



No. 52. Vol. II.

FRIDAY, MARCH 15th, 1912.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

# GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.



St. Peter's Collegiate Church,  
Wolverhampton.

Tenor (33 cwt.) of the New Ring of 12.

**MODERN WORK.**

## OUR FIRST YEAR.

With this number "The Ringing World" completes its first year, and we think we may be pardoned under the circumstances if, for a moment, we dwell upon some of the thoughts to which this gives rise. Reaching the first milestone, as it were, in our career is naturally an occasion for taking a survey of the land over which we have travelled, and once more we must say how gratifying has been the support accorded us by the Exercise. The first year in the history of a publication is always a precarious one, because even when early promises are of roseate hue, expectations are not always fulfilled, for when the novelty wears off there is a slackening of interest which is reflected in the support that is given by the public. Happily this has not been the experience of "The Ringing World."

Since our first number was launched we have never looked back. "The Ringing World" has, we believe, appealed to a wider public than its predecessors, partly, perhaps, because of the increasing interest in the Art, and partly, we believe we may flatter ourselves, by the wider scope of the matter which appears in our columns. The paper has stimulated the desire of ringers to have prompt news of the doings of importance in the campanological world, and our efforts in this respect have been rewarded by a steadily increasing support. From the outset it has been our aim, while giving first consideration to the requirements of the Exercise and endeavouring to provide for it as it deserved, to establish "The Ringing World" upon a sound commercial basis, which can be the only lasting foundation. To run such a journal as a philanthropic undertaking, by giving greater value than the return warranted, is to foredoom it to inevitable failure. We have ample proof that in taking the practical line which we have adopted, we have the whole of the thinking members of the Exercise at our back.

"The Ringing World" is out of its swaddling clothes; it is a sturdy youngster now well able to run alone. Despite what happened at the Central Council meeting last year a speedy recognition of the position of this paper in the Exercise took place, and the rejected request for equal treatment quickly gave way to a realisation, among those chiefly concerned, that "The Ringing World" could not be ignored. The rapid rise of this journal in popular favour made this recognition inevitable, and if it is necessary to discuss the matter when the new Council meets in London at Whitsun there is no reason for supposing that it will be received in any but an amicable spirit. On this question, however, there will be opportunities for saying more later on. All that we will add now with regard to our first year is that it has been for "The Ringing World" a year of success, and we feel that there has been "something attempted, something done."

# Llewellyns & James, Ltd.,



Bell Founders and  
. . Bell Hangers, . .

CASTLE GREEN,  
— BRISTOL. —

## CHARLES CARR, LTD.

SMETHWICK,  
BIRMINGHAM



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

### TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

## BELLS

**FOR CHURCHES,**  
SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS.**

PEALS AUGMENTED,  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed.

## FITTINGS

OF ALL KINDS.

**ARTISTIC WROUGHT IRON  
BRACKETS.**

MALLEABLE IRON BRACKETS  
BEST BELL ROPES.  
REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers

**SEND FOR CATALOGUE.**

ESTABLISHED 1760.

## JOHN NICOLL,

**Church Bell Rope and Clock Rope  
Manufacturer,**

**60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.**

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

**Late 155, Keeton's Road, Bermondsey.**

Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

**TWELVE BELL PEAL.**

WOLVERHAMPTON.  
ST. MARTIN'S GUILD FOR THE DIOCESE OF  
BIRMINGHAM.

On Saturday, March 9, 1912, in Three Hours and Forty-eight Minutes,  
AT THE COLLEGIATE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN CINQUES, 5017 CHANCES;**

Tenor 33 cwt., in C.

THOMAS RUSSAM... ..	... Treble	EDMUND J. HYLAND... ..	7
PERCY O. LAFLIN ... ..	2	ALBERT WALKER ... ..	8
CHARLES DICKENS ... ..	3	JOHN NEAL... ..	9
HERBERT KNIGHT ... ..	4	SAMUEL GROVE... ..	10
THOMAS MILLER ... ..	5	JAMES E. GROVES ... ..	11
ALF. PADDON SMITH... ..	6	SIDNEY J. JESSOP ... ..	Tenor

Composed by JOHN CARTER, and  
Conducted by JAMES E. GROVES.

This peal has the extent with the 5th at home in the tittums, and 11 courses in the handstroke, with all the 5, 6, 7, 8's, the treble and 2nd's place bell throughout. A. Walker's 50th peal of Stedman Cinques and the conductor's 50th peal on twelve bells.

**TEN BELL PEALS.**

ASTON, BIRMINGHAM.  
THE MIDLAND COUNTIES ASSOCIATION.  
(ASTON BRANCH.)

On Thursday, March 7, 1912, in Three Hours and Twenty-eight Minutes,  
AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;**

Tenor 22 cwt.

PERCY O. LAFLIN ... ..	... Treble	JAMES HOPKIN ... ..	6
JAMES JONES ... ..	2	JOHN JENNINGS ... ..	7
WILLIAM H. JONES ... ..	3	WILLIAM G. ELLIS ... ..	8
JOHN CORRIGAN ... ..	4	FRANK BENNETT ... ..	9
JOHN CARTER ... ..	5	WILLIAM DAVIES ... ..	Tenor

Composed and Conducted by JOHN CARTER.

This peal was rung with the bells half-muffled for the late John Paulton, who was a member of the Aston Society and was much respected. The peal contains the 6th six times right and 24 times behind the 7th in the inverted tittums position, and 24 times at home for the hand-stroke home position.

MANCHESTER.  
THE LANCASHIRE ASSOCIATION.  
(MANCHESTER BRANCH.)

On Saturday, March 9, 1912, in Three Hours and Forty-six Minutes,  
AT THE TOWN HALL, ALBERT SQUARE,

**A PEAL OF KENT TREBLE BOB ROYAL, 5120 CHANCES;**

Tenor 52 cwt.

*JOHN T. BOTTRILL ... ..	... Treble	TITUS BARLOW ... ..	6
*ISAAC SCHOFIELD ... ..	2	JOSEPH RIDYARD ... ..	7
*FRED PAGE ... ..	3	WILLIAM DAVIES ... ..	8
*GEORGE R. NEWTON ... ..	4	RICHARD NEWTON ... ..	9
†CHARLES PAGE ... ..	5	HARRY CHAPMAN ... ..	Tenor

Composed by J. R. PRITCHARD, and  
Conducted by H. CHAPMAN.

! Rung as a birthday compliment to Police Sergt. William Cartwright, the genial conductor of the Town Hall Band; also to Mr. and Mrs. R. Newton, and to celebrate the completion of twenty-six years' service in the Manchester City Police by P.C. Richard Newton. Mr. C. Page hails from Stoke-on-Trent, and was elected a member of the Association previous to starting. Messrs. Bottrill and Chapman belong to Pendleton, Schofield to Oldham, F. Page and R. Newton to Town Hall, G. R. Newton and Davies to Liverpool, Barlow to Bolton, and Ridyard to Worsley. \* First peal of Kent Treble Bob Royal. † First peal on ten bells. W. Davies' 100th peal.

ASHTON-UNDER-LYNE.  
THE LANCASHIRE ASSOCIATION  
AND ASHTON-UNDER-LYNE SOCIETY.

On Saturday, March 9, 1912, in Four Hours and Forty-seven Minutes,  
AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF KENT TREBLE BOB ROYAL, 7000 CHANCES;**

CHARLES BOWER... ..	... Treble	BENJAMIN GILL... ..	6
THOMAS JAKEMAN ... ..	2	SAMUEL BOOTH... ..	7
JAMES WOOD ... ..	3	ALBERT ADAMS... ..	8
JOSEPH MELLOR... ..	4	BENJAMIN THORP ... ..	9
SAMUEL WOOD ... ..	5	ARTHUR E. PEGLER... ..	Tenor

Composed and Conducted by SAMUEL WOOD.

**EIGHT BELL PEALS.**

HILLINGDON, WEST.  
THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.

On Monday, March 4, 1912, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Tenor 13 cwt. 1 qr. 25 lbs.

*THOMAS SMITH... ..	... Treble	WILLIAM HENLEY ... ..	5
EDGAR HANCOX... ..	2	JAMES BLACKMORE ... ..	6
GEORGE H. GUTTERIDGE ... ..	3	HENRY H. CHANDLER ... ..	7
HENRY WAITE ... ..	4	PERCY E. JONES ... ..	Tenor

Composed by JAMES W. MOORHOUSE, and  
Conducted by EDGAR HANCOX.

\* First peal away from Tenor.

BENHILTON, SUTTON, SURREY.  
THE SURREY ASSOCIATION.

On Wednesday, March 6, 1912, in Three Hours and Six Minutes,  
AT THE CHURCH OF ALL SAINTS.

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S ORIGINAL.

FRANK FORD... ..	... Treble	ALBERT CALVER ... ..	5
JOSEPH A. LAMBERT ... ..	2	JAMES WARWICK ... ..	6
EDWARD MILES ... ..	3	ALFRED CLAYTON ... ..	7
WILLIAM H. JOINER ... ..	4	JOHN WEBB ... ..	Tenor

Conducted by ALFRED CLAYTON.

NORTH WINGFIELD, DERBYSHIRE.  
THE YORKSHIRE ASSOCIATION.  
(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, March 6, 1912, in Three Hours and Six Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF NORFOLK SURPRISE MAJOR, 5120 CHANCES;**

Tenor 16½ cwt.

EDWARD ROBBINS ... ..	... Treble	WALTER ROBINSON ... ..	5
JESSE MOSS... ..	2	THOMAS RILEY ... ..	6
WILLIAM LAMBERT ... ..	3	GEORGE W. BEMROSE ... ..	7
THOMAS BETTISON ... ..	4	JOHN FLINT ... ..	Tenor

Composed by JAMES PAGET, and  
Conducted by JOHN FLINT.

WEDNESBURY, STAFFS.  
THE SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Thursday, March 7, 1912, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. PAUL, WOOD GREEN,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

COX'S COMPOSITION.

Tenor 17 cwt.

AMOS COOPER ... ..	... Treble	BERT HORTON ... ..	5
*EDWARD ROBERTS ... ..	2	ALFRED PLANT... ..	6
ALFRED J. WALLETER ... ..	3	EDWIN J. TYLER ... ..	7
THOMAS HILL ... ..	4	WILLIAM HILL... ..	Tenor

Conducted by B. HORTON.

\* First peal.

PENTRE, RHONDDA.  
THE LLANDAFF ASSOCIATION.  
(THE ST. PETER'S SOCIETY.)

On Thursday, March 7, 1912, in Three Hours and Seven Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 26 cwt. 3 qrs. 10 lbs., in E flat.

HARRY PAGE ... ..	... Treble	THOMAS HAMLIN ... ..	5
GEORGE CROSS ... ..	2	GEORGE WINES... ..	6
JAMES CROSS ... ..	3	TOM PAGE ... ..	7
WILLIAM PAGE ... ..	4	SAMUEL WEAVER ... ..	Tenor

Conducted by TOM PAGE.

Rung as a birthday compliment to Miss S. Page, sister of the conductor and ringers of treble and fourth.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

(LATE THE ST. JAMES' SOCIETY.)

On Friday, March 8, 1912, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. GEORGE THE MARTYR, SOUTHWARK,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART. Tenor 15½ cwt.

THOMAS H. TAFFENDER ... Treble	JOSEPH MILNER ... 5
*ROBERT W. GREEN ... 2	ARTHUR D. BARKER ... 6
CHRISTOPHER H. HUGHES ... 3	FREDERICK J. HARDY ... 7
HAROLD P. BURTON ... 4	THOMAS WALKER ... Tenor

Conducted by THOMAS H. TAFFENDER.

\* First peal with a bob bell in any method.

## HESTON, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.

On Friday, March 8, 1912, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES;**

Tenor 13¾ cwt.

*JOHN H. B. HESSE ... Treble	*CHARLES J. EDWARDS ... 5
SYDNEY CARTER ... 2	BERTRAM PREWETT ... 6
*JOSEPH J. PRATT ... 3	*ALAN R. MACDONALD ... 7
HENRY C. CHANDLER ... 4	†ERNEST R. GLADMAN ... Tenor

Composed by H. W. HALEY, and  
Conducted by ERNEST R. GLADMAN.

\* First peal in the method. † First peal in the method as conducted. Rung as a birthday compliment to Alan R. Macdonald.

## LONG EATON, DERBYSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, March 9, 1912, in Three Hours and Four Minutes,  
AT THE CHURCH OF ST. LAWRENCE,

**A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;**

FREDERICK S. PRICE ... Treble	PERCIVAL PRICE ... 5
ALLAN R. HICKTON ... 2	RICHARD DRAGE ... 6
EDWARD C. GOBEY ... 3	JOSEPH BAILEY ... 7
J. CHARLES DICKEN ... 4	NEVILLE H. WIDDOWSON Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by NEVILLE H. WIDDOWSON.

First peal as conductor and first attempt. Rung as a birthday compliment to the conductor and the ringer of the 4th; also to celebrate the 21st birthday of the ringer of the 2nd.

## GUISELEY, YORKS.

## THE YORKSHIRE ASSOCIATION.

On Saturday, March 9, 1912, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. OSWALD,

**A PEAL OF BOB MAJOR, 5040 CHANCES;**

Tenor 10½ cwt.

WILLIAM DIXON ... Treble	JOHN B. JACKSON ... 5
ALFRED HARDWICK ... 2	STANLEY WALKER ... 6
FREDERICK W. DIXON ... 3	CHRISTOPHER STEPHENSON ... 7
CHARLES E. WAITE ... 4	WILLIAM B. SMITH ... Tenor

Composed by N. J. PITSTOW, and  
Conducted by FREDERICK W. DIXON.

Rung as a birthday compliment to the ringer of the treble on attaining his 13th year. This was his first peal.

## LONDON.

## THE KENT COUNTY ASSOCIATION.

On Saturday, March 9, 1912, in Three Hours and Fourteen Minutes,  
AT THE CHURCH OF ST. MARY, MATFELON,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

REV. C. D. P. DAVIES' VARIATION. Tenor 20 cwt.

ALFRED W. GRIMES ... Treble	FRANK BENNETT ... 5
ARTHUR N. HARDY ... 2	JAMES E. DAVIS ... 6
FRANK I. HAIRS ... 3	WILLIAM SHIMMANS ... 7
WILLIAM BERRY ... 4	HARRY FLANDERS ... Tenor

Conducted by FRANK BENNETT.

## SAXLINGHAM NETHERGATE, NORFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, March 9, 1912, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF OXFORD TREBLE BOB MAJOR, 5120 CHANCES;**

Tenor 8 cwt. 1 qr. 20 lbs.

JOHN ALDIS, Senr. ... Treble	*FRANK COPEMAN ... 5
FREDERICK J. HOWCHIN ... 2	GEORGE HOWCHIN ... 6
ALFRED FUNNELL ... 3	JOHN ALDIS, Junr. ... 7
WILLIAM STEELE ... 4	BERTIE J. HOWCHIN ... Tenor

Composed by A. KNIGHTS, and  
Conducted by WM. STEELE.

\* First peal of Treble Bob. Rung as a birthday compliment to B. J. Howchin, his brother ringers wishing him many happy returns.

## MANCHESTER.

## THE LANCASHIRE ASSOCIATION.

(THE MANCHESTER AND BLACKBURN BRANCHES.)

On Saturday, March 9, 1912, in Two Hours and Fifty-eight Minutes,  
AT THE CHURCH OF ST. JAMES, BIRCH-IN-RUSHOLME,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

TAYLOR'S SIX-PART. Tenor 13 cwt. 3 qrs.

THOMAS WILSON ... Treble	*WALTER WATTS ... 5
ARTHUR TOMLINSON ... 2	JOHN WATSON ... 6
WILLIAM HENRY IDLE ... 3	WILLIAM EDWARD WILSON ... 7
WILLIAM HOLBROOK ... 4	ROBERT DAVIES ... Tenor

Conducted by W. E. WILSON.

\* First peal. The ringers wish to thank the Rector for the use of the bells.

## NORTH STONEHAM, HAMPSHIRE.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 9, 1912, in Two Hours and Fifty-four Minutes,  
AT THE CHURCH OF ST. NICOLAS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;**

Tenor 9 cwt. 0 qr. 26 lbs.

GEORGE WILLIAMS ... Treble	CHARLES J. FRAY ... 5
WALTER G. ROWE ... 2	*CHARLES H. RUSSELL ... 6
WILLIAM G. EDWARDS ... 3	WILLIAM H. GEORGE ... 7
HENRY W. WILKES ... 4	WILLIAM T. TUCKER ... Tenor

Composed by HENRY DAINS, and  
Conducted by GEORGE WILLIAMS.

\* First peal in the method. Rung as a birthday peal to W. H. George; also to Mrs. Williams, mother of the conductor, who completed her 93rd year on the day previous.

## WARNHAM, SUSSEX.

## THE SUSSEX COUNTY ASSOCIATION.

On Sunday, March 10, 1912, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. MARGARET,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

Tenor 14¾ cwt.

GEORGE WOODMAN ... Treble	JOHN COOK ... 5
JAMES BURDFIELD ... 2	WILLIAM STANFORD ... 6
WILLIAM H. HOLLMANN ... 3	ALFRED GREENFIELD ... 7
ARTHUR B. CORDEN ... 4	WESLEY PETTIFER ... Tenor

Composed by W. MATTHEWS, and  
Conducted by A. GREENFIELD.

## CAVERSHAM, OXON.

## THE OXFORD DIOCESAN GUILD.

(ST. PETER'S SOCIETY, CAVERSHAM.)

On Monday, March 11, 1912, in Three Hours and Three Minutes,  
AT THE CHURCH OF ST. PETER,

**A PEAL OF LONDON SURPRISE MAJOR, 5184 CHANCES;**

JOSEPH HANDS ... Treble	*HARRY TUCKER ... 5
*HUBERT HATTO ... 2	EDWIN J. MENDAY ... 6
CHARLES STONE ... 3	GEORGE ESSEX ... 7
ALBERT D. CULLUM ... 4	ERNEST W. MENDAY ... Tenor

Composed by GABRIEL LINDOFF, and  
Conducted by ERNEST W. MENDAY.

\* First peal of London and first attempt.



**SIX BELL PEALS.**

BOBBING, KENT.

THE KENT COUNTY ASSOCIATION.

On Thursday, February 29, 1912, in Two Hours and Thirty-seven Minutes,  
At the Church of St. Bartholomew,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Reverse Cambridge, Canterbury Pleasure, Oxford  
Treble Bob, Oxford Bob, Kent, College Single, and Plain Bob.  
Tenor 9 cwt.

CHARLIE WATERS ... .. Treble	THOMAS JULL ... .. 4
WILLIAM H. B. WILKINS ... 2	WILLIAM J. WALKER ... 5
WILLIAM T. HYLAND ... 3	ALBERT J. DAY ... .. Tenor

Conducted by A. J. DAY.

This peal was rung on the 16th anniversary of the first peal on the bells, which was also rung on Leap-Year day, the ringers of the 2nd, 3rd, and tenor having taken part in it.

NEWINGTON-NEXT-SITTINGBOURNE, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, March 2, 1912, in Two Hours and Forty-one Minutes,  
At the Church of St. Mary,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Reverse Cambridge, Canterbury Pleasure, Oxford  
Treble Bob, Oxford Bob, Kent, College Single, and Plain Bob.  
Tenor 13 cwt.

HARRY JEWIS ... .. Treble	ALBERT J. DAY ... .. 4
CECIL C. BISHOP ... .. 2	WILLIAM J. WALKER ... 5
WILLIAM T. HYLAND ... 3	WILLIAM H. B. WILKINS Tenor

Conducted by W. H. B. WILKINS.

NORTON, STAFFORDSHIRE.

THE STOKE-ON-TRENT ASSOCIATION.

On Tuesday, March 5, 1912, in Two Hours and Fifty-eight Minutes,  
At the Church of St. Bartholomew,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES;**

Being 720 each of Wells Lichfield, Worcester and Killamarsh Surprise, Violet, Woodbine and Oxford. Tenor 11 cwt., in F.

*GEORGE E. LAWRENCE ... Treble	WILLIAM C. LAWRENCE ... 4
WILLIAM C. TAYLOR ... 2	ERNEST TIGWELL ... 5
JOHN E. WHEELDON ... 3	†FREDERICK T. DAWSON ... Tenor

Conducted by F. T. DAWSON.

\* First peal. † First peal as conductor. E. Tigwell hails from Biddulph. The Rector congratulated the band after the peal was rung.

WEST TARRING.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, March 9, 1912, in Two Hours and Twenty-two Minutes,  
At the Church of St. Andrew,

**A PEAL OF BOB MINOR, 5040 CHANCES;**

Being seven 720's each called differently. Tenor 9 cwt.

*C. GOLDRING ... .. Treble	E. H. LINDUP ... .. 4
*C. STREET ... .. 2	*I. FARMER ... .. 5
*H. TULETT ... .. 3	A. GROVES ... .. Tenor

Conducted by A. GROVES.

\* First peal of Minor.

COGENHOE, NORTHANTS.

THE CENTRAL NORTHANTS ASSOCIATION.

On Saturday, March 9, 1912, in Two Hours and Thirty-five Minutes,  
At the Church of St. Peter,

**A PEAL OF MINOR, 5040 CHANCES;**

Being 720 each of Double Oxford, Double Court, Woodbine, Kent  
and Oxford Treble Bob, Oxford Bob and Plain Bob.  
Tenor 8½ cwt.

FREDK. ROWLEDGE ... .. Treble	CHARLES W. CLARKE ... 4
FRANK ROLLINS ... .. 2	FRED. HOPPER ... .. 5
THOMAS LAW ... .. 3	FRED. WILFORD ... .. Tenor

Conducted by C. W. CLARKE.

**HANDBELL PEALS.**

LONDON.

THE KENT COUNTY ASSOCIATION.

On Friday, March 8, 1912, in Three Hours and One Minute,  
At the "George the Fourth," Brunswick Street, Haggerston,

**A PEAL OF GRANDSIRE CATERS, 5021 CHANCES;**

MISS ELSIE L. BENNETT 1—2	*FRANK BENNETT ... .. 5—6
WILLIAM SHEPHERD ... 3—4	*FRANK I. HAIRS ... .. 7—8
†ALFRED W. GRIMES ... .. 9—10	

Composed by HENRY JOHNSON, and

Conducted by WILLIAM SHEPHERD.

Umpire: EDWARD E. GRIMES.

\* First peal of Caters on handbells. † First peal on handbells.  
First handbell peal in the method by the Association.

GUILDFORD, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, March 9, 1912, in Two Hours and Thirty-five Minutes,  
In the Belfry of St. Nicolas Church,

**A PEAL OF STEDMAN CATERS, 5017 CHANCES;**

CHARLES WILLSHIRE ... 1—2	MAURICE SMITHER ... .. 5—6
ALFRED H. PULLING ... 3—4	JOHN S. GOLDSMITH ... 7—8
FRANK BLONDELL ... .. 9—10	

Composed by J. CARTER, and

Conducted by A. H. PULLING.

Umpire: S. RADFORD.

This Composition is No. 4 on the "Broadsheet."

HERSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Sunday, March 10, 1912, in Two Hours and Thirty Minutes,  
At Leyland, Queen's Road,

**A PEAL OF BOB MAJOR, 5184 CHANCES;**

MISS ELSIE L. BENNETT 1—2	ARTHUR F. SHEPHERD ... 5—6
WILLIAM SHEPHERD ... 3—4	*FERRIS SHEPHERD, Senr. 7—8

Composed by FRANK BENNETT, and

Conducted by WILLIAM SHEPHERD.

Umpire: FERRIS J. SHEPHERD.

\* First peal in the method on handbells. This composition contains  
the full extent of the 6th at home.

SHEFFIELD.

THE YORKSHIRE ASSOCIATION.

(THE ST. PETER'S AMALGAMATED SOCIETY.)

On Sunday, March 10, 1912, in Two Hours and Fifty Minutes,  
At 11, Fisher Road,

**A PEAL OF GRANDSIRE CATERS, 5093 CHANCES;**

JOHN THORPE ... .. 1—2	CLEMENT GLENN ... .. 5—6
GEORGE LEWIS ... .. 3—4	SIDNEY F. PALMER ... 7—8
R. WILFRED COLLIER ... 9—10	

Composed by A. KNIGHTS, and

Conducted by CLEMENT GLENN.

Umpire: JAMES EVINSON.

Owing to the mistake on the part of a correspondent a peal appeared  
in our last issue as having been rung at Beckenham, whereas it was  
rung at Eynsford, Kent.

**PEAL CARDS.**

A tasteful way of keeping your own Peal  
Records is by having them reprinted  
on cards.

We can supply Artistic Tinted Cards with  
Peal reprinted from "The Ringing World"  
at 1/1 per dozen, post free.

Ringers who visit ancient belfries have, no doubt, occasionally seen the quaint old rules which used to govern conduct in the tower. Sometimes these regulations have been put into verse. The "Northampton Herald" has just published a collection of these ancient rhymes in one of a series of articles on the lore of the church by Mr. John T. Page. The writer quotes first a specimen from St. Peter's Church, Bishops Waltham, Hants, dated 1737:—

"You ringers all who use this belfry,  
Your hats throw off, your gloves lay by,  
The stewards' fees you can't deny.  
For if a bell you overthrow,  
You shall pay twopence ere you go,  
And if you take God's Name in vain,  
You shall pay sixpence for your pain.  
And if you shall a wager lay,  
Or such a thing presume to say,  
You shall for that a penny pay,  
And when you come the bells to ring,  
Drink soberly—God save the King."

\* \* \*

At All Saints' Church, Hastings, there are these lines:

†

I.H.S.

This is a belfry that is free  
For all those that civil be,  
And if you please to chime or ring,  
It is a very pleasant thing.  
There is no music played or sung  
Like unto bells when they well rung.  
Then ring your bells well if you can,  
Silence is best for every man,  
But if you ring in spur or hat  
Sixpence you pay, be sure of that,  
And if a bell you overthrow,  
Pray pay a groat before you go.

1756.

\* \* \*

At Heene, in Sussex, there is a very enthusiastic band. The bells have just been rehung by Messrs. Warner and Sons, and the ringers have not waited for the bell hangers to get out of the tower before ringing a peal of Stedman Triples on the bells.

**MISTLEY.**—Essex Association.—On Feb. 24th, at St. Mary's Church, a date touch of Plain Bob Minor (1912 changes), in 1 hr. 5 mins.: C. Honeywood 1, S. Souter 2, W. Harvey 3, J. Souter 4, F. Souter 5, W. Honeywood (conductor) 6. Also 360 of Plain Bob, with H. Saunders 3. Rung in honour of the birthday of Mrs. C. F. Norman, the wife of Canon C. F. Norman, of Mistley. On Sunday, Feb. 25th, 720 Double Court: W. Harvey 1, S. Souter 2, J. Souter 3, E. Eady 4, F. Souter 5, W. Honeywood (conductor) 6. Also 120 in the same method, with H. Saunderson the treble.

**BARNET.**—Middlesex County Association.—On Sunday evening, Feb. 4th, in 45 mins., a quarter-peal of Grandsire Triples (1260 changes): J. F. Chandler 1, W. J. Baldwin 2, J. Sumpter 3, H. Burlingham 4, W. Childs 5, F. A. Milne (conductor) 6, R. Roffey 7, A. T. New 8.

**WEST BROMWICH, STAFFS.**—On Sunday, Feb. 25th, at All Saints' Church, a quarter-peal of Grandsire Triples, in 43 mins.: W. Peart 1, T. Taylor 2, Y. Griffiths 3, F. Bendall 4, A. Mills 5, J. Screen (conductor) 6, W. Cooper 7, T. Fieldhouse 8.

**BAGLAN, GLAMORGANSHIRE.**—The Llandaff Association.—On Saturday, Feb. 24th, 720 Bob Minor: R. James 1, J. W. Jones 2, J. Evans 3, R. Evans 4, F. Chamberlain 5, S. Dawe (conductor) 6. Rung after a failure to ring a peal of Triples at Aberavon on the same day by a band which hailed from Newport, Cardiff and Bridgend.

**LONDON.**—On Sunday, Feb. 25th, at St. George-the-Martyr, Southwark, for evening service, 1280 Bob Major: S. B. Weatherston 1, T. H. Taffender (conductor) 2, C. H. Hughes 3, H. W. Hibbert 4, E. J. Ridler (late of Bristol) 5, J. Milner 6, A. D. Barker 7, F. J. Hardy 8.

## THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

There are one or two other points in calling Grandsire Triples which I must mention, and one is the not unimportant matter of learning to call by the bells "before." There are occasions when it is easier to call a peal or touch by knowing which bells are coming "before" (that is, to make 3rd's place), than it is to learn all the different places into which one particular bell must be called. To do this, however, requires a certain amount of practice, because, while a conductor will know where he will be at the next treble lead it is not quite so easy to see exactly that somebody else is going to do. Now, the bell coming "before" is the bell which hunts down to lead immediately in front of the treble, so that when the conductor has to call a bell "before" he has to go on with the plain course work until, in hunting up, he finds the bell he wants coming down next before the treble, and, when that bell begins to lead, he calls the bob.

It is possible, of course, between two bobs to run a full five leads. In this, or in any other case, the conductor will be able to watch the bell he wants getting one nearer to the treble as every lead passes, until he eventually finds it hunting down with the treble following immediately behind. Let us take an example from the practice touch which I gave on page 106. At the third bob we have the 2nd before; at the next bob, three leads later, the 3rd is called before. Let us once more assume that the conductor is ringing the 7th. The lead-end with the 2nd before was 1524736, so that between the 3rd and the treble there will be the 6th and the 7th. At the next lead—a plain lead—the 7th will make third's, and leave only the 6th between the treble and 3rd; and in the next lead there will be no bell between the 3rd and treble, and the bob will be called in that lead. Thus the conductor can see the bell he wants coming gradually nearer the treble, and this enables him to be prepared for making the call. There is one position which the conductor must be on the look out for so that he may not be "caught napping." If in the coursing order he himself is immediately in front of the bell that is to be called before, he must be on the alert to see that at the proper lead he calls the bob in time, for he will find that while the other bell is leading, and he is looking for the treble, he will have passed the latter, which will be the next bell he will meet, and the bob will be late. It is in such a position as this that we find the value of watching the bell lead by lead getting nearer to the treble.

When a bell is called before and another bob follows at the next lead, it is sometimes termed calling a bell before "with a double." This method has its advantages; among them, it avoids learning quite so many different bells, and it tells the conductor when there are consecutive bob leads. By the bells before, the touch on page 106, would be called as follows:—

First half: 5 with a double, 2, 3, 7 with a double.

Second half: 4 with a double, 3, 2, 7 with a double.

CONDUCTOR.

**ST. KEA, TRURO.**—On Thursday, Feb. 29th, a quarter-peal of Grandsire Triples (1260 changes), as a birthday compliment to Mr. J. C. Daubuz, of Killiow, who takes the keenest interest in all ringing matters throughout the diocese, as well as in his own parish: H. Cheg-widden (aged 13) 1, W. Greet (aged 14) 2, P. Harfoot 3, Miss E. Fisher (aged 16) 4, H. Harris 5, Rev. R. H. Sowell (Vicar) 6, J. Thomas (conductor) 7, C. Gallehawk 8.

## EARLY AMERICAN BELLS.

DR. ARTHUR NICHOLS' RESEARCH.

Bell literature has received another interesting addition by the publication of an article upon the products of one of the earliest foundries established in America. This latest contribution to the antiquarian side of our Art is from the pen of Dr. Arthur H. Nichols, of Boston, whose researches on the other side of the Atlantic have led to the unearthing of much interesting material. The article in question was published in the last volume of the "Historical Collections of the Essex Institute," Salem, Massachusetts, and deals with the bells of Paul and Joseph W. Revere. It forms an interesting record of some of the first bell founding carried out in the United States, and incidentally treats of the neglected condition of the belfries in the new world. The following advertisement, says Dr. Nichols, appeared in the "Boston Gazette," of March 12th, 1770:—

"A Bell Foundry lately erected by Aaron Hobart, of Abington (By an air furnace), where bells are cast of any size, suitable for Churches, equal to and cheaper than can be imported. Enquire of Joseph Webb, of Boston, or the said Hobart."

Additional information, says Dr. Nichols, relative to the establishment of this foundry, probably the first of its kind in America, is contained in Hobart's History of Abington, Mass., wherein it is stated that in 1761 a deserter from the British Army, Gillmore, at one time a workman in an English foundry, was employed by Col. Aaron Hobart, and retained in service for many years. Besides casting two bells for the First Religious Society, in use till about 1850, he sold others to adjoining and remote towns, and some to go out of the State. It was this enterprise of Col. Hobart which later led Paul Revere to add bell casting to his versatile work; for when the former gave up business he sent one of his sons with a blacksmith to Boston and taught Revere to mould and cast the first bell which he ever made. Prior to 1770 a few bells had been cast in the Colonies, notably the Liberty bell, made in Philadelphia in 1753 by Pass and Snow; and that of the First Baptist Church, Providence, R.I., recast in 1787 at the Hope Furnace by Jesse Goodyear. As a rule, however, all bells had been ordered up to this time from the Whitechapel Foundry, London, or from Rudhall, in Gloucester. This first bell was cast in 1792, at the foundry in Lynn Street, Boston, where, for four years, Revere had been making brass cannon, bolts, spikes, and other composition work. It proved to be rough, unhomogeneous casting, and its sound was correspondingly harsh, panny, and unmusical.

The bell was hung in the belfry of the New Brick (Second) Church in Hanover Street; its shrill tone and convenient location rendered it, however, useful in sounding fire alarms, but its carrying power was far less than that of the Old South and King's Chapel; hence its more powerful neighbour of the New North was rung at morning, noon and night, as long as that custom was kept up. The steeple, rebuilt in 1844, was blown over in the gale of 1869, and the bell was then placed in storage till 1901, when it was sold to St. James' Church, Cambridge, where it is still doing active service. Revere learned, as the result of his first experience in this new craft, that the art of bell founding is intricate, subtle, and of infinite difficulty. . . . Now it is certain that Revere was a practical ringer, having been a member of the Guild which had charge of the eight sweet-toned bells of Christ Church, cast, 1744, by Rudhall. These bells, moreover, together with those of the West Church and the First Church of Roxbury from the same foundry, supplied him with perfect models. In other Boston steeples, moreover, were suspended some of the best productions by the Whitechapel foundry, and he even took pains to import a model bell from the foundry of Warner, Cripplegate, sold in 1795 to the North Congregational Society of Newburyport. With resourceful industry, Revere sought persistently to correct and improve his methods. In 1804 he sent his son, Joseph Warren Revere, then associated with him in business, to visit the principal foundries in England and the Continent, and from information thus gleaned, and increasing experience, he was enabled, after a few years, to turn out superior instruments, of which his masterpiece still booms out from the massive tower of King's Chapel, filling the neighbourhood with its dignified, mellow reverberation.

Between the years 1792 and 1828, 398 bells were cast at the foundry of Paul Revere and Son. Of these, the heaviest, weighing 2,884 lbs., was sent to Providence, R.I. Many of the lighter bells were shipped to Cuba and Puerto Rico for use on sugar plantations. In 1804 the foundry was transferred to Revere's estate, in Canton, still owned by his descendants. Paul Revere died in 1818, and the business was carried on by his son Joseph, till 1828, when it was conveyed to the Revere Copper Company, which never undertook bell casting. Bells from this foundry were inscribed in flat Roman letters, with no attempt

at ornamentation, "Paul Revere," "Paul Revere and Son," or "Revere and Co.," but followed almost without exception by the date of casting. They can thus be distinguished from those cast by an older son, Paul, associated with his father until 1801, but who later cast bells on his own account, which were usually inscribed "Revere," and rarely bore a date. Upon the inner waist of many bells can still be discerned the figures in blue chalk written at the time of casting to record the weight.

The following indicates the fate of 220 bells, whose history has thus far been authentically traced: Still in use, 78; damaged by cracking, 47; destroyed by fire, 39; destroyed by lightning, 2; preserved as relics in good condition, 4; preserved as relic, cracked, 1; exchanged or sold, 20; recast, 2; disappeared, 28.

Dr. Nichols appends to the article a list of the 398 bells, and their weights and history so far as they are known.

In another article we shall give his comments on the condition of American Belfries.

## SHOREDITCH CHURCH BELLS.

THE PROPOSED RESTORATION.

"When I grow rich, said the bells of Shoreditch."

The fund to repair the bells of Shoreditch church has now reached about £100. It has been proposed to put in a new steel frame to carry the top five bells, thus relieving the weight on the lower frame, to brace up the bottom frame with massive angle plates, steel girders to run under the whole, so as to make a good foundation. New stocks and fittings are to be added to all the bells, and the bells themselves are to be tuned and cleaned. This work will once again give Shoreditch one of the finest peals in London, and we are now looking forward to the day when all ringing associations will be invited. After the work is completed ringing societies will be welcomed from time to time, whether it be for a peal or practice.

This extensive scheme of restoration will cost far more than was at first anticipated, and will mean an expenditure of some hundreds of pounds. Ringers and friends are, therefore, earnestly asked to support the undertaking, and even a modest sixpence will be most welcome. In a neighbourhood like Shoreditch, where there are so many poor, money to any extent is impossible to raise.

The following subscriptions have been received: Bishop of London, £5; profits on concert held on Nov. 18th, 1911, £6 2s. 7d.; Middlesex Association, £2 2s.; Rev. C. O. Hulton, £2; J. F. Stillwell, £2; Rev. Preb. Shelford, £2 2s.; Sir A. Heywood, £1; Mears and Stainbank, £1 1s.; Gillett and Johnson, £1 1s.; R. S. Sievier, £1 1s.; Sir E. Durning Latrance, £1 1s.; R. Guinness, £2; J. Warner and Sons, £1 1s.; Kent County Association, Lewisham District, £1 1s.; St. Botolph's, Bishopsgate, £1 1s.; St. Margaret's Society, £1 10s.; C. Carr and Co., £1; Rev. W. Bryant Salmon, £1 1s.; Mrs. R. C. Carton, 10s.; Kent County Association, Canterbury District, 10s. 6d.; Rev. W. Moore Ede, 10s.; B. B. Evans, 10s. 6d.; Rev. E. L. Tuson, 10s. 6d.; Ven. E. Barber, 10s.; J. S. Holmes, 10s. 6d.; Rev. Lowndes, 10s.; Rev. C. W. O. Jenkyn, 10s. 6d.; Anon, 7s. 6d.; H. G. Chancellor, 5s.; W. H. Thompson, 5s.; Arch. Spooner, 5s.; Rev. R. L. Twells, 5s.; A. T. King, 5s.; Rev. G. M. Edmonds, 5s.; Rev. E. C. Gill, 5s.; Rev. E. W. Carpenter, 5s.; Rev. R. F. Rumsey, 5s.; W. Pole Routh, 5s.; Rev. F. C. Davies, 5s.; Anon, 5s.; Miss Marriott, 5s.; Canon Papillon, 5s.; Llandaff Association, 6s. 6d.; thirty-two sums under 5s., £3 4s. 9d.; total, £45 5s. 10d. The following subscriptions have been promised: J. Ween, £1 1s.; Rev. Maitland Kelly, £1 1s.; Royal Cumberland Youths, £5; Ven. D. Holmes, Rev. S. Buss. The following ringing societies and associations are collecting: Royal Cumberland Youths, Ancient Society of College Youths, London County Association, Shoreditch Society, St. Sepulchre's, Holborn, Yorkshire Association, Lancashire Association, Warwickshire Guild, Sussex Association, Bedford Association, Surrey Association, Essex Association, Lincoln Guild, and various others.

The work is to be put in hand as soon as possible, and it is hoped that a good response will be made to this appeal. Subscriptions may be sent to Mr. H. J. Bradley, hon. secretary of the fund, the Parish Church, Shoreditch, who will also be glad to supply collecting cards, or to the Vicar, the Rev. E. R. Ford, M.A., Shoreditch Vicarage, E.

## LANCASHIRE ASSOCIATION MEETING AT KENDAL.

On Saturday last, the half-yearly meeting of the Furness branch was held at the Parish Church, Kendal. About 25 members were present from Ambleside, Brathay, Burton, Crosthwaite, Dalton-in-Furness, Kendal, and Silverdale. In the afternoon several short touches were rung, and at four o'clock the members adjourned to the schools for an excellent tea, kindly provided by the Kendal ringers. The business meeting followed, the Rev. T. Heelis (Vicar of Crosthwaite) presiding. Dalton-in-Furness was chosen for the annual meeting to be held in September.—Several new members were elected, and a hearty vote of thanks to the local ringers for their kindness in entertaining the ringers to tea was carried unanimously. Subsequently the tower was again visited. During the day touches of Plain Bob, Kent and London Surprise Minor, Grandfire Triples and Caters and Plain Bob Major, were rung.

# MEARS & STAINBANK,

Foundry  
Established  
A.D. 1570.

32 & 34, Whitechapel Road,  
LONDON, E.

## CHURCH BELLS

Supplied and Erected Complete.

## BELFRIES INSPECTED.

## ESTIMATES SUBMITTED

For Rehanging and Retuning Old Peals.

Small Bells supplied for Mission Churches  
Schools, &c.

Our Hemispherical Bells are the cheapest  
and best substitute where bells of the ordinary  
shape cannot be fixed.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the  
First Prize for the last 13 years has been awarded to bands  
using our bells, and on eleven of those occasions they have gained  
Second the Prize also.*

## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of  
"The Ringing World," Woking, Surrey, and matter in-  
tended for publication should reach the Editor not later  
than *first post* on Tuesday morning. Records of *peals*  
rung after Saturday will be accepted up to Wednesday  
morning first post, but all reports should be sent in as  
early as possible.

Terms as to advertisement spaces, etc., can be had upon  
application.

"The Ringing World" will be on sale every Friday  
morning, and is obtainable through any newsagent.  
Should any difficulty be found in securing the paper  
punctually, information should at once be sent to the  
office.

"The Ringing World" will be forwarded post free on  
the following terms (remittance must accompany order):—

For 12 months	.....	6/6
" 6 "	.....	3/3
" 3 "	.....	1/8

## "Change-Ringing:"

An Introduction to the Early Stages  
of the Art of

## CHURCH OR HANDBELL RINGING

For the use of Beginners, by  
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to  
and including 6-bell ringing), paper, 1s.

## ELAND BROTHERS, High St., EXETER;

WELLS, GARDNER, DARTON & Co.,  
— PATERNOSTER BUILDINGS, LONDON. —

## The Arts of the Church.

Edited by the REV. PERCY DEARMER, M.A.,  
16mo. Profusely Illustrated. Cloth, 1s. 6d. net. each.  
(Inland postage 3d. each.)

## CHURCH BELLS.

By H. B. WALTERS, M.A., F.S.A.,

Author of "Greek Art." With 39 ILLUSTRATIONS.

"Includes not only historical information, but descriptions of the methods  
of bell-founding, and some much-needed cautions on the care of bells and  
belfries. There is not a dull page in it, and we suggest its possible usefulness  
as a present to ringers who take an intelligent interest in the service which  
they render in the belfry."—*Church Times*.

A. R. MOWBRAY & CO., LTD.,  
28, Margaret Street, Oxford Circus, London, W.  
9, High Street, Oxford.

## "AMONG THE BELLS."

THE RINGING CAREER OF LATE REV. F. E. ROBINSON,  
M.A., Vicar of Drayton, Berks, Master of the Oxford  
Diocesan Guild. Written by himself. Edited by the Rev.  
T. L. CANON PAPILLON, M.A.

Parts I. to XX. may be had singly at 6d. net. With  
case for binding same, price 1/-. Or the whole Work bound  
in Cloth for 10/6 net. From MRS. ROBINSON, Fair Home,  
Wokingham.—Of all Booksellers. By order from London  
Agent—MR. E. W. ALLEN, Ave Maria Lane, London



## OUR ILLUSTRATION.

### THE NEW MASTER OF THE LONDON COUNTY ASSOCIATION.

The London County Association has been fortunate in securing for the Mastership a succession of able ringers, and the new occupant of the office is no exception. Mr. Henry Stephen Ellis, who was elected the other day to succeed Mr. Fardon, is among the best known of London ringers, for he was a member of the band at St. Stephen's, Westminster, when that company were not only leading the way in Surprise ringing in the Metropolis, but had few equals anywhere in the land. For 25 years he has been a member of the London County Association, joining it in 1887, when it was still the St. James' Society, and when the meetings were held in Wych Street,



MR. HENRY S. ELLIS.

demolished a few years ago for the great Strand improvement, and now the site of Aldwych. The meetings at that time, by the way, were well attended, especially when the seven-bell peal was rung at Tottenham and the band wanted it booked. Mr. Ellis has always taken a keen interest in the society, particularly since it enlarged to the London County Association, and is a regular attendant at the practices. In addition to being a ringer, he is a sidesman at St. Stephen's, Westminster, secretary of the Men's Bible Class, held on Sunday afternoons by the Vicar (the Rev. W. H. Twining), and a member of the C.E.M.S.

Mr. Ellis was born at Brighton on June 17th, 1858, and at the age of twelve years had the misfortune to lose his mother. A year later he went to London and started work under his father as a stonemason, subsequently joining the Operative Stonemasons' Trade Union, in which he has filled all the principal offices up to chairman of the Executive Committee. It was at St. John the Baptist's,

Croydon, that he first saw change ringing. While working on the restoration of part of the church, he went into the tower on practice night. He thought then how much he would like to learn ringing, but the opportunity did not occur until the latter end of 1883, when young men were wanted at St. Stephen's, Westminster. At that time only "stoney" was rung, but the band, being all young men, petitioned the Vicar, at that time the Rev. W. M. Sinclair, who became later the Ven. Archdeacon of London, for an instructor to teach them the art of change ringing. Very soon an instructor was appointed, and it was no less a person than that good heavy bell ringer, the late John Murray Hayes, who soon taught the band both in the tower and on handbells. Their first peal was Grandsire Triples, rung at St. Stephen's on September 24th, 1887, being the first peal on the bells by a local band, and it was conducted by Mr. Hayes. In 1892, the jubilee year of the Hearts of Oak Benefit Society, eight of the members rang a peal of Stedman Triples at St. Stephen's, conducted by Mr. Hayes, who was the senior member of the band. In this peal Mr. Ellis rang the 6th.

The year 1901 was the year of Mr. Ellis' best records. In that year he took part in the first non-conducted peal of London Surprise, which was rung at St. Stephen's, on January 5th, in three hours ten minutes, and then, on April 27th, he rang in three Surprise peals in one day. The first was a peal of London at Old Windsor, Berks, in two hours 57 minutes, conducted by J. N. Oxborrow; the second, Superlative, at Wraysbury, Bucks, in three hours, conducted by C. T. P. Brice; the third, Cambridge, at Staines, Middlesex, in two hours 55 minutes, conducted by H. R. Newton. On May 18th another non-conducted peal, Cambridge, was rung, and on December 11th in the same year Mr. Ellis took part in his first peal of Treble Bob Maximus, at St. Giles', Cripplegate.

On February 6th, 1904, he rang in a peal of Treble Bob Maximus at St. Paul's Cathedral in four hours and eight minutes, that esteemed ringer, H. R. Newton, turning the tenor in single-handed and conducting the peal. On February 27th, 1904, Mr. Ellis took part in yet another good performance, a peal of Superlative on the back eight of St. Saviour's, Southwark, the heaviest peal of Major ever rung. This, also, was conducted by H. R. Newton, and took three hours 43 minutes. Mr. Ellis has only called one peal, Holt's Original. He has left the conducting to others, recognising that all cannot be conductors. He is a member of the Ancient Society of College Youths, Norwich Diocesan Association, the Kent County Association, the All Saints', Fulham, and St. Margaret's, Westminster Societies. He has rung 191 peals as follows:—

Grandsire Triples	...	...	...	...	14
Grandsire Caters	...	...	...	...	5
Stedman Triples	...	...	...	...	35
Stedman Caters	...	...	...	...	9
Stedman Cinques	...	...	...	...	1
Bob Major	...	...	...	...	2
Duffield Major	...	...	...	...	1
Duffield Royal	...	...	...	...	1
Kent Treble Bob Major	...	...	...	...	13
Kent Treble Bob Royal	...	...	...	...	10
Kent Treble Bob Maximus	...	...	...	...	2
Oxford Treble Bob Major	...	...	...	...	3
Oxford Treble Bob Royal	...	...	...	...	2
Double Norwich Major	...	...	...	...	16
Double Norwich Royal	...	...	...	...	7
Westminster Surprise Major	...	...	...	...	1

St. Stephen's Surprise Major	...	...	1
Superlative Surprise Major	...	...	20
Cambridge Surprise Major	...	...	15*
London Surprise Major	...	...	33*
Total			191

\*Includes one non-conducted.

### ODD CHANGES.

Of all the performances which have come under our notice we think the following "takes the biscuit." It appeared in a local paper under the heading of Norton Fitzwarren, but unfortunately the date of the issue was not sent us by the correspondent who forwarded the cutting. Without doubt, however, the young band are making progress.

On Thursday evening the young band of ringers rang out for the first time after a short training by Mr. Edwin Elson, who with his great ability got them through some good work. Methods rung:—Rounds, Queens, Tittums, Elton's Delight, Sweaty's Pleasure, Arney's Failure, Hurdle Surprise, Newby's Slow Course, Seaby's Quick Work, Howit's Change Course; also about 1,579 rounds of firing, which was very good. The time occupied for this performance was one hour 15 minutes. The young band are to be congratulated on their excellent performance.

"A Sussex Churchwarden," who has been interested in the action of the authorities at Brigg in disposing of two bells to repair the rest, inquires whether those responsible for the sale of the bells first obtained a faculty from the Bishop. If they did not do so their action, he maintains, was illegal. We are unable to say whether a faculty was obtained, but, perhaps, one of our Lincolnshire correspondents can answer the question. If the legal formalities were complied with it would be interesting to know what inquiries the Bishop made into the matter before giving his sanction to the proposal.

The unusual ringing on a Sunday afternoon at St. Ignatius, Sunderland, when two peal boards were unveiled, was the cause of a remark which is worth recording as showing what some people know of church bells. The following morning the charwoman, on arriving at a house near the church, asked her mistress why the bells had rung the previous afternoon, the lady replied, "Why, don't you know! They have got two new oak bells, and were trying them."

It may be that this is in some degree a shadow of what is to follow, for it is whispered that at no distant date two trebles will be added to the present six, but not of oak.

The pleasure of anticipating such a desirable addition to the church property is being discounted by the impending departure of Mr. R. H. Blakey for Canada. He leaves England with his wife and family at the end of next month, and his place as a church worker at St. Ignatius will be impossible to fill. He is not only Vicar's warden and an ideal leader of the ringers, but has laboured so hard for other parish organisations as to have become almost indispensable.

The bells of Childwall Church, Liverpool, are to be recast into a new steel frame with the most modern fittings. The work has been entrusted to Messrs. John Warner and Sons, of the Spitalfields Foundry, London. In writing

of Childwall, Chris Healy says "the splendid tower contains a beautiful peal of bells which have tolled the curfew in continuity from an earlier church whose bells pealed out William the Conqueror's stern command in the stark year of 1066 that right onward no Saxon should have a light in his house nor fire on his hearth after eight in the evening."

An annuity of over £50 was left to the bellringers of Bath Abbey by Lieutenant-Colonel Nash, says "Tit Bits," "provided they should muffle the clappers of the bells of the said abbey and ring them with a doleful accentuation from 8 a.m. until 8 p.m. on each anniversary of his wedding day, and during the same number of hours, only with a merry peal, on the anniversary of the day which afforded him a happy release from domestic tyranny and wretchedness."

Some of our ringing boys are to the fore again this week, William Dixon has rung his first peal—Bob Major—at Guiseley on his 13th birthday. At Mill House, Tasburgh, near Norwich, last Sunday, the three young brothers Duffield rang 720 Bob Minor on handbells: James F. Duffield (aged nearly 12 years) 1-2, Edward P. Duffield (aged 13) 3-4, William C. Duffield (aged 16), conductor, 5-6. Promising material, this.

What about these touches, also, for a "family affair": On handbells at Tunstall, Staffs, 504 Stedman Triples: Walter Washbrook 1-2, James W. Washbrook, junr., 3-4, James W. Washbrook (conductor) 5-6, Harry Washbrook 7-8. A course of Grandsire Cinques: W. Washbrook 1-2, H. Washbrook 3-4, J. W. Washbrook, junr., 5-6, J. W. Washbrook 7-8-9-10, Mark Washbrook 11-12. The name of Washbrook is evidently still a name to conjure with.

In mentioning last week the instances of husband and wife taking part in peals together we overlooked the two peals of Doubles rung on handbells in 1895 and 1896, in which Mr. and Mrs. F. C. Lambert, of Halesworth, took part. One peal was in four methods and the other in five methods, Mrs. Lambert ringing 5-6. Both peals were conducted by her husband.

The ring of five bells at Saltwood, near Hythe, Kent, have been taken to Messrs. Mears and Stainbank's bell foundry. Some are to be recast and a treble added. In their absence a small bell, with rope attached, was fixed in the beautiful old lych gate, at the entrance to the churchyard. The bell has since been removed, but is still used for services, as it has been fastened in one of the trees in the churchyard. It is evident that the church people of Saltwood are determined not to be without a bell.

St. Peter's Church, South Croydon, possesses a ring of eight bells, with a tenor weighing 26 cwt., all cast by Messrs. J. Taylor and Co. Although there is nothing definitely decided, there is now a scheme on foot to have all the bells recast into a ring of ten with a tenor about 30 cwt., but, as is usually the case, the lack of funds presents a somewhat formidable obstacle. However, with the sum of money which is already in hand, it is hoped that the work will soon be commenced, and doubtless some source could be found from which the balance could be obtained without much difficulty.

# MUSICAL HANDBELLS.

No.	Tenor. Size	Note.		Set of 8.			...	Set of 10.			...	Set of 12.			...	Set of 15.			...	Set of 19.		
				£	s.	d.		£	s.	d.		£	s.	d.		£	s.	d.		£	s.	d.
No. 22	6 $\frac{1}{2}$ inches.	C	...	4	10	0	...	5	5	0	...	5	15	0	...	7	5	0	...	8	5	0
" 21	" 6 $\frac{1}{4}$ "	D	...	4	0	0	...	5	0	0	...	5	10	0	...	6	15	0	...	8	0	0
" 20	" 6 "	E	...	3	15	0	...	4	15	0	...	5	5	0	...	6	10	0	...	7	15	0
" 19	" 5 $\frac{3}{4}$ "	F	...	3	10	0	...	4	10	0	...	5	0	0	...	6	5	0	...	7	10	0
" 18	" 5 $\frac{1}{2}$ "	G	...	3	5	0	...	4	5	0	...	4	15	0	...	6	0	0	...	7	5	0
" 17	" 5 "	A	...	3	3	0	...	4	0	0	...	4	10	0	...	5	15	0	...	7	0	0
" 16	" 4 $\frac{3}{4}$ "	B	...	3	0	0	...	3	17	6	...	4	7	6	...	5	10	0	...	6	15	0
" 15	" 4 $\frac{1}{2}$ "	C	...	2	17	6	...	3	15	0	...	4	5	0	...	5	7	6	...	6	12	6

## JOHN WARNER & SONS, LIMITED

(By Royal Warrant to H. M. King George V),

Bell Founders and Bell Hangers,

THE ...  
SPITALFIELDS BELL FOUNDRY,  
Spelman Street, LONDON, N.E.

ESTABLISHED 1763.

## THE MEMORY OF DEPARTED RINGERS.

### ANNUAL DINNER AT SHEFFIELD.

The annual dinner of the St. Peter's Amalgamated Society, Sheffield, to commemorate the memories of the late John Lomas and Thomas Hattersley, was held at the Yorkshireman's Arms, Burgess Street, on Saturday week. The peal of twelve at the Parish Church was open for ringing in the afternoon, when touches in the various Standard methods were successfully accomplished, the visitors including Mr. W. Willson, of Leicester, and Mr. S. Wesley, of Nottingham.

A sumptuous repast was very ably served by Hostess Mrs. Worthington, a company of twenty-four sitting down. Through the enforced absence of the President (Mr. C. H. Hattersley) the post of honour was occupied by the vice-president, Mr. F. Willey, who proved himself a capable substitute.—After the toast of the "King, Church and State," the harmony was opened by a touch of Grandsire Caters on the handbells by Messrs. S. F. Palmer, Geo. Lewis, C. Glenn, W. Wilson, and R. W. Collier, which was followed by a song, "Moods and Tenses," by Mr. J. T. Rew.

#### HALF A CENTURY AGO.

In proposing the toast, "To the memories of the late John Lomas and Thomas Hattersley," Mr. F. Willey said his mind was carried back to his early ringing days, and he asked the company present to bear with him on his inability to do this toast justice, as he could not tell them of all the many performances on the dear old parish church bells and other peals throughout the country of these two ringers. As regards Mr. Lomas, it only bore out a statement that he had often made before, that ringers were born, and not made, for they found his father a ringer of no mean merit before him, and taking part in peals with other Sheffield worthies. He asked the company to rise and drink in solemn silence to the memory of both their departed friends.

Mr. W. Lomas, who responded, expressed regret at the absence of Mr. C. H. Hattersley. He understood from his speech at the last dinner, that ringing was practically dormant from 1847 to 1862. He had, however, been looking up his late father's records, and found this was not so, as eleven peals of Grandsire, Stedman and Treble Bob were rung by him during that period. Although not so many performances were accomplished at that time, he always understood that the peals were good ones, and the ringing generally of a high standard. Mr. Thomas Hattersley and his (the speaker's) father were practically brought up together, and were always together in their ringing, keeping the ringers of Sheffield together until the present generation took it up. The few performances were probably due to no ringing papers being published, as only a very small portion of "Bell Life" was devoted to the recording of peals, whereas at the present time they had their own papers wholly devoted to the interest of the Art, which he considered did a great deal towards making peal ringing as universal as it now is.

Mr. J. Biggin and Mr. J. Atkin next entertained the company with a song and recitation respectively.

#### THE ST. PETER'S SOCIETY.

The toast, "The Success of the St. Peter's Amalgamated Society," was proposed by Mr. Willey, who said how well he remembered the time in the early eighties when the Society was formed for the advancement of change ringing. In its early days it had a flourishing time, both as regards peal ringing and convivial gatherings. He recollected that the first outing was to Derby, where they were met by the late Mr. J. Howe, who did everything in his power to make their visit a success. This and many other subsequent gatherings soon cemented a lasting friendship amongst a wide circle of ringers, and although it had for years fallen into a comatose or sleepy state, he hoped with the new blood infused, that the Society would again flourish and be successful. To do this it would need the help of every member of the science and art to put his shoulder to the wheel and give it a good lift up. He strongly advised everyone to sink all party jealousies and party grievances, and with one united effort put the Society once more to the front. In submitting the toast, he coupled with it the names of a dear old friend, Mr. J. T. Rew, who, he was sure, they all deeply respected, and whose presence among them carried them back to the good old happy days of long ago.

Mr. Rew said it gave him great pleasure to reply to the toast, as he was present at the formation, and had had the interest of the Society at heart ever since. He was sorry for the absence of their president, through continued illness, and he begged leave to move that the best wishes of the members, with an earnest hope for his speedy recovery, be conveyed to him.

Mr. W. Allwood gave an excellent performance on the handbells by tapping a course of Bob Royal, in faultless style, and Mr. Willey sang, by request, "My Village Home."

Mr. J. T. Rew gave the toast of "The Visitors," to which Mr. W. Willson replied. The latter gentleman stated it was his first visit to Sheffield, and he assured them it had been a very pleasant one, and would not be the last. From what he had gathered from the remarks of the chairman, he could see that there was a little friction amongst the ringers of the district, and he found it was the same in all other towns and districts he had visited. He strongly advised them to sink

all petty jealousies and party feelings, and try to do that which was right. He knew only too well that as soon as a man became prominent he at once made enemies, as he had experienced that kind of thing himself. He had, however, always stuck up for that which was right, and had tried to live down the opposition, and he only hoped that in time his actions would eventually prove the correct ones. Every encouragement should be given to the good and capable young men, but they in turn should not forget they owed a duty of respect to the older men who had been at pains in teaching them.

Several tunes were then given on the handbells by Messrs. J. Evinson, W. Burgar, J. A. Dixon and Geo. Lewis, in their well-known style.—A vote of thanks was proposed by Mr. C. Glenn to the hostess, on whose behalf Miss Brown replied.—A vote of thanks to the Chairman was accorded musical honours, and the proceedings were brought to a close with the National Anthem.

## HELPING BEGINNERS.

### To the Editor.

Dear Sir,—I am reading with interest your correspondence about helping beginners. May I ask whether it is not possible to unite more in local centres for meetings every fortnight? I have in mind a centre in Essex, where I have been for some years. There the arrangement is answering well. Goldhanger, Tollesbury, D'Arcy and Great Totham, and I think Maldon, all five or six-bell towers, meet in this way at one or other of the towers in turn, giving the first hour to instruction of beginners, and then practising the more advanced methods.

The interest has increased remarkably, and, as you know, nothing can be done without continued practice. I owe all my knowledge to the conductor of Goldhanger Tower, who inaugurated this arrangement, and I hope to get the Association here to try and do the same.

—Yours faithfully,  
Tansor, Oundle.

B. H. D. FIELD.

## WHAT SOME OF THE EXPERTS HAVE DONE.

### To the Editor.

Sir,—I cannot quite understand the accusation which has twice been levelled through your columns at "the experts." If one takes the counties of England as they stand, from Northumberland to Cornwall, and take "the experts" of each county, and examine their doings, I think it will be found that it is the poor expert who does all the helping of the beginners. How much quiet and unobtrusive help has been given to ringers in Northumberland and Durham by the late Mr. R. Storey, and Messrs. W. Storey, C. L. Routledge, T. T. Goffon, no one except those who know them intimately are aware of. Those experts who call peals of London on the Saturday, and then leave their business the following Wednesday to call a peal of Minor in seven plain methods with one first-peal and three firsts of Minor, are they not helping? When one gets to Manchester there is Mr. Harry Chapman, at Pendleton, who has devoted his life to teaching "the young uns." I have walked a mile or two with him on teaching errands. Then, who has done more helping than the late John Aspinwall, of Liverpool, while Messrs. G. R. Newton and E. Caunce are the first to be appealed to for help. How many young hands has Mr. Sam Wood got through their first in the method, and the help and encouragement given by Mr. C. H. Hattersley will never be fully known. Mr. W. Pye has the reputation, and it is well earned, of having got more ringers through their first Surprise peal than any other man, and Mr. George Williams is a helper par excellence.

It is easy to sit at home and say the experts do nothing, but each ringer or beginner must first realise to the full the old adage, that "God helps those who help themselves." I have in my short life walked as many miles as the majority on helping expeditions from one end of the land to the other, and only those who have done it know how discouraging it is, after walking five miles in the rain, to find that we are two short, and the rest have had no time to look at it. I visited towers in Derbyshire last year that had not heard of the ringing Press, and when asked why they did not leave "stone" for "the method," one would answer, "I would, but the others don't care for it." If all are willing very little help is needed from the experts. There is among the Lancashire hills a band who began on "stone," and had no help whatever from outside, but they rang the first peal of Bristol in the county in a small country village. In that case the great whole-hearted enthusiasm of the Helmschore leader was enough, but in the majority of cases the enthusiasm of the one is not enough to counteract the apathy of the many. But in the interests of one expert may we remind Mr. Ludkin of how much that one expert has done for his county. We know he is paid for it, but he earns every bit of it, and Mr. Ludkin must admit that Mr. Short is one of the experts. I hope I have not taken up too much of your space in saying what you could no doubt say much better. If I have, please accept the apologies of one who is

NOT AN EXPERT.

EASTON NESTON, NORTHANTS.—On Sunday, Feb. 4th, at the Parish Church, 600 Bob Minor, for morning service: J. Clarke 1, G. Basford 2, L. A. Smith 3, C. Faulkner 4, W. Sharp 5, A. J. Green (conductor) 6. Longest touch of Bob Minor by ringers of 2, 3, and 4.



## A RINGING COUPLE.



MR. AND MRS. WHITTINGTON, OF CRANLEIGH, SURREY.

The first husband and wife to ring a peal together on tower bells.

## BIRMINGHAM RINGERS AT WOLVERHAMPTON.

The ringers of St. Peter's, Wolverhampton, very kindly invited the St. Martin's Guild to ring the second peal on their new ring of twelve, and this was successfully accomplished on Saturday last, Mr. H. Knight standing in the place of one who did not put in an appearance. At the conclusion of the peal a very pleasant hour was spent with a large number of local ringers, with Mr. R. Cartwright in the chair. After the inner man had been satisfied, the Chairman congratulated the band on their excellent striking, and hoped the Birmingham ringers would ring many more peals on their bells.—Mr. A. Paddon Smith, in reply, congratulated the Wolverhampton ringers on having such an excellent ring of twelve, and trusted that it would not be long before the St. Peter's ringers would come and ring a peal at St. Martin's.

## CHORISTERS, ETC., AS PEAL RINGERS.

*To the Editor.*

Dear Sir,—In your last issue, Mr. A. R. Brough, of Crayford, mentioned the peal rung in October, 1911, at Crayford, stating that the band were also Church workers in other ways, beside in the belfry, and further enquired if any other bands have scored peals "with such staunch Churchmen taking part." I have pleasure in putting before the readers of "The Ringing World" the fact that the Whitwick branch of the Midland Counties Association hold the record in this direction, seeing that the Whitwick company rang a peal of Grandsire Triples (5040 changes), on June 11th, 1904, to which is appended the following note, "This is the first peal ever rung in England, and therefore in the world, by a band who are all ringers and choristers at the same church." Several other peals have been rung by this company with five, six and seven choristers, as well as ringers taking part. On January 8th, 1905, a quarter-peal of Stedman Triples was rung for evensong by a band made up by seven choristers and one churchwarden, the conductor being also choir-master. On November 27th, 1904, a date touch was rung by a band composed of seven ringers and choristers and one churchwarden. The present band of ringers at this church includes the clerk and seven choristers. It will be interesting to hear of similar cases, if any, in other places.—Yours faithfully,

Whitwick.

STORIER W. WEST.

## THE DUDLEY & DISTRICTS GUILD.

The annual meeting of the above Guild was held at Dudley, on Saturday week. The belfry was open for ringing during the afternoon, and the Guild service was held in church at five o'clock, conducted by the Vicar of Dudley, the Rev. A. Gray Maitland (president). An encouraging address was given by the Rev. G. H. Burnett (of the Parish Church). After service, a substantial tea was provided in the King Street School-room, free to members, and other ringing friends, from funds collected by the Ringing Master (Mr. S. Spittle).

The business meeting followed, at which between 60 and 70 members and friends were present. Twenty-five new members were elected, including the Rev. G. H. Burnett, of Dudley, and the Rev. E. V. Cox, of Walsall.—The Rev. A. Gray Maitland was re-elected president; Sir Arthur G. Boscawen, M.P., the Rev. S. J. Marriott, the Rev. H. H. Dibben, and Mr. H. Mason were elected vice-presidents; Mr. S. Spittle, ringing master; Mr. W. R. Small, treasurer; and Herbert Sheppard, hon. secretary.—Coseley was the place selected for the next meeting.—At the close of the business a vote of thanks was passed to the Vicar and president for conducting the service in church, to the Rev. G. H. Burnett for his encouraging address and for presiding during the temporary absence of the Vicar, who had to attend another meeting; to the ladies who presided at the tables, and who had worked so hard in preparing and serving the tea; to Mr. Spittle for collecting the necessary funds; and to all who had assisted in making the meeting a happy and most successful one.—The National Anthem was sung at the close.

## LONDON COUNTY ASSOCIATION.

A meeting of the Southern District of the London County Association took place on Saturday last at Mitcham, by the kind permission of the Rector, who extended a very hearty welcome to the Association. Some good touches of Grandsire, Stedman and Double Norwich were rung, and afterwards the business meeting was held at the Queen's Head. The chair was occupied by the Master (Mr. H. S. Ellis), and it was decided that the next meeting be held the third Saturday in May, at Putney, failing that, St. Mary's, Battersea. Afterwards an enjoyable musical evening was spent, songs and recitations being given. The proprietor's daughters (the Misses Bance) kindly presided at the piano, and also contributed to the programme. The following members and friends also gave songs: Messrs. Wilson, Milner, Barker, Hughes, Hardy and Smith. Touches on the handbells were also given.

## PEAL BOARDS UNVEILED AT SUNDERLAND.

On the afternoon of Sunday, March 3rd, most of the leading members of the congregation gathered in the ringing chamber of the Church of St. Ignatius-the-Martyr, Sunderland, to witness the unveiling of two peal boards recording peals of Surprise Minor rung by the Guild, the last being on Coronation Day. The boards are nicely designed and beautifully finished, being of polished oak, with gold lettering, that for the Coronation peal being appropriate to the occasion. The cost of the material and lettering has been paid out of the Church funds, the boards being made by Mr. R. H. Blakey, captain of the Guild, who is, in addition, Vicar's warden.

The unveiling ceremony was performed by Mrs. R. H. Blakey, after a short Dedicationary service by the Vicar (the Rev. Edward Sykes), and the boards were greatly admired by those present.—Votes of thanks were moved and suitably responded to: To Mrs. Blakey by Mr. C. Dru Drury, the people's warden, and to the wardens and Church Council by Mr. Joseph W. Parker, on behalf of the ringers, who specially mentioned their indebtedness to Mr. Blakey for his labour and care in making the boards. The ceremony concluded by the ringing of 240 London Surprise.

## YARMOUTH TENORS.

*To the Editor.*

Dear Sir,—To those who are fortunate enough to possess the Rev. W. C. Pearson's book giving the principal rings of bells in the Eastern Counties, I send the correct size and weight of the two new bells put in at St. Nicholas' Parish Church, Great Yarmouth, last November, so that those who wish may keep their book correct and up to date. The eleventh is 50½ inches, 21 cwt. 1 qr. 10 lbs.; the tenor, 57½ inches, 30 cwt. 0 qrs. 12 lbs., C sharp.

They are two splendid bells, and to-day Great Yarmouth has a better peal of bells than ever it had. To tell you how well they go, Mr. R. Christian, one of our smallest members, who is over 70 years of age, rang the tenor in to a 576 of Bob Major without the least exertion, and I cannot over-estimate the praise and credit due to Messrs. Mears and Stainbank for the way in which they carried out the work of taking the old bells away and replacing the new ones. This was done within 14 days, and without disturbing the daily services, which are numerous, as all visiting ringers know who have had the pleasure of ringing upon our grand peal.

Great Yarmouth.

DENISON HAYWARD,

Belfry Warden.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**KENT COUNTY ASSOCIATION.**—Rochester District.—The next meeting of this district will be held at Borden, near Sittingbourne, on Saturday, March 16th, 1912. Bells available from 3 p.m. Half rail fares up to 2/- allowed at this meeting. Subscriptions are now due. It is hoped that all members who possibly can, will attend to discuss the proposed Benevolent Fund.—Edward A. G. Allen, Honorary Secretary.

**LONDON COUNTY ASSOCIATION** (late the St. James' Society). Established 1824.—Northern District.—A meeting will be held at St. Mary Magdalene, Holloway, on Saturday, March 16th. The tower will be open from 4 p.m. to 8 p.m. Business meeting at 6.15 p.m.—William H. Hotten, Honorary Secretary, 42, Thornhill Road, Barnsbury, N.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting of the above branch will be held at Oldham Parish Church on Saturday, March 16th. Bells ready at 3.30 p.m. Business meeting at 7 o'clock. There will be a committee meeting on the same day.—J. H. Bastow, Branch Secretary.

**BATH AND WELLS DIOCESAN ASSOCIATION.**—A quarterly meeting will be held at Dulverton, on Saturday, March 16th, 1912. Meeting at the Lamb Hotel, at 3.30 p.m., tea to follow. Service in the Parish Church, at 6 p.m.—E. E. Burgess, Hon. Sec., Greenway Avenue, Taunton.

**THE ANCIENT SOCIETY OF COLLEGE YOUTHS** (Established 1637).—Meetings for practice will be held at St. John's, Hackney, on March 19th; at St. Magnus, Lower Thames Street, on the 28th; at St. Mary-le-Bow, Cheapside, on the 19th; and Southwark Cathedral on the 27th. St. Magnus 7.30, the others at 8 p.m.; also at St. Mary's, Walthamstow, on Saturday evenings at 7.30.—William T. Cockerill, Honorary Secretary, 32, Edgeley Road, Clapton, S.W.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The next meeting will be held, by kind permission of the Vicar (Rev. F. W. A. Wilkinson), at Heston, on Saturday, March 23rd. Ringing from 3.30. Tea will be provided free in the Church Room at 6 o'clock.—H. C. Chandler, Honorary Secretary, Heston, Hounslow.

**LANCASHIRE ASSOCIATION.**—Manchester Branch.—The next meeting will be held at Brookfield, Gorton, on March 23rd. Bells available from 5 p.m. Meeting at 7.—W. W. Wolstencroft, Branch Secretary, Victoria Street, Ashton-under-Lyne.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at St. George's on Saturday, March 23rd. Bells ready at 6 o'clock. Meeting 7.30.—G. Pincott, Branch Secretary.

**MIDLAND COUNTIES ASSOCIATION.**—Derby District.—The next monthly meeting will be held at Derby on March 23rd. Bells of St. Peter's, St. Altmund's and St. Andrew's available from 3 p.m. Meeting in St. Andrew's belfry 6.30.—R. G. Basson, District Secretary.

**THE LANCASHIRE ASSOCIATION.**—Blackburn Branch.—The next branch meeting will be held at the Holy Trinity Church, Burnley, on Saturday, March 30th, 1912.

Bells ready at 3 o'clock. Meeting 6.30 p.m.—J. Watson, Branch Secretary.

**LEEDS AND DISTRICT AMALGAMATED SOCIETY.**—The next meeting will be held at Hunslet on March 30th. Peal attempt at 2.30. Business meeting in the Parish Room, behind the church, at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

**THE LONDON COUNTY ASSOCIATION** (late the St. James' Society, Established 1824).—The quarterly general meeting will take place on Monday, April 1st, at St. Clement's Danes, Strand, W.C. Tower open at 8 p.m. Business meeting at 9.30 in the tower room. The society also meets the second and fourth Sunday in each month at 10 a.m. for service ringing.—F. J. Hardy, Honorary General Secretary, 34, Guildford Road, South Lambeth, S.W.

**GLOUCESTER AND BRISTOL ASSOCIATION.**—Preliminary Notice.—The annual meeting will be held at Cheltenham on Easter Monday. Notice has been given of a resolution affecting the latter part of Rule 1 (*re* Central Council).—W. A. Cave, Honorary Secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—The annual general meeting will be held at St. Matthew's, Upper Clapton, on Saturday, April 13th. The sermon will be preached by the Right Rev. the Lord Bishop of Willesden. Full particulars will be announced later.—C. T. Coles, 173, St. John's Road, Walthamstow, H. C. Chandler, Church Road, Heston, Honorary Secretaries.

**VISITORS TO BRISTOL** will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

**CHANGE OF ADDRESS.**—Mr. C. R. Lilley has removed to Linley House, Cheddon Road, Taunton, Somerset.

## HANDBELLS WANTED.

Wanted set of handbells, suitable for practice in method and tune ringing.—Field, Tansor, Oundle, Northants.

## SITUATIONS VACANT.

**WANTED A BELLHANGER.** Must be good change ringer and accustomed to modern work. Apply, "Minerva," c/o "The Ringing World," Woking.

**WANTED.**—A young ringer to work in a factory in the Midlands.—Apply, stating age and wages, to "Method," "Ringing World" Office, Woking.

**WANTED.**—A Single Man for Kitchen Garden. Wages 18/- weekly. No bothy. Six bell change ringer preferred.—Apply, "Garden," "Ringing World" Office, Woking.

**BARNESLEY, YORKS.**—On Sunday, Jan. 7th, for evening service, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins., by the following members: T. Bone 1, A. Rackham 2, W. Richardson 3, C. D. Potter 4, J. Waddington 5, A. Lister 6, E. Credland (conductor) 7, J. Holmes 8.

**SWINDON, WILTS.**—On Feb. 20th, 252 Stedman Triples: J. Butler, Marlborough (first touch) 1, A. Lawrence 2, G. W. Townsend 3, R. W. Hyner 4, G. Lancaster 5, C. J. Gardiner 6, E. J. Oliver (conductor) 7, J. M. Brinkworth 8. Also a plain course of Superlative Surprise Major. First course in the method by G. Lancaster and F. Looker, of Stratton St. Margaret.

**BOURNEMOUTH.**—Winchester Diocesan Guild.—At St. Peter's Church, on Feb. 20th, a quarter-peal of Bob Major, in 50 mins., this being the longest touch in this method by any of the band except the conductor: Jas. G. Bennett 1, F. Phillips 2, C. Forfitt 3, W. Kirley 4, F. Forsyth 5, E. T. Green 6, Eli Waters 7, C. W. Goodenough (conductor) 8.

## MISCELLANEOUS PERFORMANCES.

**LONDON.**—The Ancient Society of College Youths.—On Sunday, March 3rd, for morning service, at the following Cathedrals and Churches, touches of Stedman Cinques and Caters were rung. — St. Paul's Cathedral, Stedman Cinques (three courses): E. Horrex 1, E. Gibbs 2, A. B. Peck 3, R. French 4, H. Springall 5, E. Wallage 6, C. S. Burden 7, C. F. Winney 8, S. E. Joyce 9, H. Langdon 10, W. T. Cockerill (conductor) 11, H. R. Newton 12.—Southwark Cathedral, Stedman Cinques (seven courses): W. E. Garrard (conductor) 1, F. G. Symonds 2, A. V. Selby 3, Hayward 4, W. A. Garrard 5, A. E. Bradley 6, W. J. Daubney 7, E. G. Stibbons 8, J. R. Mackman 9, H. G. Miles 10, A. F. Harris 11, F. Rednap 12.—St. Magnus-the-Martyr, City, Stedman Caters (five courses): C. H. Hughes 1, C. F. Winney 2, T. H. Taffender (conductor) 3, R. W. Green 4, H. T. Gowell 5, E. J. Ridler 6, H. Langdon 7, F. J. Hardy 8, A. D. Barker 9, J. Milner 10. Also two courses, with J. Milner 6, and E. J. Ridler tenor.—For afternoon service, at St. Paul's Cathedral, three courses of Stedman Cinques: A. B. Peck 1, A. Jones 2, W. E. Garrard 3, H. R. Newton 4, H. Springall 5, E. Wallage 6, C. S. Burden 7, H. Langdon 8, S. E. Joyce 9, T. H. Taffender 10, W. T. Cockerill (conductor) 11, W. Prime and T. Langdon 12.

**GLASBURY.**—The Hereford Diocesan Guild.—On Friday, Feb. 9th, at St. Peter's Church, a quarter-peal of Grandsire Doubles, in 40 mins.: \*Brychan Jones 1, J. Vizer 2, L. Lewis 3, J. P. Hyett 4, E. Jones 5, \*T. Vaughan 6. \* First quarter. First with a bob bell by J. Vizer. First as conductor by E. Jones.—On Tuesday, Feb. 20th, a quarter-peal of Grandsire Doubles, in 39 mins.: E. Pugh (first quarter-peal) 1, J. Vizer 2, L. Lewis (conductor) 3, E. Jones 4, J. P. Hyett 5, T. Turner 6. Rung as a birthday compliment to the conductor.

**MAID'S NORTON.**—Oxford Guild.—On Feb. 9th, with the bells half-muffled, as a mark of respect to the late Mrs. R. Hooper, and sister of Mr. E. Nichols, a quarter-peal of Doubles (480 Plain Bob, 780 Grandsire): A. Jones 1, H. Jones 2, H. Jones, senr., 3, H. Stopp 4, E. Nichols (conductor) 5, H. Hayden 6. On the occasion of the funeral, on Feb. 3rd, an attempt for a peal of Grandsire Triples, at Newton Longville, was lost, after 1½ hrs., while on Sunday, Feb. 4th, the bells at Maid's Norton were also rung, half-muffled.

**FARNHAM, SURREY.**—On Sunday, Feb. 11th, for morning service, 504 Stedman Triples: A. J. Le Clercq 1, C. Edwards 2, A. Smith 3, W. H. Lawman 4, G. Upshall 5, T. Upshall 6, G. Williams 7, W. Sheffield 8. For evening service, a quarter-peal in the same method: C. Edwards 1, Dr. T. E. Harwood 2, A. Smith 3, G. Upshall 4, F. A. Barnett 5, G. Williams 6, T. Upshall (conductor) 7, H. Kimber 8.

**DEPTFORD.**—Kent County Association.—At St. Nicholas' Church, on Sunday, Feb. 11th, a quarter-peal of Grandsire Triples, in 46 mins.: S. Roberts 1, T. G. Deal 2, E. E. Richards 3, G. E. Rawlings 4, T. H. Hawkins (first quarter-peal as conductor) 5, A. Papworth (first quarter-peal away from tenor) 6, G. H. Daynes 7, F. H. Gooch 8.

**WROXHAM, NORFOLK.**—On Feb. 14th, the local band rang, with the bells deeply muffled, in memory of the late Duke of Fife, 720 Bob Minor: C. Kidd 1, R. Haines 2, T. Wornes 3, A. Webb 4, H. Spurgeon 5, S. Nunn (conductor) 6.

**LAMBERHURST.**—Kent County Association. — On Sunday, Feb. 11th, for evening service, at St. Mary's Church, a date touch of 1912 changes, in 1 hr. 8 mins., being 720 of College Single, 720 of Oxford Bob, 360 of Canterbury Pleasure, and 112 of Plain Bob Minor: J. Tapp 1, G. Fuller 2, A. Marshall 3, W. Marshall 4, J. Bailey 5, A. Relfe (conductor) 6.

**BOLNEY, SUSSEX.**—On Wednesday, Feb. 14th, as a welcome to the Rev. E. W. Michell, on his being instituted and inducted into the Vicarage of Bolney, a quarter-peal (1260 changes) of Grandsire Triples: W. Vincent 1, T. Gasson 2, W. Wheeler 3, F. Stoner 4, W. H. Parkham 5, G. Lewry 6, W. Walder (conductor) 7, G. Parkham 8.

**WICKHAM MARKET, SUFFOLK.**—On Feb. 14th, at All Saints' Church, 720 Oxford Treble Bob Minor, in 27 mins.: H. Cutting 1, D. Leggitt 2, A. Andrews 3, G. Berry 4, C. Fisher (conductor) 5, R. Miles 6. Arranged for Mr. A. Andrews, of Billingborough, Lincolnshire, a visitor in Woodbridge.

**UFFORD, SUFFOLK.**—An attempt for a peal of Oxford Treble Bob Major was made at the Parish Church on Feb. 17th, but after 1 hr. 42 mins. good ringing, "staud" had to be called, owing to two bells having changed places: A. Clements (Pettistree) 1, H. Burch (Hasketon) 2, A. Andrews (Billingborough, Lincs) 3, J. Last (Grundisburgh) 4, Geo. Abiltt (Burch) 5, D. Leggitt (Woodbridge) 6, Chas. Fisher, conductor (Ufford) 7, W. Burrows (Woodbridge) 8. The band was a mixed one, and had met for the first time in Major. The peal was arranged for Mr. Andrews at the completion of his visit in Woodbridge.

**CFRESHUNT.**—The Hertfordshire Association.—On Thursday, Feb. 15th, 168 Grandsire Triples: G. Andrews 1, G. Thurgood 2, G. Maxim 3, F. Jelfs 4, R. Smith 5, H. Cornwall 6, G. Radley 7, D. Tucker 8. Also 336 and 504: W. Darlington 1, F. Jelfs 2, G. Maxim 3, G. Thurgood 4, G. Radley 5, H. Cornwall 6, H. G. Rowe (conductor) 7, H. Simons 8; and 168, W. Darlington 4.—On Thursday, Feb. 29th, 210 Grandsire Triples, conducted by F. Jelfs; 518 conducted by H. G. Rowe; and 168 by C. F. Johnston.

**BLOCKLEY.**—The Four Shires' Guild.—On Monday, Feb. 19th, at the Parish Church, a half-peal of Grandsire Doubles (2520 changes) was rung in 1 hr. 30 mins., by: H. Evans, junr., 1, J. Keyte 2, E. Shepherd 3, R. Lyddiatt (conductor) 4, H. Barnes 5, G. Mabson 6. This is the longest touch by all the above, except the conductor. All but R. Lyddiatt belong to the local band. This is also the longest touch in which any of the local band have taken part for over twenty years.

**PATRINGTON, YORKSHIRE.**—At St. Patrick's Church, on Feb. 19th, 1440 Bob Minor, in 50½ mins.: A. Cuthbert 1, J. W. Dexter 2, R. Andrew 3, E. Pickering 4, H. Andrew (conductor) 5, E. T. Found 6.

**TONBRIDGE.**—Kent County Association.—On Wednesday, Feb. 21st, at the Parish Church, a quarter-peal of Stedman Triples (1260 changes): G. Thompson 1, A. Lawrence 2, F. J. Laker 3, W. Latter 4, W. Steed 5, F. White 6, S. Perkins (conductor) 7, S. Corke 8. Rung, after an unsuccessful attempt for a peal in the same method, with the bells half-muffled, as a mark of respect to the late Mr. A. H. Beeching, J.P.

**NORTH STONEHAM, HANTS.**—On Feb. 15th, 720 Oxford Treble Bob: C. Russell 1, W. G. Edwards (first in method) 2, G. Williams 3, A. Marks 4, W. H. George 5, W. T. Tucker (conductor) 6. Also 504 Grandsire Triples: G. Williams 1, O. H. Giles (first touch) 2, W. G. Edwards 3, C. Russell 4, A. Marks 5, W. T. Tucker 6, W. H. George (conductor) 7, J. Thompson 8.

**WHITECHAPEL, E.**—On Friday, Feb. 16th, at the Bell Foundry, Whitechapel, a quarter-peal of Grandsire Triples, in 36 mins., by the following members of the Foundry band: S. Lawrence 1—2, W. Hasell 3—4, J. Thomas (conductor) 5—6, T. Lawrence 7—8. The above was rung in the dinner hour.

**ROTHERFIELD, SUSSEX.**—At St. Deny's Church, on Saturday, Feb. 17th, 720 Bob Minor, 7-8 covering: H. Hammond 1, A. Harman 2, O. Holmwood 3, E. Bishop, junr., 4, F. Hammond 5, C. Brasier (conductor) 6, W. Hammond 7, E. Bishop, senr., 8. Longest length by the ringer of the treble, who is only 15 years old, and longest length by the ringer of the second. Also 120 Stedman Doubles.

**LLANGARRON, HEREFORDSHIRE.**—Hereford Diocesan Guild.—On Saturday, Feb. 17th, an attempt was made for a peal of Bob Minor, but after 2 hrs. 40 mins. ringing it came to grief, when only 312 changes from the finish: H. Weale 1, E. Summers 2, F. Voyce 3, Walter Poston 4, J. Cartwright 5, William Poston (conductor) 6. H. Weale's first attempt at Minor.

**RYE, SUSSEX.**—Sussex County Association (Rye Branch).—At St. Mary's Church, for evening, on Sunday, Feb. 18th, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins.: H. G. Ticehurst 1, L. T. H. Seers 2, H. F. Cobon 3, J. B. Bennett 4, W. Bennett 5, G. J. Youngs 6, G. Billenness (conductor) 7, E. H. Whiteman, junr., 8.

**TROWBRIDGE, WILTS.**—On Sunday, Feb. 18th, a quarter-peal of Grandsire Doubles, on handbells: A. Harrison 1—2, G. H. Harding 3—4, S. Hector (conductor) 5—6.

**NEWPORT, MON.**—Landaff Diocesan Association.—On Feb. 29th, at All Saints' Church, a quarter-peal of Stedman Triples, in 43 mins.: A. E. Morgan 1, V. Morgan 2, J. W. Jones 3, B. Millard 4, S. Jones 5, C. Greedy 6, F. E. B. Charles (conductor) 7, T. Max 8. First quarter-peal in the method as conductor, and also first quarter-peal in the method for B. Millard.

**STOKE-IN-COVENTRY.**—Warwickshire Guild. — On Sunday, Jan. 28th, for evening service, 336 Double Norwich Major: W. Wiles 1, J. H. White 2, F. Pervin 3, E. Johnson 4, W. F. Cox 5, C. Freeman 6, J. Smallwood 7, A. Roberts (conductor) 8.—Also on Sunday, Feb. 11th, 448 in the same method: R. Bosworth 1, the rest as before. These are the first touches of Double Norwich ever known to be rung in the City of Coventry by a local band.

**ALLESLEY.**—Warwickshire Guild.—On Saturday, Feb. 10th, three 720's Bob Minor: H. Kettle 1, F. Pervin 2, A. Roberts 3, J. H. White 4, W. T. Cox 5, J. F. Smallwood (conductor) 6.

**FAKENHAM, NORFOLK.**—On Saturday evening, Jan. 27th, at the Parish Church of SS. Peter and Paul, 1,008 of Bob Major was rung: A. W. Baldwin 1, R. Waterson 2, J. Spooner 3, F. Williamson 4, W. Savory 5, C. Adcock 6, C. Cooke 7, W. E. Bason (conductor) 8. A touch of 352 was also rung.

**RHYL, N. WALES.**—On Jan. 30th, at the Parish Church, 720 Bob Minor, in 26 mins., with the bells half-muffled, as a last tribute of respect to the late Duke of Fife: \*B. Collis 1, A. W. Brighton (conductor) 2, G. Bell 3, F. Wallis 4, \*T. Evans 5, J. Ellis 6. \* Longest touch in any method.

**ST. MARY CRAY, KENT.**—On Friday, Feb. 2nd, on the occasion of the golden wedding of the parents of two well-known ringers, Mr. J. Emery, St. Peter's, Hershham, Surrey, and Mr. I. Emery, member of the Kent County Association, a 720 of Grandsire Doubles, each 120 called differently: F. Sear 1, H. Ashley 2, I. Emery (conductor) 3, G. Durling 4, H. J. Blackwell 5; and 120 of Bob Doubles conducted by I. Emery, and 120 of Grandsire Doubles, conducted by G. Durling.

**WORCESTER.**—On Sunday, Feb. 4th, for service, at St. Helen's Church, 708 of Kent Treble Bob Major: G. Hinton 1, J. Morris 2, W. C. Jones 3, W. H. Johnson 4, W. Page (conductor) 5, A. Hill 6, J. Brettel 7, G. Checketts 8. Longest touch in the method by Messrs. Hinton, Johnson and Morris.



ISLEWORTH.—For men's service, on Sunday, March 3rd, a quarter-peal of Grandsire Triples, in 47 mins.: J. Crockford (first quarter-peal) 1, G. A. Ransom (conductor) 2, H. C. Chandler 3, T. Beadle 4, C. S. Bird 5, E. F. Cole 6, A. Harding 7, G. Miles (first quarter-peal) 8.

HILLINGDON, WEST.—At St. Andrew's Church, for evening service, on Sunday, March 3rd, 1078 Grandsire Triples: J. Peddle 1, E. Hancox (conductor) 2, A. Bateman 3, H. Waite 4, G. Gutteridge 5, W. Henley 6, P. Jones 7, W. Foster 8.

BURTON LATIMER.—On Sunday, Feb. 4th, for evening service, a quarter-peal of Minor (360 Double Oxford, 360 Double Court, 240 Oxford Bob, 300 Plain Bob): E. Hodson, aged 77 (first quarter-peal) 1, J. Pettitt 2, H. Meadows 3, M. Norton 4, A. Henman 5, G. Lines (conductor) 6. This was Mr. Hodson's first attempt for a quarter-peal, and he was congratulated at the finish by the band.

DORCHESTER, DORSET.—At St. Peter's Church, on Feb. 5th, a peal of Grandsire Triples (Parker's Twelve-part), was attempted in celebration of His Majesty King George's safe return from India, but after ringing for 1 hr. 35 mins. in was brought round at 2688 changes, owing to a change course: J. T. Godwin 1, S. G. Hodges 2, C. F. Uphill 3, T. Page 4, T. Woolley 5, C. B. Hurst 6, G. T. White (conductor) 7, W. J. Benger 8.

STANSTED.—The Essex Association.—On Wednesday, Feb. 7th, 720 Double Oxford Bob Minor. Also 720 Canterbury Pleasure Minor: G. Jordan 1, H. Little 2, T. J. Watts 3, T. Jordan 4, H. Smale (first 720's in the methods), Harlow Common, 5, W. Watts (conductor) 6, A. Jordan 8.—On Sunday, Feb. 18th, for morning service, 504 Stedman Triples: G. Gray 1, H. Little 2, J. Ansell, Elsenham, Essex, 3, W. Prior 4, H. J. Tucker (Bishop Stortford) 5, T. J. Watts 6, W. Watts (conductor) 7, T. Jordan 8.

## PEAL BOARDS

"MARBLETTE" is the best substance for Peal Tablets. Send for Photographs (free) and price list to CASPAR & CO., 33, King's Rd., London, N.W.

## REMINISCENCES of a BELL RINGER.

"RECOLLECTIONS OF HENRY BURSTOW," the Famous Bell Ringer and Song Singer, with an account of the Old Horsham Bell Foundry, 1594—1623, and Famous peals rung by Famous Ringers at Horsham Church.

Post Free 2/3. Signed Copies 2/9.

Of WILLIAM ALBERY, HORSHAM.

## The Jasper Snowdon Series.

ROPE-SIGHT. 1s. 6d., sixth ed.; 150 pages; treats Plain Bob, commencing on three bells.

GRANDSIRE. 2s. 6d.; second ed.; 264 pages; commencing on five bells; complete with the Thompson Charts, etc., etc.

STANDARD METHODS. 2s. 6d.; fifth ed.; revised; to follow either of the above; Diagrams alone 1s. 6d.; 41 pages; Letterpress alone 1s. 6d.; 100 pages.

STEDMAN. 2s. 6d.; 275 pages, by the Rev. C. D. P. Davies, M.A., with an appendix by Sir Arthur Heywood, Bart., etc., etc.

TREBLE BOB. Part I. 1s. 6d.; second ed.; with appendix; 108 closely printed pages. Part II., suited for Conductors only; very scarce; 2s. 1½d.; 236 pages.

DOUBLE NORWICH, O.B. Major. At present out of print.

SURPRISE PEALS, Cambridge, Superlative and London; compiling.

All post free, on receipt of postal order; from

Wm. Snowdon, 24, Springfield Mount, Leeds.

(N.B.—A postcard will bring additional details if desired.)

**THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.**—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.

Established 1820.

## JOHN PRITCHARD, Church Bell Rope, CLOCK AND CHIMING ROPE MANUFACTURER, LOUGHBOROUGH.

Maker of Ropes for the World's Record Peal.

J. P. has had many years' experience in making Bell-ropes, and makes them only of the best quality.

PRICE LIST ON APPLICATION.

## JOHN TAYLOR & Co. BELLFOUNDERS AND BELLHANGERS, LOUGHBOROUGH, LEICESTERSHIRE.

## HARRY STOKES & SON, Church Bell Hangers, WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

## ALFRED BOWELL, CHURCH BELL FOUNDER, IPSWICH.

Printed for the Proprietors by the WOODBRIDGE PRESS, LTD., Guildford, and Published by Messrs. WM. DAWSON & SONS, LTD., Cannon House, Bream's Buildings, London, E.C.