about 50 in the party, of whom nearly half were lady ringers, wives, etc. The unanimous opinion of all present seemed to be that they had come to the end of a perfect day.

BELFRY GOSSIP.

The correct version of the inscription on the tomb of William Rayner at Arreton, Isle of Wight, is as follows:—

Skilled in the mystery of the pleasing peal,
Which few can know and fewer still reveal.
Whether with little bells, or bell sublime,
To split a moment to the truth of time.
Time so oft truly beat at length o'ercame,
Yet shall this tribute long preserve his name.

The first peal of Cambridge Surprise Maximus was rung at Ipswich on August 15th, 1908.

On the now silent bells of St. Michael's, Coventry, a peal of 5,000 Oxford Treble Bob Royal was rung on Monday, August 17th, 1812.

Mr. J. Watson, member of the Lancashire Association (Blackburn Branch), rang his 100th peal on August 7th, 1924. Details of peals: Minor Methods, 6; Bob Major, 6; Grandsire Triples, 30; Stedman Triples, 19; Stedman Caters, 3; Kent Treble Bob Major, 19; Kent Treble Bob Royal, 4; Granta Treble Bob Major, 1; Oxford Treble Bob Major, 1; Double Norwich Major, 8; Superlative Surprise Major, 1; Palatine Surprise Major, 1; London Surprise Major, 1; total, 100. Rung in 27 different towers.

Members of the Suffolk Guild desire to express their thanks to all the friends in Suffolk who helped to make their tour such a pleasant and successful one, especially to Mr. W. C. Rumsey, of Debenham who made all arrangements of towers, etc.

OXFORD DIOCESAN GUILD.**EAST BERKS AND SOUTH BUCKS BRANCH.**

An enjoyable day was spent by members of this branch, and visitors from various parts, on Bank Holiday, when Chalfont St. Peter, Chalfont St. Giles, Amersham and Beaconsfield were visited, and the following methods were rung: Grandsire and Stedman Doubles, Plain Bob, Oxford Bob, Double Court, Double Oxford, Kent and Oxford Treble Bob and Cambridge Surprise Minor, and Grandsire and Stedman Triples, Double Norwich, Kent Treble Bob, Cambridge, Superlative and London Surprise Major. The towers represented were: Ashton-under-Lyne, Chertsey, Guildford, Hillingdon, Leatherhead, Putney, Rochester, St. Albans, Southgate, Swindon, and Tring, by the visitors; and Amersham, Beaconsfield, Chalfont St. Peter and St. Giles, Cookham, Fulmer, Hitcham, Hughenden, Old Windsor, Slough and Stoke Poges, by members of the branch. The enthusiasm of the party augurs well for the future of the branch.

MISCELLANEOUS PERFORMANCES.

LEICESTER.—On Thursday, July 31st, at St. Martin's, a quarter-peal of Stedman Caters: P. Harrison 1, H. W. Needham 2, W. P. Whitehead 3, J. Carter 4, S. Burton 5, E. R. Whitehead 6, T. Valance 7, H. G. Jenny 8, H. J. Poole (conductor) 9, S. E. Poole 10. Rung to commemorate the marriage of Miss E. M. Cotton to Mr. E. V. Bakewell, which took place at St. Luke's Church, Leicester, the same day. Miss Cotton is the eldest daughter of Mr. S. Cotton, of St. Martin's company.

LIVERPOOL.—At the Church of St. Nicholas, on Friday evening, August 8th, in 1 hour 19 mins., a date touch of Stedman Triples (1,924 changes): W. Fisher, C. Smith, T. C. Larkey, T. Hammond, A. Lintott, G. R. Newton, E. Caunce, W. Betley. Composed by W. Walmsley, of Macclesfield. Conducted by G. R. Newton. Rung on the back eight bells (tenor 39½ cwt.). First date touch of Stedman Triples by all the band. Mr. Smith hails from Uttroter.

GREENWICH.—On Saturday, July 26th, at St. Alfege Church, Hubbard's quarter-peal of Stedman Triples (1,260 changes), in 48 mins., as a compliment to Thomas Jakeman, on his 57th birthday anniversary: H. Hoskins 1, W. Berry 2, E. E. Richards 3, J. J. Lamb 4, W. Shimmans 5, P. W. Thornton (conductor) 6, T. Jakeman 7, G. E. Daynes 8. Also 504 and 336 in the same method, conducted by Messrs. F. W. Thornton and I. G. Shade respectively.

THORNHAM, SUFFOLK.—On Saturday, July 26th, a 720 of Cambridge Surprise Minor: C. Nunn 1, E. Youngs 2, H. Moss 3, G. Kemp 4, J. Betts 5, G. Cattermole (conductor) 6. Also on Saturday, Aug. 2nd, a 720 Cambridge Surprise Minor: C. Nunn 1, E. Youngs 2, H. Moss 3, E. F. Poppy 4, J. Betts 5, G. Cattermole (conductor) 6. The above was rung as a birthday compliment to the Rector (the Rev. E. F. Bingley).

HALESWORTH, SUFFOLK.—On Tuesday, June 3rd, to celebrate the King's birthday, the bells of St. Mary's Church were rung at intervals. At 12 noon, the bells were 'fired,' and afterwards the following touches were brought round: 672 Bob Major, 504 and 546 Grandsire Triples, six courses of Stedman Triples, and a quarter-peal (1,260 changes) Grandsire Triples, this last being rung in 48 mins. by Messrs. L. Hammond 1, F. Peck 2, F. C. Lambert (conductor) 3, W. Pierce 4, A. H. Took 5, J. Howard 6, C. Moss 7, J. Jolly 8.

SUNDAY SERVICE TOUCHES.

FULHAM.—On Sunday, Aug. 10th, at All Saints, for evening service, a quarter-peal of Stedman Triples: W. H. Hollier 1, W. H. Hewitt (conductor) 2, A. Cutmore 3, J. W. Driver 4, A. Harding 5, F. Skevington 6, C. W. Grimwood 7, — Page 8.

SHILDON.—At St. John's Parish Church, for evening service, on Sunday, August 10th, a 720 of Bob Minor, with 42 Singles, and tenor covering, in 26 mins.: E. Elliott 1, T. Wick 2, S. Bryant 3, J. Beck 4, W. Vickers 5, R. B. Robinson (conductor) 6, J. Henderson 7. For composition see 'Rope Sight,' page 75.

FAKENHAM, NORFOLK.—The Norwich Association.—On Sunday, August 3rd, 672 Oxford Treble Bob Major: C. Wybrow 1, C. S. Tull-hill 2, J. A. Godfrey 3, A. Baldwin 4, C. V. Ebberson (Willesden) 5, W. E. Bason (conductor) 6, G. Cooke 7, R. Cooke 8. Also for evening service, 360 Little Bob Major and 120 Grandsire Triples, with Harry Cooke taking part.

ELHAM, KENT.—On Sunday, August 3rd, for evening service, 1,260 Grandsire Triples, in 45 mins.: J. E. Whitnall (Elham) 1, F. Castle (Elham) 2, S. Baker (Cheriton) 3, F. Nye (Lyminge) 4, A. Nye (Bagshot) 5, G. Webb (Lyminge) 6, A. Castle (Elham) 7, — Obden (Lyminge) 8. Conducted by A. Nye.

TRUMPINGTON, CAMBRIDGE.—On Sunday, August 3rd, for Matins, 720 Doubles, three six-scores each of Grandsire, Oxford Singles and Plain Bob: K. Willers 1, F. Haynes 2, A. Wilson 3, H. Wilson 4, W. Rayner (conductor) 5. Also for evensong, 720 Grandsire and Plain Bob: J. Harper (first 720) 1, K. Willers 2, F. Haynes 3, H. Wilson 4, A. Wilson (first 720 as conductor) 5.

SWINDON.—For morning service, at Christ Church, on Sunday, August 3rd, 448 Cambridge Surprise Major: A. Lawrence 1, H. W. Bishop 2, K. W. Hyner (conductor) 3, W. G. Lancaster 4, S. Palmer 5, H. A. Hearl 6, W. Trueman 7, C. J. Gardiner 8.

OSWESTRY, SHROPSHIRE.—On Sunday, August 3rd, for evening service, a quarter-peal of Grandsire Triples (1,260 changes), in 45 mins.: T. Marshall 1, R. Martin 2, R. Kynaston 3, H. T. Hughes 4, W. B. Kynaston 5, E. H. Kynaston 6, R. Evans (conductor) 7, G. Beaten 8.

PLYMOUTH, DEVON.—At Emmanuel Church, for morning service, on Sunday, August 3rd, a quarter-peal of Grandsire Triples, 1,260 changes, Holt's Original, in 45 mins.: R. Beer (first quarter-peal) 1, W. Wonnacott (first quarter-peal with a bob bell) 2, W. Hicott (first quarter-peal as conductor) 3, W. Rundle 4, A. H. Kentfield 5, W. Richards 6, J. Woodley 7, S. Symons 8. Rung in celebration of the silver wedding of Mr. and Mrs. S. Symons, the ringer of the tenor, the band wishing them many happy returns.

LONDON.—On Sunday, August 3rd, for evening service, at St. George-the-Martyr, Southwark, S.E., 1,260 Stedman Triples: S. C. Moye, E. J. King (conductor), W. A. Batten, T. H. Taffender, G. W. Harris, J. R. Gammon, C. Routley (first quarter-peal).

ILMINGTON.—At the Church of St. Mary, on Sunday, August 3rd, for morning prayer, a quarter-peal of Grandsire Doubles, with ten callings, in 48 mins.: A. Large 1, W. Large 2, H. Terry (cond.) 3, E. Withers 4, G. Hands 5, J. Terry 6.

DISS, NORFOLK.—On Sunday, August 3rd, for morning service, 408 Stedman Triples: F. S. Wilson 1, B. Harrison 2, W. Wiskins 3, G. Archer 4, T. Ford 5, W. Steggalls 6, C. J. More (conductor) 7, J. Souter 8. Also 504 Stedman Triples: T. Ford 1, T. Chenery 2, W. Wiskins 3, C. J. More (conductor) 4, A. Leeder 5, W. Steggalls 6, G. Archer 7, J. Souter 8. Mr. T. Chenery was on a visit from Cambridge.

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Church Bell Hanger, CRAYFORD, KENT.

ESTIMATES SUBMITTED FOR NEW OR REPAIR WORK

RINGERS' WEDDINGS.

A very pretty wedding took place on Saturday, August 2nd, at the Church of St. Mary, Shirehampton, near Bristol. The bride was Miss Elsie J., eldest daughter of Mr. Joseph Gould (Past Master of the Bristol United Guild, chairman of the Bristol branch of the Gloucester and Bristol Association, and captain of the Henbury ringers), of Shirehampton, and the bridegroom Mr. Ernest D. Collier, an esteemed member of the Henbury Parish Church bell ringers. The church was packed to overcrowding, the bride having been a well-known church worker. She was given away by her father, and wore a gown of cream schappe de chine, with veil and orange blossom, and carried a bouquet of a sheaf of lilies. She was attended by four bridesmaids, Misses Minnie, Laura and Dolly Gould (bride's sisters), and Marie Covington (cousin), and two wore pale heliotrope, with pale pink carnations, and two wore cream schappe silk, with pale mauve sweet peas. The page boys, Allen Clark and Kenneth Godfrey, were dressed in cream schappe silk. The bridegroom was attended as best man by Mr. Wm. Gould. The ceremony was performed by the Vicar (the Rev. C. W. Dixon, M.A.), and the organist played Mendelssohn's Wedding March. After the ceremony the bride and bridegroom had to run the gauntlet, and they were met at the gateway of the bride's house by a band of ringers from Bristol, Henbury and Westbury-on-Trym, who rang the handbells (there being no peal at the church at Shirehampton). The reception was held at the bride's house, where all relatives, ringers and guests were received. Later in the afternoon the bride and bridegroom left for the Cheddar Valley, where the honeymoon is being spent. The bride's going-away dress was of grey crepe de chine, with hat to match. Mr. and Mrs. Collier were the recipients of about sixty presents. A peal of Stedman Caters was successfully brought round at St. Stephen's, Bristol, the same afternoon, in honour of the event.

On Saturday, August 2nd, at St. Francis' Church (R.C.), Holbeck, Leeds, the marriage of Mr. Thomas McHale to Miss Mary Marlett took place. The ceremony was conducted by the Very Rev. Canon McAuliffe. The bridegroom's brother was best man. The bride was given away by her father, Mr. George Marlett. As the happy couple came down the aisle the bells rang out their congratulations, and concluded with a quarter-peal of Grandsire Triples. The company were afterwards entertained at the residence of the bride and bridegroom, and the best wishes of those present were conveyed to the bridal pair.

ELMDON (ESSEX) CHURCH BELLS.

The peal of six bells at the Parish Church here, during the last few weeks, been rehung and all new fittings added, and put in perfect ringing order by Mr. A. Bowell, of Ipswich. The work was tested by ringers from towers in the district on Friday evening of last week, when various touches were rung, and a 720 of Oxford Treble Bob by the following: F. Bowtell 1, R. Clements 2, H. Welham 3, P. Webb 4, R. G. King 5, A. Bowell (conductor) 6. One and all were highly pleased with the 'go' of the bells.

EXMINSTER'S BELLS.

A band of visitors from Exeter recently paid a visit to Exminster, where a pull on the fine peal of six bells, which have just been rehanging by Messrs. Taylor and Co., of Loughborough, with new fittings and frame, was greatly enjoyed. Stedman, Plain Bob and Grandsire were the methods indulged in, and the 'go' of the bells was found to be perfect, and all that could be desired. It is hoped the local band will soon join the Devon Guild, and get the assistance of some of the visitors to help them to learn method ringing now their bells go so beautifully. With the addition of two trebles these bells would make a splendid peal of eight, and it is hoped means will soon be found for putting them there. Mr. F. Gardner made the necessary arrangements for the visit, while Messrs. Laver and Davey acted as conductors.

ANNUAL CARILLON PERFORMANCE AT CATTISTOCK.

The pretty little village of Cattistock was on Thursday invaded by large crowds who had come from all over Dorset and the neighbouring counties to hear the music performed on the bells in the tower of the Parish Church by Monsieur Kamel Lefevre (assistant carillonneur to Monsieur Jos. Denyn), of Malines Cathedral. The programme was as follows: Prelude; 'God bless the Prince of Wales' (Brinsley Richards); 'The Sunshine of your Smile' (Lilian Ray); 'Sally in our Alley' (17th century); 'March of the Men of Harlech' (A.D. 1468); 'Yn nyffryn clwyd' (The Missing Boat); 'In an Old-fashioned Town' (W. H. Squire); and 'Red, White and Blue' (Columbia, the Gem of the Ocean); Rondo (1st Sonata); old Flemish songs—'Het Visschertje' (The little fisherman); 'De Minnehode' (Love Messenger); and 'Naar Oostland willen wij rijden' (To Eastland we will go) (old emigrants' song); 'The Flemish Lion' (K. Miry) and 'La Brabanconne'; 'God Save the King.'

NOTICES.

ANCIENT SOCIETY OF COLLEGE YOUTHS.—Established 1637.—Meetings for practice will be held at Southwark Cathedral on Aug. 19th; St. Magnus on Aug. 21st; *St. Michael's, Cornhill, on Aug. 26th; St. Andrew's, Holborn, on Aug. 28th; all at 7.30 p.m. *Business meeting afterwards.—William T. Cockerill, Hon. Secretary, 'Frodingham,' 32, Edgeley Road, Clapham, S.W.4.

WINCHESTER DIOCESAN GUILD.—Yorktown District.—A quarterly meeting of the district will be held at Yateley on Saturday, August 23rd. Bell available from 3 p.m. Short Service 4.30 p.m., followed by tea and a business meeting.—J. B. Hessey, Hon. Dis. Sec., 11, Queen Street, Chertsey.

STOKE ARCHIDIACONAL ASSOCIATION.—The August meeting will be held at Brown Edge on Saturday the 23rd. Ringing to commence at 3.30 p.m. Tea at 5.30 p.m. Committee meeting 6.30 p.m.

SUFFOLK GUILD.—A general meeting will be held in St. Mary's Hall, Woodbridge, at 4 p.m. on Saturday, Aug. 23rd. Tea 1s. (for all sending word by Aug. 19th) at the Cafe (next the church) at 5 p.m. Woodbridge bells (8), Ufford (8) available from 2 p.m.—H. Drake, Ufford, Woodbridge.

KENT COUNTY ASSOCIATION.—Tonbridge District.—The next meeting of this district will be held at Benenden, near Cranbrook, on Saturday, Aug. 23rd. Tower open at 3. Service at 4.30. Tea after service at the Bull Hotel, followed by business meeting. Members requiring tea must notify the district secretary not later than Tuesday, Aug. 19th. Half travelling expenses up to 2s. each will be paid to members attending.—W. Latter, Hon. Dis. Sec., 11, Dudley Road, Tunbridge Wells.

LANCASHIRE ASSOCIATION.—Blackburn Branch.—The annual branch meeting, tea and social will be held at the Blackburn Parish Church on Saturday, August 23rd. The bells (10) will be available from 2 p.m. to 5.30 p.m. Tea 5.30 p.m. in the Parish School. Meeting 6.30 p.m. Social 7 p.m. Tickets 1/6 each. A hearty welcome is extended to all ringers and friends. The bells of Holy Trinity and St. Michael's will also be available from 2 p.m. to 5 p.m. Will all those who intend being present for tea please send in their names to W. E. Wilson, 22, Brantfel Road, Blackburn, not later than Tuesday, the 19th?—J. Watson, Branch Sec., 48, Shear Bank Terrace, Palmer Street.

ESSEX ASSOCIATION (South-Western Division) and the **MIDDLESEX COUNTY ASSOCIATION** and **LONDON DIOCESAN GUILD** (N.E. District).—A joint meeting for practice and social intercourse will be held at Waltham Abbey on Saturday, August 23rd. Bells available from 3.30 p.m. Tea at 1/- per head will be arranged at 5.30 p.m. for all those who advise either of the undersigned by Tuesday, August 19th. Members and friends of above associations cordially welcomed. Trains from Liverpool Street at 2.48 and 3.8, from Stratford at 3.30.—W. Theobald, 49, Portway, West Ham, E.15; C. T. Coles, 49, Wood Street, E.17.

MIDLAND COUNTIES ASSOCIATION.—Hinckley District.—A meeting of this branch will be held at Sharnford on Saturday, Aug. 23rd. Bells available 4 p.m. All ringers welcome.—F. Cotton, Local Hon. Sec., Hinckley.

WORCESTERSHIRE & DISTRICTS ASSOCIATION.—Southern Branch.—The next meeting will be held at Offenham on Saturday, Aug. 23rd. Service at 5 p.m. Tea provided for those who send me their names by the Tuesday previous.—J. Hemming, Branch Sec., 29, Church Bank, Great Hampton, Evesham.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The next meeting will be held at Flixton on Saturday, August 23rd. Bells ready 3.30. Meeting 7 o'clock.—J. Hall, Branch Sec., 22, Silver Street, Miles Platting, Manchester.

HERTFORD COUNTY ASSOCIATION.—St. Albans District.—The next meeting will be held at Harpenden on Saturday, August 23rd. Bells available 3 p.m.—Wm. Nash, District Sec., North Mymms, Hatfield.

KENT COUNTY ASSOCIATION.—Maidstone District.—A meeting will be held at Bearsted on Saturday, August 23rd. Tower open at 3 o'clock. Service at 5. Tea and business meeting after service. Please notify me not later than August 19th.—C. H. Sone, Hon. Dis. Sec., Toke Cottage, Linton, Maidstone.

WARWICKSHIRE GUILD.—A monthly meeting will be held at Solihull on Saturday, August 23rd. Bells (10) available at 3 p.m. Will all those requiring tea notify me not later than August 20th?—B. W. Wittchell, Hon. Dis. Sec., 58, Mew Street, Erdington, Birmingham.

BATH AND WELLS DIOCESAN ASSOCIATION.—Axbridge Deanery Branch.—The next meeting will be held at Winscombe on Saturday, the 23rd inst. Service 5 o'clock. Tea and meeting after. Bells (8) afternoon and evening.—G. Chamberlain, 35, Oxford Street, Burnham-on-Sea.

HERTFORD COUNTY ASSOCIATION.—Northern Division.—The next meeting will be held at Barley on Saturday, August 23rd. Bells available afternoon and evening.—F. R. Bacon, Hon. Dis. Sec., 21, Lancaster Avenue, Hitchin.

WINCHESTER DIOCESAN GUILD.—Portsmouth District.—A quarterly meeting will be held at Titchfield on Saturday, August 23rd. Bells (6) available 2.30 p.m. Service 4.30 p.m. Tea at 5 p.m. Will all those requiring tea kindly inform me by Tuesday, August 19th? All ringers welcome.—F. W. Rogers, Hon. Sec., 52, Samuel Road, Portsmouth.

ESSEX ASSOCIATION.—Northern District.—A meeting will be held at Rayne on Saturday, August 23rd. All ringers are cordially invited. There will be a service in the church at 4.15 p.m., after which tea in the school. All those intending to be present are requested to notify Mr. A. Redgwell not later than August 21st.—W. H. Dyson, District Sec., High Street, Braintree.

LEEDS AND DISTRICT SOCIETY.—The next meeting will be held at Rothwell on Saturday, August 23rd. Usual arrangements.—H. Lofthouse, Hon. Sec., 6, Laurel Grove, Armley.

OXFORD DIOCESAN GUILD.—East Berks and South Bucks Branch.—A ringing meeting will be held on Saturday, August 23rd, at Stoke Poges. Six bells, from 3 to 5 p.m. G.W.R. bus leaves at 5.9 p.m. Tea at Farnham Royal 5.30 p.m. Bells (8) available after tea. Names must be sent in by August 19th, otherwise visitors will find difficulty in obtaining a meal.—A. D. Barker, Hon. Sec., "Cambridge," Wexham Wood, Slough.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—North and East District.—A practice meeting will be held at St. Michael's, Wood Green, on Monday, Aug. 25th. Bells available from 7.15 to 9.15 p.m. All members and friends invited.—C. T. Coles, Hon. Sec.

LANCASHIRE ASSOCIATION.—Rossendale Branch.—The next branch meeting will be held at St. Mary's, Rawtenstall, on Saturday, Aug. 30th. Bells ready at 3 o'clock. Meeting at 6.30. A good attendance is requested.—J. H. Haydock, Branch Sec., 31, St. Paul's Street, Ramsbottom.

ELY DIOCESAN ASSOCIATION.—Archdeaconry of Ely.—The new peal of eight at Bourn, Cambs, will be dedicated on Saturday, August 30th, at 3 o'clock. Tea at 5, followed by meeting. All ringers welcome. It would facilitate arrangements if ringers would notify me of their intention of being present.—A. E. Austin, District Sec., 4, Hills View, Great Shelford, Cambs.

MIDLAND COUNTIES ASSOCIATION.—Nottingham District.—At the invitation of the new Vicar the next monthly meeting will be held at Cotgrave on Saturday, August 30th, which also includes tea on the Vicarage lawn. Will those intending being present please advise the Rev. A. Chaplin, The Vicarage, Cotgrave, Notts, not later than August 27th?—F. Blood, Hon. Local Sec.

DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.—West Tymme District.—A meeting will be held at Newton Hall on August 30th. Bells (6) will be available at 2 p.m. Those requiring tea please notify me before August 27th.—C. Symm Newton, Stockfield.

LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting will be held at Rochdale Parish Church on Saturday, August 30th. Bells available from 3 p.m. Meeting at 6.30. Business: Election of branch president for next two years. A good attendance is requested.—William Horan, Branch Sec., 2, Greenhirst Hey, Todmorden.

LONDON COUNTY ASSOCIATION.—Meetings for September.—St. Clement Danes, Mondays the 1st and 15th, at 7.30; Sunday, the 7th, at 10 a.m. St. Botolph, Bishopsgate, Monday, the 22nd, at 7.30. Outing to Chertsey on Saturday, the 27th. Details will be announced later. Please reserve date.—A. H. Keighley, Hon. Sec., 18, Merrick Square, S.E.1.

MIDLAND COUNTIES ASSOCIATION.—The next quarterly meeting will be held on Saturday, September 13th, at Hinckley. Details later.—A. C. Wright, Hon. Sec.

SNOWDON COMMEMORATION DINNER.—The annual commemoration dinner to Jasper Whitfield Snowdon and past officers of the Yorkshire Association will be held at the Windmill Hotel, Blossom Street, York, on Saturday, September 20th. The Dean of York (the Very Rev. Dr. W. Foxley Norris, D.D.) will take the chair at 5.45 p.m. prompt. Applications for tickets, for which a charge of 5s. 6d. each will be made, must reach Mr. G. Horner, 16, Clifton Green, York, not later than Tuesday, September 16th.—P. I. Johnson, Hon. Gen. Sec., Yorks Association, 90, Blackman Lane, Leeds.

SITUATIONS VACANT.

Can any Clergyman recommend a good Single Man that can clean a car, help in garden, and make himself generally useful? Bells (6).—Canon Paynter, Springfield Rectory, Chelmsford, Essex.

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PROPOSED WASHBROOK MEMORIAL.

To the Editor.

Sir,—It would seem folly to augment such a light peal as St. Ebbe's, Oxford, to eight, with a tenor of only 5 cwt. Perhaps some of your readers may not be aware that the experiment has already been tried and found unsatisfactory.

The history of these bells briefly is as follows: In 1790 the present light peal of six, cast by John Briant, of Hertford, was put up in place of an old peal of three. In 1803 two trebles were added, the gift of Mr. Baker and Mr. Searsbrook; but being so light and small the result was not satisfactory; and so somewhere about fifty years ago they were taken down and utilised for a district church. This being the case, it would be a waste of money to repeat the experiment. Could not a peal of eight be hung at St. Peter-le-Bailly? I believe there is still only the single bell cast by Robert Wells of Aldbourne, in 1792, in the tower, together with a small call-bell. The inscription on the large bell is as follows:—

'With seven more I hope soon to be
For ages joined in harmony.'

The Rev. W. C. Lukis, writing in 1857, remarks: 'This very reasonable wish has not yet been realised,' nor does it appear to have been realised even now. Here is a chance for doing some useful work.—Yours, etc.,
J. R. JERRAM.
August 9th, 1924.

RINGING AT OXFORD.

To the Editor.

Sir,—I find that I was mistaken in supposing that there was no University Society at Oxford during the time of my residence at New College. I had never heard of it, but that was not sufficient reason for implying that it did not exist.

As a matter of fact (so a correspondent informs me) the society had, on Feb. 8th, 1882, celebrated its 10th anniversary by ringing its first peal entirely by members. Some of those who took part in the peal are no doubt still surviving, and I owe them an apology for my ignorance of their services to University ringing.—Yours faithfully,
T. L. PAPILLON.

PLAIN MAJOR METHODS.

To the Editor.

Dear Sir,—The method published last week by W. E. Bason is Dublin Duplex, and has been rung by, I believe, the Whitley Bay band, Mr. G. Lindoff being the author, who gave it to me about 1909. Any peal of Treble Bob Major will run true, repeated with two singles.—Yours truly,
W. KEEBLE.

DOUBLE FAKENHAM COURT BOB MAJOR.

To the Editor.

Dear Sir,—The method in last Friday's 'Ringing World' as, as Mr. Bason says, a good method. But I must point out that it has previously been published many times, that it is in the forthcoming Central Council book of Major Methods, and that it already has a name. It bears exactly the same relationship to Bristol Surprise that Double Norwich does to Norfolk Surprise. To avoid disappointment, composers should know that the Method Committee's collection includes every possible Major method with a Plain Hunting Treble; and that the more limited group which includes this method has been worked out in formula on all numbers to infinity.—Yours,
J. ARMIGER TROLLOPE.

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