



No. 26. Vol. I.

FRIDAY, SEPTEMBER 15th, 1911.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,
Ashton-under-Lyne,

The Record Long Peal of
Treble Bob Maximus (12,240 Changes)
was rung on Easter Monday, 1911, by
the Ashton-under-Lyne Society in
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were
repaired and the Tenor (27 cwt.) com-
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record
Peal wrote:—

"Your work to this Bell is a **SPLENDID
CREDIT** to you."

James George,
April 18th, 1911.

RINGERS WITH GRIEVANCES.

Ringers, like the rest of mankind, have their grievances, and within the last few days two correspondents, curiously enough, have written to tell us of troubles which they have, and asking for advice. One would feel inclined to shirk the responsibility were it not that there may be other churches where similar conditions prevail and a ventilation of the grievances may lead to remedial steps being taken. One correspondent, in a band where there are six ringers who can ring Stedman Triples and others who have rung peals of Grandsire, writes:—

One of the ringers here is partly in control of the belfry. He can only ring the treble in Doubles, and does his best to prevent anything else being rung. Nearly every practice ends in a row, owing to him. The Vicar is a mere figure-head, and of no use at all. My father is parish warden, and tells me he has no control over the bells. Can you give us any advice?

It is a great pity that the Vicar in this case is but a figure head. He ought to consider it as much a duty to watch over the interests of the ringers as he, in all probability, does the choir. If he had among his choristers a cantankerous individual animated by a dog in the manger spirit the Vicar would probably take prompt steps to secure that man's early resignation. In the Vicar is vested the absolute control of the bells, and it seems to us that he could not possibly be so indifferent to securing smooth working and decorum in the belfry as to ignore a respectful but firm protest lodged jointly by the other ringers against the arbitrary actions of the so-called leader. We do not know whether our correspondent and his colleagues have tried this step, but if not it is one which we should recommend them to take and see what effect it has. If it could be backed also by the weight of the churchwardens' opinions it would be all the stronger.

Our other correspondent's complaint, or rather complaints, touch more delicate ground. The writer is attached to a Surrey church, and he says:—

We have a new Vicar who, I am afraid, will smash our band up. He wants us to give up half-pull ringing, and go in for call changes. Then he wants us all to attend the services after ringing on Sunday. This we cannot do as the church is high and we are, some of us, broad Church and others low Church. After ringing I always cycle over to a broad church, but I cannot under any circumstances alter my views to please a man with bigoted ideas. Then again, our younger members are thinking of leaving, because our captain, who is unfortunately a hypocrite, will keep on ragging and bullying the younger ones, thus making their ringing career a misery instead of a pleasure. I for one shall not go in for "stoney," nor go to this church.

There are some rather hard words in this letter. We can quite understand that a band, having mastered the mysteries of change ringing would resent pressure to re-

Continued on Page 419.

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Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,
(Signed) JOHN O. SAGER.

**SMETHWICK,
BIRMINGHAM**

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FOR CHURCHES,
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OR IN PEALS.

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turn to call changes, and equally we can appreciate the fact that those who take up ringing as a pastime will not put up with ragging. Probably if the ringers show that they can strike half pull changes as well as they can ring "stoney," the Vicar will not insist upon so retrogressive a step being taken; while some of the older members of the band might, by a timely word, show the captain how detrimental to the success of his band are his bullying methods.

The question of the church going is a different matter. We ought all to be tolerant, and before calling a man a bigot ought carefully to examine our own position. We should be very reluctant to advise any step which would tend to break up a company, but if, as our correspondent says, he and others cannot worship in the church, we would frankly say give up ringing there. By their ringing they are calling others to a service which they would not themselves attend, and we do not think that is quite a logical position.

TEN BELL PEAL.

LONDON.

ST. MARY ABBOT'S GUILD, KENSINGTON.

On Saturday, September 9, 1911, in Three Hours and Thirty-two Minutes,

AT THE CHURCH OF ST. MARY ABBOT,

A PEAL OF KENT TREBLE BOB ROYAL, 5000 CHANCES;

Tenor 32 cwt.

JARROLD HAYWARD... ..Treble	WALTER G. MATTHEWS ... 6
HENRY G. MILES 2	ERNEST G. STIBBONS... .. 7
*CLARENCE J. DOBBIE ... 3	JAMES R. MACKMAN 8
*GEORGE B. EDSE... .. 4	ARCHIBALD F. HARRIS ... 9
*WILLIAM A. GARRARD ... 5	WILLIAM E. GARRARD ...Tenor

Composed by C. H. HATTERSLEY, and Conducted by W. E. GARRARD.

* First peal of Royal.

EIGHT BELL PEALS.

HETHERSET, NORFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Thursday, August 31, 1911, in Three Hours and Four Minutes,

AT THE CHURCH OF ST. REMIGIUS.

A PEAL OF BOB MAJOR, 5040 CHANCES;

Tenor 10 cwt., in G.

ALBERT G. WARNES ...Treble	GEORGE HOWCHIN 5
GEORGE E. CROSS 2	JOHN WYMER 6
WILLIAM HEMPEL 3	ROBERT BLAKE 7
CHARLES SADLER 4	FREDERICK J. HOWCHIN...Tenor

Composed by E. FRANCIS, and Conducted by A. G. WARNES.

This peal was rung as a farewell to C. Sadler, who is leaving for Canada.

LLANDUDNO, CARNARVONSHIRE.

THE NORTH WALES ASSOCIATION.

On Wednesday, September 6, 1911, in Three Hours and Nine Minutes,

AT THE CHURCH OF THE HOLY TRINITY,

A PEAL OF KENT TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 16½ cwt.

WILLIAM CRANE, Senr. ...Treble	MORRIS J. MORRIS 5
JAMES H. MIDWINTER ... 2	ALBERT J. HUGHES... .. 6
WILLIAM CRANE, Junr. ... 3	WILLIAM T. PEGLER 7
CHARLES E. BORRETT ... 4	ARTHUR E. PEGLER... ..Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM T. PEGLER.

First peal of Major on the bells, and was arranged for Mr. C. E. Borrett, of Norwich. Mr. J. H. Midwinter's 50th peal.

CHESTER, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Wednesday, September 6, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY WITHIN-THE-WALLS,

A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES;

Tenor 14 cwt.

ROBERT SPERRING... ..Treble	WILLIAM SCONCE 5
CHARLES PRICE 2	JAMES MORGAN 6
*HARRY GOUGH... .. 3	HARRY GIBSON 7
HENRY W. WILDE... .. 4	ERNEST E. CHANNELL ...Tenor

Composed by CHARLES PRICE, and Conducted by ROBERT SPERRING.

* First peal in the method. Arranged for Mr. H. Gibson, of Scarborough. This peal contains eleven of the 8-6-7's and ten of the 8-6's with five bobs "before," and is now rung for the first time.

NETHERSEALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours,

AT THE CHURCH OF ST. PETER,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 11½ cwt.

J. H. SWINFELDTreble	E. I. STONE 5
H. WAKLEY 2	L. BULLOCK 6
W. J. SMITH 3	J. GRIFFIN 7
W. W. WORTHINGTON ... 4	F. SHEPHERDTenor

Conducted by J. GRIFFIN.

First peal of Stedman on the bells.

ROTHERHAM, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours and One Minute,

AT THE CHURCH OF ST. STEPHEN, EASTWOOD,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 12½ cwt., in G.

CLEMENT GLENNTreble	*JOHN W. J. COTTAM ... 5
TOM O'HARA 2	GEORGE NAYLOR 6
JAMES COTTERELL 3	WILLIAM BIGGIN 7
JAMES EVINSON... .. 4	JOHN H. BROTHWELL ...Tenor

Conducted by CLEMENT GLENN.

* First peal in the method.

DARLEY DALE, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours and One Minute,

AT THE CHURCH OF ST. HELEN.

A PEAL OF BOB MAJOR, 5056 CHANCES;

Tenor 17 cwt.

BENJAMIN GREATOREX ...Treble	JOHN FLOWER 5
WILLIAM FOX 2	HENRY LETTS 6
HENRY GREGORY 3	JOHN W. DERBYSHIRE ... 7
HUGH GREGORY 4	WILLIAM TAYLORTenor

Composed by J. R. PRITCHARD, and Conducted by W. TAYLOR.

EASTBOURNE, SUSSEX.

THE SUSSEX COUNTY ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours and Ten Minutes,

AT CHRIST CHURCH,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;

Tenor 8½ cwt.

JAMES LIVERMORE, Junr...Treble	EDWARD W. BRAY 5
*GEORGE H. HOWSE... .. 2	ALBERT D. STONE 6
THOMAS H. TAFFENDER... 3	RICHARD F. DEAL 7
*ARTHUR D. BARKER ... 4	KEITH HARTTenor

Composed by G. LINDOFF, and Conducted by KEITH HART.

* First peal in the method.

LEISTON, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANGES ;

Tenor 20½ cwt.

LEONARD P. BAILEY ... Treble	JAMES G. RUMSEY ... 5
FREDK. W. BAILEY... .. 2	ERNEST S. BAILEY ... 6
GEORGE WILSON 3	CHARLES SAMPSON ... 7
EDGAR H. BAILEY 4	CHARLES F. BAILEY ... Tenor

Composed by N. J. PITSTOW, and
Conducted by CHARLES F. BAILEY.

Rung to celebrate the return to Birchwood House, Leiston, of Mr. and Mrs. W. Taylor, of Babbington House, Southwold.

HERSHAM, SURREY.

THE WINCHESTER DIOCESAN GUILD.

On Saturday, September 9, 1911, in Two Hours and Fifty-three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

HOLLIS' FIVE-PART.

Tenor 8½ cwt.

FREDERICK G. WOODISS... Treble	CHARLES J. HAMBLIN ... 5
ALFRED WOODROW 2	ERNEST HAMBLIN ... 6
WILLIAM A. WOODROW ... 3	ARTHUR F. SHEPHERD ... 7
*BENJAMIN MORRIS 4	FERRIS SHEPHERD ... Tenor

Conducted by ARTHUR F. SHEPHERD.

* First peal in the method. First peal as conductor. Rung as a birthday compliment to F. G. Woodiss and William Shepherd.

SCARBOROUGH, YORKS.

THE YORKSHIRE ASSOCIATION.

On Saturday, September 9, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES ;

JOHN R. BARTON Treble	HENRY FERGUSON 5
THOMAS HAIGH... .. 2	GEORGE HALKSWORTH ... 6
HERBERT MILLNER... .. 3	FRANK WOODHEAD 7
CHAS. JACKSON 4	THOMAS COLE Tenor

Composed by J. W. MOORHOUSE, and
Conducted by C. JACKSON.

The composition is now rung for the first time.

SIX BELL PEALS.

COGENHOE, NORTHANTS.

THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.

On Saturday, September 2, 1911, in Two Hours and Thirty-six Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF TREBLE BOB MINOR, 5040 CHANGES ;

Being 720 each of College Pleasure, College Exercise, London Scholars' Pleasure, Violet, Woodbine, Oxford and Kent Treble Bob.

FRED WILFORD Treble	FREDERICK W. BOOTH ... 4
HENRY W. GAYTON... .. 2	FRED. J. MAYNARD... .. 5
WILLIAM FREEMAN 3	CHARLES W. CLARKE ... Tenor

Conducted by CHARLES W. CLARKE.

First peal of Treble Bob Minor on the bells and by the Association.

EASTCHURCH, KENT.

(ISLE OF SHEPPEY.)

THE KENT COUNTY ASSOCIATION.

On Saturday, September 9, 1911, in Two Hours and Thirty-eight Minutes,

AT THE CHURCH OF ALL SAINTS,

A PEAL OF MINOR, 5040 CHANGES ;

Being 720 each of Double Oxford, Oxford Treble Bob, Canterbury, College Single, Kent Treble Bob, Oxford Bob, and Plain Bob.

Tenor 12½ cwt., in G.

THOMAS J. PHILO ... Treble	THOMAS JULL 4
WILLIAM SPICE... .. 2	WILLIAM J. WALKER ... 5
ALBERT J. DAY 3	WILLIAM W. B. WILKINS Tenor

Conducted by W. H. B. WILKINS.

First peal in the Isle of Sheppey, and also on the bells, which have been rehung and a treble added by Mears and Stainbank, the "go" and tone being perfect. The ringers wish to thank the Rector for the use of the bells and his kind hospitality after the peal.

LATE PEALS.

NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Thursday, September 7, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANGES ;

Tenor 21 cwt.

WILLIAM BELLAMY ... Treble	*FRANK JOHNSON 5
ERNEST J. OLIVER 2	JOSEPH WOOLLEY 6
ALBERT COPPOCK 3	FRED J. TITE 7
WILLIAM E. WHITE 4	THOMAS HORTON Tenor

Composed by ARTHUR KNIGHTS, and
Conducted by WILLIAM BELLAMY.

* First peal of Kent Major.

HERNHILL, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, September 9, 1911, in Two Hours and Fifty Minutes,

AT THE CHURCH OF ST. MICHAEL,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANGES ;

Tenor 10 cwt.

ERNEST J. DOBBIE ... Treble	ALFRED W. GRIMES ... 5
EDWARD TRENDELL 2	FRANK BENNETT 6
EDWARD E. FOREMAN ... 3	*CHARLES W. PLAWER ... 7
EDWIN BARNETT, Junr. ... 4	JAMES E. DAVIS Tenor

Composed by C. H. HATTERSLEY, and
Conducted by FRANK BENNETT.

* First peal in the method.

SELLY OAK, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(NORTHERN BRANCH.)

On Monday, September 11, 1911, in Two Hours and Forty Minutes,

AT THE CHURCH OF ST. MARY,

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;

THURSTANS' FOUR-PART.

Tenor 12 cwt. 1 qr. 13 lbs.

HARRY WITHERS... .. Treble	WILLIAM SHORT 5
JAMES E. GROVES 2	JAMES DOWLER 6
GEORGE FIGOTT 3	ARTHUR CHAMBERS 7
WILLIAM PALMER 4	SAMUEL GROVE Tenor

Conducted by ARTHUR CHAMBERS.

First peal as conductor in the method. Rung in honour of the fiftieth anniversary of the consecration of the Church.

The peal of Bob Major at Norton, recorded in the last issue, should have been 5008 changes and not 5088 as reported.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

Let us this week pursue Bob Minor a little further, so that the complete 720 may now be attempted by the young band. On page 341 I explained the various positions in which the bobs were called, and showed how a touch of three courses, or 180 changes, could be got. Now, just as the 180 was obtained, so a 720 can be rung without the observation bell being concerned in making either of the bobs. In other words, the bobs are called only when the observation bell is either dodging in 5-6 down, which we know as "home" or "right," or in 5-6 up, which we term "wrong." One of the simplest 720's is to call the 6th wrong, right and wrong three times, with a single at right in the last course, and then repeat the whole. This, perhaps, may seem unintelligible at first, but let us get it into figures and look further at it. W indicates a bob "wrong," R indicates a bob "right."

	23456		34256		42356
W	23564	W	34562	W	42563
	36245		46325		26435
	64352		62453		63254
	45623		25634		35642
R	45236	R	25345	R	35426
W	45362	W	25463	W	35264
	56423		56234		56342
	62534		63542		64523
	23645		34625		42635
	34256		42356	S	24356

This is half the peal, and it is set out in columns of two courses each. It will be seen that a bob "wrong," when the 6th is the observation as in this case, is the first lead of the course, and a bob "right," the last lead, with the result that when you get R and W occurring together, it means that there will be bobs at two consecutive leads.

Now, one of the things which a conductor has got to make quite certain about is that he calls all the bobs where they are needed and does not insert any that should not be there. In the case of the touch of 180, it is the simplest thing in the world to call a bob every time the 6th is at "home," because if that be done the bells are bound to run round at the end of the three courses. But in the 720 which we have selected, while we get a bob at every "wrong" we do not get a bob at every "home," and the duty of the conductor is to know when to call a bob "home" and when to omit it. Many will, perhaps, say "Oh, I could remember that," but memory is sometimes apt to play tricks, and, when conducting, one requires a constant check upon memory. Let me give a broad example of what I mean. Suppose a conductor in some of the higher methods had to call bobs home only in three successive courses, such, for instance as in Cambridge Royal, where a course consists of 360 changes and takes from 12 to 15 minutes to ring. It would be extremely easy in such a case for him to forget, while occupied in steering his own bell through the intricate maze and looking out for trips on the part of others, to forget whether he had called one bob or two, if he had no check upon his memory.

In this 720 there is more than one good guide. It will be noticed, for example, that 5-6 come together in their natural position at the end of each two courses, so that one guide is to call a bob every lead at which the 6th is

behind *except* when it is there with the 5th, but calling a single with the 5-6 behind at the half peal end. There is ample opportunity to notice the position of the 5th, because after the second bob wrong the 5th will be coursing after the 6th for four leads. Another guide is again to be found with the 5th. At the first wrong the 5th makes the bob (i.e., 4th's place), and at the next two bobs she is called to run "out," a position which she obtains to when she courses down immediately in front of the treble. So when the 6th, going to dodge in 5-6 down, passes the 5th, and then, next, the treble the conductor knows he has got to call a bob at that "home."

Since writing the above, a Wisbech correspondent has written to ask me to explain how to call a peal without an observation bell, such, for instance, as 720 of Bob Minor containing 42 singles. This inquiry comes not inopportunistically at this point. There is no simple way of doing it except by learning the whole of the calls in the peal. Holt's Original, the famous one part peal of Grandsire Triples, with 150 calls, has to be learnt by heart, and so with the 720 containing 42 singles. There are various ways in which a conductor may assist his memory, by studying the relative positions of the bells, and with this subject I will deal in my next article.

"Puzzled" has sent along some figures which he has worked out, and asks if they form a method, and, if so, whether it has been previously published. It is based on the following figures:—

1234567
2143657
2416375
4213657
4126375
1462735
etc.

I do not pose as an expert upon method construction, but for the benefit of "Puzzled," the figures have been submitted to a gentleman who is a leading authority upon the subject. Here is his verdict: "The seven-bell principle is not legitimate, but neither is Union Triples. I should not think that it is original, but I do not know, and I have very little doubt that it is absolutely useless, as it would be very monotonous ringing even if a peal is composed, which I think is very doubtful." There, "Puzzled," you have the highest expert opinion obtainable.

CONDUCTOR.

THE LAST OF THE BAND.

Monks Eleigh, Suffolk, has lost the last of its old band, for we much regret to record the death of Mr. William Green, who at the advanced age of 75 years, has passed away. After having taken to his bed for only a fortnight, he died on August 26th at his residence near the church which he loved so well, and where for upwards of 50 years he was one of the ringers. The deceased, with his two dearest ringing friends, Messrs. R. Keeble and C. Parker, was, in his early days, a frequent visitor to the towers of Lavenham, Preston, Hitcham and Bildeston, where lived the much-respected tower keepers, Messrs. Jno. Boby, Henry Symonds, Jno. Sewell, and the noted Henry Hobart. Mr. Green's last ringing was done on March 20th last, on his 75th birthday, when much to the regret of all, 720 Kent Treble Bob was lost in the last course, owing to the long draught of rope. The deceased was an excellent striker, and much respected by young and old alike. Within the last decade, death has taken from the tower the whole of the old band of six, including the deceased's son, who died thirteen months ago. The funeral took place on the 31st ult., and the remains were borne to the grave by four of the deceased's nephews. In the evening, as a last mark of respect, 720 Kent Treble Bob and 360 Oxford were rung at the church, the bells being muffled, but with the tenor open at hand: J. Poulson 1, H. Crick 2, A. Symonds 3, T. Hiclocks 4, A. Keeble 5, W. Stiff (conductor) 6.

STEDMAN'S CLASSIFICATION OF METHODS.

BY HENRY DAINS.

A.D. 1668 was the date when Fabian Stedman published his first work on bell ringing, to which he gave the title "Tintinnalogia, or the Art of Ringing." In this work the method Grandsire is first published, and is described by Stedman as follows:—

GRANDSIRE ON FIVE BELLS.

"Grandsire is the best and most ingenious peal ever composed. It can be pricked or rung in some thousands of ways." The 120 rows or changes with the making of all bobs and singles are given, which are made just as nowadays rung. He tells us the bobs and singles may be made when the treble lies behind, and, while the bobs are made behind, the singles may be made when the treble is in front, or at lead; and vice versa. An example of this is also given, and is similar to Reverse Grandsire, given on page 3 of "Legitimate Methods," published by the Central Council in 1907.

This classification is used by "The Clavis" in 1788, just one hundred years later; not in the Grandsire method, but applied to Plain Bob Minor and also in Reverse and Double form in Major.

Herein we also get a note to Superlative, to say: "The above method may be rung with bobs behind and before, like real double."

Upon another page of this "Tintinnalogia" Stedman tells us Grandsire has two sorts of bobs, one is a "single bob" and the other a "double bob." Our Grandsire 3rd's place is the single bob, while this place and our 3rd's place bob is the double bob mentioned.

"GRANDSIRE BOB ON SIX BELLS."

This is really what we ring as Plain Bob, but it is given as above in "Tintinnalogia." This, too, is described as having two sorts of bobs, viz., a single bob and a double bob. The single bob is made in 2nd's place, next the treble when at lead, and the double bob is our 4th's place bob. There is no error here, and every change of the first eighteen-score is given. But at every 4th place bob there is a line drawn through between the hand stroke and back stroke of the treble's lead. This shows an inclination towards another view and opinion of these two sorts of bobs, which appears to have led up to the "Explosion of the two bobs theory"; as when publishing his next work "Campanologia," A.D. 1677, wherein Stedman's principle first appears, this theory as to two kinds of bobs is not continued. It has, as before mentioned, exploded and vanished, while that which I describe as our 3rd's place bob in Grandsire, 4th's in Minor, goes on and is retained and continued in "Clavis" and other later works. But Stedman continues his classification in "Campanologia," as therein is first published Double Oxford, just as presented by "The Clavis," and "Shipway," and "Standard Methods" of more recent date.

MR. J. H. MIDWINTER'S 50 PEALS.

Mr. J. H. Midwinter scored his 50th peal last week with the Treble Bob at Llandudno. His total is made up as follows: Grandsire Doubles 1, Triples 15, Caters 2, Cinques 1, Stedman Triples 8, Bob Minor 1, Major 8, Maximus 1, Kent Treble Bob Major 7, Royal 1, Double Norwich Major 3, Superlative Surprise 2—total 50.

A LETTER FROM THE ANTIPODES.

THE POSITION OF RINGING IN AUSTRALIA.

We have received an interesting and welcome letter from Mr. Arthur E. Barnes, of Melbourne, who, as one of the pioneers of ringing in Australia, is well known by name to members of the Exercise in this country. Unfortunately change ringing, owing to a combination of circumstances, is at a low ebb in the Commonwealth. Mr. Barnes writes:—

I am sorry to say that the noble Art has not many devotees here. It never was in a prosperous condition, mainly owing to the lack of towers with bells, the want of enthusiastic men, and the apathy of the church authorities. Those who have bells seem quite content so long as they make a noise. In Melbourne we have three rings, one of 13 and two of eight. St. Paul's are in good condition, St. Patrick's want rehanging, and St. James' are unringable. As regards the men, neither society has a good band, and the interest is so lukewarm that a combined team cannot be relied upon. It is over seven years since a peal was rung in Australia, and only once since then has a peal been near accomplishment, namely, two years ago in Sydney, when a combined band of Melbourne and Sydney men attempted Holt's Original and lost it eight leads from home, owing to the tenor man failing. Since then no attempt of any kind has been made for a peal in any of the States.

HANDBELL PRACTICE.

About four years ago myself and two other members of St. Paul's met Mr. Wilde, of Dunedin, N.Z., formerly of England, and we started on handbells with Bob Major, but unfortunately Mr. Wilde left Melbourne before we could do much. The rest of the band decided to stick to it, and practised Minor. We rang all the 720's of Bob and Grandsire Minor we knew to be in existence, but we never tried for a 5040. Later on we were joined by another member, who took 7-8, and we went in for Grandsire Triples, and have rung some long lengths, the most being 2940 in 94 minutes. We hope to get Holt's Original, but the distance from one another and the demands of overtime, etc., has so far always precluded us from attempting it. Sometimes we are two months without a practice, and so we get out of form.

"OUR ONLY HOPE."

I can assure you the way of a change ringer in Australia is very hard, especially when you have to travel 600 miles to meet another band. Our only hope is, now that the tide of immigration is setting our way again, that we may be able to get a few good English ringers here to give us a much needed augmentation. We see one now and again, but they are mostly of the "stoney" brigade, or at the best "treble ringers," and the tendency is for new chums to migrate from place to place, so we soon lose them. The native born youth is not a glutton for ringing, possibly because no one in authority helps it along. If we only had a good change ringing parson here we might show better results, but I am afraid that this country will be like America, never a centre of change ringing, which is purely a British institution. I am rather surprised that this is so, as Australia is populated by a purely British stock, not like the U.S.A., a polyglot of all nations. I believe that less than 9 per cent. of the population here are of foreign extraction.

COMPOSITIONS.

5024 FORWARD MAJOR.

By J. ARMIGER TROLLOPE.

123456	I	B	O	F	423516	B	O	F
562314	—	—	—	—	362415	—	—	—
542613	—	—	—	—	352614	—	—	—
532416	—	—	—	—	342516	—	—	—
263514	—	—	—	—	564213	—	—	—
243615	—	—	—	—	534612	—	—	—
253416	—	—	—	—	524316	—	—	—
465312	—	—	—	—	462513	—	—	—
425613	—	—	—	—	432615	—	—	—
435216	—	—	—	—	452316	—	—	—
563412	—	—	—	—	265413	—	—	—
523614	—	—	—	—	235614	—	—	—
543216	—	—	—	—	245316	—	—	—
264315	—	—	—	—	364512	—	—	—
254613	—	—	—	—	324615	—	—	—
234516	—	—	—	—	354216	—	—	—
463215	—	—	—	—				
453612	—	—	—	—				
423516	—	—	—	—				

Four times repeated. Omit bobs at F in last 12 courses of one part.

Rung at St. John's, Lambeth, on Wednesday, August 30th, 1911, conducted by J. E. Davis.

5024 FORWARD MAJOR.

By JOHN CARTER.

123456	H	I	B	O
432156		I	I	
243156		I		
164523	2			
546123		I	I	
654123		I		
145623		I	I	
514623		I		
641523		I	I	
561423			I	
156423		I		
615423		I		
451623		I	I	
215643	I	I		
521643		I		
612543		I	I	
261543		I		
516243		I	I	
651243		I		
165243		I		

These last 7 courses 3 times repeated produce 214563. Then the whole 3 times repeated completes the peal. Treble and 2nd never in 6th's at the course ends.

Not often do we find humour among the notices of meetings, but we fancy we can see a smile cross the face of many a reader when he notices the appeal of the Ashford district secretary of the Kent Association, who concludes his intimation that the annual meeting is to be held at Headcorn with the following: "Turn up, brothers, either by road, rail or sea." He might, in these days, have added also "or air."

* RINGING IN BERKSHIRE.

A week or two ago among our "Odd Changes" we quoted a correspondent who had sent us particulars of what he called "peculiar sorts of ringing" which he had met with. Referring to Berkshire, he said that "whole pull changes from cards are rung." Mr. R. G. Rice, of Harwell, Berks, writes that this is quite a mistake on the part of our correspondent. He says: "The ringing here is either 'half pull' or else 'stone.' I admit that ringing is in a very bad state in this county. There are some fine peals of bells, notably Appleton, St. Lawrence's, Reading, and Abingdon (ten bells), and eight at Wantage, Wallingford, Hagbourne, Blewbury, Lambourne, Drayton; St. Mary's and St. Giles', Reading; Sonning, Tilehurst; Aldermaston, Wokingham, and a few others. Owing to the fine band at Caversham, ringing is very good in the Reading district. Of the other places the only decent ringing is at Appleton on the beautiful ring of ten there, but in so small a village it is exceedingly difficult to keep a competent band going. There are any amount of rings of six, but very little good ringing is done on them."

Mr. Rice goes on to complain that in his own parish, where they have a fine ring of six bells, a good Minor band could be raised, if the men only had more energy and pluck. "This is a big village," he adds, "but we can't get men with pluck enough to form a tug-of-war team, and they are all afraid to play cricket or football." This is a sad indictment of the villagers. Has the English spirit in them evaporated?

CAST IN THE "YEERE OF PLAGUE, WARRE AND FIRE."

In the quaint old village of Damerham, Wilts, is a curious Church with a very large tower, containing a ring of five bells, tenor about 9 cwt. in G, thus inscribed:—

- (1) 1666. F.F. IV.
- (2) G. TILLER & H. BUTLER CH. WARDENS
JAMES WELLS FECIT 1803.
- (3) OVR. THREE. BECAME. FIVE. WHEN. FEW. ELSE.
DID. THRIVE. G.Y. - F.F.
- (4) MR. EDMD. BOUND & MR. THOS. WELSTEAD.
CH. WDS. W C 1739 A.D.
- (5) I : WAS : CAST : IN : THE : YEERE : OF : PLAGVE :
WARRE : AND : FIRE : MR. JOHN : BALLAM : GILES :
YARDLEY : EDWARD : FOORD : CHVRCHWARDENS : ED :
1666 : F.F.

F.F. stands for Francis Foster, a Salisbury bellfounder.

At the suggestion of Mr. Chas. W. Goodenough, of Bournemouth, who is a native of Damerham, a band of change ringers met at the church on August 26th, raised the bells in peal, rang a 120 of Grandsire Doubles, and lowered them in peal. The bells sadly need rehanging and tuning, and it was with considerable difficulty that the 120 was scored by W. W. Gifford, S. Macey, J. S. Rummins, C. W. Goodenough and Keith Hart.

"The Ringing World" is a comprehensive title, and how wide-scattered is our reading public is brought home to our notice this week by the fact that our columns include contributions from the United States of America and the Commonwealth of Australia.

* * *

Mr. C. H. Hattersley writes that the 5056 Superlative Surprise by G. Cross, published in our issue of September 1st, is a reproduction of one by Mr. J. W. Washbrook.

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First Prize for the last 13 years has been awarded to bands
using our bells, and on eleven of those occasions they have gained
the Second Prize also.*

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of
"The Ringing World," Woking, Surrey, and matter in-
tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
application.

"The Ringing World" will be on sale every Friday
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OUR ILLUSTRATION.

THE HON. SECRETARY OF THE YORKSHIRE ASSOCIATION.

Few young men have come so rapidly to the forefront of the Exercise as Mr. Clement Glenn, the popular hon. secretary of the Yorkshire Association. Still on the right side of 30, he has won many laurels, and his brilliant talents have stamped him as the man peculiarly fitted to occupy the important post as chief executive officer of one of the largest as well as the oldest of our provincial ringing organisations.

Born at Rotherham on May 3rd, 1883, Mr. Glenn had a love for the bells from a very early age. So fascinated



MR. CLEMENT GLENN.

was he by their sound that he used to stand outside the tower of the Parish Church at Rotherham in all weathers listening to the bells for many a Sunday before he ventured up the steps to the ringing chamber. His first appearance in a belfry was in September, 1899, and he was taken in hand by Mr. Tom Lee. With his guidance at home pricking figures and assisted in the tower by Mr. Walter Coates, this sixteen-year-old youth quickly mastered the rudiments of the Art, and from that time he has gone ahead with rapid strides until he stands to-day among the foremost of north country ringers. Rotherham, where Mr. Glenn lived until about twelve months ago, was a noted place for good ringing 50 and more years ago; and at that time, so report goes, was, with Birmingham, the only place outside London where local bands could ring Stedman Caters.

Mr. Glenn joined the Yorkshire Association in January, 1901, and rang his first peal—Bob Minor—at Treeton in

May, 1903. He has seemed especially gifted in acquiring the mysteries of the Art, and even in those early days instructed a young band to augment the senior company at Rotherham Parish Church. Change ringing on handbells specially appealed to him, and such good progress was made that on April 9th, 1905, the band rang the first handbell peal in Rotherham—Grandsire Triples—which Mr. Glenn conducted, the average age of the company being only 19. At this time handbell ringing in Sheffield district was at a low ebb, plain courses being mostly the order of the day. Mr. Glenn determined to try and improve matters, and his enthusiasm was infectious, but practically every handbell ringer in the district has to thank him for his first peal in hand. Mr. Glenn's handbell record speaks eloquently of his ability, and of the 94 peals thus rung he has conducted no fewer than 90. Those of the band who are still sticking to it hope to climb higher in the future, and progress, even if at present slow, is certainly sure. In August, 1906, Mr. Glenn conducted the first handbell peal of Stedman Triples by the Yorkshire Association, and has also called the Association's first peals of Minor and Bob Royal on handbells.

In just over six years he rang 200 peals for the Yorks Association, his double century being reached on September 25th, 1909. Although so young he was the first member to reach that total. The peal, too, was a memorable one in another way. It was Holt's Original in hand, rung in 1hr. 49mins.—record time for Triples. It was grand ringing, as indeed it had to be, for a trip while going at that speed would have meant disaster. Mr. Glenn is always ready to assist young aspirants, and has conducted scores of peals all over the county of Broad Acres. He has been privileged to call the first peal of Cater on the bells of Beverley Minster, and the first peal of Grandsire Caters upon the magnificent new ring at Selby Abbey, two of the grandest peals in the country. Incidentally, it may be mentioned, he also called the last peal—Stedman Triples—on the old eight at Selby Abbey before the lamentable fire. He conducted the first handbell peal in Lincolnshire, and the first peal of Royal on Grantham bells.

Mr. Glenn was elected honorary secretary of the Yorkshire Association in 1908, after having served on the committee. This association is not divided into districts, despite the enormous area which it covers, and as there are some 1,400 members, the work takes up a considerable amount of time, which, however, is not by any means grudged. On the occasion of his marriage in July last year, the officers and the committee of the Yorks Association presented him with a handsome silver flower stand, the base being engraved with a suitable inscription. Mr. Glenn is one of the representatives of the Yorkshire Association on the Central Council, and when the meeting was in London in 1909, thanks to the admirable arrangements of Mr. C. J. North, of Thornton Heath, succeeded, in addition to attending the meeting, in ringing six peals in six attempts during his week end visit to the Metropolis, one of them being the first handbell peal of Stedman Triples by the Surrey Association, which Mr. Glenn conducted. Another office which he holds is that of Ringing Master of the St. Peter's Society, Sheffield, and in this capacity affords assistance at the monthly meetings to those desiring to improve. When the ring of eight bells was erected at St. Stephen's, Eastwood, Rotherham, in October last year, Mr. Glenn was appointed instructor to the new band, and we may hope to see recorded in due time the "first peal on the bells by a local band," with the Vicar and curate standing in.

Being of a mathematical turn of mind, the theoretical side of ringing has always appealed to Mr. Glenn, and, favoured with the friendship of such a man as Mr. Charles Hattersley, he has had the advantage of that veteran's knowledge in solving many knotty points. Appended is the list of Mr. Glenn's peals:—

TOWER BELLS.

	Rung.	Conducted.
Grandsire Doubles	1	1
Minor Methods	6	5
Grandsire Triples	20	18
Grandsire Caters	15	15
Grandsire Cinques	1	
Bob Major	16	10
Bob Royal	5	5
Kent Treble Bob Major (including		
11,232)	16	3
Kent Treble Bob Royal	5	1
Kent Treble Bob Maximus	1	
Oxford Treble Bob Major	1	
Oxford Treble Bob Royal	1	
College Single Major	2	
Double Norwich Court Bob Major	4	
Double Norwich Court Bob Royal	2	
Erin Triples	1	1
Stedman Triples	47	32
Stedman Caters	14	4
Stedman Cinques	6	
Yorkshire Surprise Major	1	
Superlative Surprise Major	1	
London Surprise Major	1	

167 95

HANDBELLS.

Bob Minor	1	1
Bob Major	36	32
Bob Royal	1	1
Grandsire Triples	32	32
Grandsire Caters	22	22
Stedman Triples	2	2

94 90

Total 261. Conducted 185. Rung in 50 towers and seven counties.

ODD CHANGES.

Collected from all Quarters.

The new Harrison Memorial Church at Wellasey, near Liverpool, which is to be opened about November, is to have a peal of six bells, tenor 16½ cwt., while the frame is to be made for eight, the proposal being to add the trebles later. Messrs. Warner and Sons, Ltd., have the contract.

The same firm have also in hand the rehangings of the peal of five at King Somborne, Hants. The tenor (12 cwt.) is to be recast, and the bells are to be rehung in new iron headstocks and an iron frame constructed for six. The treble is to be added later. The work, together with the erection of a new clock, is being carried out to commemorate the Coronation.

We hear that no more peal attempts will be allowed at Lavenham until the bells have been thoroughly over-

hauled. Service ringing will take place as usual and visitors will still be allowed to ring touches.

Mr. W. Newell, of Reading, has been paying a visit to Hagbourne, Berks, where, more than a quarter of a century ago, he first taught the local ringers the Grandsire method. He rang in a quarter-peal of Grandsire for every service. It is curious to notice that there are at the present time eight men, in or near the village, who used to ring Grandsire, and who, with one exception, are all in good health, but who very rarely now pay a visit to the grand old tower for a pull on the bells. They can never have felt the real grip which ringing has upon those who really follow the Art. Unfortunately there are many more like them about the country.

Another attempt for the ladies' peal at Cubitt Town is to be made, we hear, early in October. Ringers will wish the fair band every success when they make their second start.

We have had two Minor methods, both of which have been rung, sent us by a correspondent for publication. We would like to point out, however, that one of them, "St. James' Surprise," is not a legitimate method, neither is it a Surprise method. It is not legitimate because, among other things, it does not retain the working bells in the same coursing order at each lead head. It is not a Surprise method, because it has not got a place made at each cross section.

The second of the two methods is called Coronation Surprise, "by permission of His Majesty the King." The method is legitimate, but not new. It is not in the collection of legitimate methods, because it has 5th's place when the treble is not in 6th's, and these methods are excluded because "they nearly all bring up the tenors the wrong way behind in a 720, and if, by any chance, they avoid being marred by this defect, the 5th's place is in any case objectionable, even with the treble behind, and much more so with any other bell there." We quote this explanation from the preface to the collection.

There is no question that Minor is worked out. According to expert opinion all the Minor methods worth ringing are in the collection, and all the rest have been worked out and consigned to the waste paper basket. It is simply impossible now to get a new one.

Among the peals recorded in this week's issue is one rung at St. Mary Abbot's, Kensington. A good story relating to an incident at this church was told on Monday in one of the London dailies. It does not relate to the ringers, but concerns the choir, and is certainly worth repeating.

"Some churchgoers," runs the story, "take more interest in the choir than the pulpit, and this tendency was once sternly rebuked by the vergers at St. Mary Abbot's, Kensington. The present Lord Chief Justice has for years sung in the choir of this church. An American lady attending the morning service asked the vergers if he would kindly point out to her the person of the distinguished chorister. The vergers replied: 'Well, mum, that is the vicar, and them's the curates, and I'm the vergers; but as for the choir—as long as they does their dooty we don't inquire into their hantecedents.'"

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BELLS OF HARVARD UNIVERSITY.

OFFERS OF PEALS REJECTED.

From Dr. A. H. Nichols, of Boston, U.S.A., we have received an interesting brochure upon the bells of Harvard College. It is a reprint of an article published in the "New England Historical and Genealogical Register" for July, and is excellently illustrated by reproductions of old prints of the college buildings.

The bell has played its part in the life of the famous New England college since 1642, and altogether there have been eight since that date. Dr. Nichols' article gives an interesting history of the successive bells, the earlier of which were cast in England. Indeed, it was not until 1808 that Harvard had a bell cast on American soil, and this came from the foundry of Paul Revere, of Boston, and weighed 434lbs. It was succeeded in 1836 by a bell weighing 450lbs. cast by George Handel Holbrook, of East Medway, Massachusetts. The present bell, the eighth of the line, if we may so designate it, weighs 550lbs., and was cast by Messrs. Meneely and Co., of West Troy, N.Z. It was first rung on January 7th, 1900.

A SCHEME THAT FAILED.

Unhappily Harvard has never had a peal of bells. Dr. Nichols says in his article: "In 1894 an appeal was made through the 'Harvard Graduates' Magazine' for a complete ring of heavy bells to be hung in the tower of the Memorial Hall, designed to facilitate the introduction of scientific change ringing, as practiced at Cambridge and Oxford Universities. In response to this appeal the entire amount necessary to defray the cost of such a peal was promptly offered, and from two different sources. The scheme, however, met with failure, for an inspection of the imposing tower by engineers disclosed the surprising fact that its walls were too unstable for even light bells swinging upon the principle of the pendulum, while all other requirements of a ringing guild, including a ringing chamber, had been omitted from the architect's designs. The Memorial Hall now contains a clock and a fine-toned bell of 3,000lbs., cast by Van Duzen & Co., of Cincinnati, the gift of the Class of 1872, installed and formally presented after commencement in 1897. It has been suggested that the sight of Old Stoughton might be appropriately marked by the erection of a lofty campanile, which would serve for clock and peal of bells. Indeed, within a few years a very large sum has been offered to the college, more than adequate to provide for the construction of such a monument.

OFFERS DECLINED.

"This offer was, however, declined from the feeling that any benefit thus accruing to the college would be hardly commensurate with the amount expended. Shortly afterwards came another offer of a ring of twelve heavy bells as a memorial of a graduate of the Class of 1847. This generous offer was likewise made in vain, one of the reasons assigned being that no tower was available for its installation.

"Incidentally, it may be mentioned that change ringing on tower bells has been systematically taught for several years at Groton School. Hence there can always be found at Cambridge (U.S.A.) graduates of this school sufficient in number to make up a guild of experienced ringers qualified to manage church bells of any weight."

LADIES IN THE BELFRY.

To the Editor.

Sir,—I trust you will find space to publish the following in your paper as an instance of the views a clergyman takes as regards lady ringers. Our Vicar, I am sorry to say, has been seriously ill for some time, and has now gone away to recuperate. Meanwhile a deputy has taken his place, and he expressed a wish to meet the ringers so as to make their acquaintance. Accordingly he paid a visit to the belfry, and found we have in our band a young lady (who, I may say, has made good progress in the art of change ringing). Shortly after this, he asked to see our captain, and informed him he must absolutely forbid the young lady in question from entering the belfry under any circumstances whatever, and on being pressed gave as his reason: "The belfry is not a fit and proper place for any female, as it might lead to questionable actions taking place." In course of further conversation he stated the belfry is not, in the strict sense of the term part, of the church. This, I think, your readers will agree is absurd. It was pointed out that numerous churches in the country could boast of lady ringers, but this had no effect, and this gentleman still persists in the attitude he has taken up, with the result the young lady is debarred from following up her hobby, notwithstanding her father is captain, and she also has a brother who is a member of the band. My object in writing this is that perhaps some of our clerical friends, and also ringers both male and female, will express their opinion on this, I trust isolated, case, so that this individual clergyman may be induced to somewhat modify the ideas he holds as regards bell ringers.—Yours faithfully,
E. J. B.

A DAY AT LOUGHBOROUGH.

The ringers of St. James' Church, Birch-in-Rusholm, Manchester, had their annual outing on Monday, September 4th, when they visited Loughborough, where they arrived shortly after 9 a.m. They immediately visited the bell foundry of Messrs. J. Taylor and Co., and were cordially received by Mr. J. W. Taylor and Mr. E. D. Taylor, who kindly conducted them through each department of the works. Afterwards an adjournment was made to the bell tower, and several short touches were rung on the peal of eight. Later the carrillon chamber with its 37 bells was inspected. Thanking Messrs. Taylor for their kindness, the party adjourned to the Great Central Hotel for dinner. A drive round the country occupied most of the afternoon, but time was found for a touch of 500 Grandsire Triples on the bells of Loughborough Parish Church, permission to use the bells having previously been obtained by Mr. J. W. Taylor.—After tea a vote of thanks was unanimously accorded to the Rector and congregation of Birch, who had once more generously provided the funds for the annual outing. After a happy and enjoyable day Manchester was reached at 10.15 p.m. The ringers wish, through "The Ringing World," to thank the Rector of Loughborough for the use of the bells.

NORTHAMPTON RINGERS' OUTING.

The annual outing of the St. Edmund's Society, Northampton, took place on Saturday, September 2nd. The party proceeded to Buckingham in the morning, and on the excellent peal of eight at the parish church, rang touches of Grandsire, Stedman and Bob Major. Going on then to Brackley, where the peal of six were found to be not in the best going order, short touches of Kent Treble Bob and Grandsire Doubles were rung. Dinner was partaken of at the Crown Hotel, where Host Gray had prepared an excellent repast, at which the visitors, much to their pleasure, were joined by the curate of Brackley (the Rev. Chapman). After dinner the party had an enjoyable drive to Middleton Cheney, via Aynhoe and King's Sutton. At Aynhoe they found a peal of eight, recently rehung by Messrs. Taylor and Co., which are a credit to this noted firm. Time only allowed for a touch of Stedman Triples, but all were unanimous that a future visit must be made to the tower if at all possible. At King's Sutton they were unable to ring through insufficient notice having been given, so the party continued their journey to Middleton Cheney, where they found the Rector, the Rev. H. P. Brown (a late curate of St. Edmund's), had provided an excellent tea in the Rectory. They were joined by members of the local belfry, and a right good time was spent. After tea they adjourned to the parish church, which contains one of the heaviest peals of six in Northamptonshire (tenor, 28 cwt.), but are badly in need of the bell-hangers. The peal at present is practically unringable, but to those who know the Rector, this, with good fortune, will soon be rectified. Another visit had to be made to the Rectory for refreshments, and then, after a little handbell ringing on the lawn, the party reluctantly had to retrace their steps to Brackley, but not until they had given "three times three" for the Rector and his wife. Northampton was reached shortly after 10 p.m., and all were fully agreed that it had been one of the most enjoyable outings the society had taken part in. The members wish to thank the various Rectors for their kindness in giving permission to ring, and also the steeple keepers for having everything ready at the respective towers.

STURMINSTER MARSHALL BELLS.

DEDICATION OF AUGMENTED PEAL.

The Church of Sturminster Marshall, Dorset, has had its ancient peal of four bells augmented to six, and they were dedicated on Tuesday week. The work in the belfry has been carried out by Messrs. Gillett and Johnston, of Croydon, who have removed the old worm-eaten bell cage, and have substituted a steel girder frame. The four original bells are of ancient date, three belonging to the pre-Reformation period, and one was recast in 1622 by John Wallace, of Salisbury. The tenor, weighing nearly a ton, has had its handsome and decorated cannon removed, and this has been nicely worked up into a font cover—although weighing 125lbs.—and mounted on a plinth of oak taken from the old oak in the belfry. The two new bells are the gift of Mrs. S. T. Courtney, as a memorial of the long-standing connection of her family with the parish, while the cost of the new frame and the rehanging of the old four bells has been generously borne by Mr. C. E. Parke, a former churchwarden and a lord of the manor.

The inscription on the two new bells are: "Susan Courtney gave me in memory of the Mackrell family, 1911," and "R. Courtney gave me, 1911."

The dedication on Tuesday was performed by the Archdeacon of Dorset (the Ven. C. L. Dundas), the service being conducted by the Vicar (the Rev. J. Cross). After the dedication, the bells pealed out merrily, the ringers being: W. W. Gifford (Salisbury) 1, C. J. Johnston (Croydon) 2, Rev. F. Le Edwards (Kington Magna) 3, A. F. Martin Stewart (Wimborne) 4, J. S. Rummie 5, A. Osman (Wimborne) 6. The Archdeacon preached an appropriate sermon from the text, "O come let us worship," alluding to the part which music and bells played in the lives of men and worship.

After the service six-scores of Grandsire and Stedman Doubles were rung, and also 360 Bob Minor, Messrs. Lewis (Blandford), Townsend and Case (Poole), being among those taking part, Mr. C. Goodenough (Bournemouth) conducting. Some 30 ringers enjoyed the hospitality of the Vicar and churchwardens at supper, the Archdeacon and Mr. C. E. Parke being among the guests.

THE STOKE SOCIETY, COVENTRY.

The annual outing of the Stoke Society took place in ideal weather on Saturday, September 2nd, when a visit was paid to Solihull, where on arrival the party, numbering ten, were met by Mr. Martineau. After a substantial tea had been partaken of, a move was made to the tower, where the fine peal of ten were set going to the tune of Grandsire Caters, 396 being struck off by E. Johnson 1, F. Pervin 2, A. Roberts (conductor) 3, R. Bragg 4, G. Martineau 5, W. Cox 6, C. Freeman 7, J. H. White 8, J. Bragg 9, G. Webster 10. Touches of Bob Royal, Stedman Caters, Bob Major and Stedman Triples were also rung, in which Mr. T. Russam and several of the local ringers took part. An adjournment was then made to the Mason's Arms, where a pleasant hour was spent with the local men. The ringers wish to thank the Vicar of Solihull for the use of the bells, and Mr. Martineau for having them in readiness.

LANCASHIRE MEETING AT OLDHAM.

The monthly meeting of the Rochdale branch was held at Oldham Parish Church on Saturday last, when ringers from Moorside, Glodwick, Middleton, Todmorden, Milnrow, Newhey, Rochdale, Ashton, Manchester, were present, together with the local band. The bells were ready for three o'clock, but only three or four ringers turned up before the time of the meeting, which was at 6 p.m. The meeting was presided over by Mr. J. Ogden, of Moorside. One new member was elected. Todmorden Parish Church was selected as the place of the next meeting. Votes of thanks were given to the Vicar and wardens for use of tower and bells.

Afterwards touches of Stedman Triples, Grandsire Caters and Cinques, Kent Treble Bob Major and Treble Bob Royal, were rung. Mr. F. Shepherd, of Birmingham, dropped in while the ringing was in progress, and had the satisfaction of a pull on the twelve.

"OLD PRIORY BELLS."

To the Editor.

Sir,—In Mr. Walter's "Church Bells," he refers to the bells at the Priory of St. Martin-le-Grand (City). As that place was pulled down, and the old G.P.O. built on its site, I have been wondering where the peal of bells went to. There is a church opposite with a peal of six—St. Vedast, Foster Lane—but I don't know whether these were the Priory bells. Could any reader tell me? I should also like to know what peals there are in this great city. WM. DRIVER.

WINCHESTER DIOCESAN GUILD.

PLEASANT GATHERING AT BISHOPSTOKE.

The quarterly meeting of the Winchester district, held at Bishopstoke last Saturday, proved a most enjoyable one. The church bells (5) were freely used during the afternoon, and the pleasant grounds of "Oakbank," the residence of Mr. Henry White, which is close to the church, were open to members. At five o'clock tea was served on the lawn, at the close of which Mr. White spoke some words of kindly welcome on behalf of Mrs. White, his daughters, and himself, and gave some account of the trouble he and the rector had experienced to get the bells moved from the old church to the new one. He hoped that at some future time a similar gathering to this one would take place, when they might have an increased number of bells to invite members to ring on.

A vote of thanks to Mr. White and his family was proposed by the district secretary (Mr. J. W. Elkins) for their most kind hospitality, and to the Rector (the Rev. S. N. Sedgewick) for the use of the bells.—This was seconded by the Rev. W. E. Colchester, the general secretary of the Guild, who said he hoped the ring at Bishopstoke would become one of eight bells, and when it was decided to make it one of that number he was quite sure some help would be given by the Guild.

The Rector thanked Mr. Colchester, and expressed the hope that it would be possible to add to the number of bells, when he should certainly not forget the kind offer made by Mr. Colchester. One thing, he said, which struck him about ringers was their good-fellowship, and he could not sufficiently express his gratitude to the North Stoneham band for the way in which they had come forward and helped his own ringers.

Mr. A. T. King, late secretary of the Middlesex Association, congratulated the Winchester Guild on their position with regard to points for peals.

Mr. W. H. George brought his handbells, and some touches were rung on them. At a subsequent meeting of the committee, at which Messrs. Andrews, Williams, G. Smith, L. Lampard and F. Hunt were present, arrangements made by the district secretary for instruction to be given to Sparsholt and Bishop Sutton were confirmed, and the following members of the Bishopstoke band were admitted to the Guild, viz.: Messrs. Grant and Titecombe, full members; and Messrs. Ayliff, Collyer, Gillingham, Hutchens, Lewis, Snooks and Wells, probationers.

Twyford tower was open during the evening, and touches of Stedman and Grandsire Triples were rung on the bells. Permission has been obtained from the Dean for a peal to be rung on the Cathedral bells in the month of October, and Mr. G. Williams is getting a band together to make the attempt, probably on Saturday, October 21st.

STEDMAN THEORY.

To the Editor.

Sir,—Mr. James is evidently afraid that I cannot grasp what is meant when he states that plain hunting backwards through any number of places is equivalent to dodging. Let him be assured that I do understand what he would have us believe, but must refuse to accept his teaching until he has shown its truth.

He now asks me to show that the principle consisting of B blocks of Original is a touch of Original. Surely Mr. James cannot be serious when he says this is necessary to prove the existence of bobs, which is the point on which we are contending.

I have shown that bobs are present in a slow six of Stedman by reasoning and argument, and while Mr. James says there are no bobs, he has not troubled to show where my reasoning is unsound, but has been contented with a reiteration of the hunting backward theory.

I will, therefore, close my case by asking Mr. James to show the unsoundness of his own arguments, for if he will refer to the "Bell News" of September 25th, 1909, he will find one of his letters which concludes thus:—

"Now consider Stedman in the same way, and we arrive at a true solution of the question. The slow six contains three bobs which are complimentary, and so it is a plain six; the quick six contains only two bobs which are not complementary, and so it is a bob six."

Course Order.	
23145	51234
32415	51234 } Bob.
23451	51423
24315	51423 } Bob.
42351	51342
43215	51342 } Bob."
34251	51234

Will Mr. James, if he does not now agree with this, his own argument, please show where he made the mistake.

JOSEPH W. PARKER.

OUR FIRST OUTING.

BY A BRADPOLE RINGER.

Everything must have a beginning, and our band, reformed on modern lines so recently as last Christmas, resolved to have an outing. The old adage of "Cutting one's coat to the cloth," had to be put into practice, for funds were low and our aims had to be accordingly modest.

However, with a little scheming, and with the cordial co-operation of the clergy whose churches we visited, a most pleasant afternoon and evening was spent.

The party—seventeen all told—including the Vicar and one of the churchwardens, left by the mid-day train for Evershot. From the station an undulating road, skirting the leafy glades of Melbury Park, brought us to the village where we were most heartily welcomed by the Rev. Cobbett, who had most generously provided luncheon for us in the parish room. This was most welcome and duly appreciated by the party. Having thanked the Rector, we wended our way to the church, where we found a handy ring of six, with a 9 cwt. tenor, but in need of the bell hangers' attention. We rang a few touches of Grandsire Doubles, and having inspected the interesting church, bade our host adieu and started for the next tower. This entailed upwards of two miles' walking, over very loose hilly roads, but the tedium of the walk was relieved by the presence of a wealth of nuts and blackberries, which were eagerly gathered by the younger members of the party. At last, hot and dusty, we reached Rampisham, which possesses a very ornate church and a peal of five bells, tenor 17 cwt. These go very well, but are hung left-handed—a novel experience for many.

CATTISTOCK CHURCH AND BELLS.

Everyone had a pull, and then tracks were made for the far-famed tower of Cattistock, with its carrillon of 35 bells, including the peal of eight hung for ringing (tenor, 18 cwt.). The church is indeed worthy of a visit, for no money has been spared to make it beautiful, and one has to travel far before such another baptistery font and cover can be met with. The tower, too, is equally beautiful, and possesses every convenience, including a silent apparatus. Yet, although pounds are spent yearly on the clock, carillon, etc., the tenor is in such a state that it can hardly be kept up for a five hundred. Possibly this is because ringers are scarce, for with all these conveniences there are only seven in the band.

The bells are not all in tune, and the carillon is often lauded above its worth. A pleasant hour was spent in ringing and viewing the church, and then a move made to Maiden Newton (six bells). Here Canon Hankey had most thoughtfully provided tea in the grounds of the Rectory, which, needless to say, was very acceptable. But we were unable to ring owing to the canon's illness—he having had an attack of heat apoplexy. Handbells, however, beguiled the time till the return train from Maiden Newton, and we arrived home thoroughly well pleased with our afternoon.

To the clergy at whose churches we rang, and to the Rectors of Evershot and Maiden Newton for their hospitality, we tender our most grateful thanks.

A NORTH NORFOLK BELL RINGERS' OUTING.

On Sunday last a party of the Fakenham bell ringers, members of the Norwich Diocesan Association, drove over, before morning service, to the Church of St. Mary, North Creake, a six-bell tower, where they rang a 720 Bob Minor and a short touch, it being the occasion of the Harvest Festival. After staying to service, the drive was continued through Holkham Park, permission for which had been given, and which afforded great pleasure to the party. Reaching Holkham Church, a stay was made, and, meeting some of the ringers from Holkham and Wells, some short touches were rung on the beautiful bells, but owing to slight mishaps, nothing particular was accomplished. Tea was then partaken of, and the return journey commenced at 4.30. After a pleasant drive along the coast road, and a short stay at Wells-next-the-Sea, the party reached home about 7 p.m., the total distance covered having been about 30 miles. The ringers wish to thank the authorities for the use of the towers, etc.

THE PEAL OF MINOR IN RUTLAND.

To the Editor.

Dear Sir,—I wish to point out to Mr. Walter White and band that the peal of Minor at Langham, Rutland, was not the first peal in seven methods in that county, as the Lincoln Diocesan Guild (Southern branch) rang a peal of Minor in seven methods at Exton (Rutlandshire), the Earl of Gainsborough's Rutland seat, on Easter Monday, March 28th, 1910. We did not claim this as the first peal in seven methods at the time, as there was some doubt on the matter.

—Yours truly,
Biggleswade.

F. BLOOD.

BELTON BELLS DEDICATED.

AN ENJOYABLE HOLIDAY IN RUTLAND.

Two peals, a bell-opening, various touches on handbells, besides ringing for two services, is not a bad record for five days. Such was the result of a visit to the beautiful county of Rutland by some half-a-dozen members of the Midland Counties Association. Wednesday, August 30th, saw assembled at the Old Hall, Belton, a band of ringers from Melton, Waltham, Langham, Cotgrave, Burton-on-Trent, and Wymondham, who had come together, at the invitation of Mr. J. J. Jackson, to open the new peal of six bells, and to assist at the dedication of the lych-gate.

The opening portion of the service was held in the church, and then the Ven. Archdeacon Moore, of Oakham, led a procession to the new gate, and prayers were said, and psalms and hymns sung in the churchyard. Next, the Archdeacon proceeded to the belfry, and dedicated the bells to the service of the church, immediately after which the local band raised the bells in peal. After a most inspiring sermon from the Archdeacon, and the blessing pronounced, the bells struck off as a voluntary, and "Go, Bob Minor" was called, the first 720 being brought round, after some excellent striking, in 25 minutes. Later in the evening, visitors arrived from Brington, Hunts, Oakham, etc., and the bells were rung almost continuously until 8 p.m. In the evening, a handbell demonstration and impromptu concert was given in the Village Hall, where Grandsire Caters and Triples, and tunes were heard, probably for the first time, by the villagers with great delight. Mr. Cyril Johnston was highly entertaining with some songs, and there were also contributions from Messrs. Jackson and Baker.

Thursday saw the Belton party setting out for Oakham, where hangs a fine peal of eight, recently hung by Messrs. Gillett and Johnston, with a tenor weighing about a ton. Here, with men standing in from Oakham, Melton and Waltham, a start was made for a peal of Bob Major, but five courses only had been rung when a shift course occurred. Grandsire Triples was then commenced, and Mr. Bartram had called almost half of the well-worn ten-part when this too came to grief. A course of Double Court on the back six, as a practice for the other peals of the week, brought the ringing here to a close.

With the coming in of September, the luck of the peal ringing turned, as will have been seen by the peal columns. A peal of Minor in seven different methods was the result of three hours good ringing at the beautiful church of Langham, a very good performance, when it is considered that four of the band had not previously rung some of the methods, and two had not rung a peal of any kind for two years. Langham possesses a very nice ring of bells, and the ringing was greatly enjoyed. After the peal, the ringers were entertained to supper at the Noel Arms by Mr. R. W. Baker, one of the churchwardens, whose hospitality was much appreciated. Sundry calls on the way home delayed the party until the "wee sma' hours," with the result that they retired something after 3 a.m.

Saturday was the day fixed for the opening peal on the new bells, and a band, consisting chiefly of old hands, had been called together. Messrs. Bartram and Willson cycled in from different directions, and Mr. William White arrived by train. The band, which had been arranged for some weeks, was now complete, but the worthy conductor of the day before generously offered to stand out, having, as he said, won his laurels. A last minute change was, therefore, made, Mr. Dyke standing in. It was remarked that not often had a band such a good reserve, but Mr. White occupied his time in checking the peal as it was rung. Single Court was a new method to four of the band, but was got through in excellent style, and 720 after 720 was rung with almost monotonous precision, finishing with a truly magnificent 720 of Bob Minor. A grand peal was the unanimous verdict of the listeners, and a grand peal it certainly was. After supper, an adjournment was made once more to the Village Hall, where another entertainment was given.

On Sunday there was ringing for the men's service in the afternoon, and for evensong. Two 720's, one of Double Court, and one of Kent, with 360 each of Kent and Oxford Bob, were rung during the day, which wound up a most enjoyable and successful week. The thanks of the visitors are due to the incumbents at Oakham and Langham for the use of the bells, and to Mr. Baker for the trouble he took to arrange for the ringers at Langham, and for his hospitality after the peal. Lastly, but certainly not least, were they indebted to Mr. and Mrs. Jackson, who made them so welcome during the whole of their stay.

The peal of bells at Belton, four recast with additional metal, and two new trebles, given by (1) Mrs. G. Ward, and (2) Mr. and Mrs. Gough, give every credit to their founders, Messrs. Gillett and Johnston, and are almost perfect in tone. Their "go" could not be surpassed, while the sound in the ringing chamber is clear, without being noisy.

On Sunday, hymn and psalm tunes were tapped on the bells, to the delight of the neighbourhood.

MISCELLANEOUS PERFORMANCES.

KENSINGTON, LONDON.—St. Mary Abbot's Guild.—On Sunday, July 15th, at St. Mary Abbot's, for evening service, 1268 Stedman Caters: J. Hayward 1, W. E. Garrard 2, C. J. Dobbie 3, W. A. Garrard 4, W. J. Daubney 5, P. G. Miles 6, E. G. Stibbons 7, J. R. Mackman 8, F. G. Miles (conductor) 9, C. H. Phipps 10.—On Sunday, September 3rd, for evening service, 1080 Kent Treble Bob Royal: J. Hayward 1, J. Thomas 2, C. J. Dobbie 3, G. B. Edser 4, W. A. Garrard 5, W. G. Matthews 6, W. J. Daubney 7, A. V. Selby 8, E. G. Stibbons 9, W. E. Garrard (conductor) 10.

IFRACOMBE, DEVON.—At SS. Philip and James' Church, on Thursday, August 17th, 720 Bob Minor: F. Morgan (Newport, Mon.) 1, H. Foulds (Colne, Lancs) 2, A. E. Morgan 3, A. Brook (Colne) 4, A. W. Brighton (London) 5, J. P. Foulds (Colne) conductor, 6.

CARDIFF.—St. John's Guild.—At St. John's Church, on August 24th, 504 Stedman Triples: H. Day 1, W. Biss (conductor) 2, E. Coles 3, W. Bolton 4, S. Dawe 5, F. Chamberlain 6, W. Millar 7, H. Burcomb 8.—On Sunday, September 9th, 518 Grandsire Triples: F. Coles 1, S. Dawe 2, S. Williams 3, W. Biss (conductor) 4, W. Millar 5, E. Coles 6, W. Bolton 7, J. Hole 8.

HAGBOURNE, BERKS.—The Oxford Diocesan Guild.—On Sunday, August 27th, for evening service, a quarter-peal of Grandsire Triples, in 46 mins.: W. Cox 1, W. Newell 2, W. Napper, junr., 3, J. Butler 4, T. East (conductor) 5, J. S. Napper 6, J. Dearlove 7, T. G. Warrick 8. Arranged for Mr. W. Newell, of Reading, who was on a visit, and who in the year 1884 first taught the Hagbourne ringers the Grandsire method.

LAVENHAM.—Recently on handbells in the tower, 720 Victoria Treble Bob: F. Poulson 1, J. Poulson 2, A. Symonds 3—4, G. H. Symonds (conductor) 5—6. First in the method in the Ely Diocese.—On August 24th, 720 Bob Major: A. Symonds 1, F. Poulson 2, J. Poulson 3, G. Lambert 4, W. Faiers 5, Rev. R. L. Gardner 6, G. H. Symonds (conductor) 7—8.

HULL, YORKSHIRE.—On Tuesday, August 29th, at Holy Trinity Church, as a birthday compliment to Mr. Henry Jenkins, 938 Grandsire Triples (67 leads, representing his age): M. Hedges 1, T. Stockdale 2, F. Merrison 3, J. Highfield 4, H. Rodwell 5, E. Cutsforth 6, C. Jackson (conductor) 7, J. Chamberlain 8.

REDDISH, STOCKPORT.—On Tuesday, August 29th, at the Church of St. Elisabeth, 518 Grandsire Triples: A. Sumner (first 500) 1, G. A. Shawcross 2, Miss E. R. Barnes (first 500 inside) 3, A. Barnes (conductor) 4, T. Smithson 5, F. Needham 6, J. E. Barnes 7, J. Barnes 8.

GREENSTEAD GREEN, ESSEX.—On Thursday, August 31st, for practice, 720 Woodbine Treble Bob: F. Claydon 1, O. Laver (first in the method) 2, G. Arnold 3, E. Ridgwell 4, J. French 5, A. Saunders (conductor) 6. Also 240 New London Pleasure.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

SALOP ARCHIDIACONAL GUILD.—The annual meeting will be held at Shrewsbury, on Saturday, September 16th, 1911. Ringing at St. Chad's at 2.30 p.m.—Rev. P. H. Green, Hon. Sec., South Hermitage, Belle Vue, Shrewsbury.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A quarterly meeting will be held at Penkridge on Saturday, September 16th, 2.30 ringing; 4.45 committee meeting in vestry; 5.15 unveiling of peal board; 5.30 service in church, with address by the Vicar; 6.0 Tea, at 1s. each.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

SUSSEX COUNTY ASSOCIATION.—Central Division.—The next meeting of this division will be held at Lindfield on Saturday, September 16th. Tower open at 3. Tea at 5.30 at the Bent Hotel.—Robert J. Dawe, Divisional Honorary Secretary, Southover, Alfriston Road, Seaford.

KENT COUNTY ASSOCIATION.—Rochester District.—The annual meeting of this district will be held at Rochester on Saturday, September 16th, 1911. The Cathedral tower open from 3 till 3.50. Service in the Cathedral at 4. Tea and meeting in the committee room, New Corn Exchange, at 5.30. The following towers will be open after the meeting: Cathedral and St. Margaret's till 9 p.m.; Chatham from 8 till 9.30; and Frinsbury 7 till 9.30.—Edward A. G. Allen, Honorary Secretary, 77, Bill Street Road, Frindsbury, Rochester.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—The annual general meeting will be held at Heston on Saturday, September 23rd. The bells at Heston, Norwood Green, and Hounslow will be available for ringing from 3 p.m. Short service, with sermon by the Rev. F. W. A. Wilkinson, at 5.30. Tea 6d., at 6.15, to be followed by meeting. Those desirous of having tea provided for them are requested to notify either of the honorary secretaries not later than the 20th inst. Four representatives will be elected to serve on the next Central Council.—C. T. Coles, 173, St. John's Road, Walthamstow, and H. C. Chandler, 1, Church Road, Heston, Honorary Secretaries.

MIDLAND COUNTIES ASSOCIATION.—Derby Branch.—The next monthly meeting of the above will be held at Crich, on Saturday, September 23rd. Bells (6) ready at 3 p.m. All ringers and friends invited (Ambergate and Whatstandwell stations).—Bart Mitchell, Honorary District Secretary, 68, Douglas Street, Derby.

KENT COUNTY ASSOCIATION.—Ashford District.—The annual meeting of the above district will be held at Headcorn on Saturday, September 23rd. Bells available at 3 o'clock. Tea will be arranged at 5 o'clock, 1s. each, for all those who notify me not later than Tuesday, September 19th. There will be a short service in the church at 6 o'clock, to be followed by a business meeting for the election of officers, etc. An allowance of one penny per mile (single journey) will be paid to all members attending. Turn up, brothers, either by road, rail or sea! —C. Tribe, Honorary District Secretary, British School Villas, Tenterden.

LINCOLN DIOCESAN GUILD.—Northern Branch.—The half-yearly meeting of the above will take place at Grimsby on Saturday, September 23rd. Peal attempt at St. James' 11 o'clock. Bells available in afternoon and evening. At St. Andrew's in afternoon. Service at St. Andrew's at 4 p.m. Tea will be provided at the Albert Cafe (one minute from the Grimsby Docks Station) at 5 o'clock. Visitors cordially invited. For further particulars see Association circular.—J. W. Seamer, Honorary Secretary, 9, Augustin Street, Grimsby.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Drighlington on the 23rd inst. Peal attempt at 2.30, business meeting in the Church School at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

WINCHESTER DIOCESAN GUILD.—Basingstoke District.—Quarterly meeting, Oakley, Saturday, September 23rd. Bells from 4 o'clock. Tea and meeting Oakley Parish Room at 6.—F. G. Hume, District Secretary.

THE WARWICKSHIRE GUILD.—The next meeting will be held at Aston Manor (10 bells) on Saturday, September 23rd. Bells ready at 4 p.m.—Rev. C. C. Cox, Hon. Sec., The Parsonage, Shotton.

NOTICES (continued).

OXFORD DIOCESAN GUILD.—North Bucks Branch.—The quarterly meeting will be held at Emberton, Bucks, on Saturday, September 23rd. Service at 3.30 p.m.—F. W. Booth, Honorary Secretary.

HERTS ASSOCIATION.—Eastern District.—A meeting will be held at Bennington on September 23rd, when the bells will be available during the afternoon and evening. A free tea will be given by the Rev. W. Mills (Rector), in the parish room at 5.30. It is hoped that many will attend the meeting at this picturesque old-world village. All members and friends will be made welcome.—W. H. Lawrence, Hon. Sec., Little Munden.

MIDLAND COUNTIES ASSOCIATION.—The next quarterly meeting will be held at Darley Dale on Saturday, September 30th. Tower (8 bells) open from 2 p.m. Committee meeting at 4.15. Tea at 5 (1s. each), both in the Grouse Inn. Those who intend being present for tea must please notify Mr. William Taylor, Northwood, Darley Dale, by Thursday morning, September 28th.—W. E. White, Honorary Secretary, Cotgrave, Notts.

"WILLIAM VERRY" COMMEMORATION DINNER.—The seventh annual dinner will be held at the Red Lion Hotel, Soho Road, Handsworth, on Saturday, September 30th. Bells available at 3 p.m. Dinner 6.30 sharp. Tickets, 2s. 6d., may be had from C. Starkey, Honorary Secretary, 23, Tudor Street, Winson Green.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at Blackpool on September 30th, when the bells at Lytham, St. Anne's, and Blackpool will be available all day. Further particulars by circular.—W. H. Shuker and J. H. Banks, Honorary Secretaries.

CHANGE OF ADDRESS.—Mr. B. Prewitt's address is now Alderbury, Oxhey Avenue, Watford.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

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CARPENTER AND JOINER.—Situation wanted on estate; able to prepare working drawings, etc.; holder of South Kensington certificates, also City and Guilds. Ten years' practical experience. Change ringer on 6 or 8 bells.—Apply, Box A, "The Ringing World" Office, Woking.

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GARDENER, where 2 are kept.—Wanted, a young unmarried man, who understands ordinary greenhouse work (not stove). Change ringer preferred.—Apply, stating wages, Rector, Binfield, Bracknell.

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ALFRED BOWELL,

CHURCH BELL FOUNDER,

IPSWICH.

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