

No. 157. Vol. VI.

FRIDAY, MARCH 20th, 1914.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON

CROYDON, Surrey.  
BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

WULFEN CHAMBERS, WOLVERHAMPTON,  
MESSRS. GILLET and JOHNSTON, CROYDON. 4th March, 1912.  
Gentlemen,

The re-casting of the peal of ten bells with the addition of two new ones in the tower of St Peter's Collegiate Church, Wolverhampton, recently carried out by you has proved most successful, and given general satisfaction.

I am authorised by the Rector and Wardens to say how pleased they are with the result. In the opinion of those well qualified to judge, we have now, undoubtedly, one of the best peals in the Kingdom.

Yours faithfully, F. T. BECK,

Architect, Diocesan Surveyor.

## RINGERS' BENEVOLENT FUNDS.

With the approach of Easter many of the Associations will be thinking about their annual meetings, and we hope to see that not a few will have upon their agendas for discussion the question of the establishment of a benevolent fund. We have advocated on many occasions the setting up of a fund of this description by the different organisations, and our suggestions have by no means been in vain. At the same time, there have been nothing like as many of these funds established as we should like to see, and the reason may be that when the arrangements for the business to be transacted at the various annual meetings have been made, this matter has been overlooked. We hope, therefore, that a timely reminder will result in the question being raised by members of those Associations where, up to the present, no action has been taken.

At one time it was thought by some that the National Insurance Act would finally dispel the need for voluntary agencies for helping those in distress, but, up to the present, at any rate, this is far from being the case. The occasions when ringers have fallen on evil days, by reason of sickness or otherwise, have not disappeared, and while there is help likely to be needed there is every reason why organised steps should be taken to render aid in an emergency. The point is that very often help is required in a quarter least anticipated, and if the wherewithal to provide that assistance is already at hand, its value is far greater than any tardy effort, which may have to wait for some interested friend to initiate. "He gives twice who gives quickly," is an adage the truth of which those in distress realise most, and it is because we should like to see all associations in a position to give this ready help to any of their members who may find themselves in distress, that we hope that those societies who have not already done so, will take steps to set up a fund, as has been done, for instance, in Kent and Sussex.

We make no apology for having returned to this subject, because we believe the present is the best time to press forward with the proposals for a benevolent scheme. The general meetings of Associations are the only occasions when the subject can be discussed with a view to definite action, and, as it is at Easter and in the months immediately following that the majority of the large societies hold their annual gatherings, we hope that those who are interested in the subject—and we believe that all are interested in helping those of their fellows whom distress overtakes—will take those steps which may best bring the question before the members of their societies, so that the matter may receive that consideration which it deserves. Sometimes in the anxiety to dispose of the busi-

## MODERN WORK.

# CHARLES CARR, LTD.



**OPINION OF OUR  
ODERN WORK.**

Broomfield Vicarage,  
Chelmsford.

DEAR SIR,  
I have great pleasure in stating that we are perfectly satisfied with the manner in which you have carried out the work entrusted to you of re-arranging and re-hanging the Broomfield Church Bells.

We consider that the work reflects great credit upon your firm, and believe that your system of hanging the bells reduces the vibration of the steel frame supplied by you to a minimum.

The CHURCHWARDENS unite with ME in this expression of opinion. The BELLRINGERS are also unanimous in their praise of the alterations effected by you.

Yours truly,  
CHAS. EDMUNDS,  
Vicar of Broomfield.

Messrs. C. CARR, LTD.  
Smethwick.

Kindly ask us to inspect, Report and Tender before deciding your Contract,—we may be able to assist you.

**SMETHWICK,  
BIRMINGHAM**

**BELLS**  
**FOR CHURCHES,**  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

**FRAMES**

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed.

**FITTINGS**

OF ALL KINDS.

**ARTISTIC WROUGHT IRON  
BRACKETS.**

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

**SEND FOR CATALOGUE.**

ESTABLISHED 1760.

**JOHN NICOLL,**

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 185, Keeton's Road, Bermondsey.**

Makers to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals etc., etc.

ness at these annual meetings members are not very desirous of debating questions of principle, but even so there are ways by which the official side of an organisation may be got to move in a matter of this kind, such as a reference of the subject to the committee, which, after all, is the best body to consider details. We merely throw out this hint so that those who realise that there is, in their particular association, a desire to get through things as quickly as possible, may nevertheless find a means of securing that action shall be taken. We believe that ringers generally are ready to favour schemes such as those already working in some parts of the country. It is only the initiative that is necessary, and we hope that in those Associations where it has not already been taken something will be done to "get a move on" this year.

## TWELVE BELL PEALS.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION  
AND THE ST. MARY-LE-TOWER SOCIETY, IPSWICH.

On Saturday, March 14, 1914, in Three Hours and Forty-eight Minutes,

AT THE CHURCH OF ST. MARY-LE-TOWER,

**A PEAL OF KENT TREBLE BOB MAXIMUS. 5040 CHANCES;**

Tenor 32 cwt., in C.

JAMES MOTTS ... .. Treble	ROBERT H. BRUNDLE ... 7
EDGAR PEMBERTON ... .. 2	*WILLIAM J. NEVARD ... 8
ROBERT H. HAYWARD ... 3	CHARLES A. CATCHPOLE ... 9
CHARLES J. SEDGLEY ... 4	ERNEST F. POPPY ... 10
WILLIAM MOTTS ... .. 5	WILLIAM P. GARRETT ... 11
HENRY C. GILLINGHAM ... 6	EDWARD EVANS ... .. Tenor

Composed and Conducted by JAMES MOTTS.

\* First peal of Kent Treble Bob Maximus. Rung with the bells half-muffled as a last tribute of respect to the late Mrs. Harriet Motts, mother of James and William Motts.

HIGH WYCOMBE, BUCKS.

THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.

On Sunday, March 15, 1914, in Three Hours and Forty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF STEDMAN CINQUES, 5012 CHANCES;**

Tenor 32 cwt.

FRED HAYES ... .. Treble	FRANK BENNETT ... .. 7
*CECIL W. MAYNE ... .. 2	JAMES PARKER ... .. 8
JOHN D. MATTHEWS ... 3	JOHN GRANSBURY ... .. 9
HAROLD P. BURTON ... 4	JOSEPH J. PRATT ... .. 10
RALPH COLES ... .. 5	WILLIAM J. NUDDS ... 11
FREDERICK J. PITSTOW ... 6	RICHARD BUCKLAND ... Tenor

Composed by A. KNIGHTS, and  
Conducted by FRANK BENNETT.

\* First peal of Cinques. This composition is now rung for the first time. A Festival peal in honour of the patron saint of Ireland (St. Patrick). It could not, for several reasons, be attempted on the 17th inst., the calendar date.

## TEN BELL PEALS.

CHESTERFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and Eighteen Minutes,

AT THE CHURCH OF ST. MARY AND ALL SAINTS,

**PEAL OF FORWARD ROYAL, 5000 CHANCES;**

Tenor 24½ cwt.

ARTHUR KNIGHTS ... .. Treble	*GEORGE DAVIES ... .. 6
*WALTER ALLWOOD ... 2	*ERNEST J. OLIVER ... 7
*ARTHUR HAGUE ... .. 3	*THOMAS W. GORE ... 8
*CLEMENT GLENN ... .. 4	GEORGE A. THOMPSON ... 9
*FRED DAVIES ... .. 5	BENJAMIN A. KNIGHTS ... Tenor

Composed by JOHN CARTER, and  
Conducted by CLEMENT GLENN.

\* First peal in the method.

ASTON, BIRMINGHAM.  
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and Ten Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF STEDMAN CATERS, 5029 CHANCES;**

Tenor 22 cwt.			
JOHN CORRIGAN ... ..	Treble	*WILLIAM H. JONES ... ..	6
WILLIAM J. MEERS ... ..	2	GEORGE GARRISON ... ..	7
JAMES JONES ... ..	3	WILLIAM G. ELLIS ... ..	8
JOHN CARTER ... ..	4	GEORGE F. SWANN ... ..	9
MORRIS J. MORRIS ... ..	5	SYDNEY J. JESSOP ... ..	Tenor

Composed and Conducted by JOHN CARTER.

\* First peal in the method. This composition is No. 7 on the Broadsheet. The peal was rung as a birthday compliment to Messrs. James Jones and Sidney J. Jessop.

WHITBY, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and Twenty-five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE CATERS, 5130 CHANCES;**

Tenor 18½ cwt.			
*THOMAS STEEL ... ..	Treble	THOMAS METCALFE ... ..	6
JOHN R. BARTON ... ..	2	WILLIAM A. BRECKON ... ..	7
WILLIAM HARLAND ... ..	3	*GEORGE HILL ... ..	8
JOHN T. WATERS ... ..	4	JOHN G. HALL ... ..	9
GEORGE F. ALEXANDER ... ..	5	†MATHEW STAPLEY ... ..	Tenor

Composed by H. HUBBARD, and

Conducted by WILLIAM A. BRECKON.

\* First peal of Caters and rung at the first attempt. † First peal in any method. First peal as conductor on ten bells and first attempt.

WHITBY, YORKS.

THE CLEVELAND & NORTH YORKSHIRE ASSOCIATION.

On Sunday, March 15, 1914, in Three Hours and Twenty-five Minutes,  
AT THE PARISH CHURCH OF ST. MARY.

**A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANCES;**

Tenor 18½ cwt.			
JOHN R. BARTON ... ..	Treble	*WILLIAM R. KNAGGS ... ..	6
WILLIAM A. BRECKON ... ..	2	JOHN T. WATERS ... ..	7
JOHN G. HALL ... ..	3	*GEORGE HILL ... ..	8
FRANK S. HODGSON ... ..	4	*ALBERT COATES ... ..	9
GEORGE F. ALEXANDER ... ..	5	THOMAS METCALFE ... ..	Tenor

Composed by CHAS. H. HATTERSLEY, and

Conducted by THOMAS METCALFE.

\* First peal of Royal and rung at first attempt.

**EIGHT BELL PEALS.**

HEADCORN, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, February 28, 1914, in Three Hours and Ten Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL.

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 24 cwt., in E flat.			
CHARLES TRIBE ... ..	Treble	EDWIN LAMBERT ... ..	5
*GEORGE FULLER ... ..	2	JIM BEACH ... ..	6
WILLIAM H. LAMBERT ... ..	3	CHARLES H. SONE ... ..	7
ANDREW MARSHALL ... ..	4	PHILIP HODGKIN ... ..	Tenor

Composed by G. PATRICK, and

Conducted by C. H. SONE.

\* First peal of Kent.

NORTH STONEHAM, HAMPSHIRE.

THE WINCHESTER DIOCESAN GUILD.

On Wednesday, March 4, 1914, in Two Hours and Fifty Minutes,  
AT THE CHURCH OF ST. NICOLAS.

**A PEAL OF BOB MAJOR, 5056 CHANCES;**

Tenor 9 cwt. 0 qr. 26 lbs.			
ERNEST DUMPER ... ..	Treble	WILLIAM ROWE ... ..	5
*OWEN H. GILES ... ..	2	*CHARLES J. FRAY ... ..	6
HENRY W. WILKES ... ..	3	WILLIAM H. GEORGE ... ..	7
GEORGE WILLIAMS ... ..	4	WILLIAM T. TUCKER ... ..	Tenor

Composed by JOHN R. FRITCHARD, and

Conducted by WILLIAM H. GEORGE.

\* 50th peal. Rung as a birthday compliment to the conductor.

HUGHENDEN, BUCKS.

THE OXFORD DIOCESAN GUILD.

On Saturday, March 7, 1914, in Two Hours and Fifty-one Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART REVERSED.

R. HOING ... ..	Treble	J. W. WILKINS ... ..	5
W. GOODCHILD ... ..	2	P. W. WILKINS ... ..	6
R. G. TWITCHEN ... ..	3	J. GRANSBURY ... ..	7
R. COLES ... ..	4	F. BOXALL ... ..	Tenor

Conducted by J. W. WILKINS.

DUFFIELD, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 7, 1914, in Three Hours,

AT THE CHURCH OF ST. ALMUND,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

HEYWOOD'S TRANSPOSITION OF THURSTANS'. Tenor 17 cwt.

JOSEPH LORD ... ..	Treble	JOHN FLOWER ... ..	5
JOHN W. GLEW ... ..	2	CHARLES DRAPER ... ..	6
GEORGE FREEBURY ... ..	3	HENRY LETTS ... ..	7
GEORGE DAWSON ... ..	4	ARTHUR D. STONE ... ..	Tenor

Conducted by HENRY LETTS.

CHESTER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CHESTER BRANCH.)

On Saturday, March 7, 1914, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS.

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 14 cwt.

ROBERT SPERRING ... ..	Treble	*MARTIN HARRIS ... ..	5
JAMES MORGAN ... ..	2	FRANK MILTON ... ..	6
WILLIAM SCONCE ... ..	3	GILBERT GERRARD ... ..	7
*GEORGE JONES ... ..	4	ERNEST CHANNELL ... ..	Tenor

Composed by GABRIEL LINDOFF, and

Conducted by ROBERT SPERRING.

\* First peal of Major.

ASHTREAD, SURREY.

THE SURREY ASSOCIATION.

On Monday, March 9, 1914, in Two Hours and Forty-two Minutes,

AT THE CHURCH OF ST. GILES,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 14 cwt., in F.

CHARLES E. READ ... ..	Treble	JOHN HOYLE ... ..	5
WILLIAM SHEPHERD ... ..	2	RICHARD KENDALL ... ..	6
*ALFRED L. BROWN ... ..	3	FERRIS J. SHEPHERD ... ..	7
WILLIAM H. CORBETT ... ..	4	WILLIAM COOK ... ..	Tenor

Conducted by WILLIAM SHEPHERD.

\* First peal in the method.

ROTHERFIELD, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Wednesday, March 11, 1914, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. DENIS,

**A PEAL OF STEOMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 24½ cwt.

JOHN THOMAS ... ..	Treble	WILLIAM STEED ... ..	5
GEORGE THOMPSON ... ..	2	HERBERT MARKWELL ... ..	6
HENRY R. BUTCHER ... ..	3	KEITH HART ... ..	7
JOHN STEDDY ... ..	4	ERNEST BISHOP, Senr. ... ..	Tenor

Conducted by KEITH HART.

BRIERLEY HILL, STAFFORDSHIRE.  
THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.  
(NORTHERN BRANCH.)

On Thursday, March 12, 1914, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. MICHAEL,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 14½ cwt.

*JOHN KENDALL ... .. Treble	JOHN LLOYD ... .. 5
JOHN BASE ... .. 2	ROBERT MATTHEWS ... .. 6
*FRED HODGKISS ... .. 3	CHARLES E. PERKINS ... .. 7
WILLIAM POTTER ... .. 4	*BERT COOK ... .. Tenor

Conducted by R. MATTHEWS.

\* First peal in any method, and rung at the first attempt.

ILKLEY, YORKS.  
THE YORKSHIRE ASSOCIATION.

On Saturday, March 14, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL. Tenor 18½ cwt.

ROBERT W. JENNISON ... Treble	FREDERICK W. DIXON ... 5
SAMUEL B. NORFOLK ... 2	JAMES R. FEATHER ... 6
SAMUEL BATEMAN ... 3	THOMAS W. CRAWSHAW ... 7
*ROBERT R. RICHMOND ... 4	JAMES W. BIRKIN ... Tenor

Conducted by FREDERICK W. DIXON.

\* First peal.

NORTHOWRAM, HALIFAX, YORKSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(WESTERN BRANCH.)

On Saturday, March 14, 1914, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. MATTHEW,

**A PEAL OF BOB MAJOR, 5024 CHANCES;**

Tenor 16 cwt.

JOE HARDCASTLE ... .. Treble	THOMAS B. KENDALL ... 5
*ERNEST A. MURGATROYD ... 2	JOSEPH BROADLEY ... 6
GEORGE NAYLOR ... .. 3	JOHN MCKELL ... .. 7
JAMES COTTERELL ... .. 4	FRED SALMONS ... .. Tenor

Composed by GEORGE CROSS, and

Conducted by JAMES COTTERELL.

\* First peal in the method, and the first in the method on the bells

HUGHENDEN, BUCKS.  
THE OXFORD DIOCESAN GUILD.

On Saturday, March 14, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 12½ cwt.

JOHN GRANSBURY ... .. Treble	FREDERICK J. PITSTOW ... 5
FRANK BOREHAM ... .. 2	JOHN EVANS ... .. 6
WILLIAM H. FUSSELL ... 3	JAMES PARKER ... .. 7
FRANK BENNETT ... .. 4	RICHARD BUCKLAND ... Tenor

Composed by HENRY DAINS, and

Conducted by FRANK BENNETT.

Rung on the birthday of the Earl of Buckinghamshire, born 1860.

SHIFNAL, SHROPSHIRE.  
THE SALOP ARCHIDIACONAL GUILD.

On Saturday, March 14, 1914, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLLIS' IRREGULAR FIVE-PART NO. 2. Tenor 19½ cwt., in E flat.

CHARLES PICKEN ... .. Treble	DANIEL JONES ... .. 5
WILLIAM PAGE ... .. 2	JOHN BRADNEY ... .. 6
ERNEST HYDE ... .. 3	GEORGE PICKEN ... .. 7
CHARLES R. LILLEY ... .. 4	*DAVID ROBERTS ... .. Tenor

Conducted by CHARLES R. LILLEY.

\* First peal. The ringers of 5th and 6th hail from Wolverhampton, 4th from St. Chad's, Salop, the rest from Shifnal.

LEISTON, SUFFOLK.  
THE NORWICH DIOCESAN ASSOCIATION AND THE  
ST. MARGARET'S SOCIETY.

On Saturday, March 14, 1914, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 20½ cwt., in E.

CHARLES WHITING ... .. Treble	CHARLES F. BAILEY ... 5
FREDERICK W. BAILEY ... 2	JAMES G. ROMSEY ... 6
*PERCY POTTER ... .. 3	JAMES M. BAILEY ... 7
ALLEN F. BAILEY ... .. 4	EDGAR H. BAILEY ... Tenor

Composed by J. PLATT, and

Conducted by JAMES M. BAILEY.

\* First peal away from the treble. First peal as conductor. Rung as a birthday compliment to C. Whiting, it being seven years since he rang his last peal.

CHEPSTOW, MONMOUTHSHIRE.  
THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and One Minute,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S. Tenor 21 cwt.

JOHN W. JONES ... .. Treble	*IVOR PRIEST ... .. 5
*J. HOWARD PRICKETT ... 2	*WILLIAM C. ARNOLD ... 6
BENJAMIN THORP ... .. 3	JOHN W. DAVIS ... .. 7
ROBERT THOMPSON ... .. 4	*JAMES GREGORY ... .. Tenor

Conducted by BENJAMIN THORP.

\* First peal. Rung as a birthday compliment to John W. Davis.

CREDITON, DEVON.  
THE DEVONSHIRE GUILD.

On Saturday, March 14, 1914, in Three Hours and Eighteen Minutes,  
AT THE CHURCH OF THE HOLY CROSS,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN-PART. Tenor 28 cwt.

EDWIN SHEPHERD ... .. Treble	EDMUND SARGEANT ... 5
ALFRED MONKLEY ... .. 2	JAMES MOSS ... .. 6
ARTHUR W. SEARLE ... .. 3	FRANK J. DAVEY ... 7
JOHN R. HAYMAN ... .. 4	FRANK GARDNER ... Tenor

Conducted by JOHN R. HAYMAN.

First peal on the bells.

READING, BERKS.  
THE OXFORD DIOCESAN GUILD.  
(ST. GILES' SOCIETY, READING BRANCH.)

On Saturday, March 14, 1914, in Three Hours and Two Minutes,  
AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

J. CARTER'S TWELVE-PART. Tenor 15 cwt.

CHARLES GILES ... .. Treble	AMBROSE W. OSBORNE ... 5
LEONARD T. OSBORNE ... 2	GILBERT R. GOODSHIP ... 6
ARTHUR E. BAILEY ... .. 3	FRANK GRIFFIN ... .. 7
ALFRED T. REEVES ... .. 4	ARTHUR J. HARDING ... Tenor

Conducted by AMBROSE W. OSBORNE.

Rung with the bells half-muffled as a token of respect to the memory of the late Rev. Knowlton H. Hampshire, who was one of the curates at the above church, and whose interment took place at Ascot, Berks, on this day.

SOUTHOVER, LEWES.  
THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 14, 1914, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. JOHN THE BAPTIST,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES;**

Tenor 17½ cwt.

FREDERICK BROTHEROUGH ... Treble	ROBERT J. DAZE ... .. 5
JOHN CAPP ... .. 2	ALFRED J. TURNER ... 6
JOHN THOMAS ... .. 3	ALBERT D. STONE ... 7
WILLIAM C. HART ... .. 4	KEITH HART ... .. Tenor

Composed by WILLIAM WILLSON, and

Conducted by KEITH HART.

A. J. Turner's 112th peal in the tower.



## BECKINGTON, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Sunday, March 15, 1914, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF ST. GREGORY,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 17½ cwt.

GILBERT H. HARDING ... Treble	ARTHUR K. HARRISON ... 5
WALTER F. BISHOP ... 2	WILLIAM J. PRESCOTT ... 6
WALTER FARLEY ... 3	SAMUEL J. HECTOR ... 7
A. MARTIN DANIEL ... 4	WILLIAM FLOWER ... Tenor

Conducted by G. H. HARDING.

Rung as a birthday compliment to Mr. A. M. G. Daniel and Mr. S. J. Hector.

## SIX BELL PEALS.

## BARCOMBE, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Friday, March 13, 1914, in Two Hours and Forty-four Minutes,

AT THE CHURCH OF ST. MARY,

## A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;

Being 42 Six-Scores called differently. Tenor 7 cwt. 2 qrs. 9 lbs.

LEONARD H. STEVENS ... Treble	WILLIAM H. BANKS ... 4
ALBERT E. EDWARDS ... 2	JAMES MORLEY ... 5
LUKE VERRALL ... 3	JAMES H. COX ... Tenor

Conducted by ALBERT E. EDWARDS.

This peal was rung as a birthday compliment to L. Verrall, the captain of the local band.

## SKIRBECK, BOSTON, LINCOLNSHIRE.

## THE LINCOLN DIOCESAN GUILD.

(EASTERN BRANCH.)

On Saturday, March 14, 1914, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. NICHOLAS.

## A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Grandsire, Oxford Treble Bob and Kent Treble Bob, and two 720's each of Canterbury Pleasure and Plain Bob, called differently. Tenor 18 cwt.

JOHN COLEMAN ... Treble	CHARLES WM. NEWTON ... 4
HAROLD PALMER ... 2	HARRY PALMER ... 5
ARTHUR H. PALMER ... 3	JAMES KIRK ... Tenor

Conducted by J. KIRK.

First peal as conductor. The ringers were congratulated on their excellent striking. Rung as a birthday compliment to Harry Palmer.

## TIMBERSCOMBE, SOMERSET.

## THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Monday, March 16, 1914, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

## A PEAL OF BOB MINOR, 5040 CHANCES;

Being seven 720's, each called differently.

WILLIAM HOYLE ... Treble	ERNEST PARKER ... 4
WILLIAM BENNETT ... 2	ALBERT STEVENS ... 5
JOHN FARMER ... 3	HENRY MOORE ... Tenor

Conducted by H. MOORE.

Arranged and rung as a birthday compliment to the conductor, a much respected member of the Dunster Deanery Branch.

## MALDON, ESSEX.

## THE ESSEX ASSOCIATION.

On Tuesday, March 17, 1914, in Three Hours and One Minute,

AT THE CHURCH OF ST. MARY,

## A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;

Being 720 each of Cambridge Surprise, Norwich Surprise, College Exercise, New London Pleasure, Woodbine, Kent and Oxford.

Tenor 13 cwt.

JOSEPH H. WALDOCK ... Treble	WALTER NICE ... 4
HORACE J. MANSFIELD ... 2	ALFRED SOUTH ... 5
HAROLD FINCH ... 3	FRED CHALK ... Tenor

Conducted by FRED CHALK.

Rung as a birthday compliment to Alfred South.

## HANDBELL PEALS.

## LONDON.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Saturday, March 14, 1914, in Two Hours and Fifty-six Minutes, AT 129, BRUNSWICK STREET, HAGGERSTON.

## A PEAL OF STEDMAN CATERS, 5079 CHANCES;

BERTRAM PREWETT ... 1-2	GEORGE R. PYE ... 5-6
ERNEST PYE ... 3-4	ALFRED W. GRIMES ... 7-8
WILLIAM PYE ... 9-10	

Composed by JAMES GEORGE, and

Conducted by WILLIAM PYE.

Umpire: W. J. NUDDS.

Witness: B. S. THOMPSON.

## CAMBRIDGE.

## THE CAMBRIDGE UNIVERSITY GUILD.

On Saturday, March 14, 1914, in Two Hours and Twenty-eight Minutes, AT PEMBROKE COLLEGE,

## A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

J. BRUCE WILLIAMSON ... 1-2	REV. A. H. F. BOUGHIEY ... 5-6
E. MAURICE ATKINS ... 3-4	WILLIAM D. JAMES ... 7-8
REV. B. H. TYRWHITT DRAKE ... 9-10	

Composed by E. M. ATKINS, and

Conducted by WILLIAM D. JAMES.

This is believed to be the quickest peal of Royal ever rung.

## CAMBRIDGE.

## THE ELY DIOCESAN ASSOCIATION.

On Sunday, March 15, 1914, in Two Hours and Thirty-two Minutes, AT PEMBROKE COLLEGE,

## A PEAL OF BOB ROYAL, 5000 CHANCES;

F. PHILIP CHEETHAM ... 1-2	J. BRUCE WILLIAMSON ... 5-6
E. MAURICE ATKINS ... 3-4	*ALBERT E. AUSTIN ... 7-8
WILLIAM D. JAMES ... 9-10	

Adapted from J. A. TROLLOPE, and

Conducted by E. M. ATKINS.

\* First peal on ten bells.

## LONDON.

## THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Monday, March 16, 1914, in Two Hours and Thirty-one Minutes, AT 129, BRUNSWICK STREET, HAGGERSTON, N.E.,

## A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

HERBERT LANGDON ... 1-2	ALFRED W. GRIMES ... 5-
CHALLIS F. WINNEY ... 3-4	ALFRED B. PECK ... 7-8

Conducted by CHALLIS F. WINNEY.

Umpires: Messrs. FREDK. J. HARDY and ROBERT W. GREEN.

Rung on the eve of the conductor's birthday.

## EALING, MIDDLESEX.

## THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.

On Monday, March 16, 1914, in Two Hours and Seventeen Minutes, AT 52, LAMMAS PARK ROAD,

## A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

PARKER'S TWELVE-PART.

J. ARMIGER TROLLOPE ... 1-2	JAMES R. MACKMAN ... 5-6
REV. H. S. T. RICHARDSON ... 3-4	WILLIAM LAWRENCE ... 7-8

Conducted by J. R. MACKMAN.

## PEAL CARDS.

We can supply Artistic Tinted Cards with  
Peal reprinted from "The Ringing World"  
at 1/1 per dozen, post free.

Order and Remittance must be forwarded at the  
same time that Peal is sent for insertion.

## LATE PEALS.

WEST BROMWICH, STAFFORDSHIRE.

ST. MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM.

On Saturday, March 7, 1914, in Two Hours and Forty-eight Minutes.

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR A. P. HEYWOOD'S VARIATION OF THURSTANS'.

CHARLES COTTRELL ... .. 2	GEORGE GARRISON ... .. 5
ALBERT MILLS ... .. 2	JONATHAN PRESTON ... .. 6
THOMAS RUSSAM ... .. 3	GEORGE F. SWANN ... .. 7
WILLIAM J. MEERS ... .. 4	JOHN E. PYWELL ... .. Tenor

Conducted by GEORGE F. SWANN.

A. Mills was elected a member of the above Guild previous to starting for the peal.

WORLINGWORTH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Sunday, March 15, 1914, in Two Hours and Fifty Minutes.

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 12 cwt.

HARRY HALL ... .. 2	*LESLIE C. WIGHTMAN ... .. 5
FREDERICK J. S. SARA ... .. 2	WILLIAM BURGESS ... .. 6
HOBART E. SMITH ... .. 3	*CHARLES J. BUTTON ... .. 7
GEO. A. WIGHTMAN, JUNR. 4	GEORGE E. SYMONDS ... .. Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by GEORGE E. SYMONDS.

\* First peal of Bob Major. Rung in honour of the diamond wedding of Mr. Stephen Wightman, grandfather of Messrs. G. A. and L. C. Wightman. Composition No. 112 C.C. Collection.

## ADJUSTABLE LOUVRE BOARDS.

To the Editor.

Dear Sir,—I have often wondered whether the present construction of the louvre boards has anything to do with the noise of some bells. Personally, I think if they were so constructed that they could be opened and closed like the Venetian blind (which might easily be worked from the belfry), a considerable difference would be found. As they are now, there is sure to be a tendency for the sound to come downwards. If they were made in such a way that they would point upwards during ringing, or be closed altogether, I think a considerable difference would be found. Everyone knows the effect on the organ when the swell is opened and closed. Why not a similar effect on bells?—Yours sincerely,

Houghton Staffs.

J. J. TAYLOR.

[Some personal experience of adjustable louvre boards, enables us to bear out the contention of our correspondent. In a tower where the louvre boards were made to open and shut the precaution was always taken of closing them for a peal, and there was a marked diminution in the amount of the sound close to the tower. It was not, however, sufficient to prevent all complaints, and wooden shutters were, therefore, added. The result of the combination is that there is now no annoyance whatever to the neighbours, although only the bare width of a street separates the church from the houses.—Ed.]

## LANCASHIRE ASSOCIATION.

FURNESS AND LAKE DISTRICT BRANCH.

A well-attended meeting of the Furness and Lake District branch was held at St. James' Church, Barrow-in-Furness, on Saturday week, the Vicar (the Rev. E. A. Mould) presiding over the business proceedings.—On behalf of the churchwardens and the people of the parish, the Chairman extended a warm welcome to the visiting ringers.—It was agreed that the next annual meeting of the district should be held at Kirkby-in-Furness in September, and it was further decided to hold a ringing meeting at Milnthorpe in June.—After several other business matters had been discussed, Mr. Gibbons proposed a vote of thanks to the Vicar for the use of the bells, and the Vicar, having briefly replied, those present partook of an excellent "knife and fork" tea, kindly provided by the churchwardens (Ald. G. S. Heath and Councilor Barrow).—Mr. A. W. Brighton (of London), who was among the visitors, proposed a vote of thanks to the churchwardens for their generosity and to those who had assisted in making arrangements for the reception of the ringers.—In the absence of the churchwardens, the vote was acknowledged by Mr. T. Gibbons, secretary of the St. James' Society.

## DUDLEY AND DISTRICT GUILD.

The annual meeting of the Dudley and District Guild was held at Dudley on Saturday week. The tower was open for ringing at 3.30 p.m., when the bells were set merrily going and continued to enliven the town by their joyful sound during the afternoon. The Guild's special service, held in the church and attended by upwards of 80 members, was said by the Rev. A. Gray Maitland (Vicar of Dudley, and President of the Guild), and a stirring and forceful address was given by the Rev. J. A. Price (Vicar of Coseley, and vice-president). Mr. G. Harper kindly officiated at the organ. After the service, an adjournment was made to the schoolroom, where a substantial tea was in readiness, and full justice was done to the good things provided, upwards of one hundred members availing themselves of the opportunity of being present from Bilston, Blakenhall, Bradley, Brierley Hill, Coseley, Darlaston, Dudley, Netherton, Oldbury, Old Hill, Halesowen, Kidderminster, Rowley Regis, Sedgley, Smethwick, Tipton, Tettenhall, West Bromwich, Walsall, Wood Green, Wednesbury, Willenhall and Wolverhampton. Grace was heartily sung before tea and the Doxology after.

The Rev. A. Gray Maitland presided at the business meeting which followed, and was supported by the Rev. J. A. Price and Mr. H. Mason (vice-presidents), Mr. J. P. Bill (an hon. member), Mr. S. Spittle (ringing master), Mr. W. R. Small (treasurer), Mr. Herbert Sheppard (secretary), Councillor H. Wilkes, Mr. J. Bayliss, Mr. Arthur Spittle, etc. The whole of the officers were re-elected, and the Rev. J. A. Price was elected a vice-president, and Mr. C. H. Oakes (Dudley) an honorary member, while 14 performing members were added to the roll.

The annual report and balance sheet were read and passed. The auditors reported a deficiency on the year's working, but accounted for it by the extra expenses incurred in printing the annual reports in book form and the extra information which they contained.—It was decided to refer the question of printing the reports to the Management Committee with power to act.

On the invitation of the Rev. Prebendary Nicholas, Vicar of Wombourne, it was decided to hold the next meeting at Wombourne. Several peals were proposed to be attempted during the ensuing quarter.

The Secretary reported that the peals rung during the past year were up to the average, special mention being made of the peal of Stedman Triples by the All Saints' band, West Bromwich, conducted by one of its members, and supposed to be the first peal of Stedman on the bells by an entirely local band. Mention was also made of the peal of Double Norwich Court Bob Major at St. Paul's, Wood Green, it being the first peal by the band and on the bells by a local band. It was hoped that this would be an incentive to other bands to persevere and improve.

At the close of the meeting which was voted as a record one, a hearty vote of thanks was passed to the ladies who prepared the tea and were so energetic in serving it; also to Mrs. A. Gray Maitland, Mesdames Bridgewater, Bill and Wilkes for so kindly presiding at the tables, to the donors of the tea, to the President for presiding at the meeting and conducting the service in church, to the Rev. J. A. Price for his eloquent address, to the organist and to all who had assisted in any way in making the meeting a great success.

The bells were afterwards kept merrily going in various methods until 9.30 p.m.

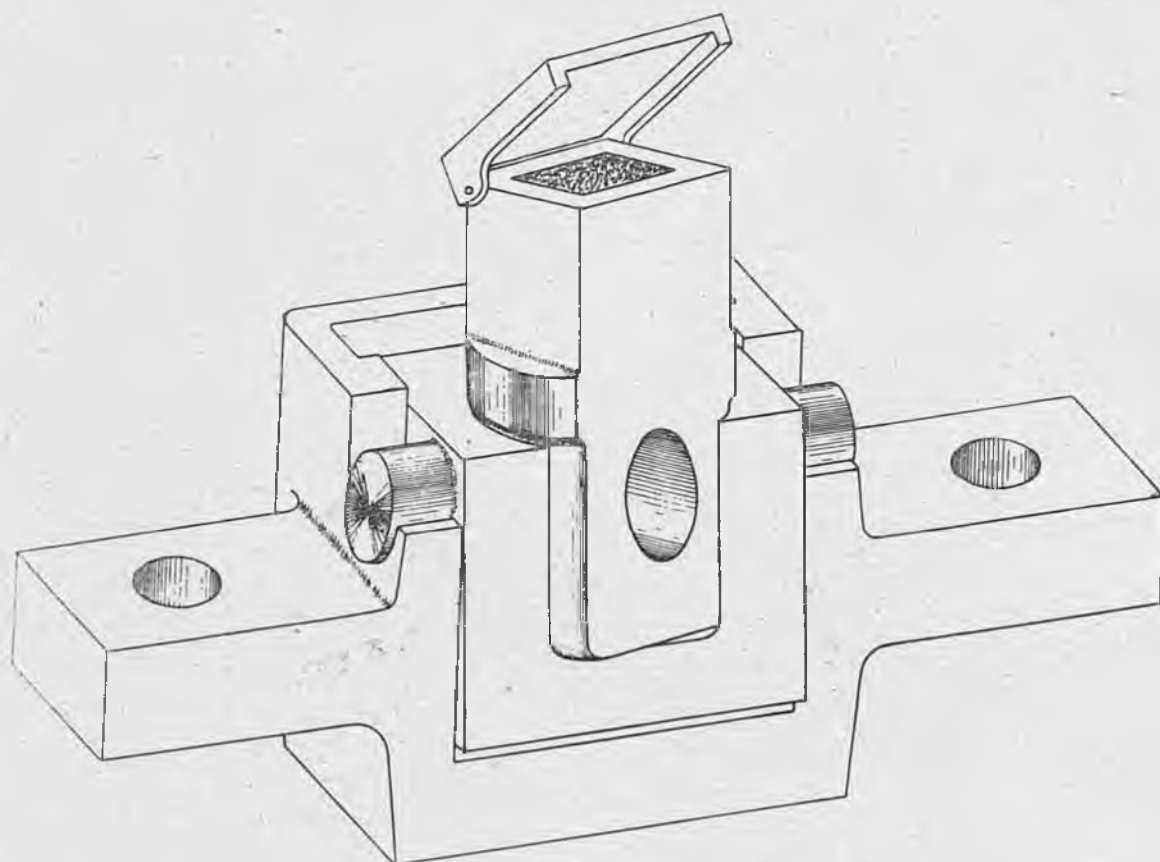
BARKING, ESSEX.—On Jan. 11th, for morning service, a quarter-peal of Stedman Triples, in 42 mins. (Carter's odd bob): C. Fenn (conductor) 1, W. Beard 2, A. C. Hardy 3, H. E. Parker 4, G. W. Faulkner 5, J. Norris 6, G. Cottis 7, W. G. Jackson 8.—On January 18th, for morning service, a quarter-peal of Grandsire Triples, in 45 mins.: B. Agar (first quarter-peal) 1, C. Fenn 2, W. G. Jackson 3, H. E. Parker (composer and conductor) 4, G. W. Faulkner 5, A. C. Hardy 6, R. Fenn 7, H. Wagstaff 8.

GORING, OXON.—Recently, at the Parish Church, 720 Woodbine Treble Bob, 720 Oxford Bob, 720 Plain Bob; on Saturday, January 24th, two 720's Plain Bob; on Wednesday, January 28th, 360 Kent Treble Bob, 360 Oxford Treble Bob and 360 Plain Bob; on February 1st, for morning service, 360 Woodbine Treble Bob, and another 360 in the same method for evening service. The ringers taking part were: Miss G. Bower, W. Aldridge, W. Napper, B. Savage, L. R. Hayward, A. Mobey, J. Smith, G. Wilson, A. Spokes, J. Johnson, J. Williams, F. Woodward, J. Bower and J. Carter, the conductors being J. Bower, J. Smith and G. Wilson.

SITTINGBOURNE.—For men's service, at the Parish Church, a quarter-peal of Stedman Triples, in 44 mins.: W. Burley (first in the method) 1, H. E. Simpson 2, S. B. Dobbie 3, E. J. Dobbie 4, G. H. Spice 5, F. S. Macey 6, W. Spice (conductor) 7, E. J. Bottle 8.

SHREWSBURY.—Recently, at St. Mary's Church, a quarter-peal of Stedman Triples, in 45 mins.: G. Byolin 1, T. G. Bartlett 2, W. Taylor 3, E. Jones 4, W. R. Stockdale 5, F. M. Taylor 6, C. R. Lilley (conductor) 7, J. Wynn 8. Arranged for Mr. T. G. Bartlett, of St. Sidwell's, Exeter, who was on a visit.

HADLEIGH, SUFFOLK.—At St. Mary's Church, 720 Bob Minor: Miss E. M. Reed (first 720) 1, E. Thorpe 2, W. Grimes 3, E. Willis 4, T. Reed (conductor) 5, C. Willis 6.



## Self-aligning Bearing for Bells

# MEARS & STAINBANK,

Foundry  
Established  
A.D. 1870.

*Bellfounders & Bellhangers,*  
**32 & 34, Whitechapel Road,  
LONDON, E.**



THE TENOR BELL, SOUTHWARK CATHEDRAL.  
Weight, 50 cwt, 0 qr. 21 lbs.

This bell was recast, and the peal of twelve rehung by us in September, 1911. Since then the following peals have been rung on the bells:—

Cambridge Surprise Maximus	...	...	2	peals
Treble Bob Maximus	...	...	3	"
Stedman Cinques	...	...	9	"
Stedman Caters	...	...	1	peal

## ESTIMATES SUBMITTED

For Rehanging, Retuning and Recasting.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the First Prize for the last 14 years has been awarded to bands using our bells, and on twelve of those occasions they have gained the Second Prize also.*

## UNIQUE FOR PRESENTATION.



An Inkstand in the  
— design of a —  
Well - shaped Bell.

This charming model in Solid Hall-Marked Silver will make a most appropriate and useful Gift.

It can be supplied in the following sizes:—

Diameter	2½ in.	2¾ in.	3¼ in.	3½ in.	4 in.	4½ in.	5 in.
Price ...	9/-	13/6	17/6	22/6	27/6	35/-	46/6

Monogram or Inscriptions Engraved at Moderate Charges.

**J. COMBER,** Goldsmith and  
Silversmith,  
**WOKING**  
(MAKER OF THE RINGERS' BADGE.)

## "Change-Ringing:"

An Introduction to the Early Stages  
of the Art of

## CHURCH OR HANDBELL RINGING

For the use of Beginners, by  
**CHARLES A. W. TROYTE.**

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to and including 6-bell ringing), paper, 1s.

**ELAND BROTHERS, High St., EXETER;**

WELLS, GARDNER, DARTON & Co.,  
— PATERNOSTER BUILDINGS, LONDON. —

## The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed., 150 pages; treats Plain Bob, commencing on three bells.

GRANDSIRE. 2s. 6d.; second ed.; 284 pages; commencing on five bells; complete with the Thompson Charts, etc., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 100 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 238 pages.

DOUBLE NORWICH C.B. Major. At present out of print.

SURPRISE FEELS. Cambridge, Superlative and London; compiling. All post free, on receipt of postal order, from

**WM. SNOWDON, Cartmel, Lancashire.**  
(N.B.—A postcard will bring additional details if desired.)

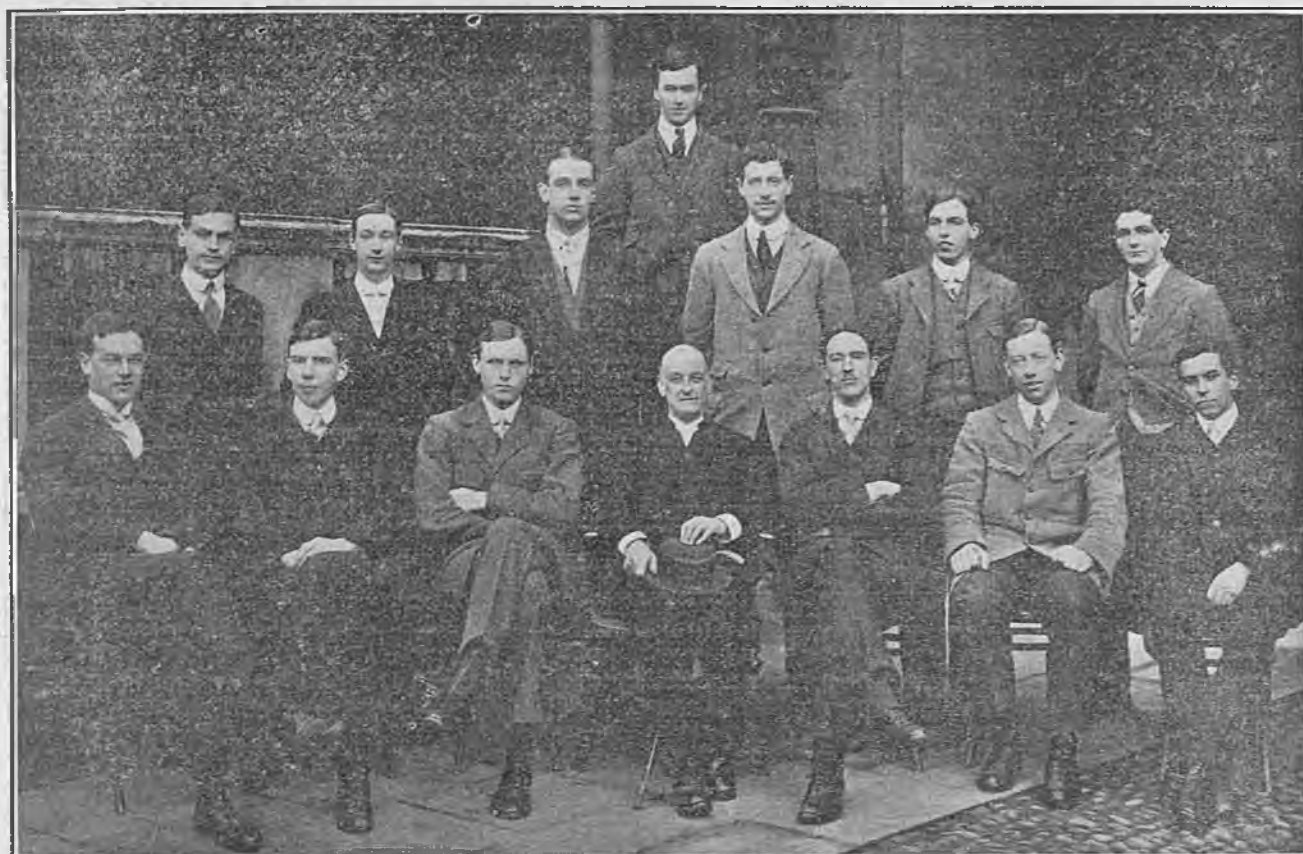
FOR ARTISTIC  
**PEAL BOARDS**  
Go to the **EXPERT WRITERS.**

ESTIMATES FREE FOR ANY DESCRIPTION  
OF THIS KIND OF WORK.

**F. W. COULTER,** C/o "THE RINGING WORLD"  
OFFICE, WOKING.



## CAMBRIDGE UNIVERSITY GUILD.



THE CAMBRIDGE UNIVERSITY GUILD'S PRESENT RESIDENT MEMBERS.

Standing : F. HARE. T. HOLT. A. R. B. CHAPMAN. E. H. ARNOLD. F. S. RAIKES. G. PIERS. D. W. MARMICHAEL.  
 Seated : G. E. S. FURSDON. E. M. ATKINS. J. B. WILLIAMSON. REV. A. H. F. BOUGHEY. W. D. JAMES. F. P. CHEETHAM. J. BUTLER.  
 (Secretary). (President). (Master). (Auditor).

The Cambridge University Guild, founded in 1879, and from its very associations an exclusive body, is among the smallest, numerically, of our ringing organisations, yet it has done in the past and still continues to do a very valuable work, for it has accomplished a great deal in bringing into touch with our Art many members of a class whose presence in the ranks of the Exercise has greatly helped to raise the status of the ringer in the eyes of the public. The main strength of the Guild, of course, lies in its life members, and they are scattered all over the country. Of late years, however, an ever-increasing number of men enter the 'Varsity who have some knowledge of change ringing, but it is only for a comparatively short time that they are actually in the University, where residence qualifies them to join the Guild. And to this is due the fact that Cam-

bridge itself seldom holds many of its members at one time. Our photograph, however, shows that at the present moment the 'Varsity has no lack of ringers among its students, and the genial president (the Rev. A. H. F. Boughey)—the only president the Guild has known—may well feel satisfied that there is much life and promise in the organisation which he has so long cherished and nursed. There have been times when Mr. Boughey has not had a single ringer of the University Guild in Cambridge to assist him, and it says much for his keenness that the Guild has successfully survived these lean years. There is now a fairly strong resident band, and although the claims of examinations, etc., prevent a big peal record being put up at any time, good spade work continues to be done, and there does not appear much likelihood of ringing becoming extinct in the University for some time to come.

## KENT COUNTY ASSOCIATION.

A very successful meeting of the Canterbury district was held at Birchington on Saturday when, although the weather was not very propitious, the gathering was fairly large. The district was well represented, members attending from Boughton, Canterbury, Deal, Hernhill, Littlebourne, Lyngme, Margate, Ospringe, Sturry St. Lawrence, and Wickhambreux, while Mrs. Gatehouse and Messrs. Hodgkin and Kay were welcomed from the Ashford district. Touches of Stedman, Grandsire and Bob Major were rung at Quex Park during the afternoon, and a few rounds on the twelve, arranged principally for Mrs.

Gatehouse in which also many others rang for the first time on twelve bells. The service was conducted by the Vicar, who spoke on the words in the lesson: "Fear not little flock: for it is your Father's good pleasure to give you the Kingdom."—Tea, kindly provided by the Vicar and prepared by Mrs. Sayer, with the help of a few lady friends, was served in the Institute Hall, and after tea, with Mr. E. E. Foreman in the chair, 14 new members were duly elected.—Mr. C. H. Drake proposed, and Mr. A. A. Saxby seconded, a very hearty vote of thanks to the Vicar for the use of the bells, for the service, and for the refreshments.—The Vicar suitably acknowledged the vote, and said how pleased he was to welcome the Association to his parish.

## HERE AND THERE.

### LOCAL RECORD AT SOUTHWOLD.

As a farewell to Mr. W. Ayres, one of the ringers, who was about to leave Southwold, the local band rang two quarter-peals of Grandsire Triples on Sunday week. The striking was the best heard in Southwold for a long time, and two "quarters" in one day constitutes a record for the company without outside help. The ringers were: F. Osborne 1, A. Sergeant 2, J. Farrington 3, G. E. Padgett (conductor) 4, E. Goodwin 5, J. Jillings 6, W. Ayres 7, G. Blowers 8.

### C. J. FRAY'S 50 PEALS.

Bob Minor, 3 (conducted 1); in three Minor Methods, 1; seven Minor Methods, 4; seven Treble Bob Methods, 1; Grandsire Triples, 6; Stedman Triples, 10; Bob Major 8; Kent Treble Bob Major, 7; Double Norwich, 10; total, 50.

### NEW BELLS FOR SOUTH WALES.

A new ring of six bells (tenor 11 cwt. in G) have now been placed in the tower of St. Mellon's Church, near Cardiff, by Messrs. John Warner and Sons, of the Spitalfields Bell Foundry, London. A band of ringers from the Llandaff Association met at St. Mellon's to test the bells, and after many touches had been rung, one and all expressed the greatest satisfaction with the tone and the "go" of the new peal. All the bells are equipped with the latest pattern fittings, and hung in a new steel frame. The dedication will take place as soon as the restoration of the tower is completed.

### THE LATE MR. H. WALTER.

Members of the Oxford Guild have rung the following touches with bells half-muffled as a last tribute of respect to the late Mr. H. Walter, of Shepperton. At Appleton, Berks, where Mr. Walter was once a member, a quarter-peal of Grandsire Caters was rung on March 6th by: H. White 1, A. E. Lock 2, Miss K. Holfield 3, C. G. White 4, G. Holfield 5, A. H. White 6, F. S. White 7, G. Holfield (conductor) 8, R. White 9, F. White 10.—At North Moor, Berks, 720 Bob Minor on March 7th: R. White 1, Miss K. Holfield 2, H. Holfield 3, G. Holfield, junr., 4, A. E. Lock (conductor) 5, G. Holfield, senr., 6. Also 720 Stedman Minor, conducted by G. Holfield.

### WOOLWICH RINGER'S DEATH.

The members of the band at St. Mary Magdalene's Church, Woolwich, famous as the tower where the Banister family achieved fame, have lost the captain (Mr. G. Carter) by death, and as a last tribute to his memory a half-muffled quarter-peal of Grandsire Triples was rung by: G. Beckford 1, L. Pye 2, W. Watchorn 3, W. Pye 4, A. J. Neale 5, A. Pye (conductor) 6, W. Aldridge 7, E. Pollard 8.

### SYMPATHY FOR FORMER KENT DISTRICT SECRETARY.

Much sympathy is felt among Kent ringers for Mr. G. Denne, formerly secretary of the Canterbury district. He has permanently lost the sight of one eye, while at present he is blind in the other as well, although hoping to recover partial sight after an operation. In addition he has suffered for the past two months from erysipelas in one leg.

### ANOTHER AMERICAN PEN PICTURE.

"The Boston Transcript," which has done a great deal to give publicity to the art of ringing in that part of the United States where Dr. Nichols' energies have been directed to awakening interest in the English method of bell ringing, publishes the following pen picture of the ringers at their work. Under the heading, "Musical Athletes," the writer says:—"You picture the ringers as a party of bacchanals leaping and tugging on their ropes in a frenzy to shake this wild music out into the sky. Put your head through the trapdoor in the floor of the ringing chamber and behold a party of men and youths standing solemnly in a ring facing a common centre, each hauling a rhythmical stroke on his rope, and conversing steadily by a telegraphic code of glances from eye to eye. Not a word except, perhaps, once in five minutes, a short syllable of warning or command from the leader. The pull on the rope is an involuntary motion with them. It comes in response to their 'play' in an enormously complicated game of mathematics which they must carry in their heads."

### ALL ARE ATHLETES.

"Most of the men are British. Most of them are young. All of them are athletes. In the powerful stroke of their arms, the bend from the waist, the straightening again to full height, and a firmly hollowed back, as a tree straightens when the gust has passed, are the undisguisable motions of bodies strong and supple. But more than that, their minds are spinning at a rate that outstrips the pace of their backs and shoulders. They are thinking their way through sets of mathematical curves (on paper they look like logarithms) which are the notation of that gorgeous music which is pouring out across the countryside."

### AMERICAN VIEW OF THE ENGLISH BELL CASTING.

"It appears that the casting of bells is a fine art, as subtle as the fashioning of the back and belly of a Strad or an Amati. There are secrets that have been transmitted through generations. There is an

acquired instinct which differentiates between true and false, and a certain English firm is now buying up old sugar cauldrons in Cuba for bell metal, just as the Germundens many years ago scoured Long Island buying rafters of old churches and dwellings for seasoned wood to put into their violins."

### DURHAM AND NEWCASTLE ASSOCIATION.

A practice meeting of the Northern District was held at Benwell, Newcastle-on-Tyne, on Friday. There was a fair attendance, and some excellent practice was given to those members who were learning Kent Minor and Plain Bob Minor and Doubles. A few rounds were also rung for the benefit of the beginners. The joke of a visitor raising the tenor single-handed, as recorded at our last meeting held at the Cathedral, Newcastle, was not repeated, the effort having appeared to be taken too seriously. The peal board recording the first peal rung on these bells is to be unveiled on Friday, March 27th, at 8.30 p.m. The district is all excitement over the dedication of the two new trebles at Newcastle Cathedral on Easter Sunday.

### AN ACCIDENT.

Mr. Wm. Clifford, senr., of Beeston, Notts, has had the misfortune to break his left arm, in the course of his daily occupation. He will be 64 years of age in April, and in a village, where ringers are none too plentiful of his ability, the band is bound to suffer, until he recovers, which we hope will be speedily.

### BELLS OR BELLES.

That bright weekly periodical, "Tit-Bits," is the latest journal to be made the recipient of a complaint about bells. Unhappily for the correspondent, however, he was unable to spell correctly, and the editorial comment scores off the would-be malinger of ringings. Here is the paragraph, which appears in the current issue: "Citizen (Sheffield) sends in a violent complaint against the ringing of church bells, and concludes by asking, 'Of what earthly use are they? They don't attract people to church.'—Unfortunately, he has made a little slip in his spelling, and writes the word 'belles' every time he wishes to speak about 'bells.' We can't resist the opportunity of saying that if it was not for the church belles a good many of the young men would not be drawn to church."

### THE BELLS AT EPPING.

There is practically a new ring of eight bells at St. John's Church, Epping, a handsome church which owes much of its magnificence to the unostentatious generosity of one of the parishioners, Mr. E. J. Wythes, of Copped Hall, Epping. He built the tower, gave the organ, reputed to be the finest in Essex, and presented the chancel screen and reredos. He has completed the bells, by adding three more to make an octave. The dates at which the bells have been presented are as follow: Tenor (20 cwt. in E flat), February, 1910; 6th, March, 1911; 7th, March, 1912; 5th, January, 1913; treble, February, 1913; 2nd, 3rd and 4th December, 1913. They are the product of the famous Whitechapel Foundry. The frame is of English oak, and was put in in March, 1909. The first quarter-peal was rung on the bells by: W. D. Smith 1, H. Rumens 2, F. Rumens 3, J. H. Wilkins 4, C. T. Coles 5, W. J. Hazell 6, A. A. Hughes (conductor) 7, A. Coles 8.

### YORK MINSTER BELLS.

The York Minster bells, at present undergoing restoration by Messrs. J. Warner and Sons, Ltd., Spitalfields Bell Foundry, London, will be opened on Wednesday, March 25th.

### DEATH OF MRS. MOTTS.

In our last issue we recorded a peal of Stedman Triples rung at St. Margaret's Church, Ipswich, on March 7th, in celebration of the 86th birthday of Mrs. Harriet Motts, mother of those two well-known ringers, Messrs. James and William Motts. To-day it is our sad duty to record a peal of Treble Bob Maximus rung with half-muffled bells at St. Mary-le-Tower Church, as a last tribute to the memory of the aged lady, who passed away during the week, and was interred at Ipswich Cemetery on Friday, the Rev. William C. Pearson, Vicar of St. Peter's, Henley, officiating at the funeral. The peal was rung by the kind permission of Canon William Melville Pigot, M.A. (Vicar), and the following journeyed to Ipswich specially to take part in the peal: Mr. W. J. Nevard (Great Bentley), Mr. R. H. Hayward (Marlesford) and Mr. E. F. Poppy (Eye).

### THIRTY-TWO MINOR METHODS RUNG.

No fewer than 141 Minor extents were rung at Norbury, Cheshire, during 1913, in the following 32 methods: Plain Bob, 14; College Single, 4; Oxford Bob, 1; Oxford Treble Bob, 8; Kent, 7; Woodbine, 1; Trowell, 2; Burton, 1; Rochester, 1; Sandal, 6; London Scholars, 4; Islington, 6; Killamarsh, 6; Coventry, 3; Duke of Norfolk, 3; Tanner's Pleasure, 1; Disley, 6; Old Oxford, 2; Kingston, 7; Wragby, 7; Neaden, 5; College Bob IV, 5; Norbury, 4; Willesden, 2; Rostherne, 1; Cambridge Surprise, 1; Bocking, 3; Braintree, 5; Chadkirk, 2; Overton, 6; Poynton, 1; Withnash, 1; mixed, 15. The following ringers took part: Rev. A. T. Beeston 49, J. W. Hartley 140, Jas. Fernley 132, W. Fernley 131, H. Williamson 101, H. Langley 95, H. Hallworth 58, A. Fernley 42, A. S. Gordon 41.

## Chelmsford Cathedral Tenor Bell.



The new ring of 12 bells (Tenor 34 cwt. 2 qrs. 22 lbs.) for Chelmsford Cathedral was dedicated by the Lord Bishop of St. Albans on Saturday, September 27th, 1913.

---

**MESSRS. JOHN WARNER & SONS, Ltd.,** of the  
Spitalfields Bell Foundry, London, have in hand  
the restoration of the following ring of 12 bells:

**YORK MINSTER** (Tenor 50½ cwt.)



### NONOGENARIAN RINGERS. A CELEBRATION AND FATALITY RECALLED.

To the Editor.

Dear Sir,—I read with much interest the record of Mr. J. Heathorn's 90th birthday celebration, and heartily congratulate the old gentleman on the wonderful performance of taking part in 112 of Grandsire Triples at such an advanced age. This brings to my mind a similar celebration. At the Church of St. Peter's, Prestbury, three miles from Macclesfield, a mixed band of ringers rang a peal of Grandsire Triples to celebrate the 93rd birthday of Mr. John Wheelton, who, on the completion of the peal, ascended the belfry steps, and rang the 3rd in rounds. The peal is recorded on a neat tablet in the belfry, as follows: "This tablet is to commemorate the ringing of Taylor's peal of Grandsire Triples (5040 changes), in 3 hrs. 9 mins., on the 21st April, 1885. The above was rung to celebrate the 93rd birthday of Mr. John Wheelton, for over 70 years a ringer of this church, and who at that time was the oldest ringer in England. Performed by the following ringers: James Holt (Macclesfield) 1, J. R. Henshall (Gawsworth) 2, Samuel Smith (Prestbury) 3, James Morlidge (Macclesfield) 4, Wm. Hy. Hardman (Higher Sutton) 5, Edward Matthews (Macclesfield) 6, Walter Ingham (Higher Sutton) 7, Henry Wheelton (Prestbury) 8. Conducted by E. Matthews. Weight of tenor 18 cwt., in F."

The ringer of the tenor was a nephew of the veteran. I am sorry to say that the old gentleman did not live long after this event, and I have been informed by those who well remember him, that he met with his death in a very singular manner, and which in a measure was connected with ringing.

It appears that the Vicar at that time (the Rev. Canon Wilson) was very good to the ringers, but he had a difficulty in getting them to attend the services after ringing for the same. The ringers at that time, some of them in advanced years, pleaded that after ringing the bells they caught cold in sitting in the cold and draughty church, so the old canon presented each ringer with a large pilot coat, so that they could attend church without the risk of getting a chill. Now the old veteran had been out on a wet day, and, returning home, he hung his wet ringer's coat on a chair before the fire to dry, and the weight of the coat after a while over-balanced the chair, and came in contact with the fire. It did not blaze, but smouldered, filling the house with fumes which nearly suffocated Mr. Wheelton, and I am told that he never recovered from this sad event. I well remember seeing some of the old ringers wearing their coats. In conclusion, I may say that the present peal of eight were put in the tower about 1820 by Mears, and the same firm are shortly going to rehang them.

45, Roe Street, Macclesfield.

WILLIAM WALMSLEY.

### BATH AND WELLS ASSOCIATION.

#### AXBRIDGE DEANERY BRANCH PROGRESS.

At the recent annual meeting of the Axbridge Deanery branch, which was held at Burnham the following towers were represented: Burnham, Congresbury, Cheddar, Berrow, East Brent, Brent Knoll, Huntspill, Highbridge, Badgworth, Winscombe and Weston-super-Mare. Service was held in the Parish Church, conducted by the Rev. H. A. Kirke, the address being given by the Rev. Preb. Hayes Robinson, M.A., Vicar-designate of Burnham. Tea was partaken at the Clarence Hotel, after which the business meeting took place, the Rev. H. A. Kirke presiding. One honorary and nineteen performing members were elected, and Winscombe was chosen for the next quarterly meeting, and Rowberrow for the intermediate meeting.—The Hon. Secretary (Mr. J. Harris) presented the balance sheet, which was accepted.—The Rev. G. H. Lewis, who for two years has been president of the branch, wished to retire, and the Rev. Preb. Hayes Robinson was elected president; Mr. G. H. Pruett was re-elected vice-president; Mr. J. Harris, secretary; and Mr. G. Chamberlain, representative.

The Secretary's report showed the branch had made good progress during the year, two towers having joined and three others rejoined during that time.—Heartly votes of thanks were accorded the clergy and churchwardens for arranging of the service and for the use of bells, and to the organist.—During the afternoon and evening, several good touches of Grandsire and Stedman Doubles and Triples were rung.

### 5056 TREBLE BOB MAJOR.

By C. H. Hattersley.

	M	B	W	H
23456	1	—	2	2
24536	2	—	2	2
36452	2	—	2	2
63254	2	—	2	2
52364	2	—	2	2
25463	2	—	2	2
53462	2	—	1	2
62345	1	2	2	2
25346	2	—	1	2
43526	1	—	2	2
34625	2	—	2	2
26435	1	—	2	2
24365	2	—	1	2
62453	2	—	2	2
23456	2	—	1	2

First rung at Balderstone, Lancs, on Nov. 29th, 1913.

### MISCELLANEOUS PERFORMANCES.

**SHENSTONE, STAFFORDSHIRE.**—On Saturday, January 17th, an attempt was made for Taylor's six-part peal of Grandsire Triples, with the bells half-muffled, as a token of esteem for the late Mr. E. Gallimore, of Lichfield, but after ringing nearly two hours, a shift-course brought up rounds at the fourth part-end: F. E. Cope 1, A. Bowler 2, J. Jennings 3, O. Hicks 4, T. Bloore 5, B. Leedham 6, F. J. Cope (conductor) 7, J. H. Gallimore 8. The loss of the peal was keenly felt by the ringers, as it was the only attempt they were able to arrange in memory of the above veteran ringer.

**BRECON, SOUTH WALES.**—At St. Mary's Church, on Sunday, January 11th, for evening service, 576 Kent Treble Bob Major: W. Short (conductor) 1, S. Brooks 2, G. Giblin 3, W. A. Fletcher 4, R. Kinsey 5, A. Matthews 6, C. Beech 7, W. Evans 8.

**LIANDEFALOG, BRECON.**—On January 18th, for evening service, 840 Grandsire Doubles (seven different callings): W. A. Fletcher (conductor) 1, C. Powell 2, C. Beech 3, \*D. J. Williams 4, W. Evans 5, \*S. Protheroe 6. \* Longest length, and members of the local band.

**LONDON.**—On January 18th, for evening service, at St. Giles' Church, Camberwell, S.E., a quarter-peal of Stedman Triples, in 47 mins.: F. V. Martin 1, T. Walker 2, A. D. Barker (conductor) 3, C. H. Hughes 4, A. Jones 5, C. W. R. Grimwood 6, T. H. Taffender 7, H. C. Waite (first quarter-peal) 8.

**CHESHUNT, HERTS.**—On January 18th, for morning service, a quarter-peal of Grandsire Triples: W. G. Darlington 1, G. Andrews 2, H. Cornwell 3, G. Maxim 4, H. G. Rowe (composer and conductor) 5, C. Dille 6, H. Simmons 7, R. Smith 8.—On January 20th, 1008 Stedman Triples: W. G. Darlington 1, G. Maxim 2, H. Cornwell 3, F. Jelf 4, G. Radley 5, H. Simmons 6, H. G. Rowe (conductor) 7, C. Dille 8. Rung on the second anniversary of the opening of the bells.—On February 1st, for evening service, 756 Stedman Triples.

**MITCHAM, SURREY.**—On January 20th, 360 Plain Bob, conducted by R. W. Taylor, 720 Kent Treble Bob: E. S. Frost 1, R. Moss 2, A. Miller 3, J. S. Daniels 4, R. W. Taylor 5, J. A. Lambert (conductor) 6. 360 Oxford Single Bob in which P. L. Parslow took part.

**CEFN COED, BRECONSHIRE.**—On January 20th, at St. John's Church, after an unsuccessful attempt for a peal, 1800 of Bob Minor, in 56 mins.: J. Reed 1, A. Hunt 2, C. H. Perry 3, F. B. Stedman 4, A. E. Slatter 5, J. E. Sykes (conductor) 6. Longest length in the method on the bells, and by all the band except the conductor.

**TADCASTER, YORKS.**—On January 22nd, at St. Mary's Church, a date touch (1914) Grandsire Triples, in 65 mins., rung as a 21st birthday compliment to Mr. E. Lindley: F. Dennison 1, F. Poole 2, E. Lindley (conductor) 3, H. Blake 4, H. Clayton 5, E. Pickering 6, J. W. Garbutt 7, R. Pickering 8.

**GOOLE, YORKSHIRE.**—At the Parish Church, on January 22nd, a quarter-peal of Grandsire Triples, in honour of a visit by the Archbishop of York: \*H. Waud 1, H. Ludkin (conductor) 2, C. W. King 3, \*J. Spence 4, A. W. Jackson 5, \*R. Davis 6, D. Carmichael 7, J. Drake 8. \* First quarter-peal. The ringer of the treble is only 12 years of age.

**GRAVESEND.**—At St. George's Church, on January 24th, a quarter-peal of Stedman Triples, in 44 mins.: R. Smith 1, C. Constant 2, A. Constant 3, R. Tall 4, J. Constant 5, A. Martin 6, R. Constant (conductor) 7, J. Avis 8.

**DAGENHAM, ESSEX.**—On January 24th, 720 Bob Minor: D. Chaplin 1, Miss C. Playle (first 720 with a bob bell) 2, J. Marks (Wanstead) 3, C. Petty (Wanstead) 4, G. Playle (conductor) 5, E. Hawkins 6.

**TRING, HERTS.**—At the Parish Church, on January 24th, after an attempt for a peal, a quarter-peal of Grandsire Triples from Holt's Original: F. Fitkin 1, F. Reeve 2, H. Lovell 3, A. Tompkins 4, H. Heley 5, W. Grove 6, G. W. Price (conductor) 7, J. Wells 8. All belong to the local band except Mr. G. N. Price, who hails from Oxhey.

**COGGESHALL.**—On January 26th, for practice, 1120 London Surprise Major: P. Langston 1, W. Sadler 2, A. Shuffelebotham 3, F. Claydon 4, W. Keeble 5, E. Newman 6, E. W. Beckwith 7, D. Elliott 8.

**PADBURY, BUCKS.**—On January 25th, for evening service, 1200 Grandsire Doubles, in 47 mins.: W. Kirkland 1, G. Gough, junr., 2, Pte. W. G. Rose (1st Coldstream Guards) 3, T. Gibbard 4, C. Gough, senr., 5, T. Salmon 6. Conducted in two parts by the ringers of the 3rd and 5th. First quarter-peal in any method by all the band except the ringer of the 3rd.

**BURNHAM, SOMERSET.**—On January 26th, at St. Andrew's Church, a quarter-peal Stedman Triples, in 47 mins.: A. Evans (conductor) 1, A. Routley 2, G. Chamberlain 3, F. Iley 4, G. Pruett 5, W. Worgan 6, H. Lawrence (first quarter of Stedman) 7, E. Reed 8.

**PORTSMOUTH.**—At St. Thomas-a-Beckett's Church, on January 27th, for evening service, a quarter-peal of Grandsire Doubles, in 47 mins.: E. Davis 1, W. Baker (first quarter away from tenor) 2, F. Burnett (conductor) 3, M. Ellamore 4, \*Rev. J. J. Best 5, H. O. Ingram 6, J. Harris 7, \*P. Cook 8. \* First quarter-peal.

**HULL.**—At Holy Trinity Church, on Feb. 3rd, a quarter-peal of Grandsire Triples: F. Morrison 1, T. Stockdale 2, G. F. Williams (conductor) 3, G. Dowling 4, J. Hedda 5, G. T. Miller 6, C. Jackson 7, J. Chamberlain 8. Rung as a birthday compliment to the conductor.



**ALDERSHOT.**—On January 28th, at the Parish Church, a date touch of Minor (1914), being 720 each of Oxford and Kent Treble Bob, 380 of Oxford Single Bob, 108 of Plain Bob and 6 odd changes: J. Woolacott 1, Alb. Croucher 2, Alf. Croucher 3, G. Fisher 4, W. Fisher 5, Corpl. G. Gilbert, R.E., 6. Rung by an entirely local band, and conducted by Corpl. G. Gilbert, R.E.

**NETTLEBED, OXON.**—On February 1st, a party of ringers visited this village and rang a 240 Grandsire Doubles and 720 Bob Minor: J. Williams 1, J. Johnson 2, J. Bower 3, W. Napper 4, F. Woodward 5, J. Smith (conductor) 6. The bells are a very light peal of six, by Messrs. Mears and Stainbank, the tenor being only a little over 6 cwt. They "go" well, but require careful handling.

**TWYFORD, BERKS.**—On Sunday evening, Feb. 1st, for service, a quarter-peal of Grandsire Doubles, on the back bells, in 45 mins. (with 1-2 leading): H. Wigmore 1, Rev. M. H. Waller 2, W. Bradley 3, F. Wigmore 4, F. Dentry (conductor) 5, J. Portsmouth 6 (E. Austin and G. Cook taking the two front bells). This is the longest length by all except the conductor. The band only commenced ringing since the bells were installed at Easter.

**STAFFORD.**—At St. Mary's Church, on Feb. 14th, a quarter-peal of Grandsire Triples, in 48 mins.: G. Booth 1, F. V. Haggis 2, W. H. Jones 3, F. Ryell 4, J. Warriow 5, J. J. Taylor 6, A. Moreton (conductor) 7, J. Spencer 8.

**WORCESTER.**—At the Cathedral, in honour of the visit of Justice Scrutton, a quarter-peal of Grandsire Caters: G. Hinton 1, J. Hill 2, A. Hill (conductor) 3, B. Hill 4, G. Hinton 5, J. Brettel 6, W. C. Jones 7, W. Edgington 8, E. Watkins 9, W. H. Johnson 10.—On January 25th, for morning service, 543 Stedman Caters: G. Hinton 1, B. Hill 2, W. Powell 3, J. Morris 4, W. C. Jones 5, W. Page (conductor) 6, J. Brettel 7, W. Edgington 8, E. Watkins 9, W. H. Johnson 10.

**RAINFHAM, KENT.**—On Feb. 4th, a date touch of Grandsire Triples (1914 changes), in 1 hr. 11 mins.: S. Champion 1, W. Easter 2, F. Belsey 3, A. Mantelaw 4, J. Champion 5, C. Belsey 6, W. Haigh (conductor) 7, W. J. Walker 8.

**HALESWORTH, SUFFOLK.**—On January 25th, for evening service, 336 and 168 Stedman Triples.—On Sunday, Feb. 1st, 504 Grandsire Triples. On Feb. 3rd, 504 Stedman Triples: A. H. Took 1, J. Spalding 2, C. Moss 3, J. Larter 4, J. O'Neill 5, J. Howard 6, F. C. Lambert (conductor) 7, W. Pierce 8.

**HAYES, KENT.**—At St. Mary's the Virgin's, on Dec. 31st, 720 Oxford Single Bob (30 bobs, 30 singles), rung for the first time: B. Williams 1, H. Reader (composer) 2, A. Cassam 3, G. Harwood 4, H. Brown 5, F. Keech (conductor) 6.

**HILLINGDON WEST.**—On St. Andrew's Day, a quarter-peal of Oxford Bob Triples, in 42 mins.: J. Peddle 1, H. Waite 2, H. Chandler 3, E. Hancox (conductor) 4, R. Carter 5, T. Smith 6, W. Honor 7, W. Foster 8.

**HORSHAM.**—Sussex County Association. — On Dec. 21st, at the Parish Church, for evening service, 1064 Grandsire Triples: A. Francis 1, R. Dale 2, R. Wood 3, J. Burdfield 4, W. Short 5, W. Denyer 6, W. Stanford (conductor) 7, P. Doick 8.

**LANGPORT.**—Bath and Wells Association.—On Dec. 3rd, 720 Kent Treble Bob, in 27 mins.: Tom Jeanes 1, G. W. Font 2, T. J. Lloyd (conductor) 3, A. Whaddon 4, T. W. Creed 5, G. Locke 6. First 720 Kent on the bells, and by all except T. W. Creed.

**SUTTON-ON-HULL.**—At St. James' Church, on Nov. 13th, a quarter-peal of Minor, in 47 mins., being 552 Kent and 720 Oxford Treble Bob: H. Rodmell 1, C. Jackson (conductor) 2, J. S. Calvert 3, G. F. Williams 4, A. E. West 5, L. Rodmell 6.

**HYTHE.**—On Feb. 7th, a half-peal of Stedman Triples, in 1 hr. 29 mins.: S. Binfield 1, A. R. Manning 2, E. Cheesman 3, W. Bidnell 4, W. H. Wood 5, S. A. Gower 6, P. Pierce (conductor) 7, W. Knight 8.

**WALTHAMSTOW.**—On Feb. 8th, at St. Saviour's Church, Walthamstow, a quarter-peal of Stedman Triples: G. B. Lucas 1, W. Cooper 2, G. Cooper (first in the method) 3, W. J. E. Jones 4, E. D. Lillywhite 5, H. Rumens 6, F. Hull (conductor) 7, O. L. Twist 8.

**MATHON.**—Hereford Guild.—On Feb. 8th, 504 Oxford Treble Bob Minor: C. Layton 1, C. A. Layton 2, C. Powell 3, C. Bowers 4, A. Layton (conductor) 5, G. Jordan 6.—On Feb. 1st, 360 Canterbury Pleasures: A. Layton (conductor) 1, C. A. Layton 2, C. Powell 3, C. Bowers 4, C. Layton 5, G. Jordan 6.—On January 18th, 360 Double Court, and 360 Woodbine Treble Bob.—On Jan. 4th, 720 Kent Treble Bob, conducted by A. Layton, 360 Double Court and 360 Woodbine.

**BENTLEY, SOUTH WEALD.**—On Feb. 8th, for evening service, 720 of Doubles (two six-scores Grandsire and Plain Bob, one of New Doubles, and one of St. Simon's): G. Sewell 1, E. Furbank 2, W. Sheldon 3, F. Otley 4, A. Rainbird (conductor) 5.

**WOLVERHAMPTON.**—At St. Luke's Church, on Septuagesima Sunday, for evening service, a quarter-peal of Grandsire Triples: W. Jones 1, D. Jones 2, A. Jones 3, G. Claybrook 4, R. Dunn 5, A. Everson 6, J. Bradney (conductor) 7, C. Darby 8.

**ACTON.**—At St. Mary's Church, on Feb. 8th, for morning service, a quarter-peal of Grandsire Triples, in 47 mins.: H. Holloway 1, H. W. Cotton 2, W. Phillips 3, J. W. Fruin 4, V. Holloway 5, Robert Holloway (first quarter-peal as conductor) 6, J. R. Mackman 7, J. R. Sims 8.

**BLETCHLEY, BUCKS.**—On Dec. 19th, for evening service, 672 Bob Major: W. Mead 1, J. Mead 2, W. Pether 3, W. Sear 4, L. Meager 5, E. Marks 6, T. Best 7, H. Sear (conductor) 8. Also 224 Grandsire Triples, conducted by W. Sear, and 336, conducted by H. Sear, with Miss W. Swinfield ringing the treble.

**BRAINTREE.**—For Matins, on St. Thomas' Day, at the Parish Church, 882 Grandsire Triples, and for evensong 657 in the same method: H. Coote 1, C. H. Howard (conductor) 2, F. Webb 3, H. E. Hammond 4, W. H. Dyson 5, F. Ely 6, G. Lindridge 7, W. H. Hammond 8.

**SELBY.**—At the Abbey Church, for morning service, on December 21st, 336 Bob Major, with tenor covering, conducted by H. Fairlam. For evening service, 360 Grandsire Caters: E. Storr 1, G. Morley 2, T. Morgan 3, A. Hall 4, H. Morley 5, J. Jackson 6, F. Crayer (conductor) 7, W. Hinton 8, H. Fairlam 9, T. Strudwick 10. Also 168 Stedman Triples, conducted by T. Strudwick.

**WITNEY, OXON.**—On Christmas Day, 447 Grandsire Triples: H. Long 1, A. Brooks 2, E. Brown 3, T. Bull 4, G. Brooks 5, J. Monk 6, Rev. C. W. O. Jenkyn 7, J. Brooks 8.—On January 4th, for morning service, 447 Grandsire Triples, and for evening service 504: H. Long 1, T. Bull 2, E. Brown 3, A. Brooks 4, C. R. Walker 5, J. Monk (conductor) 6, J. Brooks 7, G. Brooks 8.

**BISHOP'S STORTFORD, HERTS.**—On December 31st, at St. Michael's Church, a date touch of Oxford-Bob Triples (1913 changes), in 1 hr. 11 mins.: W. Rickett 1, F. Bird 2, P. C. Springham 3, H. M. White 4, H. Champness 5, A. J. Tucker (composer and conductor) 6, H. Dew 7, P. Springham 8.

**LUTON.**—On Dec. 31st, for the watch-night service, a quarter-peal of Grandsire Triples (1260 changes), in 47 mins.: H. Walker 1, T. Rendall 2, G. Newson 3, B. Wilson 4, W. Payne 5, F. Hunt 6, A. King (conductor) 7, A. Rockwood 8.

**ROTHERFIELD, SUSSEX.**—For evensong, on New Year's Eve, a quarter-peal of Grandsire Triples: H. Hammond 1, A. Harman 2, H. Butcher 3, O. Holmwood 4, E. Bishop, junr., 5, C. Brasior (conductor) 6, F. Hammond 7, E. Bishop, senr., 8.

**ALDERSHOT.**—On Dec. 31st, for midnight service, 720 Oxford Single Bob: W. Fisher, senr., 1, J. Woolacott 2, G. Fisher 3, A. Croucher 4, W. Fisher 5, Alf. Croucher (conductor) 6.

**BREWOD, STAFFORD.**—On handbells, retained in hand, on Dec. 31st, a quarter-peal of Grandsire Doubles, being 10½ six-scores, each called differently, in 29 mins., by: John Perry (conductor) 1—2 3—4, A. A. Bailey 5—6. Also on Sunday, January 4th, another quarter-peal as above, in 32 mins., by: A. H. Bailey 1—2, J. Perry (conductor) 3—4, J. Cope 5—6.

**SOUTH CERNEY, GLOS.**—On Jan. 1st, a date touch of Grandsire Doubles (1914 changes), in 1 hr. 13 mins.: T. W. Cox 1, W. Cuss (conductor) 2, S. R. Hicks 3, G. Timbrell 4, A. Painter 5. Longest length on the bells.

**ABINGDON.**—On Sunday, Jan. 4th, for evening service, at St. Nicholas' Church, 720 Kent Treble Bob Minor: W. Holifield 1, F. Barrett 2, Miss K. Holifield 3, A. Fawcett 4, A. E. Lock (conductor) 5, H. Holifield 6.

**COLEY.**—At St. Bartholomew's Church, on Jan. 4th, for evensong, a quarter-peal of Grandsire Doubles, in 43 mins.: H. Smith 1, P. Brown 2, P. Smith 3, N. Griffen 4, A. Carter (conductor) 5, W. Peglar 6.

**SHEFFIELD.**—At St. Maries' (R.C.) Church, for evening service, on Jan. 4th, Shipway's quarter-peal of Grandsire Triples, in 50 mins.: F. Smith (first quarter-peal) 1, T. G. Sarel 2, H. Thorpe 3, J. A. Dixon 4, A. T. Baker 5, W. Midgley 6, R. Harrison (conductor) 7, F. Shackleton 8.

**TRING, HERTS.**—On Christmas Day, a quarter-peal of Grandsire Triples, the first at Tring by an entirely local band: \*F. Fitkin 1, F. J. Reeve 2, \*H. Lovell 3, A. Tompkins 4, \*H. Heley 5, \*W. Grove 6, W. Melville (conductor) 7, J. Wells 8. \* First quarter-peal.—On December 23rd, 560 Grandsire Triples by the same band.

**SHEDFIELD, HANTS.**—Winchester Guild.—On January 7th, a quarter-peal of Grandsire Doubles, in 40 mins.: J. Didymus 1, W. Heath 2, T. Kirby 3, A. Mears (conductor) 4, A. Titheridge 5, W. Titheridge 6. First quarter-peal by all except the conductor. It was called in ten different ways, and was rung at the first attempt. All the band are local men except the conductor, who belongs to Curdridge.

**MIDDLETON, LANCASHIRE.**—On December 29th, a quarter-peal of Bob Major, in 45 mins.: J. Hollow 1, W. Berry (conductor) 2, E. B. Shaw 3, T. K. Driver 4, W. Hardman (first quarter-peal) 5, T. A. Ogden 6, J. Arrowsmith, senr., 7, T. Willens 8.

**CONGRESBURY, SOMERSET.**—Bath and Wells Association.—On Christmas Day, a quarter-peal of Grandsire Triples, in 53 mins.: G. Sims (first quarter-peal) 1, W. Fisher 2, C. Denning 3, G. Standen 4, G. Fisher 5, E. Standen (conductor) 6, R. Fisher 7, G. Jones 8.

**BLETCHLEY, BUCKS.**—On January 4th, for evening service, 504 Grandsire Triples: J. Curris (first attempt) 1, H. Sear (conductor) 2, W. Mead 3, L. Meager 4, J. Mead 5, E. Marks 6, F. Hedges 7, V. Sear 8. Also 252 Stedman Triples.

**KEIGHLEY.**—At St. Andrew's Church, on Feb. 15th, for evening service, a quarter-peal of Grandsire Triples: J. Cooper (longest length) 1, J. Edmondson 2, T. Bancroft 3, R. W. Jennison 4, J. Hall (longest length) 5, S. Bateman (conductor) 6, S. Murgatroyd 7, E. Green 8.

**CHESTERFIELD.**—On Christmas Day, at the Parish Church, 1331 Grandsire Caters, in 52 mins.: W. J. Thynge (conductor) 1, G. Hollis 2, G. Davies 3, W. T. Peglar 4, F. Davies 5, A. Knights 6, F. Jacobs 7, T. W. Gore 8, E. J. Oliver 9, B. A. Knights 10. Rang as a birthday compliment to Mr. D. Farthing, who is the oldest ringer at the above church.

**SUNBURY.**—On Dec. 6th, a half-peal of Grandsire Triples, in 1hr. 30 mins.: \*L. Allford 1, W. New 2, A. Denford 3, \*G. Phampllett 4, T. Beadle 5, F. G. Goddard 6, G. Spencer 7, \*F. Shepherd 8. \* Longest length, and belong to the local band.

**WESTON FAVELL, NORTHANTS.**—On Dec. 7th, for Divine service, a quarter-peal of Grandsire Double (1260 changes), each six-score called differently: W. Law 1, \*J. F. Lancaster 2, A. J. Richardson 3, W. T. Law 4, T. Law (conductor) 5. \* First quarter-peal, and rung on his 16th birthday.

**HACKNEY.**—On Sunday, Dec. 7th, at St. John of Jerusalem, a quarter-peal of Stedman Triples, in 43 mins.: C. H. Hughes 1, J. Barry 2, A. D. Barker (conductor) 3, A. Bunn 4, E. E. Grimes 5, T. King 6, W. Powell 7, A. Riley 8.

**HEADINGLEY, LEEDS.**—Yorkshire Association.—At St. Michael's Church, on Sunday, Dec. 7th, 572 Yorkshire Surprise Major: W. Wood 1, George Robinson 2, R. Thomas 3, W. O. Talbot 4, H. Williams (conductor) 5, John McKell (Gargrave) 6, H. Lindsay 7, A. Haste 8. First attempt to ring the method by J. McKell. Also a touch of Grandsire Triples, with Miss A. Mickle, table.

**HITCHIN, HERTS.**—On Dec. 8th, for practice (960 changes), Kent Treble Bob Major, in 43 mins., longest touch by local band: L. Fidler 1, A. Squires 2, H. Day 3, F. R. Bacon 4, G. Wolfe 5, C. Hare 6, G. Croft 7, J. F. Foster (conductor) 8.

**ISLEWORTH.**—At All Saints' Church, for watch-night service, on December 31st, a quarter-peal of Grandsire Triples: A. Beckensale 1, O. Dell 2, G. Miles 3, G. Biggs 4, T. Beadle 5, F. C. Goddard 6, G. Spencer (conductor) 7, H. T. Beadle 8.—On Sunday, January 4th, a quarter-peal of Grandsire Triples: A. Beckensale 1, C. Beaumont 2, G. Tricker 3, C. Bird 4, T. Beadle 5, F. Skevington (conductor) 6, A. Harding 7, G. Spencer 8.

**STOKE COVENTRY.**—On Monday, Dec. 8th, at the Church of St. Michael, Stoke, a quarter-peal of Bristol Surprise Major (1280 changes): O. J. Hunt 1, W. J. Smith 2, W. H. Brunsdon 3, F. E. Pervin 4, J. H. W. White 5, W. T. Cox 6, C. Freeman 7, A. Roberts 8. First quarter-peal in the method by all, and first quarter-peal in the method by the Warwickshire Guild.

### THE MEMORIAL FUND TO THE REV. F. E. ROBINSON.

The committee entrusted in the raising of the funds for the purpose of perpetuating the memory of the late Rev. F. E. Robinson, for 29 years Master of the Oxford Diocesan Guild, have now completed their labours. The committee, which consisted of the Rev. G. W. O. Jenkyn, the Rev. G. F. Coleridge, the Rev. R. H. Hart-Davis, Mr. W. Pole Routh and Mr. A. E. Reeves, were appointed in 1910, and in response to the appeal made, £205 was received in subscriptions.

The chief memorial, as is well known, has been set up in Drayton Church, of which Mr. Robinson was Vicar. It is a carved oak screen at the west end of the church between the ringing chamber and the nave. It was designed by Mr. C. G. Hare, the well-known architect, and Messrs. Bridgman, of Lichfield, executed the work. A bronze tablet in the church bears the following inscription:—

"To the Glory of God and in loving memory of Francis Edward Robinson, some time Vicar of this Parish, and for 29 years Master of the Oxford Diocesan Guild of Church Bell Ringers, this screen is erected by the Church Bell Ringers of Great Britain and his friends. A.D. 1913."

By the courtesy of the Dean and Chapter a second tablet of Hopton Woodstone has been placed in the cloisters of Christ Church Cathedral, Oxford, and a third of polished brass in the Church of Appleton, where Mr. Robinson "began his great career as a bell ringer, and whose peal he increased from eight to ten bells."

The fund has been subscribed to by 56 branches and towers within the Oxford Diocese and 62 individual friends, and from outside the diocese by 39 associations, branches and towers, and 47 individual contributors. The total amount of the subscriptions was £205 14s. 1d. The expenditure included the following items: A. M. Mowbray, architect, design for chancel screen since abandoned, £6 6s.; Messrs. Bridgman, screen at Drayton, £121; Messrs. Blunt and Wray, tablet at Drayton, £10; Mr. L. A. Turner, tablet at Oxford, £21 13s. 9d.; Messrs. Blunt and Wray, tablet at Appleton, £16; Mr. C. G. Hare, architect, £20 16s.; Faculty, Appleton, £1 1s.; Mr. Humfrey, stove protection, £1 4s. 6d.; erection charges for tablets, 15s. 9d.; cheques, postages, printing, £6 17s. 1d.; total, £205 14s. 1d. The Rev. R. H. Hart-Davis was treasurer of the fund, and the accounts were audited by Mr. Arthur Wright.

### NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of "The Ringing World," Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

"The Ringing World" will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

"The Ringing World" will be forwarded post free on the following terms (remittance must accompany order):—

For 12 months	6/6
" 6 "	3/3
" 3 "	1/8

### NOTICES.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. Magnus, Lower Thames Street, on the 26th; St. Michael's, Cornhill, on the 31st; St. Mary-le-Bow, Southwark Cathedral on the 24th; also at St. Mary's, Walthamstow, on Saturdays. St. Magnus 7.30, the others 8 p.m.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapham, S.W.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824).—Southern District.—The next meeting will be held on Saturday, March 21st, at St. Mary's, Rotherhithe. Tower open from 4 p.m. to 8 p.m., business meeting to follow. All ringers and friends invited.—F. A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

**THE ESSEX ASSOCIATION.**—South-Eastern District.—A meeting will be held at Rettendon on Saturday, March 21st. Short service and address at 5 o'clock by the Rector, the Rev. G. Evans-Gwynne. Tea will be served at 5.45, at the kind invitation of the Rector. Meeting to follow. Will correspondents of towers in the district kindly notify me of any alterations they may have for annual report now about to be revised.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

**THE HERTFORD COUNTY ASSOCIATION.**—Eastern District.—A meeting will be held at Broxbourne and Hoddesdon on March 21st. The tower of Broxbourne will be open from 3 to 5.30 p.m., tea at "The Welcome" after. Ringing subsequently at Hoddesdon until 9 o'clock. All members and friends will be made welcome. Members are reminded that subscriptions are now due.—W. H. Lawrence, District Secretary, Little Munden.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—North and East District.—A meeting will be held at Christ Church, Cubitt Town, by kind permission of the Rev. E. Hartley, on Saturday, March 21st. Bells available from 3.30. Short service, with address by the Vicar, at 5. Tea at 5.30, 6d. each. Members are reminded that subscriptions for 1914 are now due.—C. T. Coles, Honorary Secretary, 49, Wood Street, Walthamstow.

**LANCASHIRE ASSOCIATION.**—The next meeting will be held Pendleton on Saturday, March 28th. Bells ready at 4.30.—W. W. Wolstencroft, Secretary.

**BEDS ASSOCIATION.**—Bedford District.—The next meeting will be held at Clapham, near Bedford, on Saturday, March 28th.—John W. Barker, District Secretary.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next monthly meeting will be held at Todmorden Parish Church on Saturday, April 4th. Bells ready at 3 o'clock. Meeting at 6.30.—Joseph Ogden, Secretary, 135, Salts Street, Shaw.

**MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held, by kind permission of the Rev. R. O. Sutton, at St. Andrew's, Hillingdon, on Saturday, April 4th. Bells available from 4 o'clock. All are welcome. Quarterly peal (Bob Major) will be attempted at Heston on Easter Monday. South and West members desirous of taking part please communicate with H. C. Chandler, Honorary Secretary, Heston, Hounslow.

**THE SOCIETY OF ROYAL CUMBERLAND YOUTHS.**—Ringing for Divine service at St. Martin's-in-the-Fields the first Sunday in the month, and at St. Leonard's, Shoreditch, the third Sunday, both at 10 o'clock. Meetings for practice at Shoreditch the second Thursday and at St. Sepulchre's, Snow Hill, the fourth Wednesday in every month, at 7.30.—H. J. Bradley, Parish Church, Shoreditch.

**PEAL BOOKS.**—Price 3s. 6d., post free, 300 pages. The first peal written in (with weather-proof ink) free of charge, if particulars of same are enclosed with order.—J. Beams, Fir Tree Road, Banstead, Epsom, Surrey.

#### HOLIDAY APARTMENTS.

Having frequently had inquiries from ringers for information as to other members of the Exercise who have holiday apartments to let, we offer the use of our columns to those who cater for visitors at seaside and other resorts. Terms for insertion will be sent on application.

**BLACKPOOL.**—Ringers visiting this seaside resort will find every comfort and convenience at Mrs. J. Smith's, 41, Hornby Road, Blackpool. Near sea and Central Station. Send stamp for reply.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mr. Ponton's, Admiral Duncan, Nicholas Street, Bristol. Headquarters of the Bristol Ringers.

**RINGERS** and visitors to Matlock will find every comfort and convenience at Mrs. H. Paulson's, Beech House, Church Street (private house).

#### TENDERS REQUIRED.

**ST. JAMES' CHURCH, LEYLAND,** near Preston, Lancashire.—Estimates required for the overhauling of the six bells of the above church. — Apply, before 25th March, to the Vicar.

#### SITUATION VACANT.

**WANTED** young man for **PLUMBING**; hot and cold water, gas, lawn mowers and general repairs of ironmonger's workshop; permanency for suitable man; change ringer.—Apply B. Chorley, 15, North Street, Guildford.

#### HANDBELLS FOR SALE.

**FOR SALE.**—Set of 56 handbells, chromatic scale; tenor F; 26 size; splendid condition; cost £38; sacrifice £6.—Talbot, 2, Graham Grove, Burley, Leeds.

# Llewellyns

## & James, Ltd.,



### CHURCH BELLS SINGLY OR IN RINGS.

Bell Frames in Cast Iron, Steel  
and Oak.

Bells tuned on the latest improved principles initiated by  
the late Canon Simpson.

## CASTLE GREEN, BRISTOL.



# JAMES BARWELL,

LIMITED,

Church Bell Founders

— AND —

Church Bell Hangers,

GREAT HAMPTON STREET,  
BIRMINGHAM.

Towers and Campaniles Inspected and  
Estimates Furnished to cover every  
Expense.

Musical Handbells, in any size and number,  
for Tune or Change-ringing, in Guaranteed  
Quality.

# JOHN TAYLOR & Co.

BELLFOUNDERS

AND

BELLMANGERS,

LOUGHBOROUGH,

LEICESTERSHIRE.

# JOHN SMITH & SONS

Midland Clock Works,

**DERBY.**

Telegraphic Address—  
"Clocks, Derby."

Tel. No. 568.

**CHURCH & PUBLIC CLOCKS.**

MAKERS OF CLOCKS AND  
CHIMES for S. Paul's Cathedral,  
Beverley Minster, Selby Abbey, Truro  
Cathedral, Thurles Cathedral, Trinity College, Cam-  
bridge, Belfast Assembly Hall, Magdalen College, Oxford,  
and many others to Lord Grimthorpe's designs. In 1897, writ-  
ing to the Vicar of Minchinhampton, Lord Grimthorpe said:—"Smith  
of Derby will clock you in the best way and as near eternity as possible."

Established 1820.

# JOHN PRITCHARD,

Church Bell Rope,

CLOCK AND CHIMING ROPE MANUFACTURER,

LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell-  
ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

# HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the  
most approved principles, and Bell Frames made and fixed  
in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years ex-  
perience in Church Bell Hanging, with confidence solicit the patronage of the  
Clergy, Churchwardens, and Ringers generally.

# ALFRED BOWELL,

CHURCH BELL FOUNDER,

IPSWICH.

THOMAS DOBLE & SON, Church Bell-  
Hangers, TAUNTON.—Bells Hung on the  
most approved principles, Old Bells Re-cast,  
New Bells supplied, Ropes of the best make.  
Ellacombe's Chiming Apparatus fixed, Hand-  
bells in sets, Chromatic or Diatonic

## THE BADGE OF THE CRAFT

A Beautifully Executed

## RINGERS' PENDANT

In Gold, Silver or Bronze.  
Specially Suitable for Gifts.

Prices, Gold (9 carat) 21/-, Silver 4/6,  
Bronze 2/6 (post free).



J. COMBER, Goldsmith and Jeweller,

TELEPHONE 171 WOKING.

**WOKING.**

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD.,  
Guildford, and Published by Messrs. WM. DAWSON & SONS,  
LTD. Cannon House, Bream's Buildings, London, E.C.