



No. 35. Vol. I.

FRIDAY, NOVEMBER 17th, 1911.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

Newport Pagnell Tenor(22 cwt.)
of the New Ring of 8.

MODERN WORK.



GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS, CLOCKS, CARILLONS.

THE COLLEGE YOUTHS' DINNER.

First in age, the College Youths can certainly lay claim to the premier social gathering of the ringing year, and when the members assemble round the festive board to celebrate their anniversary, the proceedings are always of the happiest and most convivial nature. Last Saturday's dinner was no exception to the rule. The company was thoroughly representative as well as numerous, the speeches were full of interest, and the social intercourse which the gathering permits of was one of its most pleasing features. Old friends meet from all quarters upon this occasion to do honour to the ancient society and to cement still further the acquaintanceships of many years.

Under such circumstances it is not surprising to find the speakers reminiscent, and in the speeches of Saturday evening many a tale of bygone days was told. The Rev. G. F. Coleridge and Sir Arthur Heywood also made a fairly exhaustive survey of the present position of ringing, and, in the words of the gentleman referred to by the Archdeacon of London, who, falling from the sixteenth storey of a New York sky-scraper, was heard to remark as he passed the fourth floor window, "All well so far," we may take it that, whatever else may be wrong with the world, ringing as an Art is still going ahead. And in this connection one cannot but emphasise the words of Sir Arthur when he pointed out that upon the College Youths there lies a peculiar responsibility for maintaining the fair fame of the Exercise, owing to the fact that its corporate existence far exceeds that of any other ringing organization in the country.

The men who were foremost in the society a generation ago are dropping out. Many who laid the foundation of the ringing of to-day have been gathered to their fathers, others, like James Pettitt and Matthew Wood, have been compelled by age to stand aside. The fortunes of the society are in younger hands, but these younger men may safely be trusted to uphold the traditions of this grand old institution.

Ancient though it is, the Society of College Youths has advanced with the times, as the performances, to which Sir Arthur Heywood specially referred, prove. London Surprise on the back eight at Bow, and Cambridge Surprise Maximus at Cornhill, show that the spirit of progress is as active in the ranks of the oldest society as it is in the more youthful, and in some respects more energetic, organisations. There are plenty of men of real ability to fill the gaps when a veteran falls by the wayside, and while the society is officered by ringers such as now direct its fortunes and has behind it the support of so much promising young blood, its position and its reputation need never give cause for anxiety.

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MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

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FOR CHURCHES,
SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS.

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CRACKED BELLS RECAST.

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OF ALL KINDS.

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BEST BELL ROPES.
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and report on Bells and Towers.

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TEN BELL PEALS.

WRINGTON, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 4, 1911, in Three Hours and Twenty-four Minutes,

AT ALL SAINTS' CHURCH,

A PEAL OF STEDMAN CATERS, 5007 CHANCES;

Tenor 37 cwt., in C sharp.

FRED G. MAY Treble	HENRY HOWELL 6
ALBERT STOWELL 2	JOHN H. B. HESSE 7
WILLIAM LANSDOWN 3	JOHN THOMAS 8
WILLIAM KNIGHT 4	WILLIAM STOWELL 9
GEORGE SEWARD 5	ISAAC LONG... .. Tenor

Composed and Conducted by F. G. MAY.

This is the first peal on the bells since the adding of the four trebles and the rehanging of the whole peal by Messrs. Mears and Stainbank. The tone and go and evenness of the clapping are perfect.

The above peal was also rung as a birthday compliment to the Rector's wife, Mrs. Ashdown.

BRISTOL.

GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Wednesday, November 8, 1911, in Three Hours and Seventeen Minutes,

AT THE CHURCH OF ST. STEPHEN THE MARTYR,

A PEAL OF STEDMAN CATERS, 5007 CHANCES;

Tenor 21 cwt.

JESSE B. TYLER... .. Treble	REV. C. CAREW COX 6
REV. E. V. COX 2	WILLIAM KNIGHT 7
GEORGE CONDICK, Junr. 3	THOMAS F. KING 8
EDWIN J. RIDLER 4	JOHN A. BURFORD 9
HARRY BROWNJOHN 5	GEORGE SEWARD Tenor

Composed by JOHN CARTER, and
Conducted by the REV. C. CAREW COX.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND THE LONDON DIOCESAN GUILD.

On Saturday, November 11, 1911, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

A PEAL OF STEDMAN CATERS, 5029 CHANCES;

Tenor 24 cwt.

BERTRAM PREWETT Treble	WILLIAM PYE 6
JOHN J. LAMB 2	MAURICE F. R. HIBBERT 7
WILLIAM J. KEMP 3	REUBEN SANDERS 8
ISAAC G. SHADE... .. 4	ALFRED W. GRIMES 9
HARRY J. RANZETTA... .. 5	ALBERT W. COLES... .. Tenor

Composed by JOHN CARTER, and
Conducted by WILLIAM PYE.

LOUGHBOROUGH, LEICESTERSHIRE.

THE MIDLAND COUNTIES ASSOCIATION, AND THE ST. PAUL'S SOCIETY, BURTON-ON-TRENT.

On Saturday, November 11, 1911, in Three Hours and Thirty-four Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF STEDMAN CATERS, 5000 CHANCES;

Tenor 30½ cwt.

*ALGERNON P. G. STONE Treble	EDWARD I. STONE 6
JOHN H. SWINFELD 2	ALBERT P. WAKLEY... .. 7
HARRY WAKLEY 3	JOSEPH GRIFFIN 8
WILLIAM C. WAKLEY 4	GEORGE ROBINSON 9
GEORGE BULL 5	WILLIAM WILLSON Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by JOSEPH GRIFFIN.

* First peal on ten bells.

EIGHT BELL PEALS.

NEW SHOREHAM, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, November 4, 1911, in Three Hours and Three Minutes,

AT THE PARISH CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

CARTER'S TWELVE-PART.

Tenor 15 cwt.

*ERNEST MARSH... .. Treble	THOMAS BURTENSHAW 5
EDMUND LINDUP 2	HENRY STALHAM 6
ELLMAN BROWN 3	BERT CHALLEN... .. 7
JOHN BOYD... .. 4	LIONEL SEARS Tenor

Conducted by H. STALHAM.

* First peal away from tenor. Rung as a birthday peal to Mr. Ellman Brown.

PULFORD, CHESHIRE.

On Monday, November 6, 1911, in Two Hours and Forty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 9 cwt. 3 qr. 10 lbs.

*EDWARD EDWARDS Treble	ROBERT SPERRING 5
HENRY WOODFINE 2	HENRY W. WILDE... .. 6
FREDERICK THOMAS 3	JAMES MORGAN... .. 7
GEORGE PIERCE... .. 4	RICHARD JONES... .. Tenor

Composed and Conducted by JAMES MORGAN.

* First peal.

PRITTLEWELL, ESSEX.

THE ESSEX ASSOCIATION.

On Monday, November 6, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 18½ cwt.

HARRY M. KEBBY Treble	JOHN PERRY 5
FREDERICK RIDGWELL 2	GEORGE E. WILSON... .. 6
EDWARD BENDIX... .. 3	HENRY T. WILSON 7
WILLIAM DUDLEY 4	WILLIAM H. JUDD Tenor

Composed by J. R. PRITCHARD, and
Conducted by W. H. JUDD.

Rung, with the bells half-muffled, as a last token of respect to the late Mr. Harry Garron, of Prittlewell. G. E. Wilson's 50th peal.

ASHTREAD, SURREY.

THE SURREY ASSOCIATION.

On Tuesday, November 7, 1911, in Two Hours and Fifty-three Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;

J. J. PARKER'S SIX-PART, No. 16.

Tenor 14 cwt.

JAMES WYATT Treble	JOHN CRAWFORD 5
JOHN HOYLE 2	*RICHARD KENDALL 6
WILLIAM H. CORBETT 3	WILLIAM COOK... .. 7
JOHN WYATT 4	GEORGE COOK Tenor

Conducted by WILLIAM H. CORBETT.

* First peal in the method. Rung in honour of the 21st birthday of Mr. F. Haseman, Junr., son of the vergers of the church.

SMETHWICK, STAFFORDSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN DIVISION.)

On Tuesday, November 7, 1911, in Two Hours and Forty-Two Minutes,

AT THE OLD CHURCH,

A PEAL OF OXFORD BOB TRIPLES, 5040 CHANCES;

J. J. PARKER'S TEN-PART.

J. HERBERT BENFIELD ... Treble	EDMUND J. HYLAND 5
MISS SARAH PIGOTT... .. 2	JOSEPH PIGOTT 6
WALTER PIGOTT 3	GEORGE PIGOTT 7
ALFRED THOMAS HYLAND ... 4	HORACE HOWELL Tenor

Conducted by JOSEPH PIGOTT.

First peal in the method on the bells and by all the band.

CUCKFIELD, SUSSEX.
THE SUSSEX COUNTY ASSOCIATION.

On Tuesday, November 7, 1911, in Two Hours and Fifty-seven Minutes,
AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;
PARKER'S TWELVE-PART. Tenor 15 cwt.

*G. GIBSON Treble	*G. APPS 5
F. HOUNSELL 2	F. ATTWATER 6
*G. GODSMARK 3	E. ATTWATER 7
W. GIBSON 4	A. E. MITCHELL Tenor

Conducted by F. ATTWATER.

* First peal. Rung as a birthday compliment to Messrs. Hounsell and Attwater, the former being 69 years of age.

LLANGOLLEN.
THE NORTH WALES ASSOCIATION.

On Wednesday, November 8, 1911, in Three Hours and Seven Minutes,
AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;
Tenor 17 cwt.

SAMUEL MEADOWS Treble	ROBERT JONES 5
*JOHN CLUTTON 2	EDWARD ROWLAND 6
*GEORGE VAUGHAN 3	ALFRED LEA 7
HARRY MOORE, Junr. ... 4	WILLIAM WILLIAMS... .. Tenor

Composed by HENRY WILDE, and

Conducted by HARRY MOORE, Junr.

* First peal of Triples. First peal of Triples as conductor.

LONDON.
THE LONDON COUNTY ASSOCIATION.

On Wednesday, November 8, 1911, in Three Hours and Five Minutes,
AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES ;
Tenor 18 cwt.

FREDERICK DAVIS Treble	EDWIN F. PIKE... .. 5
WILLIAM HEWETT 2	*HENRY J. RANZETTA ... 6
FRANK HAIRS 3	ALFRED W. GRIMES... .. 7
J. ARMIGER TROLLOPE ... 4	JAMES E. DAVIS Tenor

Composed by E. WIGHTMAN, and

Conducted by J. E. DAVIS.

* First peal in the method.

CHESTERFIELD, DERBYSHIRE.
THE YORKSHIRE ASSOCIATION.
(SHEFFIELD DISTRICT SOCIETY.)

On Wednesday, November 8, 1911, in Three Hours and Three Minutes,
AT THE CHURCH OF ST. MARY AND ALL SAINTS,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;
BROOK'S VARIATION. Tenor 24½ cwt., in E.

*GEORGE DAVIES... .. Treble	ARTHUR KNIGHTS 5
WILLIAM J. SEVIER 2	*THOMAS W. GORE 6
*FRANK JACOBS 3	SAM THOMAS 7
JOHN C. DICKENS 4	SAMUEL WESLEY Tenor

Conducted by SAM THOMAS.

* First peal of Stedman Triples.

MIDDLESBROUGH.
THE YORKSHIRE ASSOCIATION.

On Wednesday, November 8, 1911, in Three Hours and Six Minutes,
AT THE CHURCH OF ST. HILDA,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES ;
Tenor 12 cwt., in G.

CYRIL POLLARD... .. Treble	WILLIAM POLLARD 5
GEORGE PICKERING 2	*JOHN W. PASSMAN 6
FRED G. LAVERICK 3	THOMAS LANCASTER... .. 7
CHARLES A. LAVERICK ... 4	JOHN HENRY JONES... .. Tenor

Composed by ARTHUR KNIGHTS, and

Conducted by JOHN HENRY JONES.

Rung as a wedding compliment to Miss Gladys Hedley and Dr. Body.

DIBDEN, HAMPSHIRE.
THE WINCHESTER DIOCESAN GUILD.

On Wednesday, November 8, 1911, in Three Hours and Eight Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;
HOLT'S TEN-PART. Tenor 10 cwt.

*HENRY J. MARTIN Treble	WILLIAM CHAMBERS, Junr. 5
WILLIAM J. RYVES 2	WILLIAM RAWLINGS... .. 6
*GEORGE CLASBY 3	GEORGE WILLIAMS 7
HERBERT PAYNE 4	JACK CURTIS Tenor

Conducted by GEORGE WILLIAMS.

* First peal. The ringers of 1, 3, 4, 5, 6 and 8 are members of the local band.

HENLEY.
THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, November 8, 1911, in Two Hours and Fifty-five Minutes,
AT THE CHURCH OF ST. PETER,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5088 CHANCES ;
Tenor 8 cwt. 0 qrs. 3 lbs., in A flat.

WILLIAM FRELAND Treble	THOMAS FORD, Junr. ... 5
Rev. WILLIAM C. PEARSON 2	JAMES MOTTS 6
CHARLES MILLS 3	CLEMENT J. MORE 7
JOHN SOUTER 4	WILLIAM J. NEVARD ... Tenor

Composed by EDGAR WIGHTMAN, and

Conducted by JAMES MOTTS.

Rung as a birthday peal for Thomas Ford, junr., who was 16 on November 4th. It was his 16th peal, and first rung away from home.

CODDENHAM.
THE NORWICH DIOCESAN ASSOCIATION.

On Wednesday, November 8, 1911, in Two Hours and Fifty-six Minutes,
AT THE CHURCH OF ST. MARY,

A PEAL OF OXFORD TREBLE BOB MAJOR, 5024 CHANCES ;
Tenor 16 cwt. 2 qrs. 2 lbs., in F sharp.

JAMES MOTTS Treble	WILLIAM FRELAND 5
Rev. WILLIAM C. PEARSON 2	CLEMENT J. MORE 6
CHARLES MILLS 3	WILLIAM J. NEVARD ... 7
THOMAS FORD, Junr. ... 4	JOHN SOUTER Tenor

Composed by TOM LOCKWOOD, and Conducted by JAMES MOTTS.

It is a pathetic coincidence that this peal was rung on the day of the composer's death.

IPSWICH.
THE NORWICH DIOCESAN ASSOCIATION AND
ST. MARY-LE TOWER SOCIETY, IPSWICH.

On Thursday, November 9, 1911, in Two Hours and Fifty-two Minutes,
AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;
THURSTANS' FOUR-PART. Tenor 15½ cwt., in F.

WILLIAM MOTTS... .. Treble	HENRY C. GILLINGHAM ... 5
WILLIAM P. GARRETT ... 2	CHARLES J. SEDGLEY ... 6
Rev. WILLIAM C. PEARSON 3	JAMES MOTTS 7
WILLIAM J. NEVARD 4	CHARLES CRAPNELL... .. Tenor

Conducted by JAMES MOTTS.

LONDON.
THE MIDDLESEX COUNTY ASSOCIATION AND
LONDON DIOCESAN GUILD.

On Thursday, November 9, 1911, in Two Hours and Forty-two Minutes,
AT CHRIST CHURCH, CUBITT TOWN, E.,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES ;
THURSTANS' FOUR-PART. Tenor 12 cwt. 1 qr. 4 lbs.

ARTHUR J. NEALE Treble	HAROLD W. CLARK... .. 5
REUBEN SANDERS 2	ROBERT E. STAVERT ... 6
THOMAS CRANFIELD 3	ALBERT W. COLES 7
BERTRAM PREWETT 4	CHARLES J. CLARK Tenor

Conducted by ALBERT W. COLES.

First peal as conductor. Rung on the coming-of-age of Miss E. E. Neale, daughter of the ringer of the treble. C. J. Clark is home on a visit from Canada.

STRANTON, WEST HARTLEPOOL.
THE DURHAM AND NEWCASTLE ASSOCIATION.

On Friday, November 10, 1911, in Three Hours and Nine Minutes,
AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

A VARIATION OF HOLT'S TEN-PART. Tenor 12 cwt.

*CHARLES LAZENBY Treble	ROBERT STEPHENSON 5
ALBERT SIMPSON 2	WILLIAM NEAL 6
ALBERT R. WEBSTER 3	THOMAS METCALFE 7
JOHN G. HALL 4	CHARLES E. S. WILSON ... Tenor

Conducted by JOHN G. HALL.

* First peal. This peal was rung as a farewell to A. Simpson, who is leaving to take up missionary work in Canada, the ringers wishing him every success in his new sphere.

LONDON.
THE LONDON COUNTY ASSOCIATION.
(LATE THE ST. JAMES' SOCIETY.)

On Friday, November 10, 1911, in Three Hours and Seven Minutes,
AT THE CHURCH OF ST. GEORGE-THE-MARTYR, SOUTHWARK, S.E.,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 15 cwt. 3 qr. 7 lbs.

CHRISTOPHER H. HUGHES Treble	JAMES SCHOLES 5
THOMAS H. TAFFENDER 2	WILLIAM H. THEOBALD ... 6
HENRY T. GOWLETT 3	WILLIAM TRUSS 7
WALTER G. MATTHEWS 4	FREDERICK J. HARDY ... Tenor

Composed by T. DAY, and Conducted by THOMAS H. TAFFENDER

CHESTER, CHESHIRE.
THE CHESTER DIOCESAN GUILD.

On Friday, November 10, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt.

ROBERT SPERRING Treble	JAMES MORGAN 5
CHARLES R. LILLEY 2	HENRY W. WILDE 6
WILLIAM SCONCE 3	WALTER THOMAS 7
CHARLES PRICE 4	JAMES V. WRIGHT ... Tenor

Composed by CHARLES PRICE, and
Conducted by ROBERT SPERRING.

Rung as a birthday compliment to the conductor. It was also his 100th peal for the Guild. This composition contains all the 8-6-7's with nine of the 8-6's and is now rung for the first time.

SPELDHURST, KENT.
THE KENT COUNTY ASSOCIATION.

On Friday, November 10, 1911, in Three Hours and Seven Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF KENT TREBLE BOB MAJOR, 5056 CHANCES;

Tenor 13 cwt.

GEORGE THOMPSON Treble	GEORGE TURLEY 5
HERBERT MARKWELL 2	JAMES MAYNARD 6
STEPHEN PERKINS 3	CHARLES CHAPMAN 7
REV. F. J. O. HELMORE 4	WILLIAM LATTER ... Tenor

Composed by WILLIAM HARRISON, and
Conducted by WILLIAM LATTER.

Rev. F. Helmore's 170th peal, and was arranged for him while on a visit to Speldhurst Rectory.

PLYMPTON, DEVON.
THE DEVONSHIRE GUILD.

On Saturday, November 11, 1911, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. MAURICE,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 15 cwt.

*WARREN HORN BROOK ... Treble	JOSEPH WOODLEY 5
ERNEST W. MARSH 2	WALTER H. MARSH 6
FRANK HOCKADAY 3	WILLIAM FORD 7
WILLIAM RUNDLE 4	WILLIAM HOBBS ... Tenor

Conducted by ERNEST W. MARSH.

* First peal.

CHEPSTOW, MONMOUTHSHIRE.
THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF BOB MAJOR, 5152 CHANCES;

Tenor 21 cwt.

JOHN W. JONES Treble	CHARLES GREEDY 5
JESSE GILLET 2	JOHN BUTLER 6
JOHN AUSTIN 3	JOHN W. DAVIES 7
ARTHUR E. MORGAN 4	GEORGE CONDICK, Senr. ... Tenor

Composed by H. W. WILDE, and
Conducted by JOHN AUSTIN.

KETTERING, NORTHANTS.
THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 24 cwt.

DAVID J. NICHOLS Treble	ARTHUR E. PAYNE 5
*GEORGE FARROW 2	ALBERT V. INNS 6
*WILLIAM G. MACE 3	CHARLES W. BIRD 7
EDWARD CHAPMAN 4	FREDERICK W. SAWFOOT Tenor

Conducted by DAVID J. NICHOLS.

* First peal and first attempt. Fiftieth peal by D. Nichols and F. Sawfoot.

WEST HARTLEPOOL, DURHAM.
THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Thirty-one Minutes,

AT THE CHURCH OF ST. AIDAN'S,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES;

Tenor 14 cwt., in F sharp.

*JOHN CHILTON Treble	ROBERT STEPHENSON 5
WILLIAM T. ROBSON 2	FRED P. HOWCROFT 6
ALBERT R. WEBSTER 3	JOHN LOWERY 7
ARTHUR TEMPLE 4	ALBERT SIMPSON ... Tenor

Composed by J. W. PARKER, and
Conducted by ALBERT SIMPSON.

* First peal of Treble Bob Major. Further reference to this peal will be found elsewhere.

SEDGLEY, STAFFS.
THE DUDLEY AND DISTRICTS GUILD.

On Saturday, November 11, 1911, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

BIDDLESTONE'S TWELVE-PART.

Tenor 19½ cwt.

J. RAY Treble	H. JEAVONS 5
F. EVANS 2	T. WATTON 6
*W. MILLS, Junr. 3	W. MILLS, Senr. 7
T. GRIFFITHS 4	B. FULLWOOD ... Tenor

Conducted by T. WATTON.

* First peal.

HALSTEAD, ESSEX.
THE ESSEX ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. ANDREW,

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 14½ cwt., in F.

WILLIAM ROOT Treble	WALTER BURST 5
*OLIVER LAVER 2	FRANK CLAYDON 6
ANDREW SHUFFLEBOTHAM ... 3	JAMES FRENCH 7
JAMES FLEURY 4	ERNEST RIDGWELL ... Tenor

Composed by HENRY HUBBARD, and
Conducted by ERNEST RIDGWELL.

* First peal of Major.

WOOTTON BASSETT, WILTS.
THE SALISBURY DIOCESAN GUILD.
(MARLBOROUGH BRANCH.)

On Saturday, November 11, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. BARTHOLOMEW AND ALL SAINTS,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

Tenor 18 cwt. 3 qrs.

LOUIS A. WILSON Treble	GEORGE LANCASTER 5
OWEN W. LAYNG 2	HENRY W. L. WELLS 6
ROBERT W. HYNER... .. 3	ERNEST BISHOP... .. 7
CHARLES J. GARDINER ... 4	W. SAMUEL LAWRENCE ... Tenor

Composed by JOHN CARTER, and
Conducted by ROBERT W. HYNER.

Rung after meeting short for Bob Major. George Lancaster was elected a member of the Association before starting the peal.

BRADFORD-ON-AVON.

THE SALISBURY DIOCESAN GUILD AND THE BATH
AND WELLS DIOCESAN ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Twenty Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

HOLT'S TEN-PART.

Tenor 33 cwt.

*F. C. RICH Treble	H. W. BROWN 5
A. K. HARRISON 2	C. W. BELL 6
S. J. HECTOR 3	T. F. KING 7
G. H. HARDING 4	L. P. SMITH Tenor
	† F. J. MOORE Tenor

Conducted by G. H. HARDING.

* First peal of Triples. † First peal. Messrs. F. C. Rich, L. P. Smith and F. J. Moore were elected members before starting.

TIPTON, STAFFORDSHIRE.

THE ARCHDEACONRY OF STAFFORD ASSOCIATION.

On Saturday, November 11, 1911, in Two Hours and Fifty-seven Minutes,

AT THE PARISH CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SAMUEL REEVES Treble	DAN. JONES 5
WILLIAM R. SMALL 2	JAMES E. GROVES 6
JOHN CARTER 3	HERBERT KNIGHT 7
WILLIAM H. GODDEN ... 4	JOHN SMITH Tenor

Composed and Conducted by JOHN CARTER.

A note to this peal will be found in another column.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 11, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. HELEN,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

SIR ARTHUR HEYWOOD'S No. 1.	Tenor 17 cwt.
ALBERT H. WARD Treble	J. CHARLES DICKEN... .. 5
NEVILLE H. WIDDOWSON ... 2	EDWARD C. GOBEY 6
ERNEST J. OLIVER 3	CHARLES E. HART 7
CHARLES DRAPER 4	WILLIAM TAYLOR Tenor

Conducted by ALBERT H. WARD.

The band thank the Rector for the use of the bells. J. C. Dicken's 50th peal.

KELSALE, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, November 11, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF SUPERLATIVE SURPRISE MAJOR, 5088 CHANCES;

Tenor 16½ cwt., in E.

GEORGE HARDY Treble	ERNEST S. BAILEY 5
JAMES M. BAILEY 2	FREDERICK J. SMITH ... 6
Rev. WILLIAM C. PEARSON 3	NORMAN R. BAILEY... .. 7
CHARLES F. BAILEY 4	EDGAR H. BAILEY Tenor

Composed by NATHAN J. PITSTOW, and
Conducted by CHARLES F. BAILEY.

ORMESBY.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

A VARIATION OF HOLT'S TEN-PART.

Tenor 18 cwt. 0 qrs. 14 lbs., in E.

*THOMAS STEEL Treble	JOHN G. HALL 5
*WILLIAM A. BRECKON ... 2	*GEORGE P. HILL 6
GEORGE F. ALEXANDER ... 3	*WILLIAM HARLAND ... 7
ALEXANDER MACFARLANE 4	THOMAS METCALFE ... Tenor

Conducted by JOHN G. HALL.

* First peal in the method.

DARLINGTON, DURHAM.

THE DURHAM & NEWCASTLE DIOCESAN ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ST. JOHN,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANCES;

*FRANK SMITH Treble	GEORGE W. PARK 5
† RICHARD MONCASTER ... 2	† THOMAS CLARK... .. 6
JAMES BAXTER 3	CHAS. TODD 7
REV. H. S. T. RICHARDSON 4	WILLIAM H. PORTER ... Tenor

Composed by J. PRITCHARD, and
Conducted by WILLIAM H. PORTER.

* First peal. † First peal in the method. ‡ First peal in the method on a bob bell.

BADSEY, WORCESTERSHIRE.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION

(SOUTHERN BRANCH)

AND ALL SAINTS AND ST. LAWRENCE GUILD,
EVESHAM.

On Sunday, November 12, 1911, in Two Hours and Forty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;

GROVES' VARIATION OF PARKER'S TWELVE-PART. Tenor 17 cwt.

FRANK COOK Treble	FREDERICK JORDAN ... 5
HERBERT JORDAN 2	JAMES HEMMING 6
*FRANK MOSS 3	HARRY MIDDLETON ... 7
THOMAS EDWIN 4	† ARTHUR KEYTE Tenor

Conducted by HARRY MIDDLETON.

* First peal. † First peal on eight bells. F. Moss was elected a member previous to starting.

SIX AND FIVE BELL PEALS.

MALPAS, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, November 4, 1911, in Three Hours and Five Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's each of Oxford and Kent and three of Plain Bob, each called differently.

Tenor 15 cwt. 3 qr. 6 lbs.

*GEORGE PIERCE... .. Treble	RICHARD JONES 4
ROBERT SPERRING 2	JAMES MORGAN... .. 5
WALTER THOMAS 3	JAMES V. WRIGHT ... Tenor

Conducted by JAMES MORGAN.

* First peal of Minor. Rung as a birthday peal to R. Jones, the ringers wishing him the usual compliments. First peal on the bells.

NOCTON, LINCOLNSHIRE.
THE LINCOLN DIOCESAN GUILD.

(NORTHERN BRANCH.)

On Tuesday, November 7, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Cambridge Surprise, Double Court, Single Court, Oxford Bob, Plain Bob, Oxford Treble Bob and Kent Treble Bob.

Tenor 8½ cwt.

WALTER WILLEY Treble	HARVEY BOWCOCK 4
JOHN SEMPER 2	CHARLES SEMPER 5
EDWARD R. SEMPER 3	FREDERICK W. STOKES ... Tenor

Conducted by FREDERICK W. STOKES.

CRADLEY, HEREFORDSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Tuesday, November 7, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. JAMES,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Woodbine, Kent and Oxford, Double Oxford, College Single, Oxford Bob and Plain Bob. Tenor 13 cwt.

FREDERICK SMITH Treble	DAVID HORNE 4
ERNEST GIBBS 2	ARTHUR HADLEY 5
CHARLES HORNE 3	WILLIAM SHORT Tenor

Conducted by ARTHUR HADLEY.

Quickest peal on the bells.

SURFLEET.
THE LINCOLN DIOCESAN GUILD.
(THE EASTERN COUNTIES BRANCH.)

On Tuesday, November 7, 1911, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LAWRENCE,

A PEAL OF MINOR, 5040 CHANCES ;

* Being seven 720's:—i Hereward, Double Oxford and Single Oxford ; ii Double and Single Court ; iii Double and Single Bob ; iv College Single ; v Sandal and Oxford Treble Bob ; vi Cambridge Surprise ; vii Kent Treble Bob. Tenor 12 cwt.

R. HUGH RICHARDSON ... Treble	*C. WILLIAM SMITH 4
Rev. H. LAW JAMES 2	*WILLIAM RICHARDSON ... 5
*Rev. C. J. STURTON 3	RUPERT RICHARDSON ... Tenor

Conducted by the Rev. H. LAW JAMES.

* First peal in twelve methods.

SOUTH WINGFIELD, DERBYSHIRE.
THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, November 11, 1911, in Two Hours and Fifty-four Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's each of Oxford and Kent Treble Bob, and three of Plain Bob. Tenor 8½ cwt.

GEORGE PIPES Treble	ARTHUR KENWORTHY 4
JOHN HALL 2	THOMAS STIMPSON 5
JOHN BROOK 3	FRED WATKINSON Tenor

Conducted by FRED WATKINSON.

Rung in honour of the silver wedding of Mr. Wm. Booth, captain of the local band.

WICKEN, NORTHANTS.
THE TOWCESTER AND DISTRICT ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Twelve Minutes,

AT THE CHURCH OF ST. JOHN THE EVANGELIST,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Cambridge Surprise, College Pleasure, College Exercise, London Scholars' Pleasure, Woodbine, Oxford and Kent Treble Bob. Tenor 18 cwt.

HERBERT C. EDWARDS ... Treble	WALTER W. BONHAM 4
ALBERT J. GREEN 2	THOMAS C. TOMPKINS 5
EDWIN YATES 3	CECIL A. VALENTINE ... Tenor

Conducted by CECIL A. VALENTINE.

First peal of Treble Bob on the bells.

LITTLE COMBERTON, WORCESTERSHIRE.
WORCESTERSHIRE AND DISTRICTS ASSOCIATION.
(SOUTHERN BRANCH.)

On Saturday, November 11, 1911, in Two Hours and Fifty-nine Minutes,

AT THE PARISH CHURCH,

A PEAL OF MINOR, 5040 CHANCES ;

Being two 720's of Plain Bob, and one each of Oxford and Kent Treble Bob, Oxford Bob, Canterbury Pleasure, and Grandsire.

Tenor 14 cwt.

HARRY COLLEY Treble	FREDERICK JORDON 4
THOMAS EDWINS 2	HENRY MIDDLETON 5
JAMES HEMMING 3	HUBERT SALISBURY Tenor

Conducted by H. SALISBURY.

First peal as conductor. First peal in six methods on the bells and first peal on the bells for 14 years.

MATHON, WORCESTERSHIRE.
THE HEREFORD DIOCESAN GUILD.

On Saturday, November 11, 1911, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Oxford and Kent Treble Bob, College Single, Oxford Bob, Grandsire, Canterbury Pleasure, and Plain Bob.

Tenor 8 cwt.

WILLIAM POWELL Treble	ERNEST GIBBS 4
ANDREW LAYTON 2	*E. W. TURNER 5
CHARLES LAYTON 3	GEORGE JORDON Tenor

* First peal with a bob bell.

[No conductor mentioned.—Ed.]

KINGSLEY, STAFFORDSHIRE.
THE STOKE-ON-TRENT ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. WERBURGA,

A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;

Being 720 each of Norwich and Killamarsh Surprise, London Scholars' Pleasure, Duke of York, Violet, Woodbine and Oxford.

EDWARD BRADSHAW Treble	ERNEST TIGWELL 4
WILLIAM WHELDON 2	HENRY CARNWELL 5
JOHN E. WHELDON 3	ISAAC MORETON Tenor

Conducted by HENRY CARNWELL.

E. Tigwell hails from Biddulph, W. Wheeldon from Bucknall, and J. E. Wheeldon from Norton-in-the-Moors.

GOLDHANGER, ESSEX.
THE ESSEX ASSOCIATION.
(MALDEN AND DISTRICT GUILD.)

On Saturday, November 11, 1911, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of College Exercise, Woodbine, St. Clement's, Plain Bob, Double Court, Kent and Oxford Treble Bob. Tenor 6½ cwt.

JOHN D. BUCKINGHAM ... Treble	HORACE J. MANSFIELD 4
GEORGE H. NEVILLE 2	CHARLES J. MANN 5
FREDERICK WHITE 3	FRED CHALK Tenor

Conducted by J. D. BUCKINGHAM.

TUNSTALL, KENT.
THE KENT COUNTY ASSOCIATION.

On Monday, November 13, 1911, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ST. JOHN THE BAPTIST,

A PEAL OF MINOR, 5040 CHANCES ;

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury Pleasure, Kent Treble Bob, College Single, Oxford Bob and Plain Bob.

WILLIAM G. WEBB Treble	GEORGE H. SPICE 4
WILLIAM E. SPICE 2	ALBERT J. DAY 5
THOMAS JULL 3	WILLIAM SPICE, Senr. ... Tenor

Conducted by WILLIAM SPICE, Senr.

All are members of the Tunstall Band.

MALDEN.
THE ESSEX ASSOCIATION.
(MALDEN AND DISTRICT GUILD.)

On Monday, November 13, 1911, in Two Hours and Fifty-one Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF MINOR, 5040 CHANGES;

Being 720 each of Double Court, New London, College Exercise, Cambridge Surprise, Woodbine, Kent and Oxford Treble Bob.

Tenor 13 cwt.

FRED CHALK Treble	FRED WHITE 4
HAROLD FINCH 2	JOHN D. BUCKINGHAM ... 5
ALFRED SOUTH 3	HORACE J. MANSFIELD ... Tenor

Conducted by H. J. MANSFIELD.

BARLEY, HERTS.
THE HERTFORDSHIRE ASSOCIATION.

On Thursday, November 9, 1911, in Two Hours and Fifty-seven Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Being 42 six-scores.

*NATHANIEL HAYES Treble	ROBERT HOWARD 3
HARRY HOWARD 2	HARRY SLATER 4
WALTER MANSFIELD Tenor	

Conducted by ROBERT HOWARD.

*First peal. First peal as conductor.

PASSENHAM, NORTHANTS.
TOWCESTER AND DISTRICT ASSOCIATION.

On Saturday, November 11, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. GUTHLAG,

A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;

Tenor 18 cwt,

HERBERT CARTER Treble	*HARRY RIDGWAY 3
PERCY WARNER 2	*EPHRAIM WYATT 4
LEONARD SMITH Tenor	

Conducted by LEONARD SMITH.

* First peal. First peal on the bells. First peal as conductor.

The ringer of the 3rd at West Hartlepool, on Nov. 4th, was Robert and not Frederick Stephenson as published.

HANDBELL PEALS.

CAMBRIDGE.
THE CAMBRIDGE UNIVERSITY GUILD,

On Monday, November 6, 1911, in Two Hours and Twenty-five Minutes,

IN THE PRESIDENT'S ROOMS, TRINITY COLLEGE,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES;

Rev. A. H. F. BOUGHEY 1—2	Rev. H. S. T. RICHARDSON 5—6
*E. MAURICE ATKINS ... 3—4	Rev. B. H. TYRWHITT-DRAKE 7—8

Composed by J. FLEMING, and

Conducted by the Rev. H. S. T. RICHARDSON.

Umpire: WILLIAM D. JAMES.

* First peal of Treble Bob in hand, and 50th peal.

GUILDFORD, SURREY.
THE WINCHESTER DIOCESAN GUILD.

On Tuesday, November 7, 1911, in Two Hours and Twenty-five Minutes,

IN THE BELFRY OF HOLY TRINITY CHURCH,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;

THURSTANS' FOUR-PART.

ALFRED H. PULLING ... 1—2	JAMES HUNT 5—6
CHARLES WILLSHIRE ... 3—4	FRANK BLONDELL 7—8

Conducted by ALFRED H. PULLING.
Umpire: CHARLES H. HATTERSLEY.

Mr. Hattersley afterwards congratulated the ringers on the splendid peal they had rung.

LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND
THE LONDON DIOCESAN GUILD.

On Tuesday, November 7, 1911, in Three Hours and Seventeen Minutes,

AT THE RESIDENCE OF MR. RILEY, 9, SOUTH ROAD, NEW NORTH ROAD, N.,

A PEAL OF STEDMAN CINQUES, 5007 CHANGES;

WILLIAM SHEPHERD ... 1—2	GEORGE R. PYE 7—8
WILLIAM PYE 3—4	ERNEST PYE 9—10
BERTRAM PREWETT ... 5—6	ARTHUR F. SHEPHERD ... 11—12

Composed by GABRIEL LINDOFF, and
Conducted by WILLIAM PYE.

Umpire: A. W. COLES.

This composition contains the 6th 14 courses behind the 7th in the tittums, and 24 courses behind the 8th in the hand stroke home position. The above is the conductor's 50th peal of Stedman Cinques, and was rung in honour of the silver wedding of Mr. and Mrs. Riley.

A RINGER FOR THE MISSION FIELD.

The peal of St. Aidan's, West Hartlepool, was arranged as a farewell to Mr. Albert Simpson, of Stranton Parish, West Hartlepool, who leaves on Thursday next to take up missionary work in Canada. A farewell peal has been obtained on each of the three towers at West Hartlepool, viz., Saturday, November 4th, Treble Bob Royal at St. Oswald's; Friday, November 10th, Grandsire Triples at All Saints', Stranton; and Saturday, November 11th, Treble Bob Major at St. Aidan's. A little over five years ago West Hartlepool did not possess a peal of bells, now there are three, the latest being that of St. Aidan's, which was dedicated on October 11th last, and this is the first peal recorded upon them, and was rung at the first attempt. Furthermore, it was by an entirely local band drawn from the three towers. The the "go" good, they having been thoroughly overhauled by Mr. Bowell Messrs. John Taylor and Co.

Mr. Simpson carries with him the best wishes of all the ringers, and it is earnestly hoped that God's good blessing will attend his labours. It will not be for lack of enthusiasm or energy on his part, as whatever he undertakes he does with whole-heartedness, whether it be bell ringing, church work, Sunday school or club matters.

MEETING AT HEADINGLEY.

The monthly meeting of the Leeds and District Amalgamated Society was held at St. Chad's, Headingley, on Saturday. A peal of Grandsire Triples was attempted in the afternoon, but unfortunately was not successful. Touches in various methods were afterwards rung, and the meeting was held in the Schoolroom. The President (Mr. P. J. Johnson) occupied the chair, supported by members from Bolton, Holbeck, Hunslet, Shipley, Armley, Mirfield, Leeds, Rothwell, and the local band. Mr. H. Dransfield and Mr. A. North, of Mirfield, were elected members.—It was decided that the same band, who had been unsuccessful in the peal attempt that day, should try again at the next meeting, to be held at Holbeck on December 9th.—A vote of thanks to the Vicar and churchwardens of Headingley and to the local band, for the use of the bells and making the day's arrangements, was proposed by Mr. W. Powell, seconded by Mr. H. Dransfield, and carried unanimously.—The Rev. C. C. Marshall responded, and extended a hearty welcome to the society. He would be pleased to see them at any time they wished to visit Headingley. The tower was then again visited.

"RINGERS' STRIKE" AT LEEDS.

Dean Swift, of Far Headingley, writes protesting against the tone of Dr. Paul's letter on this subject, and adds: "He condemns men he has never met for their disloyalty. I may remind him that the ringers of Leeds will no doubt compare very favourably with those of elsewhere, both as regards cleanliness of belfry, body and mind; also for their loyalty to God and Church. If Mr. Pauli wishes to practise the Christian virtue I have spoken of, he should ascertain the real facts of the case, which cannot by any stretch of imagination be called a 'strike'."

[This letter has been delayed in publication through not being sent direct to the Editorial Office of this paper.]

BURTON-ON-TRENT. — On Sunday, October 22nd, at St. Paul's Church, for morning service, 416 Double Norwich: J. Griffin 1, J. J. Jackson 2, H. Wakley 3, G. Robinson 4, G. Ball 5, L. Bullock 6, A. P. Wakley 7, J. H. Swinfield 8.—For evening service, at St. Modwen's, 408 Stedman Triples: W. J. Smith 1, H. Kendrick 2, J. Brittan 3, J. J. Jackson 4, A. P. Wakley 5, F. Shepherd 6, L. Bullock 7, T. Smith 8. Also 251 Grandsire Triples.

WINCHESTER GUILD.

GUILDFORD DISTRICT'S SUCCESSFUL YEAR.

The most flourishing branch of the Winchester Diocesan Guild is the Guildford district. Of the twenty-seven towers in the district containing peals of bells, only one (Wonersh) is at present unaffiliated. In addition, Guildford has this year made a great name for itself in the campanological world by the brilliant successes, particularly on handbells, which has placed it in the forefront of the various ringing centres of the country. It was not surprising, therefore, that there was a large gathering of members on the occasion of the annual meeting at Guildford on Wednesday week, representatives to the number of nearly 100 being present. The proceedings began with ringing on the ten bells of St. Nicolas' Church, where subsequently a shortened form of the Guild's special service was held, and a very appropriate address delivered by the Rev. F. C. Hill (Rector of Shere). Subsequently the members sat down to high tea at the Star Hotel, the Rev. E. C. Kirwan (Rector of Holy Trinity) presiding, supported by the Rev. F. L. Edwards (Gillingham, Dorset), the Rev. W. Fleet (Woking), Mr. J. Jones (hon. sec.), Mr. C. Willshire (chairman of committee), etc., while the octogenarian ringer, Mr. J. Heathorne, was also present.

The Rev. E. C. Kirwan presided over the first part of the business meeting, until the arrival of General Sir Edmond Elles, who had been detained in London. The Rev. F. L. Edwards and Mr. Doick (Pulborough) were elected non-resident life members, and Mr. F. W. Westlake (Guildford) an hon. member, while new members were elected from Farnham (3), Clandon (1), and Aldershot (2).

The Hon. Secretary presented the annual report, which stated that the past year had been chiefly remarkable for the phenomenal records of the Holy Trinity, Guildford, band. According to the last diocesan report, the strength of the district showed a slight falling off in hon. members (3), but a gain in ordinary members of 30, the figures being: Twenty-six towers affiliated, 43 honorary and 260 ordinary members. The accounts were not yet complete, but at present there was a balance of about £9 on the right side.—The report, which was considered very satisfactory, was adopted.

The officers were re-elected as follows: Chairman of committee, Mr. C. Willshire (Guildford); representatives on the Central Committee, Messrs. R. Whittington (Ewhurst) and J. Hunt (Guildford); auditor, Mr. W. H. Tunnell (Morrow); chaplain, the Rev. W. Fleet (Woking); ringing master, Mr. A. H. Pulling (Guildford); hon. secretary, Mr. J. J. Jones.—The Ringing Master's report stated that during the year there had been rung in the district 27 peals on tower bells, including the first peals of Bristol Surprise and Norfolk Surprise by the Guild; and 47 peals on handbells, the most notable of which were the first peal of Stedman Caters on handbells, and the only peal of Cinques ever rung by the Guild.

It was arranged to hold the meetings for the ensuing year as follows: December, Wonersh; February, Farnham; April, Crondall; July, Cobham; September, Chiddingfold; November (annual), Guildford; and, in addition, it was left with the ringing master to arrange for visits to be made to other towers to encourage ringing in the higher methods.

A letter was read from the Rev. G. F. Coleridge (Crowthorne), who was attending the Oxford Diocesan Conference, regretting that he was unable to be present, and congratulating the Guildford band upon their records of Stedman Caters and other notable performances.—An apology was also received from the Rev. F. C. Hill for his absence from the meeting.—The Rev. E. C. Kirwan laid before the members the appeal which has been issued in connection with the fund for the restoration of Holy Trinity bells.

General Elles was elected an hon. member of the Guild, and the meeting terminated with votes of thanks. A smoking concert was subsequently held, songs and handbell ringing passing a pleasant evening.

On Tuesday week, some of the Cranleigh (Surrey) ringers paid a visit to the neighbouring tower of Wonersh, mainly with the idea of getting the local men interested in change ringing, and to try to get them to join the Winchester Diocesan Guild, as Wonersh is the only six-bell tower in the Guildford district that is not affiliated. The church has a rather heavy ring (tenor about 19 cwt.), and the "go" is none of the best, but a look round by a bell hanger would no doubt effect a great improvement. However, a 720 of Bob Minor was rung by: H. Charman, T. Streeter (Shalford), A. Charman, C. Charman, R. Whittington, W. Charman (conductor); and 120 Grandsire Doubles by Mrs. R. Whittington, W. Charman, T. Streeter, A. Charman, R. Whittington, H. Ledger. Also 120 Grandsire Doubles, in which two of the local band took part, S. Simmonds ringing the treble, and S. Horsell the tenor, it being the first time they had ever taken part in anything except "call changes." There is, however, a young band at Wonersh, and they would soon make progress with practice and a little help, which they might avail themselves of by joining the Guild.

WINCHESTER DISTRICT.

The members of the Winchester district held their annual meeting at Southampton on Saturday. Touches of Double Norwich, Bob Major, Stedman and Grandsire Triples, were rung on the bells of Holy Rood and St. Michael's Churches during the afternoon and evening. By the kind permission of the Vicar, tea was served in St.

Michael's Parish Hall, the Rev. R. Merrick (Vicar of Holy Rood) presiding. There were also present the Rev. E. Banks James, Rev. E. W. Stuart (Hursley), Rev. W. E. Colchester (general secretary of the Guild), and members from Winchester, Twyford, Hursley, Kingsworthy, North Stoneham, Dibden, Southampton, Bishopstoke and Bishop Sutton.

At the business meeting, which followed, the balance sheet showed receipts £20 10s. and expenditure £7 14s. 5d., leaving a favourable balance of £12 15s. 7d.—Mr. Wilfred Andrews and Mr. G. Williams were re-elected to represent the district on the Central Committee, Mr. J. W. Elkins was re-elected district secretary, and Mr. G. Smith, auditor for the district.—It was decided to hold the next annual meeting at Romsey, on the first Saturday in November, 1912.—The Rev. E. K. Brown, of North Stoneham, having expressed his desire to entertain the members at the vicarage, it was left to the district secretary to arrange a special meeting to accept his kind invitation.—Thanks were accorded to the Vicar of Holy Rood for presiding, and for the use of his bells, and to the Rev. J. W. Danbury for the use of St. Michael's bells and the Parish Hall.—Apologies were received from the Bishop of Southampton and the Rev. Canon Braithwaite.

At a subsequent meeting of the committee, at which Messrs. Williams, Andrews, G. Smith, Oxenbury, Hunt, and the district secretary were present, the Rev. Canon Braithwaite was re-elected chairman for the ensuing year, and it was decided to hold the first quarterly meeting in 1912, at Alton, to include Froyle, in February, the second at Hursley in May, and the third at Upham in September. These meetings are to be held on the first Saturday in the month. It is also intended to arrange meetings at outlying places, to increase interest in change ringing.—Messrs. C. H. Hattersley, G. Martin, J. Evans, R. Buckland, the Rev. C. W. O. Jenkyn, the Rev. H. Law James and the Rev. C. A. Clements, having joined the Winchester Guild during the past year, the secretary was directed to add their names to the compounding members' list.—Six new members of the Bishop Sutton band were also admitted as probationers, and Mr. J. Neville was advanced to full membership.—As it is desired, that, if possible, all bands should be represented at committee meetings, it was decided, that in future, the secretary be empowered to request any member of a band, who may be present, to represent the band at that particular committee meeting, if the duly elected representative is unable to be present, and has not sent a deputy.—Holy Rood band being desirous of making progress in change ringing, Mr. G. Williams was appointed to give them a course of instruction.

YORKTOWN DISTRICT.

The annual meeting of the Yorktown district, which was held at Hawley on Saturday last, was, in spite of bad weather, fairly well attended. During the afternoon touches of Grandsire Triples and Forward Major were successfully brought round. Twenty-three members sat down to tea, representing Hawley, Yorktown, Bagshot, Woking, Ottershaw, Yateley, Hersham, Farnham, Aldershot, Staines, Surbiton, and London. After tea a plain course of Bob Royal was rung on handbells, and was much appreciated by the meeting. The Vicar of Hawley presided at the business meeting, when the annual report and balance sheet were read by the secretary, Mr. G. B. Edser, who was congratulated by the chairman upon the clear and concise way in which he had presented them to the meeting. A resolution, thanking the secretary for the work which he had done for the district throughout the year, was carried with applause.

The Ringing Master (Mr. W. Shepherd) reported that, although only eight peals had been rung during the year, good work had been done at the combined practices. It was not always wise to judge the standard of the district upon the number of peals rung, but upon the efficiency of the local bands.—Three new members were elected.—Upon the proposition of Mr. F. Nye, all the retiring officers of the district were re-elected.—Bagshot, Horsell, Yorktown, and Hersham were the places selected for the next four meetings, it being mentioned that, perhaps, an early visit to Bagshot would be the means of getting two new trebles added to the peal of six.—A resolution was passed, giving the secretary authority to advertise meetings in "The Ringing World" as well as in the fixture cards. A vote of thanks was accorded the Vicar for the use of the bells, and for presiding.—The Chairman thanked the members for their kindness, and read a letter from Mr. Stillwell, the Guild's president, regretting that he could not attend the meeting on account of illness.—Afterwards two touches were rung on the handbells.

RINGING IN BEDFORDSHIRE.

To the Editor.

Sir,—After reading the latest letter of Mr. Blood, every sensible ringer would be aware that there is no further need for public correspondence. I am communicating direct with him, and I hope that any movement that takes place will meet with more hearty response than I have found in that subject in the past. I must now say that I strongly object to correspondence of this nature being public. Bit'er experience has taught me to avoid it as much as possible. I must here, on behalf of the members of the Bedford district, express the pleasure it gives to us to feel that another worker-for-others has appeared in Bedfordshire, and we hope that good fellowship may always prevail, and the cause of change ringing may be materially advanced.—Yours truly,

JOHN W. BARKER.

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All communications should be addressed to the office of
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than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
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OUR ILLUSTRATION.

A LINK WITH PAST GENERATIONS.

One of the geniuses of the Exercise is Mr. Charles Henry Hattersley, known to his earlier associates as Harry Hattersley, who was born at Sheffield September 12th, 1844. His name has been closely associated with ringing for the past half century, and he, in a way, is an interesting link with a bygone generation of change ringers. Along with his brother, Thomas (recently deceased), he inherited the impulse for change ringing from their maternal grandfather, Mr. William Booth, who was born at Sheffield,



MR. C. H. HATTERSLEY.

1783, and died October 6th, 1849, and who, in his day, was an eminent ringer and composer. Mr. Booth commenced ringing, and made his mark at an early age. In 1804 he took part in the last 5000 on the old peal of ten, at the Parish Church, Sheffield, and he also rang in the first 5000 on the present peal of ten in the same year. In 1809 he rang a 5003 of Grandsire Caters at All Saints, Derby, amongst the band being Joshua Short and other well known Birmingham ringers of that early period. There is a special interest in this owing to the fact that quite recently Mr. Hattersley called a peal of Stedman Cinques at St. Martin's, Birmingham, and thereby established another connecting link in the same family, between the Birmingham and Sheffield ringers upwards of one hundred years afterwards.

Mr. Booth rang 3-4 in the first peal of Oxford Treble Bob Major, Royal and Maximus ever rung on the handbells retained in hand, the first, to which reference was made last week, being on October 30th, 1811, and the other two on December 3rd, 1811, and November 24th, 1816, respectively. In 1814 he took part in the opening of St. Nicholas' peal of twelve at Liverpool, and two days afterwards rang a peal of Grandsire Cinques, which was accomplished by the united effort of Birmingham, Sheffield and other ringers, who were presented with twenty guineas and a silver cup on this unique occasion. In 1816 Mr. Booth paid a visit to London, which at this period was a three days' stage coach journey from Sheffield, and rang on June 16th a 5080 of Oxford Treble Bob Royal at St. Leonard's, Shorditch (then named "Jane Shoreditch"), in which peal the late George Gross, and the famous William Shipway took part. Mr. Booth, on this occasion, was made a member of the Royal Cumberlands, and Mr. Hattersley has in his possession that society's emblem bearing William Booth's name, and also the autograph of William Shipway as "beadle," June 9th, 1816.

Mr. Hattersley can well remember being taken to the Sheffield Parish Church belfry by his grandfather, Mr. Booth, and there for the first time saw ten bells rung by the local company. This was in the year 1848, Mr. Booth dying after a prolonged illness in 1849. In 1851 William Hudson, another worthy Sheffield ringer, died. He was, so Henry Johnson used to say, the founder of the ground-work of Thurstans' peals of Stedman Triples. These two eminent men dying so close together left a great blank, and it was not until the early sixties that Sheffield began to wake up a little! Mr. Hattersley's first introduction to change ringing proper was at the reopening of Wakefield ten bells on Easter Monday and Tuesday, 1862, in which he took part. Six or seven ten-bell companies were present on this occasion; and it was, in a way, a prize ringing contest with some high class change ringing.

Prior to this, however, he, as a youth, with much older members of the Sheffield society, was in full practice with Stedman Caters, and it was in this year, 1862, that he rang his first peal, a 5079 in this popular method. In 1811 there was rung at Sheffield a 5040 of Bob Royal, in which one Robert Daft rang the 9th. In 1863 a second peal was rung, the same Robert Daft ringing the 4th, with Mr. Hattersley at the 2nd, thus making him again a link with the past and the present generations of change ringers for exactly one hundred years!

In 1864 Mr. Hattersley was made a member of the College Youths on the occasion of ringing a 5040 of Stedman Triples at Bethnal Green with his old friend, Mr. Matt. Wood, and the late Mr. Haley and Mr. George Muskett. In 1867 he paid his first visit to Birmingham, and made the personal acquaintance of that very genial individual, Mr. Henry Johnson, who gave him a very hearty welcome. In 1886 he had the honour of presenting Mr. Johnson with his portrait, which had been subscribed for by the change ringers of England. Mr. Hattersley has rung a moderate number of peals in and around Birmingham. His first in the district being at Aston in 1869—a 5271 Stedman Caters, conducted by that local character, Mr. William Chattell. His last peal, in that district, as previously mentioned, was Stedman Cinques at St. Martin's, November 22nd, 1910.

Mr. Hattersley has rung close on 200 peals, including Grandsire Triples, Major, Caters and Cinques, Stedman Triples, Caters and Cinques, Kent Treble Bob Major, Royal and Maximus, Oxford Major, Bob Major and

Royal, Duffield Royal, Double Norwich, New Cambridge, Superlative and London Surprise. He has conducted a good many of these peals from working bells, and practically all of them are beyond criticism as to truth and excellence in striking, for it is known that irregular ringing with him is soon at an end. Mr. Hattersley joined the Yorkshire Association in 1879, and is a vice-president and trustee. He conducted the first peal of Stedman Triples, and composed and conducted the first peals of Stedman Caters and Cinques, and also the first peals of Double Norwich and Superlative Surprise ever rung by that Association.

As a composer (and there is evidence of his interest in this direction from 1855) he has an interesting and varied collection of compositions in Grandsire, Stedman, Treble Bob, Bob Major, Double Norwich, Duffield, Superlative, Bristol and London Surprise. His sixty course-end peals of Stedman Caters are complex purposely to interest the advanced "bob caller." Others in the same method having the coursing order of 4, 6, 8, and the extent of 2, 4, 6, 8 and 3, 5, 6, 8, with 9, 7, 8 course ends, are exceedingly musical compositions. He was the first to produce a 5019 of Stedman Cinques, having three bells their extent in fifth's place in the last thirty-six natural courses, and also the rounds at hand in a homing course with calls at 2, S13, S15. His fourteen course peals of Treble Bob Major with the 5th and 6th extent in 5-6 were the first ever composed in 5024 changes, having eleven out of the possible twelve 8-6's, and with its numerous variations showing 4th and 6th extent in 5-6; also peals in the same method with 4th and 6th extent in 6th, and 5th and 6th extent in fifths with all the 8-6's. This latter peal was the first ever rung in the Isle of Man. He also conducted Thurstans' peal of Stedman Triples in Manxland, both peals being rung at Peel on the same day in July, 1888.

He composed the first peal of Superlative Surprise as a 5056, containing all the possible changes with the 6th and tenor together, without the 2nd being in 6th's place. He also introduced a twelve course set with the 6th the extent in this method with interchangeable calls, which has been the means of increasing the variety of compositions. He has also evolved a new eleven course set to Stedman Caters, which is also applicable to Double Norwich, Bob Major, Superlative, etc., these also being the means of increasing the scope and variety of compositions. In London Surprise he has peals with the 4th and 6th extent in sixths, and 5th and 6th extent in fifths. These are amongst the first ever composed in this precarious method.

Mr. Hattersley's most notable performances include a 9238 of Stedman Cinques at Birmingham, 1881, in 6 hours and 48 minutes; a 6006 in five different methods on ten bells at Rotherham, 1881; a 6595 of Stedman Caters (sixty course ends) at Sheffield, 1886, in 4 hours and 45 minutes; a "non-conducted" peal of Stedman Triples, the first ever rung on tower bells, at Burton-on-Trent, 1886; also an "all-conducted" peal of Stedman Triples at the same church, 1887; a 13,041 of Stedman Caters at Cheltenham, 1888, in 8 hours and 20 minutes; a 15,227 of Grandsire Caters, also at Cheltenham, 1889, in 9 hours and 43 minutes. He also rang nine peals in five days in the same year, in which Sir Arthur Heywood, the Revs. F. E. Robinson, George F. Coleridge and W. W. C. Baker and Messrs. John W. Taylor, of Loughborough, and J. W. Washbrook took part. In 1890 he was elected a member on the Central Council for the Yorkshire Association, and in 1893 was one of the representative ringers present at the opening of the Imperial Institute by the late Queen

Victoria. It is not in human nature for a man to maintain the same strength of practical energy for the space of fifty years, but in spirit Mr. Hattersley has the same interest as ever. He is always willing to encourage the young aspirants to higher qualifications, and thereby enable them to understand and appreciate the merits of composition, and also to explain to the extent of his wide knowledge the apparent difficulties of the noble Art. His sociable and companionable nature is proverbial, and has made him many friends both in business and private life.

ODD CHANGES.

Collected from all Quarters.

At a reception and luncheon at the Crystal Palace, where, under the presidency of the Earl of Plymouth, a company of 200 guests, including leading members of the commercial world within the Empire, the awards to the successful exhibitors at the Festival of Empire Exhibition were distributed. In the section devoted to music, Mr. Robert Warner, representing Messrs. John Warner and Sons, of London, bell founders to H.M. the King, was presented with the highest award, "The Grand Prix," for their exhibit of church bells, which, in the opinion of the judges, composed of the leading architects, engineers and musical experts of the day, showed very high excellence in quality of tone and finish, and the embodiment of the best engineering principles in the design of the iron and steel framework. An illustration of the Grand Prix appears on another page.

* * *

A correspondent from Alfriston, in a somewhat belated communication upon a paragraph, which appeared in this column on October 6th, relating to the experience of two visitors to the village church, says the two gentlemen "apparently failed to grasp the true position when they were politely told that 'the bells required careful handling.'"

* * *

"The facts are these. They arrived at the time when the bells were being rung for service; they were courteously received, and it was explained to them that, owing to the position of the ringers (in the centre of a cruciform church) great care had to be taken as the members of the congregation passed by the ropes to take their seats in the transepts. Serious accidents have happened in this respect in days gone by, and a rule has been made and its observance strongly insisted on by the Vicar, that no stranger be allowed to ring during assembly of the congregation for Divine service. The visitors, who were so amused at the conduct of our 'strong men,' were politely invited to come over on the following Tuesday evening to the weekly practice and 'have a pull.'"

* * *

"Referring to your comments, the Alfriston ringers wish to state that they have no 'exaggerated ideas,' and that they frequently accept invitations to ring in the neighbouring towns and villages, where they are always welcomed. They also endeavour at all times to give a cordial reception to any members of the ringing fraternity who visit Alfriston."

Continued on Page 586.



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UNDER THE PATRONAGE
OF
HIS MAJESTY THE GOVERNMENT

to John Matthews & Sons Ltd for Edward Bell

Continued from Page 584.

We are, of course, sorry if we misconstrued the attitude of the local ringers, but it is certainly a breach of bellfry etiquette to refuse "a pull" to competent visitors, while merely to invite them to come the next practice night is very little consolation to those who have walked miles in order to ring. Incidentally Alfriston is one of the most isolated of all the Sussex churches, and, if we might give the local men a hint, we would suggest that they should join the County Association, and see that in the annual report an intimation is inserted that visitors are precluded from service ringing. It might save fruitless journeys in the future.

It is seldom we find a ringer waiting until he is 75 years of age before ringing his first 504, yet Mr. W. Cope, of Uttoxeter, has just rung his first touch of that length. Although he is five years past the "allotted span," we hope we may soon have the pleasure of recording his first 5040.

The bells of Bidston, Cheshire, have been rehung by Messrs. Mears and Stainbank, and the work has been carried out in a manner distinctly creditable to the celebrated firm. The first touches on the bells after the rehanging included Bob Minor, Kent Treble Bob and Oxford Bob, and were rung by J. Griffiths, C. E. Wilcox, H. Rogers, C. Rimmer, D. Gibbon (from Messrs. Mears and Stainbank), S. Wood, W. Wilcox and J. Stanley.

Two Spalding ringers now serving in the Army are shortly leaving for Gibraltar with their battalion, the 2nd Lincolnshire Regt., and on Sunday evening a farewell quarter-peal of Grandshire Triples was rung at Spalding Parish Church: F. Bennett 1, J. Locke 2, R. Smith 3, Corpl. G. Mackman 4, R. Mackman, senr., 5, M. E. G. Mackman 6, J. R. Mackman (conductor) 7, Pte. R. Mackman 8.

Chesterfield Parish Church Council have invited two ringers to become members, and Mr. A. Knights and Mr. F. Jacobs have been elected by the local company.

The peal at Tipton, Staffs, on Saturday, was Mr. Wm. R. Small's 100th peal of Stedman and his 303rd peal in all. It was rung on the eve of his 72nd birthday, and he received the congratulations of the band. It is very gratifying to see him in such good health, and still able to take his part in a peal. A pleasant social evening was afterwards spent, touches and courses of Stedman and Grandshire Triples being rung on handbells. Mr. Small's 100 peals of Stedman are made up of Cinques 14, Caters 15, Triples 71. The peal was the first on the bells since rehanging by Messrs. Barwell, of Birmingham.

The rehanging and augmentation of the Parish Church bells at Machen, Mon., is now completed. The bells were tried by a band of ringers from Newport last week, and various touches rung. An excellent job has been done by Llewellyns and James, Ltd. The dedication and opening is not definitely fixed, but it is expected to take place in about a month's time.

The Ottley ringers held their annual supper on November 4th at the Three Horse Shoes, and spent a very enjoyable evening. The loyal toast, "Health to the Subscribers," and "The Host and Hostess" were duly honoured, and a most enjoyable musical programme was carried out.

THE COLLEGE YOUTHS.

ANNUAL DINNER—AN ENJOYABLE RE-UNION

"THE RINGING WORLD" SPECIAL REPORT.

Of all the social events in the campanological calendar, the chief is the annual dinner of the Ancient Society of College Youths. There are few gatherings which attract ringers from so wide an area, and last Saturday a party, numbering about 150, assembled round the festive board to celebrate the 274th anniversary of the society. The dinner was held at the historic London Tavern, in Fenchurch Street, and there was a very representative company. The Master (Mr. Alfred Peck), who presided, was supported by Miss Macalpine Leny, the Ven. Archdeacon of London (Dr. Holmes), Sir Arthur Heywood (President of the Central Council), the Rev. G. F. Coleridge, and Lieut. G. Mackinnon. The vice-chair was filled by Mr. E. A. Davies, of Barking, and the officers of the society present were: Mr. Arthur Hughes (treasurer), Messrs. Challis F. Winney and Walter Prime (trustees), W. T. Cockerill (hon. secretary), and J. C. F. Bayley and T. Faulkner (stewards). The provinces were well represented. From Sheffield there came Messrs. C. H. Hattersley, Sam Thomas, W. Bugar and G. Holmes, and from Bristol, Messrs. W. A. Cave, J. H. Wilkins and C. Gordon. Mr. John Taylor, of Loughborough, Mr. W. W. Gifford (Salisbury), Messrs. A. H. Pulling and C. Hazelden (Guildford), J. Wyatt (Ashted), Mr. Bowen (Erfiacombe), W. J. Nevard (Bentley), G. Woodiss and J. H. B. Hesse (Peddington), were also among the company and others present, who are more closely associated with London, included Messrs. G. N. Price, E. P. O'Meara, H. R. Newton, E. Horrex, C. S. Burden, G. R. Fardon, W. E. Garrard, J. W. Golding, A. A. Hughes, H. Langdon, J. W. Rowbotham, W. D. Smith, T. H. Taffender, F. Dench, F. E. Dawe, C. Christie (Messrs. Warner and Sons), J. C. Truss, W. Truss, H. Passmore, Mr. J. Brown (senior verger of St. Paul's), etc. After an admirably served repast, the loyal toast was submitted from the chair, and enthusiastically honoured.

THE CHURCH.

The Master then proposed "The Church," and in a felicitous speech, pointed out what a vital part the Church played in their lives, and how much indebted to the Church they were. Indeed, if there were no Church, he said, there would be no grand societies such as theirs. He reminded the ringers that they rang the bells, first for the service of God, and not for their own gratification, and he appealed to his fellow ringers to rally round and endeavour to bind the Church and themselves still closer together, not only by ringing regularly for services, but also by attending those services, as did other church workers; and, being true Britishers should do all in their power to uphold their revered Church (applause). The Master added that they missed the presence of their old friend, the late Archdeacon of London, who used to be with them every year, but they welcomed his successor, who, he hoped, would honour their dinners for many years to come (applause).

The Archdeacon of London, who was received with loud applause, responded to the toast, and addressed the company as "fellow church workers," because, he said, he looked upon ringers as every bit as much church workers as he was himself—and very hard church workers they were. Proceeding, he said, that if church bell ringers did their work in the right spirit, they made every bit as much an offering to God as the clergy did when they visited in the parish, or were taking a service. They were a real brotherhood together. Everybody in these days, the speaker added, seemed to be taking a thoroughly pessimistic view of everything and everybody else. Everything was supposed to be going down hill, and they were supposed to be at a very low ebb in England. Personally, he did not believe for one moment that there was the slightest need for pessimism, and so far as bell ringing was concerned it was going ahead (applause). The bell ringers of the provinces and of London rang out the same message of brotherhood to country and town. An essential necessity in these days was that London should understand the country, and that the country should understand London, and one way of doing this was by listening to the message which the bells had to teach them, that there was one great central point for everyone, and that was the one common God, in whose honour they in London and in the country were ringers. All things were possible if they believed that with right down honest enthusiasm (applause).

THE TOAST OF THE EVENING.

Sir Arthur Heywood, who was received with great cordiality, proposed the toast of "The Ancient Society of College Youths." Although the society was not the only good or the only hard-working society in England, he said yet the two centuries and three-quarters that it had existed as a united body had probably done more to keep up the Exercise of church bell ringing in this country than anything else that had supported it (hear, hear). Therefore, upon that society lay a peculiar responsibility. He had learnt with immense satisfaction from their indefatigable hon. secretary of the successes of the past year. He supposed that the peal of London on the heavy ring of bells at Bow was one of the greatest performances that had been done by this many-

performances society, and he desired to testify his sincere admiration of his friend Mr. Newton, who through that peal tackled the tenor (applause). Then there was the Cambridge Maximus at Cornhill. Cambridge Major had been enough for him, but he admired the performance of such a method on such a ring of bells. Then there was the thing which came much nearer home to him, and that was the peal of Treble Bob Maximus at Southwark. It was really a great gratification to him to feel that these bells had once more been put in order. They were the most historical peal in London, and the peal upon which, he believed, more notable performances had been achieved than any other. However, that might be, it was a great thing to have got that ring of bells in thorough going order (hear, hear). Then Mr. Cockerill had told him that the attendance at the practices had been most satisfactory, and that they had a number of young ringers coming on who appeared to be going to do justice to the Art. That, after all, was one of the most important things. They had to see that the great reputation of the society was in no way impaired. Sir Arthur then became reminiscent, and referred to his experiences when he began ringing fifty years ago.

SIR ARTHUR AND "THE RINGING WORLD."

Turning to the future of ringing, Sir Arthur alluded to the advent of "The Ringing World." "We have two ringing papers, now," he said, "instead of one. That has exercised me a good deal. The 'Bell News' was a very good paper so far as it went, but a lot of us had a great deal of fault to find with it. Now we have got a new paper. The new paper is better printed, and it is cut, for one thing, which I like. I am not quite sure whether it is not taking the wind out of the sails of the old one, but at the same time I have got a sort of old affection for 'Bell News.' I am not at all certain what the result of this competition will be. I doubt whether there is really a sufficient amount of support amongst ringers to run two papers; if there is, well and good, and no doubt the competition will result in the improvement of both papers. But I am a little bit doubtful whether such a comparatively small number of people for newspaper purposes as ringers are, can properly run two papers in their interests. There is another point which I have not the slightest doubt that a great many of you gentlemen, who are busy men, as I am, feel, and that is it is an intolerable nuisance to have to read through the pages of two papers which are almost exactly alike each week, in order to be quite sure that you do not miss any important information about ringers, and I should hope that in the future these two papers might possibly coalesce and let us have one really good paper which will have the confidence of the whole Exercise."

DISESTABLISHMENT IN WALES.

Next Sir Arthur turned his attention to the grave outlook in Church matters, by the probable introduction of disestablishment in Wales. It had not been contradicted, he said, that if this be carried out the income of the Church in Wales will be reduced by 18s. 6d. in every £1. The result of this would be that church work must inevitably suffer. There would be no funds available to pay ringers where ringers were now paid, and, more than this, there would certainly be no money to keep church bells in order—a matter which closely concerned them as ringers. He, therefore, urged them as Churchmen to unite in opposition to the proposal of the government under which the Welsh clergy would be handicapped and church work would suffer. Unless something came about to prevent that shameful perversion of the income given by pious people for church purposes, he did not know how they would see their way through the difficulties. He asked those who were present to carry into every part of the country with them the fact that that great society was pledged by its origin, by its standing, and by its long record of honourable work for the Church, to stand up for the Church in its coming difficulties (hear, hear).

Mr. A. Hughes, who responded to the toast, thanked Sir Arthur for the kind things he had said about the society which had gone on for over 270 years, working in connection with the Church—the finest institution in our country. At the present day there was a sort of revolutionary craze to upset all our old institutions. They had to adapt themselves to altered circumstances, but he thought if they rallied round the Church they would save that, at all events. Mr. Hughes added that the officers were very pleased to see so many old friends that evening, among them Miss Lery (applause).

Mr. Cockerill was also called upon, and replied in a short speech.

THE PROVINCIAL SOCIETIES.

Mr. E. A. Davies proposed "The London and Provincial Ringing Societies" in an admirable speech, and referred with pleasure to the fact that many fine peals of bells which had been silent for years had now been restored. It was particularly gratifying to know that all the peals of twelve in London, except one, were now in ringing order, and that steps were being taken to put Shoreditch in order.

The Rev. G. F. Coleridge, whose name was coupled with the toast, was in his happiest vein in replying. Last year, he said, he was able to tell them that ten parsons had managed to ring a peal of Stedman Caters for the Ancient Society. He had hoped that might be able to tell them that they had been successful with Stedman Cinques. That, however, was not to be, but he hoped they would be successful next May (hear, hear). He could give them a very good report from the provinces. They had only to look back to the ringing papers of a week ago, and they would find that 56 peals had been rung during

the week. Two of these were by London Societies, and no less than 54 by 17 different provincial societies. A remarkable part about the record was that one particular Guild—the Winchester—scored no less than eighteen of those peals, nine during the week in Hampshire, three by other bands, and, to cap the whole thing, that marvellous performance of six peals of Stedman Caters on six successive days in six different places by five men of the Guildford band (applause). They had present that evening, the conductor, and they would all join in congratulating him on the performance. He trusted by this time next year they would be able to congratulate him and his band, augmented by one more, upon six peals of Cinques on six successive nights (hear, hear). Mr. Coleridge next turned to the statement that in some places ringing was unpopular with those near the Church, and read extracts from a letter he received last year from Mr. William Banister, who told him that at Woolwich, where over fifty years ago there were neighbours who objected to the noise of the bells, he and his brother made ringing popular by giving their services at charity concerts where they rang handbells. One such concert, which took place in the Arsenal, in aid of the widows and orphans of the men who died in the Crimean War, realised, clear of expenses, £192 (applause). Mr. Coleridge had several amusing stories to tell, and, in conclusion, apologised for the absence of the Rev. C. W. O. Jenkyn, Master of the Oxford Diocesan Guild, who was attending a district meeting at Islip.

Mr. A. A. Hughes submitted "The Visitors," and read a letter from Dr. Nicholls, of Boston, U.S.A., who said his thoughts would be with them on that occasion.—Lieut. Mackinnon made a breezy reply, and this concluded the speech-making.

During the evening, apologies were read from the Dean of St. Paul's, the Archdeacon of Southwark, Archdeacon Sinclair, Canon Bell (St. Michael's, Cornhill), the Rev. R. Peek (St. Magnus), Mr. R. A. Daniell, Capt. Mackinnon, and the Rector of Barking.

The St. George's Glee Union were the principal contributors to a most enjoyable programme, their glees and part-songs, admirably rendered, being much appreciated. (The songs by Mr. C. W. Palmer ("The toilers" and "Annie Laurie") and Mr. S. Blackmore ("Thora" and "The dream of Paradise"), were received with warm applause, as were also the handbell solos ("The promise of life" and "The lost chord") by Mr. J. Cubitt Smith. Some brilliant handbell selections were given by Sheffield men, and a critical company admired the double-handed London Surprise by Messrs. A. C. Hardy, C. Fenn, T. Faulkner and R. Fenn, of Barking, and the course of Stedman Cinques by Messrs. Taffender, Winney, Pulling, Passmore, Golding and Cockerill. A thoroughly enjoyable evening terminated with "Auld Lang Syne."

THE MIDDLESEX COUNTY ASSOCIATION.

A small but enthusiastic party of ringers braved the elements on Saturday last to attend the annual meeting of the North and East District of the Middlesex Association at Christ Church, Southgate, and to have the pleasure of hearing this famous peal of bells. In spite of the unfavourable state of the weather, and of the other ringing attractions in London, some 30 members attended. Touches in various methods, including Grandsire, Stedman, Bob Major, Superlative and London, were rung.

There was a short service for the ringers at 5.30, followed by the tea and meeting. Four new members were elected, and the elections of three members prior to ringing peals were confirmed. The officers elected for the ensuing year are as follows:—Master, Mr. J. Armstrong; hon. treasurer, Mr. F. A. Milne; hon. secretary, Mr. C. T. Coles; hon. assistant secretary, Mr. W. J. Kemp. The following members were elected to serve on the Central Committee: Messrs. G. B. Lucas, S. Wade and J. Waghorn, senr. Messrs. W. Pickworth and J. E. Miller were appointed auditors.—Two appeals for help towards bell restoration were considered, and a sum of £3 3s. was voted to St. Matthew's, Upper Clapton, a tower affiliated to the Association, and a sum of £2 2s. to St. Leonard's, Shoreditch, towards the cost of re-hanging the famous peal of twelve bells there.—It was resolved to hold an occasional meeting for six bell ringers, and it is to be hoped that these meetings will be well supported.

A vote of thanks was proposed by the hon. secretary to the Rev. C. F. Peplow for the use of the bells, coupled with an expression of regret for his long illness, and a hearty wish for his complete recovery. Thanks were also given to the Rev. T. Smart, who conducted the service, to the local ringers for their kind welcome, and also to the organist and choir for their help in making the short service in church a bright and attractive one.

SAFFRON WALDEN BELLS.

To the Editor.

Sir,—In your Association Notes last week, in commenting upon the condition of the Bishop's Stortford bells, it is stated that "Saffron Walden bells also require about £80 spent upon them." This, doubtless, arises from a remark made at the meeting of the North Western District of the Essex Association, held at Bishop's Stortford lately, that it was very desirable that two bells should be added to the existing eight, the cost of which would be about £80. We are pleased to say that the bells of Saffron Walden are in excellent condition, and the "go" good, having been thoroughly overhauled by Mr. Bowell last year.

J. F. PENNING.

WRINGTON BELLS DEDICATED.

A MAGNIFICENT PEAL.

All Saints' Day, 1911, will long be remembered in Wrington, as marking the dedication of the four new treble bells to make a peal of ten, and the re-hanging and re-tuning of the old peal of six. The work was entrusted to Messrs. Mears and Stainbank, and the result leaves nothing to be desired. The bells are hung in two frames of iron. The top frame carries the treble, 3rd, 4th, 6th and 8th, and is mounted on three 12ft. by 6ft. steel girders, built into the walls, and carried also on stone corbels. It is very efficiently cross-braced, and all the castings are of massive proportions, and are very well designed. The bottom frame carries the 2nd, 5th, 7th, 9th and tenor. This frame is naturally much heavier, and is mounted on four steel girders, 16ft. by 6ft., built into the walls, and also carried on stone corbels, and well cross-braced. All the stocks are of cast iron, and are of improved design. The gudgeons and bearings are all of ample size; the bearing caps are somewhat out of the common, being provided with an extra side to protect the inside of the bearing and gudgeon from dust, while the bearings of the 9th and tenor are provided with syphon feed lubricators; these, when filled, take about four hours to empty themselves, and hold rather more than a large egg cup of castor oil. All the rollers are provided with means of lubrication, and all are fitted with bronze brushes running on turned and ground steel pins. The clapper tops, also, are provided with easy means of lubrication, special holes being drilled for the purpose on the cross member of the clapper. The whole job is on thorough engineering lines, the "go," the tone and the clappering being all that could be desired. A double floor has been provided under the bottom bells, and the space filled up with silicate of cotton.

The church on the opening day was filled long before the time appointed for the service, viz., 3.0 p.m. The dedication ceremony was performed by the Lord Bishop of the Diocese, the clergy present including the Venerable Archdeacon of Bath, the Rev. Prebendary Vaughan (Rural Dean), the Rev. G. M. Lambrick, the Rev. G. M. Ashdown, Rector of Wrington (donor of the 3rd bell, together with Mrs. Ashdown), Prebendary Hayes Robinson, Prebendary Gilbert Smith, Rev. R. H. Edwards (Burrington), Rev. C. E. Browne, D.D. (Burcombe), Rev. C. Hartley (Cleeve), Rev. T. Dowling (Weston-super-Mare), Rev. J. W. Allcock, Rev. A. F. Creery (Langford), Rev. K. A. W. Todd (Red Hill, Wrington). The Rev. J. W. Allcock acted as Bishop's Chaplain. Amongst the large congregation were Mr. and Mrs. H. H. Wills, donors of the treble and 2nd; Mr. Egerton Harrison, donor of the 4th; Mrs. Richardson, of Langford Court; Mrs. C. L. F. Edwards, Mr. and Mrs. Ivie Dunlop, Mr. and Mrs. F. W. Hesse, Mrs. J. H. B. Hesse, Dr. and Mrs. Bristowe, Mr. and Mrs. Walter Organ, Mr. and Mrs. Bethel, Mr. Phillot (Cheltenham), Mr. W. Baber (Claverham), and Miss Baber, Mrs. and the Misses Biggs, Mr. Boucher (Cleveland), Mrs. H. W. Collins (Haslemere), Miss Christie, Miss Connor, Mr. F. Cole, Mrs. Drew, Mr. and Mrs. Goodfellow, Mr. and Mrs. Hewett, Mrs. Hardwick, Mrs. and the Misses Lucas, Mrs. Lock, Miss Wigan, Mr. and Mrs. Edgar Robinson, Mrs. Tyssen, Mr. and Mrs. Thatcher, Mrs. W. Walters and the Misses Walters, Mr. and Mrs. F. Wood, Mrs. Hamilton, Mr. T. Williams (Blagdon), Mr. and Mrs. Peebles, Mrs. de Courcy Lyons (Combe Down), Mr. and Mrs. Bath (Glastonbury), Mr. Cotgrave, Mr. and Mrs. P. O. Gill (Exmouth), Mrs. F. E. Lawder, Mrs. Parsons (Churchill), Mr. and Mrs. Mansfield, Mr. William Lane, Mr. Browning, Dr. and Mrs. Vincent Wood, and Mr. James Chidgey.

THE SERVICE.

The church was decorated, and the service was of a most impressive character, the musical part reflecting great credit upon the choir and the organist (Mr. P. P. Wheeldon, F.R.C.O.). While the congregation was assembling, Mr. Wheeldon played the Grand Solemn March and the Andantino in D minor. Psalm cl., "O Praise God in His Holiness," was sung to a setting by Stanford, and the appropriate hymn, "Lifted high within the Steeple," was sung to Smart's beautiful tune. After this the dedication ceremony was performed by the Bishop, who proceeded in procession to the tower, and at this point Messrs. F. G. May, W. Lansdown, C. H. Gordon, W. Knight, W. Stowell, G. T. Dalty, H. Howell, J. H. B. Hesse, J. Binfold and J. Long rang a plain course of Stedman Caters, the ringers all being members of the Bath and Wells Association. The Lord Bishop gave an appropriate address, and reminded the congregation that both rich and poor had given to this most worthy work.

Amongst the ringers present were Mr. and Miss Gillingham (Portishead), who both took part in the ringing, Mr. Phillot (Cheltenham), Mr. Shepherd (Wolverhampton), Mr. Coles (Bridgwater), Mr. T. Francis, Mr. Fisher, Mr. Staddon, Mr. C. Wiltshire, the Messrs. Court, Yatton, and others. At 6.0 p.m., a very substantial meat tea was provided for the visiting and local ringers, including all those who had been ringers in the parish in past years, the guests being ably waited upon by Mrs. Ashdown, Mrs. J. H. B. Hesse, Mrs. Walter Organ, and Mrs. Vincent Wood.

THE BELLS.

During the evening touches of Stedman Caters, Grandsire Caters and Treble Bob Royal were brought home, the local ringers, Messrs. F. W. Nipper, G. Collins, E. Andow, D. Wood, A. Lane, W. Perry, taking part in the ringing in a most creditable manner. Messrs. Mears and

Stainbank were well represented by Mr. Hughes, Mr. A. Hughes, and last, but by no means least, those who hung the bells, Messrs. H. Hutchins, J. Thomas, and H. Browning.

All the ringers present were unanimous in their praise of the peal and the excellent "go" and tone, and the perfect way in which the bells had been tuned, all the old bells having been slightly flattened. The weights are as follow: Treble, 7 cwt. 1 qr. 0 lbs.; 2nd, 7 cwt. 3 qrs. 4 lbs.; 3rd, 8 cwt. 1 qr. 16 lbs.; 4th, 8 cwt. 3 qrs. 0 lbs.; 5th, 10 cwt. 2 qrs. 11 lbs.; 6th, 10 cwt. 3 qrs. 25 lbs.; 7th, 13 cwt. 3 qrs. 19 lbs.; 8th, 16 cwt. 2 qrs. 16 lbs.; 9th, 20 cwt. 3 qrs. 16 lbs.; tenor, 37 cwt. 0 qrs. 0 lbs., C sharp. The front five bells are by Mears and Stainbank, the 6th, 7th, 8th and 9th by Bilbie, of Chew Stoke, and the tenor by Mears and Stainbank. The day was a most successful and happy one, and one that will be long remembered by the inhabitants of Wrington.

A LEICESTER RINGERS' DEPARTURE.

At St. Martin's Church, Leicester, on Sunday evening, November 5th, a special touch of 831 Stedman Caters were rung as a farewell to Mr. George Cleal, who is leaving the district to take up a position at Carlow, Ireland. Mr. Cleal has been associated with St. Martin's since he came to Leicester, nearly twenty years ago, and he has been mainly the cause of raising both the standard of ringing in Leicester, and the St. Martin's Society to the premier position it holds to-day in the district. St. Martin's is the only church in Leicester which has no week-night practice, the only practice being one hour before service on Sunday evening, but any visitor can be certain of a touch of Stedman Caters.

On behalf of the band, Mr. Martin thanked Mr. Cleal for his energy in doing so much for them, and wished him success in his new sphere.

—Mr. J. Buttery also said a few words, and Mr. C. H. Fowler aptly put it as St. Martin's loss and Ireland's gain.

It might be mentioned that Mr. Cleal rang a pair in the first silent handbell peals of Stedman Triples, Caters and Cinques ever rung, these performances being rung by all Leicester men. The touch above-mentioned was rung by George Cleal, Lenard Allen, Louis Allen, Harold Jenney, Charles Fowler, John Buttery, Samuel Cotton, Fredk. Dexter (conductor), Alfred Martin, Thomas Taylor. Messrs. Pilmore and Holmes were also present.

STEDMAN THEORY.

REV. H. L. JAMES' PROBLEM FOR THE THOUGHTFUL.

To the Editor.

Sir,—Mr. Parker's letter in last week's "Ringing World" is very disappointing to me. If there is one thing I dislike, it is pointing out other people's mistakes in the public Press. Mr. Parker attempted to upset my theory by stating that there are three bobs in a slow six. Now this is a fallacy and, instead of directly saying so, I asked him a question in order that he might have the satisfaction of finding out the fallacy and correcting it himself. Unfortunately he not only did not do this, but he first of all failed to see that the question had anything to do with the matter, and secondly, gave me an answer which showed that he did not understand the Methods Report in Rules and Decisions of the Central Council. I then directed his attention to the Methods Report, and this week he gives the same answer and mentions the report, showing that he still does not understand it. This leaves me no alternative but to point out this second fallacy.

In the Methods Report a "principle" is defined as "a system of producing changes in which all the bells do the same work." A method is "founded upon a principle, and has one or two hunts and three or more working bells." Now, the five slow sixes have five bells all doing the same work; they are, therefore, a principle and not a method, and so Mr. Parker's answer is wrong.

I now return to Mr. Parker's statement, that there are three bobs in a slow six. This is a fallacy, and if Mr. Parker will try to answer my question, "What is a slow six?" he will be able to find the fallacy for himself. I might leave the matter at this point, or I might give the analysis. I prefer to do neither, but to indicate certain points which must be remembered in order to get a complete analysis.

Remember: 1. The definition of a bob in the "Glossary," examine it and follow it to its logical conclusions. 2. The slow six is only one of a group of five, and so six rows do not show all the work of the principle. We must use at least seven, and seven are sufficient, for they show everything. 3. The definitions of a plain lead, a bob lead, and a single lead in the Methods Report in Rules and Decisions. 4. A lead in a method is equivalent to a division in a principle.

Finally, I shall publish the correct analysis next week, so that anyone who cares to can compare his own analysis with it, and I adopt this method of procedure in order to get people to think for themselves.

H. LAW JAMES.

WELSHPOOL, MONTGOMERY.—The Hereford Diocesan Guild.—On Sunday, October 22nd, for morning service, 630, and for evening service, 504 Grandsire Triples: L. Gittins 1, W. Maddox 2, A. Jones 3, T. Meredith 4, W. Short (conductor) 5, C. Williams 6, A. Grace 7, J. Beadles 8.

ASSOCIATION NOTES.

LANCASHIRE.

A well-attended meeting of the Bolton branch was held at St. Saviour's Church on Saturday, when some good touches of Stedman Plain Bob and Treble Bob were rung. The next meeting will be held at Walkden.

Owing to the schools being engaged at Brookfield Gorton, the monthly meeting of the Manchester branch could not be held there on Saturday. Mr. Barnes, however, kindly came to the rescue and got the use of Reddish bells, a nice ring of eight, in good going order, which could not perhaps be said of the others, although an improvement in the near future is looked forward to. There was a good attendance from 14 or 15 towers in the district, about 30 members and friends being present. The business meeting was presided over by Mr. W. E. Ryder, and the most important item was the election of branch secretary, Mr. W. H. Shuker having to resign the office owing to the fact that he is now general secretary of the Association. Mr. W. W. Wolstencroft, 103, Victoria Street, Ashton-under-Lyne, kindly consented to undertake the duties. After the business he signalled his admission to office by calling a touch of Grandsire Triples. Other methods rung were Stedman and Eryn Triples, Kent Major, and some Minor. One of the best meetings came to a close with thanks to the Vicar for the use of the bells, and to the local ringers for meeting the visitors.

A very successful meeting of the Blackburn branch was held at Colne Parish Church last Saturday. The Rev. S. P. Duval, M.A., presided, and three new members, two belonging to Colne and one to St. Peter's, Burnley, were elected. The next branch meeting is to be held at St. Peter's, Burnley, on December 16th, and a peal of Kent Treble Bob Major is to be attempted at Todmorden on December 2nd. —Mr. Watson (branch secretary) mentioned that that day was the 79th birthday of Mr. Heaton, of Colne, and he was only voicing the feeling of his brother ringers in wishing Mr. Heaton "Many happy returns of the day." —Mr. Redman supported the good wish, and Mr. Heaton, in reply, said he had been connected with the Colne bells for sixty years, and was glad to be amongst them again after his recent illness. He hoped to cover a peal of Stedman Triples with the Blackburn lads soon. —Mr. Redman proposed a vote of thanks to the Rector and wardens for the use of the bells, and to the local ringers for having all in readiness. —After the meeting the bells were kept merrily going to the tune of Grandsire and Stedman Triples, Kent Treble and Plain Bob Major.

TRURO.

Some members of the Diocesan Guild met for the monthly practice at the Cathedral. It was hoped that a long touch of Caters might have been rung, but owing to the rough night the company were short-handed, and had to be content with Grandsire Triples on the back eight. Three touches were brought round, the longest being 500.

HERTFORDSHIRE.

Wednesday, November 1st, was an important day at Hitchin Parish Church, as a number of gifts and repairs were then dedicated by the Bishop of Colchester. These included a new ringers' gallery in the tower, which has greatly improved the ringing conditions. Time would not allow much ringing for the Dedication service, but in the evening a quarter-peal of Grandsire Triples was rung in 49 mins., by L. Fidler 1, A. Squires 2, C. Cannon 3, Rev. B. H. T. Drake 4, J. Hare 5, C. Hare 6, J. F. Foster (conductor) 7, W. Spicer 8. Several musical services had been planned to exhibit the powers of the rebuilt organ, so the authorities felt that music should be made outside as well as inside the church. Therefore, a district meeting of the Herts Association took place on Saturday, November 4th. Members were present from Royston, Baldock, Wymondley, Graveley, Barley, Great Munden, Little Munden, Cambridge and Luton. The Vicar and three churchwardens kindly provided an excellent tea for the 30 members present. This kindness is always highly appreciated. Six new members were elected. The ringing included a good variety of methods, but there is still room for improvement in the average striking.

MIDLAND COUNTIES.

A meeting of the Chesterfield District of the Midland Counties Association was held at Bolsover on Saturday. There was a good attendance, the following towers being represented: Bolsover, Chesterfield, Worksop, Staveley, Palterton, North Wingfield, Mansfield and Mansfield Woodhouse. The methods rung were: Norfolk, New Cambridge, Superlative, Double Norwich, Bob Major, Treble Bob, Stedman and Grandsire Triples. —The Vicar visited the tower during the afternoon, and spoke a few words of encouragement to those present. —The business was very brief. Chesterfield was chosen for the next meeting in January. —A vote of thanks to the Vicar for the use of the bells, and to the local company for making the necessary arrangements, concluded the meeting.

MISCELLANEOUS PERFORMANCES.

TUNSTALL, STAFFS.—On Thursday, October 19th, an attempt was made for a peal of Stedman Triples, and after 1 hr. 48 mins. of splendid striking the light suddenly went out: A. Clay 1, G. A. Smith 2, H. Washbrook 3, W. Washbrook 4, J. W. Washbrook 5, J. W. Washbrook, junr., 6, Rev. C. W. O. Jenkyn 7, Tom Shone 8.

REDHILL, SURREY.—On October 19th, at St. John's Church, a quarter-peal of Grandsire Triples in 46 mins. by: J. Phipps 1, H. Reeves (conductor) 2, W. Streeter 3, A. Gear 4, H. Hoad 5, W. Smith 6, H. Edwards 7, A. Creasey 8. Rung as a farewell to J. Phipps, who, to the regret of all, sailed for Australia on October 28th.

FIVEHEAD.—For practice, on October 19th, several 120's Grandsire Doubles, including 360 by Rev. J. Rigby 1, T. Pope 2, T. J. Lloyd (conductor) 3, Gilbert Lenton 4, Jos. Louch 5, Wm. Pester 6. The ringers of 1, 4, 5 and 6 are members of the local band, and these were the first 120's by them.

CONGLETON, CHESHIRE.—On Saturday, 21st October, after meeting one short for peal, 504 Stedman Triples: G. Smith 1, J. W. Washbrook 2-3, Harry Washbrook 4, J. Darrington 5, W. Washbrook 6, J. W. Washbrook, junr. (conductor) 7, T. Shone 8. The ringers of the 4th, 6th and 7th rang blindfolded.

MELTON MOWBRAY.—Midland Counties Association.—On Saturday, October 21st, in commemoration of Trafalgar Day, an attempt for a peal of Kent Treble Bob Royal was made, but abandoned after ringing 3400 changes, owing to the indisposition of one of the band: A. Pettitt 1, L. Allen 2, F. Dexter (composer and conductor) 3, W. Inglesant 4, G. Cleal 5, E. Morris 6, R. Bartram 7, C. Fowler 8, E. Reader 9, J. George 10. Also 380 Stedman Caters.

MALDON, ESSEX.—In a peal attempt, on Saturday, October 21st, at St. Mary's Church, the conductor called "stand," through a change course, after ringing 720 each of Double Court, Plain Bob, Cambridge Surprise, College Exercise, and 96 of Woodbine, in 1 hr. 40 mins.: E. W. Finch 1, H. Finch 2, F. Chalk 3, A. South 4, T. Gozzett 5, H. J. Mansfield (conductor) 6.

BRIERLEY HILL, STAFFS.—Worcestershire Association.—On Saturday, October 21st, an attempt for a peal of Eryn Triples came to grief in the 110th course, owing to the bad going of the tenor; there were only 400 more changes to ring. Time, 2 hrs. 36 mins.: W. Massey 1, J. Faulkner 2, H. Hill 3, A. Greenfield 4, H. Price 5, A. Prestidge 6, A. Davies (conductor) 7, J. Massey 8. All members of the Netherton band.

BERKELEY, GLOUCESTERSHIRE.—On Trafalgar Day, a quarter-peal of Grandsire Triples, in 40 mins.: O. Thomas 1, S. Cornick 2, W. Lewis 3, J. Austin (conductor) 4, W. Fisher 5, J. Thomas 6, J. W. Davis 7, F. Sandford 8. Also several short touches in which some of the local ringers took part.

WRENTHAM, SUFFOLK.—On Saturday, October 21st, for practice, 720 Oxford Treble Bob, conducted by J. Larter.—On Sunday, October 22nd, for evening service, 720 Bob Minor, conducted by J. Spencer. The following ringers took part: G. Bertram, A. J. Naunton, G. E. Naunton, L. Naunton, F. W. Naunton, E. Nunn, J. Spencer, J. Larter, C. F. Woods.

BRAINTREE.—The Essex Association.—For Divine service on Sunday evening, October 22nd, a quarter-peal of Grandsire Triples in 40 mins.: H. Cooté 1, C. H. Howard (conductor) 2, F. Webb 3, H. E. Hammond 4, W. H. Dyson 5, F. Eley 6, H. J. Collins 7, W. H. Hammond 8.

DERBY.—At St. Alkmund's Church, on Sunday, October 22nd, for evening service, 1050 Grandsire Triples in 40 mins.: W. Beck 1, Geo. Freebrey (conductor) 2, A. Braines 3, J. Haywood 4, George Robinson, junr., 5, C. Draper 6, Geo. Robinson, senr., 7, A. Francis 8. Longest length by all as a local band.

DENTON, LANCs.—During October the local band rang 720 each of Duke of York, Kent, Violet, Plain Bob and Woodbine. The following took part: W. Wilde (first 720's of Kent, Violet and Plain Bob), J. Walters (first 720's of Duke of York, Kent and Violet), A. E. Marshall (conductor), J. Pollitt (first 720 Violet), E. Walters (first 720 of Kent and Violet), W. Wright (first 720 Violet), and J. Heckingbottom. The last-named rang in only the Plain Bob and Woodbine in place of W. Wright.

WORKSOP.—On Sunday evening, October 22nd, a quarter-peal of Grandsire Triples, in 46 mins.: C. Peck 1, H. Cartwright 2, C. Hudson 3, A. Johnson 4, H. Haigh 5, T. Bartholomew (first quarter-peal as conductor) 6, T. Wilson 7, F. Hind 8.

TASBURGH, NORWICH.—On Sunday, October 22nd, at St. Mary's Church, 1260 Grandsire Doubles: J. Duffield 1, E. Duffield 2, G. Cross (conductor) 3, W. Duffield 4, F. Copeman 5. Also 1260 Bob Doubles: J. Duffield 1, E. Duffield 2, W. Duffield 3, F. Copeman 4, G. Cross (conductor) 5. The average age of these ringers is 14½ years.—On handbells, 224 Bob Major and 120 Bob Minor; also two courses of Oxford Treble Bob Minor. These were conducted by G. Cross.

BOURNE, LINCOLNSHIRE.—On Sunday, October 22nd, for evening service, 720 London Surprise Minor: J. Neal 1, J. W. Lake (conductor) 2, J. Osborn 3, A. S. Allen 4, A. E. Larkinson 5, R. Richardson (Surfleet) 6.

GUILDFORD, SURREY. On Sunday, October 22nd, at 21, Stoke Road, on handbells, 504 Stedman Triples: A. H. Pulling (conductor) 1-2, C. Wiltshire 3-4, M. Smither 5-6, D. Hayward 7-8. First 504 Stedman on handbells by Mr. Hayward, of Yarmouth.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—Annual meeting at Basingstoke, Saturday, November 18th. Bells (8) from 4 o'clock; service 5.30; tea and meeting at Church Cottage 6.15.—F. G. Hume, District Secretary.

MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—South and West District.—The next meeting will be held, by kind permission of the Vicar (Rev. Canon Rivington), at Putney, on Saturday, November 18th. Bells available from 4 o'clock. Tea will be provided at 8d. each in the Mission House at 6.—H. C. Chandler, Honorary Secretary, Church Road, Heston, Hounslow.

THE ESSEX ASSOCIATION.—South Eastern District.—The annual meeting will be held at Brentwood on Saturday, November 18th. Bells at 4. Short service at 5.30. Tea in the Church House 6 o'clock; 6d. each members, 1s. 6d. others.—Henry F. Cooper, District Secretary, County Offices, Chelmsford.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS (Established 1637).—District meeting at St. Mary's Walthamstow, on December 2nd, at 4 p.m. Meetings for practice at St. John's, Hackney, on November 21st, St. Magnus, Lower Thames Street, November 23rd, St. Paul's Cathedral, November 28th.—William T. Cockerill, Hon. Secretary, 32, Edgeley Road, Clapham, S.W.

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next monthly meeting of the above branch will be held at Milnrow Parish Church on Saturday, Nov. 25th. Bells ready at 3.30 p.m. Business meeting at 6.30 p.m. All ringers welcome.—J. H. Bastow, Branch Secretary.

THE LONDON COUNTY ASSOCIATION (late the St. James's Society, established 1824).—Southern District.—A meeting for united practice and social intercourse will be held on Saturday, November 25th, at St. Mary's, Lewisham. Tower open from 4 p.m. to 8 p.m. Business meeting to follow.—Frank A. Smith, Honorary Secretary, 86, Gaskarth Road, Balham Hill, S.W.

THE MIDLAND COUNTIES ASSOCIATION.—Burton-on-Trent District.—A ringing meeting will be held at Horninglow on Saturday, November 25th, next. Bells ready at three o'clock. Business meeting at 5 p.m.—Harry Wakley, Local Honorary Secretary.

SUSSEX COUNTY ASSOCIATION.—Central Division.—Next meeting to be held at Aldrington, November 25th. Tower open at 3 o'clock; tea at the Railway Hotel at 5.30; 6d. each to those who let me know by Tuesday, the 21st.—Robert J. Dawe, Divisional Honorary Secretary, "Southover," Alfriston Road, Seaford.

MIDLAND COUNTIES ASSOCIATION.—Derby District.—The next monthly meeting of the above will be held at Duffield on Saturday, November 25th. Bells (10) available from 2.30 p.m. All members and friends cordially invited.—Bart Mitchell, Honorary Secretary, 68, Douglas Street, Derby.

SALOP ARCHIDIACONAL GUILD.—The next meeting of the above Guild will be held at Wem, on Saturday, December 2nd, 1911. Ringing at the Parish Church at 2.45 p.m.—Rev. H. B. Beckwith, Honorary Secretary, Ridgemount, Shrewsbury.

DUDLEY AND DISTRICT S GUILD.—The next quarterly meeting of the above Guild will be held at St. Luke's, Blakenhall, Wolverhampton, on Saturday, December 2nd. Bells ready at 3 o'clock. Service in church at 5 o'clock, with an address by the Vicar. Business meeting afterwards.—Herbert Sheppard, Honorary Secretary, 66, Himley Road, Dudley.

THE ESSEX ASSOCIATION.—North Eastern District.—The annual meeting will be held at Maldon on Saturday, December 2nd. Tea (6d. each to members) will be provided in St. Peter's Parish Room at 5.50 p.m. for those sending notice to A. Shufflebotham, District Secretary, Sandpit Road, Braintree.

SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.—The next monthly meeting of this society will be held on Saturday, December 2nd, at Barnsley, Church of St. Mary, 8 bells (tenor about 14 cwt.) available 4 p.m. to 8 p.m.—J. E. L. Cockey, Honorary Secretary.

KENT COUNTY ASSOCIATION.—Rochester District.—A quarterly meeting of this district will be held at St. Mary's, Newington, Sittingbourne, on Saturday, Dec. 9th, 1911. Tower open at 3.30. Business meeting at 6 p.m.—Edward A. G. Allen, Honorary Secretary.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers

CHANGE OF ADDRESSES.—Mr. J. W. Parker's address is now 5, Amberley Street, Sunderland. The address of Mr. A. E. Wreaks is now 7, Kerr Street, Paisley, Scotland.

THE "EDWARD CASH" FUND.—Will those friends who have kindly sold draw tickets on behalf of Edward Cash please return money and duplicates to the secretaries at their earliest convenience and oblige the committee?—Charles Cash, Samuel Greenhalgh, Secretaries.

WANTED

WANTED.—SET OF HANDBELLS, containing three octaves, about 17 bells, state condition, sounder, size of tenor, weight and key.—A. G. Bennington, 65, Lucas St., St John's, London, S. E.

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THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

With sundry excursions into other realms, for the benefit of those who are not quite beginners, I have up to the present dealt with the Plain Bob and Grandsire methods. Let us now turn our attention to a method a step further in advance, viz., Treble Bob.* This is a method in which the treble has a dodging hunt instead of a plain hunt, that is, it dodges in each place up and down: In Minor, 1-2 up, 3-4 up, 5-6 up, 5-6 down, 3-4 down, 1-2 down. In other words, instead of having a straight path to and

123456 fro, the treble goes as far as 2nds, and comes
213465 back a step, goes on to 4ths and back a step, then
124356 on to 6ths and back a step into 5ths before lying
214365 the whole pull behind. In hunting down it reverses
241635 the process, and goes back a step on reaching
426153 5ths, 3rds and treble's place, respectively, this last
421635 being called a snap at lead, or a "snapping blow."
246153 The dodging by the treble, as will be noticed from
264513 the figures, involves a similar kind of work being
625431 done by the other bells as they hunt to and fro,
624513 but, to prevent a repetition of the changes, place
265431 making has to be done, not only when the treble
256341 leads, as in Bob Minor, but each time she dodges
523614 as well. The places when the treble leads are
526341 made in 3rds and 4ths, and, when the treble is
253614 dodging in the other places, in 2nds. This latter
235164 it will be noted is done by the same bell each time
325164 all through the lead, the bell, after dodging with
325164 the treble, leading and making 2nd's place alter-
231546 nately until the treble comes back to dodge with
213456 it again. The work is known as the slow work,
123465 and is done by each of the bells in turn. The
214356 method which I have given here is that known
124365 as the Kent variation, which is most rung in
142635 Treble Bob on the higher numbers of bells, and

it will do my young friends no harm if, from the lead given above, they proceed to prick out the whole course, which runs to 120 changes. Of the five working bells one, of course, is in the slow and the other four do a dodging hunt up and down, except in 1-2. After dodging in 3-4 down it will be noticed that each bell runs straight in to lead and straight out to dodge in 3-4 again. The only "dodging on the front"—as dodging in 1-2 is called—is when it is with the treble. In order to know when to make places in 3-4 and when to dodge the following may be learned:

Dodge with the treble in 5-6, or pass the treble in 4-5, make 4ths and 3rds going down; dodge with the treble in 1-2 up, or pass the treble in 2-3, make 3rds and 4ths going up.

Thus, in each lead, two bells make 3rds and 4ths and two make 4ths and 3rds. All these places are made at "back and hand," i.e., the first blow in each place is at backstroke and the second at handstroke. It should be noticed that the bell that dodges in 5-6 up with the treble, and, in reality, has the treble for its course bell that lead, goes into the slow work after making the places in 4ths and 3rds.

In reply to another inquirer, touches of London Surprise Minor can be got by utilising bobs at W and H as in Plain Bob Minor. The touches would of course be twice the length of Plain Bob.

CONDUCTOR.

THE CROYDON FOUNDRY.

VISITORS SPEND AN INTERESTING AFTERNOON.

There was a large gathering at the Croydon bell foundry on Saturday, when, in conjunction with a meeting of the Surrey Association, Messrs. Gillett and Johnston invited a number of representative ringers to inspect their establishment. Some 200 made their way to Whitehorse Road during the afternoon, and were cordially received by Mr. Johnston, senr., and Mr. Cyril Johnston. Members of the staff courteously conducted them round the works, where there was much to see and a great deal to be learned. The firm, which has long occupied a prominent place in the manufacture of bells, has in recent years, by sheer merit, leapt to the forefront in bell casting and hanging, and the visitors saw practical examples of the excellent work which Messrs. Gillett and Johnston turn out in both departments.

The clock factory, of course, was full of interest, but it was the bells and all the modern appliances for their manufacture that principally attracted the attention of the visitors. The works are about the last word in up-to-date equipment, and equally there can be no question as to the tone of the bells cast by the firm, for the peal of ten (tenor 34 cwt.) which are about to be hung in St. Peter's, Collegiate, tower, Wolverhampton, and the peal of six ready for the belfry at Dorchester, Dorset, that were erected in their frames for inspection, proved the excellence of the work in this respect. Both peals have been tuned on the Simpson principle, and their beautiful tones were much admired. On the tenors of the Wolverhampton peal are new-fashioned lubricating boxes, which so regulate the supply that the oil would last for many hours. The massive frames were the acme of perfection in workmanship. The advantages of the tuning on the Simpson principle were demonstrated by contrast between the bells of Bishop Auckland, now at the foundry to be recast, and the Dorchester peal.

The event of the afternoon, however, was the casting of two bells, the third and fourth of a peal of six, weighing 8 cwt. and 11 cwt. respectively. The visitors gathered, closely packed, in the grimy foundry, where behind the furnace door 25 cwt. of copper and tin were smelting. Mr. J. Johnston took the opportunity of welcoming the guests, and explained the operation of casting bells. He exhibited a photograph taken at the casting of the 68 cwt. bell for the Law Courts, 25 years ago, and it was interesting to learn that two of the men employed in that task were still in the service of the firm, and were taking their part in the operation of that afternoon. It was one of these two who tapped the furnace and directed the proceedings. Into a huge bucket, suspended from a travelling crane, the incandescent stream was run, then, after the old friend, evidently quite a character in his way, but on this occasion very intent upon the business in hand, had taken the dress from the molten mass, it was hoisted aloft and poured into the waiting moulds. After the 11 cwt. bell had been cast, there was a little excitement among those who were having their first experience of a bell casting. A final escape of gases from the mould caused a miniature volcano of flying metal, which fell harmlessly to the floor, but gave a bit of a scare to some of the nearer onlookers.

After the casting, as before, Mr. Cyril Johnston who, like his father, was indefatigable in looking after the entertainment of the guests, chimed tunes upon the Wolverhampton ten, in which altogether there is 6½ tons of metal. The visitors then partook of tea, and the Surrey meeting followed in St. Michael's Parish Room, after a most interesting and instructive afternoon, Messrs. Johnston being cordially thanked for their kindness.

DEATH OF MR. TOM LOCKWOOD.

It is with much regret that we have to announce the death of Mr. Tom Lockwood, of Leeds, who passed away, after a long illness, on Wednesday week. He was one of the first members of the Yorkshire Association at its foundation in 1875, and the first president of the Leeds and District Society. He was a composer of much ability in Treble Bob, and an excellent ringer. He had rung over 100 peals in methods on 8, 10 and 12 bells, and had completed exactly a century for the Yorkshire Association. For some years he was an hon. member of the Central Council, but ill-health compelled his retirement from active ringing a few years ago.

WORKSOP.—On Sunday, October 22nd, for Divine service, and also in honour of the Duke of Newcastle's birthday, the local company rang 504 of Union Triples, and also a quarter-peal (1260 changes), in 46 mins.: C. Peck 1, H. Cartwright 2, C. Hudson 3, A. Johnson 4, H. Haigh (conductor) 5, T. Bartholomew 6, T. Wilson 7, F. Hind 8. The first quarter-peal by all the first in the Association, and the first in the method on the bells. The 504 was conducted by T. Bartholomew.

THE OCCASIONS OF PEAL RINGING.

THE CLAIM OF THE CHURCH'S FESTIVALS

To the Editor.

Sir,—The subject of the relations between the Church and her bell ringers is one that is often brought forward in the columns of your paper; sometimes in one way, sometimes in another. It is an important subject, and it is well that it should be dealt with from time to time. But there is one matter certainly coming within the scope of this subject, which so far as I know receives no attention, namely, the occasions when peals should be rung. An inspection of the foot-notes to peals will show a variety of reasons why they have been rung; some of which are very good, and others which are somewhat trifling and might be left out with advantage. But how rarely as one looks through these reasons does one find that a peal has been rung in connection with a festival of the church. It is true there have been two lately, but still it is an exceptional thing. This is scarcely as it ought to be.

One of the first things that we as ringers have to remember is that we have the Church to thank for the exercise of our Art, and were it not for the towers of the churches, there would be practically no ringing at all. Besides this we look upon our ringing as a branch of church work, and the performance of peals as our greatest accomplishments.

Bearing all this in mind, would it not be more creditable to us as Churchmen and ringers if we linked our peal ringing as far as possible with the festivals of the church? In saying this, I do not wish for a moment to suggest that peals should not be rung at any other time, but that the great days of the church should have the first claim, or at any rate not be neglected as they are now. It is, I know, sometimes impracticable to ring a peal on a Saint's Day or other Festival, owing to church services, but it would be possible perhaps on the evening before, or at least within the octave. It is true, of course, that a great many peals are rung on the day after three great festivals, namely, Easter, Whit-Monday and Christmas, but that is due to the fact that Bank Holidays follow those particular days. Were it otherwise, Ascension Day would not be passed over as it is.

As an illustration in this connection, I would refer to the peals rung on May 24th of this year. I think there were six or seven recorded in your columns. In every case, I believe, reference was made to the fact that the peal was rung for Empire Day. Had it not been Empire Day it is safe to conclude, I think, that the peals would not have been attempted. But May 24th was also the Eve of the Ascension, one of the church's great festivals. Would it not have been far better if the foot-notes had recorded that the peals were rung to honour the Festival of the Ascension, or words to that effect. Of the two events, the Ascension ought to take the first place in our minds as Churchmen, and not be overlooked in the way it is.

Perhaps, sir, it would be a good thing for the Exercise generally, if clergy in charge of bells would make it a first condition of peal ringing, that peals should be attempted as far as possible in connection with the church's festivals, though, of course, not excluding other times. Were this done, it would raise the tone of peal ringing very considerably, and eliminate some of the intense subjectivity as regards the ringing of peals, which shows itself so often in the foot-notes when performances are recorded. What we suffer from is not a scarcity of peals, but want of better judgment as to the occasions when they should be rung.

It is scarcely right, if we come to think about it, that a domestic event of mere personal interest should be honoured by a peal, and a great day of the Church passed over with, perhaps, no ringing at all.

Much also might be said with regard to more ringing of "In Memoriam" peals for the illustrious dead, and for the stricter observance of Lent as a non-ringing season, but I feel I ought not to trespass on your space further. I do not wish to be narrow-minded about this matter, but I feel it is time a protest was made on behalf of the Church's claims upon our loyalty, and upon our abilities.

If something more could be done on the lines which I have rather imperfectly indicated, I believe we should not only strengthen our own Churchmanship, but help to impress upon others the place which Festivals and Holy Days occupy in the life of the Church.—Yours truly,

BERNARD JEALOUS.

New Herrington, Co. Durham. November 4th.

CHREDISTON. — At St. Mary's Church, October 23rd, 1910 Bob Minor: F. Peck 1, F. C. Lambert (conductor) 2, E. Hurren 3, H. Pratt 4, T. Crane 5, L. Hammond 6.

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