



No. 25. Vol. I.

FRIDAY, SEPTEMBER 8th, 1911.

[Registered at the G.P.O. for
transmission as a newspaper.]

Price 1d.

GILLETT & JOHNSTON

CROYDON, Surrey.

BELLS,

CLOCKS,

CARILLONS.

At St. Michael's Parish Church,
Ashton-under-Lyne,

The Record Long Peal of
Treble Bob Maximus (12,240 Changes)
was rung on Easter Monday, 1911, by
the Ashton-under-Lyne Society in
8 HOURS and 39 MINUTES.

In November, 1910, all the 12 bells were
repaired and the Tenor (27 cwt.) com-
pletely rehung by:—

GILLETT & JOHNSTON.

The Ringer of the Tenor in the Record
Peal wrote:—

"Your work to this Bell is a **SPLENDID
CREDIT** to you."

James George,
April 18th, 1911.

VARIETY IN METHODS.

Why is it, we wonder, that, with rare exceptions, peal ringing runs in a groove? It begins with Grandsire Triples and Bob Major, and, in more than ninety per cent. of cases, follows the conventional course of Stedman, Treble Bob, Double Norwich, Superlative, Cambridge and London. That is the beaten track which nearly everyone follows or attempts to follow. Why is it? We can only imagine that it is purely because of custom. In referring in this column last week to the fascination of composition, we mentioned the fact that there was scope for investigation in some of the methods which are at present out of the common ruck, and we suggested that there was a good deal of room to increase the practice of many methods as interesting and as difficult to ring as those which are at the present moment so popular. It is not altogether a question of sticking to the old rather than taking on with the new, for there are many methods older than the present generation of ringers, which are well worth ringing, and which would add variety of interest to the ringer's work. The six bell men, for their own credit's sake, do not stick to just two or three methods, why then should not the eight bell men show the same enterprise? For those who do not feel themselves equal to tackling Surprise methods, which, of course, ought to be the aim of all ringers, there are many others. There are, for instance, those Triple methods such as Court Bob, Oxford Bob, Darlaston Bob and Union which would give variety, if nothing else; while, if the practice of such methods as Double Oxford Bob Triples were taken up they would be found quite as interesting as Grandsire. Then, again, there are Major methods like Double Bob, Double Oxford and St. Clement's, which are well worth ringing.

Of the newer methods of greater intricacy which have been invented none of them have "caught on," with the notable exception of Bristol Surprise. Here and there a band has taken up a new method and rung a peal or two of it and then let it slide, but the performance of methods of this kind is always confined to a few. Such methods, for instance, as Peterborough, Yorkshire, Oxford, and Gloucester Surprise have never found any general practice. It is not because they are not worth ringing. We feel sure it is only necessary to stir up interest in some of the other good methods already in existence, but at present so little known, to bring them into popularity. For instance, since we published some peals in the method and drew attention to it several bands have taken up the practice of Erin Triples. This can only have good results to the

Continued on Page 403.

Clewellins & James, Ltd.,



Bell Founders and
. . Bell Hangers, . .

CASTLE GREEN,
BRISTOL.

CHARLES CARR, LTD.

SMETHWICK,
BIRMINGHAM



**FOUNDERS OF
MAIDEN PEALS.**

**Twelve Gold Medals
Awarded.**

TESTIMONIAL.

John O. Sager, Todmorden,
Solicitor, December 10, 1910.
Messrs. Charles Carr, Ltd.,
Bell and Brassfounders,
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—
Yours faithfully,
(Signed) JOHN O. SAGER.

ESTABLISHED 1760.

JOHN NICOLL,

Church Bell Rope and Clock Rope
Manufacturer,

60, QUEEN'S ROAD, PECKHAM, LONDON, S.E.

(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

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Maker to St. Paul's Cathedral, Westminster Abbey, Imperial Institute, Canterbury, Edinburgh, St. Alban's, Lincoln, Durham, Peterborough, Melbourne (Australia), Rochester, Dublin, St. Patrick's, Manchester and Worcester Cathedrals, etc., etc.

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SINGLY,
OR IN PEALS.

CHIMES FOR CLOCKS,

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CRACKED BELLS RECAST.

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MALLEABLE IRON BRACKETS.
BEST BELL ROPES.
REPAIRS AND REHANGING
IN ALL BRANCHES.

BELLHANGERS sent to inspect
and report on Bells and Towers.

SEND FOR CATALOGUE.

Exercise, and if it were possible for ringers generally to go in for greater variety they would find that ringing was more engrossing than ever. In its palmy days, about a dozen years ago, the band at St. Peter's, Brighton, were in regular practice with eight or ten Surprise Major methods. If the majority of ringing companies throughout the country could follow this example by practising a number of methods, not necessarily Surprise, but in whatever principle they might have reached, the Art, and ringers themselves, would, we feel sure, reap a great benefit.

TEN BELL PEAL.

NORTH SHIELDS, NORTHUMBERLAND.

THE DURHAM AND NEWCASTLE DIOCESAN ASSOCIATION.

On Thursday, August 31, 1911, in Three Hours and Twelve Minutes,

At CHRIST CHURCH,

A PEAL OF STEDMAN CATERS, 5007 CHANGES ;

Tenor 19 cwt.

STEPHEN W. STRATFORD <i>Treble</i>	ALFRED F. HILLIER ... 6
JOSEPH A. GOFTON ... 2	JOEL HERN... ... 7
WILLIAM STORY ... 3	GEORGE T. POTTER... ... 8
THOMAS T. GOFTON ... 4	JOSEPH E. R. KEEN ... 9
EDWARD A. HERN ... 5	JOHN STEWART ... <i>Tenor</i>

Composed by G. T. DALTRY, and
Conducted by THOMAS T. GOFTON.

EIGHT BELL PEALS.

FRAMLINGHAM, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION.

On Monday, August 28, 1911, in Three Hours and Ten Minutes,

At THE CHURCH OF ST. MICHAEL,

A PEAL OF CAMBRIDGE SURPRISE MAJOR, 5056 CHANGES ;

Tenor 16½ cwt.

WILLOUGHBY E. MAULDEN <i>Treble</i>	JAMES M. BAILEY ... 5
WILLIAM C. RUMSEY ... 2	ERNEST S. BAILEY ... 6
PETER LAFLIN ... 3	CHARLES F. BAILEY ... 7
EDGAR H. BAILEY ... 4	FREDK. R. BORRETT ... <i>Tenor</i>

Composed by C. MIDDLETON, and
Conducted by CHARLES F. BAILEY.

First peal in the method on the bells.

BRISTOL.

*GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION.

On Tuesday, August 29, 1911, in Two Hours and Forty-seven Minutes,

At THE CHURCH OF ST. STEPHEN THE MARTYR.

A PEAL OF STEDMAN TRIPLES, 5040 CHANGES ;

HEYWOOD'S No. 6.

Tenor 21 cwt., in E.

*EDWIN J. RIDLER ... <i>Treble</i>	WILLIAM KNIGHT ... 5
JESSE B. TYLER ... 2	GEORGE CONDICK, Junr... 6
HENRY PRING ... 3	WILLIAM A. CAVE ... 7
*JOHN W. JONES ... 4	GEORGE SEAWARD ... <i>Tenor</i>

Conducted by WILLIAM A. CAVE.

* First peal of Stedman. This peal was arranged by Mr. R. J. Wilkins, for Mr. J. W. Jones, of Newport, Mon.

OXHEY, HERTS.

THE HERTFORDSHIRE ASSOCIATION.

On Tuesday, August 29, 1911, in Three Hours,

At THE CHURCH OF ST. MATTHEW,

A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5184 CHANGES ;

Tenor 8 cwt. 1 qr. 15 lbs.

ARTHUR W. DIX ... <i>Treble</i>	GEORGE N. PRICE ... 5
THOMAS L. SIMMONS ... 2	GEORGE E. HOWCHIN ... 6
BERTIE J. HOWCHIN ... 3	HUBERT EDEN ... 7
HENRY HODGETTS ... 4	FREDK. W. BRINKLOW ... <i>Tenor</i>

Composed by J. ARMIGER TROLLOPE, and
Conducted by GEORGE N. PRICE.

This composition contains the sixty in-course course ends. It is believed to be the first time a peal of this description has been rung at an ordinary five thousand.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

(RIPLEY GUILD.)

On Tuesday, August 29, 1911, in Two Hours and Fifty-seven Minutes,

At THE CHURCH OF ALL SAINTS,

A PEAL OF CRANBSIRE TRIPLES, 5040 CHANGES ;

CARTER'S TWELVE-PART.

Tenor 17 cwt.

G. ARTHUR BOWMER ... <i>Treble</i>	FRED W. HILL... ... 5
WILLIAM WAGSTAFFE ... 2	ALEX. HUTCHISON ... 6
SAMUEL WESLEY ... 3	HENRY GEORGE ... 7
HERBERT DAY ... 4	WILLIAM C. PILCHER ... <i>Tenor</i>

Conducted by SAMUEL WESLEY.

This peal was arranged for Messrs. Wagstaffe and Wesley, of Lenton.

LONDON.

THE LONDON COUNTY ASSOCIATION.

On Wednesday, August 30, 1911, in Three Hours and Five Minutes,

At THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

A PEAL OF FORWARD MAJOR, 5024 CHANGES ;

Tenor 18 cwt.

EDWIN F. PIKE ... <i>Treble</i>	FRANK HAIRS ... 5
ARTHUR N. HARDY ... 2	WILLIAM HEWETT ... 6
J. ARMIGER TROLLOPE ... 3	JOHN H. B. HESSE ... 7
ALFRED W. GRIMES ... 4	JAMES E. DAVIS ... <i>Tenor</i>

Composed by J. A. TROLLOPE, and
Conducted by J. E. DAVIS.

This is the first peal of Forward Major ever rung in London and by the Association.

NORTON, DERBYSHIRE.

THE YORKSHIRE ASSOCIATION.

(ST. PETER'S AMALGAMATED SOCIETY.)

On Thursday, August 31, 1911, in Three Hours and Thirteen Minutes,

At THE CHURCH OF ST. JAMES,

A PEAL OF BOB MAJOR, 5088 CHANGES ;

Tenor 16 cwt., in F.

TOM O'HARA ... <i>Treble</i>	CLEMENT GLENN ... 5
ALBERT C. FEARNLEY ... 2	*HERBERT BEARDSHAW ... 6
EDWIN JAMES ... 3	*GEORGE H. SMITH ... 7
SAMUEL WESLEY ... 4	WILLIAM BIGGIN ... <i>Tenor</i>

Composed by GEORGE LEWIS, and
Conducted by CLEMENT GLENN.

* First peal in the method. Rung on the occasion of the laying of the foundation stone of the new church at Woodseats, an off-shoot of Norton parish.

BROMLEY COMMON, KENT.
THE KENT COUNTY ASSOCIATION.
(OFFICERS' PEAL.)

On Thursday, August 31, 1911, in Three Hours and Eleven Minutes,
AT THE CHURCH OF ST. LUKE,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

HEYWOOD'S VARIATION.

Tenor 15 cwt.

THOS. GROOMBRIDGE, Senr. <i>Treble</i>	*EDWARD A. G. ALLEN ... 5
JOHN H. CHEESEMAN ... 2	WILLIAM J. JEFFRIES ... 6
Rev. F. J. O. HELMORE ... 3	ISAAC EMERY ... 7
EDWIN BARNETT, Senr. ... 4	JOHN WHEADON ... <i>Tenor</i>

Conducted by THOMAS GROOMBRIDGE, Senr.

* First peal of Stedman. First peal of Stedman on the bells.

This is the first peal rung for the Association by a band of officers. The ringers included hon. secretary and treasurer, two district secretaries, one district representative, four Central Council representatives and two committee men.

IPSWICH, SUFFOLK.

THE NORWICH DIOCESAN ASSOCIATION AND THE
ST. MARY-LE-TOWER SOCIETY.

On Saturday, September 2, 1911, in Two Hours and Fifty-four Minutes,

AT THE CHURCH OF ST. MARGARET,

A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;

THURSTANS' FOUR-PART.

Tenor 15½ cwt., in F.

EDGAR PEMBERTON ... <i>Treble</i>	CHARLES J. SEDGLEY ... 5
WILLIAM MOTTS ... 2	WILLIAM P. GARRETT ... 6
ROBERT H. BRUNDLE ... 3	JAMES MOTTS ... 7
*Rev. E. S. POWELL ... 4	CHARLES CRAPNELL ... <i>Tenor</i>

Conducted by JAMES MOTTS.

* First peal by the Rev. E. S. Powell, who hails from Holbeton Vicarage, Plymouth, and is spending his holidays with his father, the Rev. John Powell, the respected Rector of St. Clement's, Ipswich.

PULFORD, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

On Saturday, September 2, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. MARY THE VIRGIN,

A PEAL OF ALBION TREBLE BOB MAJOR, 5184 CHANCES;

Tenor 9 cwt. 3 qrs. 10 lbs., in A flat.

HENRY WOODSINE ... <i>Treble</i>	JAMES MORGAN ... 5
HENRY W. WILDE ... 2	EDWIN H. LEWIS ... 6
ROBERT SPERRING ... 3	EDWARD ALLEN ... 7
Rev. A. T. BEESTON ... 4	GEORGE JONES ... <i>Tenor</i>

Composed by EDWARD C. GOBEY, and
Conducted by E. H. LEWIS.

SIX BELL PEALS.

LANGHAM, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

On Friday, September 1, 1911, in Two Hours and Fifty-nine Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

A PEAL OF MINOR, 5040 CHANCES;

Being 720 each of Double Court, Oxford Bob, Oxford Treble Bob,
Kent Treble Bob, Canterbury, Grandsire and Plain Bob.

Tenor 13½ cwt.

WILLIAM H. DYKE ... <i>Treble</i>	ALBERT P. WAKLEY ... 4
JOSEPH T. DYKE ... 2	JOHN WILDMAN ... 5
JOHN J. JACKSON ... 3	WALTER WHITE ... <i>Tenor</i>

Conducted by WALTER WHITE.

The first peal in seven methods rung in the county.

CHALFONT ST. GILES, BUCKS.
THE OXFORD DIOCESAN GUILD.

On Saturday, September 2, 1911, in Two Hours and Fifty-five Minutes,

AT THE PARISH CHURCH,

A PEAL OF OXFORD BOB MINOR, 5040 CHANCES;

Being Seven 720's.

Tenor 11½ cwt.

*JAMES H. BAILEY ... <i>Treble</i>	*ALFRED BATEMAN ... 4
*EDWARD GARBETT ... 2	†EDWARD HARDING ... 5
GEORGE H. GUTTERIDGE ... 3	WILLIAM HENLEY ... <i>Tenor</i>

Conducted by G. H. GUTTERIDGE.

This is the first peal on the bells: * First peal. † First peal of Minor.

BELTON, RUTLAND.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, September 2, 1911, in Three Hours and Three Minutes,

AT THE CHURCH OF ST. PETER,

A PEAL OF MINOR, 5040 CHANCES;

In seven methods, viz.: Single Court Bob, Double Court, Oxford Bob,
Oxford Treble, Kent Treble, Canterbury Pleasure and Plain Bob.

Tenor 10½ cwt.

JOSEPH T. DYKE ... <i>Treble</i>	JOHN J. JACKSON ... 4
WILLIAM E. WHITE ... 2	R. HENRY BARTRAM ... 5
ALBERT P. WAKLEY ... 3	WILLIAM WILLSON ... <i>Tenor</i>

Conducted by WILLIAM WILLSON.

This is the first peal upon the bells, which have been recast and two trebles added. The new bells were the gifts of Mrs. G. Ward and Mr. and Mrs. Gough. After the peal the ringers were entertained for the week-end at Belton Old Hall by Mr. J. J. Jackson. It was Mr. William Willson's 100th peal as conductor.

EASTON-IN-GORDANO, SOMERSET.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, September 2, 1911, in Three Hours and Thirteen Minutes,

A PEAL OF MINOR, 5040 CHANCES;

Being two 720's of Oxford Bob, two of College Single and three of Plain Bob.

Tenor 21 cwt.

HERBERT W. KNIGHT ... <i>Treble</i>	*JOSEPH CAPLE ... 4
*ALFRED T. ATHERTON ... 2	LEWIS MOORE ... 5
*JACK ATHERTON ... 3	GEORGE H. GALE ... <i>Tenor</i>

Conducted by GEORGE H. GALE.

* First peal of Minor. First peal by all in three methods, and first peal of Minor as conductor by G. H. Gale. It was also the first peal on the bells, and was rung as a birthday compliment to the conductor.

RINGING TOUR IN SOUTH WALES.

The following are the arrangements for the ringing tour in South Wales, to which reference has already been made in these columns:—

Sunday, September 10th, Llangibby.

Monday, September 11th, Caerleon and St. Woolos, Newport.

Tuesday, September 12th, Pontypool and All Saints', Newport.

Wednesday, September 13th, Marshfield and Llandaff Cathedral.

Thursday, September 14th, Pentre and Cardiff.

Friday, September 15th, Caerphilly and Llanbradach.

Saturday, September 16th, Caldicot and Chepstow.

DOWNE, KENT.—The Kent County Association.—On Sunday, at the Church of St. Mary the Virgin, 720 Kent Treble Bob Minor: T. Groombridge, senr., 1, C. F. Pike 2, W. J. Browning 3, I. Emery 4, E. Crowther 5, T. Groombridge, junr. (conductor) 6. First 720 of Kent Treble Bob by the ringer of the 2nd, and the first as conductor by T. Groombridge, junr. Also two courses of Plain Bob, and three leads of Treble Bob: W. J. Browning 1, I. Emery 2, C. F. Pike 3, T. Groombridge, senr. (conductor) 4, E. Crowther 5, W. Hewett 6. Rung on the birthday of E. Crowther, the band wishing him many happy returns.

THE BEGINNERS' CORNER.

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

This week I have three or four questions to answer, and as one of them has to do with Grandsire Doubles, with which I have been dealing for the last week or two, let me reply to that first. A correspondent says that in connection with Grandsire Doubles he has heard that in addition to a bob and single there is a call named "extreme," and wants to know how it is made.

An "extreme" is something between a bob and a single, inasmuch as two 3rd's places are made, as at a bob, and 2nd's place as at a single. The bell that passes the treble in 1-2 makes this 2nd's place and goes into the hunt; and the bell that passes the treble in 2-3 makes 3rd's, but, instead of returning to lead, runs out behind. It has a somewhat curious effect upon the working of the other two bells. The bell that would have *dodged* out of the hunt at an ordinary bob or single, after lying a whole pull behind, strikes just one blow in 4th's lies another whole pull behind and hunts down to lead. This causes the remaining bell, which passed the treble in 3-4, and would, at a bob, double dodge in 4-5 up, to strike one blow only in 5th's, return to a whole pull in 3rd's and lead after the bell in the hunt. Given in figures an "extreme" is as follows:—

43521
45312
54132
51423
15432
15342
51324
53142
35412
34521

The "extreme" is but little used, except where a band, desirous of ringing 5040 of Grandsire Doubles, which, of course, requires 42 six-scores, wishes to have each 120 called differently. With the use of extremes this can be done, but in those 120's where extremes occur there are no plain leads. Here is one six-score in which extremes are introduced:—

2345	2534	2453
— 4523	— 3425	— 5324
S 3245	S 5234	S 4253
— 4532	— 3452	— 5342
E 2534	E 2453	E 2345

Another correspondent has taken me to task for "not having adopted the now generally received classification of terms and methods." I have been guilty, it seems, of using "such old fashioned and uncouth expressions as the 'in and out of course' of rows, instead of saying that a row must be either 'odd' or 'even,' and also of teaching such an objectionable method as so-called Plain Bob Doubles, with its quite impossible four blows behind," without warning beginners that there are other opinions held upon such points.

Now as to the first of the two impeachments, it may be that I am old fashioned and have not so readily assimilated the newer terms. At present, at any rate, I have not bothered my readers, except perhaps for a passing reference, with anything about odd and even rows, but where I have done so by the expression "in-course" or "out-of-course," perhaps I may be pardoned when no less an

authority than Mr. J. A. Trollope, in one of those admirable articles upon "Elementary composition" which he has contributed to this journal, found it necessary to go out of his way to explain that "even," as applied to rows, meant "in-course," and "odd" "out-of-course."

Now, as to the teaching Bob Doubles, I have been waiting for the condemnation that has now come, but I was rash enough to deal with it because it took us by an easy stage from changes on four bells to changes on six in the only method with which, up to then, we had been dealing. We ought to be up-to-date, of course, but the ban upon Bob Doubles is so recent that it has not, up to now, killed the practice of it. I have no doubt that I ought to assist in the execution, but when it comes to making learning easier, I think there is some justification for introducing it. At the same time, let me add, I quite appreciate the kindly spirit in which my correspondent offers his criticism.

"Caller."—Yes, Holt's Original *can* be rung with either Holt's Singles or ordinary singles, the only merit of using the former is that it keeps the 2nd and 6th from coming "before" at a call anywhere through the peal. Neither the 2nd nor the 6th are called "before" up to the first single, and if Holt's Singles are used they are still kept out of that position. As to how the peal can be equally true either way, you have only to prick out the changes when the treble is in front, for the last four leads of the peal, and you will see they are precisely the same, only that they occur in reverse order. Here they are:—

HOLT'S.	ORDINARY.
1 3 2 5 4 7 6	1 3 2 5 4 7 6
1 2 3 5 4 7 6	1 3 2 4 5 6 7
1 4 6 7 2 5 3	1 5 7 6 3 4 2
1 6 4 2 7 3 5	1 7 5 3 6 2 4
1 7 5 3 6 2 4	1 6 4 2 7 3 5
1 5 7 6 3 4 2	1 4 6 7 2 5 3
1 3 2 4 5 6 7	1 2 3 5 4 7 6
1 2 3 4 5 6 7	1 2 3 4 5 6 7

CONDUCTOR.

THE BELLS OF ST. PETER'S, WOLVERHAMPTON.

The bells at the collegiate church of St. Peter have done duty for more than two centuries. The bell frame being now in a dilapidated condition, the church authorities have decided to have the ten bells re-cast, with a tenor about 35cwt., and to place a new steel and iron frame in the tower to carry twelve. The approximate cost of executing this work will be something like £700, and towards this amount about £550 has already been subscribed and promised.

The ringers in the district are anxious that the peal should be made up to twelve at the same time as the other work is carried out, the additional cost being about £120. Collecting cards have already been sent to many of the local towers, and those responsible will be pleased to receive any amount subscribed as early as possible. They also appeal to ringers and friends generally to help them to attain this object, as a peal of twelve would be a great acquisition to the town and district. The order has been placed with Messrs. Gillett and Johnston, of Croydon. Amounts, great or small, will be gratefully acknowledged by: Herbert Knight, captain, 15, Rugby Street, Wolverhampton; Robert Pickering, hon. secretary, 104, Beacon Street, Wolverhampton, and Rowland Cartwright, Wombourn, Wolverhampton.

ERIN TRIPLES.

THE POSSIBILITY OF PEALS WITH ONLY TWO SINGLES.

To the Editor.

Sir,—The quarter-peal published in your last issue shows that many are becoming interested in this method and its possibilities. Will you, therefore, permit me to say a little regarding the necessity of using a number of singles to obtain the extent?

Mr. G. Astbury's composition is an excellent one in every way, but cannot be regarded as a proof of his contention that the whole peal may be obtained with two singles only. When it is analysed, although the plan upon which it is constructed is regular and symmetrical, instead of giving any indication of producing the extent when extended, it seems bound to give false rows by a regular continuation. Of course, in the short time that I have been able to give to it I may have missed some point which Mr. Astbury has in his mind, but may I say that nothing but the whole peal will prove his contention.

It would be presumption on my part to say definitely that the whole number cannot be got with two singles, for, owing to the nature of the method, proof of such a statement is impossible. However, my study of the method leaves no doubt in my mind that such is the case. My work was carried out on a systematic plan, which, if my calculations are correct, was bound to produce every possible set of true round blocks. The result was the three sets which are illustrated in the peals published in your issue of May 19th.

The set shown in the first peal is the only one from which the extent may possibly be got in the manner mentioned, and the following are its course ends:—

123456	214356
532416	432156
514236	345126
341256	513426
352146	152436
425136	241536
431526	423516
213546	354216
245316	531246
154326	125346
Repeat this block five times from the following rows:—	Repeat this block five times from the following rows:—
312564	142563
451362	453261
235461	521364
143265	234165
524163	315462

If these course ends are pricked out as plain courses, all the first, second, sixth and seventh sixes are true, and there can be no doubt that they are the only set of course ends which will produce this result. There is, however, considerable repetition in the third, fourth and fifth sixes, and these can only be rendered true by bobs alone in the following manner:—

In the first 60 courses insert bobs at 3, 4 throughout, or at 5, 6 throughout, which in either case gives 30 round blocks. In the second 60 insert bobs at 3, 4, 5, 6 through-

out, which gives twenty round blocks. This bobbing admits of no variation except in the first 60, where omits and extras are permissible as in Stedman Triples. In Erin these are of no value whatever as a connection for obtaining the extent, and can only serve as a means of varying the position of the bobs. This being so, the only serviceable connection is by singles at 1, and of these at least 98 are necessary.

Of course, if shorter lengths than the whole number are required, they may be obtained by varying the bobbing of these blocks, or from other course-end plans, there being then spare material to permit of this.

For these reasons I agree with the statement that many singles are necessary, but would like to be proved in the wrong, for to see the whole peal produced with two singles only would be a great pleasure to

JOSEPH W. PARKER.

COMPOSITIONS.

5088 SUPERLATIVE SURPRISE MAJOR.

By HENRY W. WILDE, Chester.

23456	B	M	W	H
42356				—
34256				—
62453	—			—
46253				—
46532	—			—
53462			—	—
45352				—
23564		—		—

Twice repeated.

This peal has the full extent of the combinations of 4, 5, 6 in 5-6, and the 2nd never in 5th's place.

Although the 2nd is in 6th's place at three course ends in a part, there are only fifty-four 2-8's in 7-8 in the peal which is a considerably less number than in any peal previously published in this method.

5024 SUPERLATIVE SURPRISE MAJOR.

By HENRY W. WILDE, Chester.

23456	B	M	W	H
45236			—	—
24536				—
52436				—
52364	—			—
35264				—
35642	—			—
63542				—
56342				—
23645		—		—

Twice repeated, omitting the three bobs braced in the last part. In this peal the 3rd is never in 6th's place and the 2nd is never in 5th's place. It has the full extent of the combinations of 4, 5, 6, in 5-6, and is the first 5024 published in the method having these qualities.

It also has the advantage of having the 2nd and tenor dodging together in 7-8 fewer times than in any peal of Superlative previously published.

5184 DOUBLE NORWICH MAJOR.
Containing the 60 In-course Course Ends.

By J. ARMIGER TROLLOPE.

23456	1	4	5	6	35426	1	4	5
43652	—	—	—	—	45623	—	—	—
64235	—	—	—	—	64352	—	—	—
26543	—	—	—	—	36245	—	—	—
52364	—	—	—	—	23564	—	—	—
46253	—	—	—	—	52436	—	—	—
36452	—	—	—	—	42635	—	—	—
26354	—	—	—	—	64523	—	—	—
53624	—	—	—	—	56342	—	—	—
43526	—	—	—	—	35264	—	—	—
32546	—	—	—	—	34256	—	—	—
24536	—	—	—	—	24653	—	—	—
46532	—	—	—	—	62345	—	—	—
54263	—	—	—	—	36524	—	—	—
25346	—	—	—	—	53462	—	—	—
32654	—	—	—	—	45236	—	—	—
63425	—	—	—	—	25634	—	—	—
65432	—	—	—	—	62453	—	—	—
54632	—	—	—	—	46325	—	—	—
65243	—	—	—	—	34562	—	—	—
52643	—	—	—	—	53246	—	—	—
65324	—	—	—	—	23645	—	—	—
54326	—	—	—	—	62534	—	—	—
35642	—	—	—	—	56423	—	—	—
63254	—	—	—	—	45362	—	—	—
26435	—	—	—	—	42356	—	—	—
42563	—	—	—	—	34625	—	—	—
24365	—	—	—	—	63542	—	—	—
43265	—	—	—	—	56234	—	—	—
32465	—	—	—	—	25463	—	—	—
35426	—	—	—	—	23456	—	—	—

Rung at Oxhey on August 29th, 1911. Conducted by
G. N. PRICE.

5334 STEDMAN CATERS.

By JOHN SEGAR.

231456	4	5	16
361452	—	—	—
165432	—	—	—
563412	—	—	—
162453	—	—	—
265413	—	—	—
163425	—	—	—
362415	—	—	—
261435	—	—	—
365421	—	—	—
562431	—	—	—
263451	—	—	—
563124	—	—	—
264153	—	—	—
462351	—	—	—
261354	—	—	—
164352	—	—	—
461253	—	—	—
163254	—	—	—
364251	—	—	—
463152	—	—	—
362154	—	—	—

265134 —
564321 —
561423 —
163452 — s

The first course end is produced by 1, 2, 3, 6, 8, 9, 14, 15.
Once repeated, except the first course.

Rounds by 11, 14, 15, 16, 17, 19, 21, 22, 24, 25, in the
same course as 4, 55.

Contains 24 4-6-8s and 5th twenty-four times in 5th's
place.

Rounds can be got from the 45th course end by 3, 4, 5, 6,
9, 11, 12, 15, 20, and the peal will then contain 23 4-6 8s
and 5th twenty-four times in fifth's place, and be reduced to
5001 changes.

KENT ASSOCIATION OFFICERS' PEAL.



ST. LUKE'S, BROMLEY COMMON,

where the Kent Association rang their first "official" peal
on Thursday week.

The ringers were T. Groombridge, senr., Lewisham District
Secretary and Central Council representative; J. H. Cheeseman, Central Council; Rev. F. J. O. Helmore,
Honorary Secretary and Treasurer, and Central Council;
E. Barnett, senr., Central Council; E. A. G. Allen,
Rochester District Secretary; W. J. Jeffries, Lewisham
District representative; I. Emery, member of committee;
J. Wheadon, member of committee.

DERBY.—At 81, Nottingham Road, on handbells, in 35 mins., 1096
Grandsire Caters: S. Vickers 1-2, J. Vickers, senr., 3-4, A. H. Ward
(conductor) 5-6, A. Braines 7-8, J. Vickers, junr., 9-10. Longest
touch of Caters by all except the conductor.

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and best substitute where bells of the ordinary
shape cannot be fixed.

Musical Handbells in sets, Bell Ropes, &c.

*At the Handbell Contests, held annually in Manchester the
First Prize for the last 13 years has been awarded to bands
using our bells, and on eleven of those occasions they have gained
the Second Prize also.*

NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of
"The Ringing World," Woking, Surrey, and matter in-
tended for publication should reach the Editor not later
than *first post* on Tuesday morning. Records of peals
rung after Saturday will be accepted up to Wednesday
morning first post, but all reports should be sent in as
early as possible.

Terms as to advertisement spaces, etc., can be had upon
application.

"The Ringing World" will be on sale every Friday
morning, and is obtainable through any newsagent.
Should any difficulty be found in securing the paper
punctually, information should at once be sent to the
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"The Ringing World" will be forwarded post free on
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" 6 "	3/3
" 3 "	1/8

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OUR ILLUSTRATION.

THE SECRETARY OF THE NORWICH DIOCESAN ASSOCIATION.

Mr. Charles Edward Borrett was born in Norwich on December 21st, 1874, and was first attracted to bells by the ringing at St. Peter Mancroft, on the occasion of the Jubilee of the late Queen Victoria. Two years later—in November, 1889—he again felt the “call” of the bells, and this time it was a muffled touch at Mancroft to the memory of the Rev. Nathaniel Bolingbroke, the honorary secretary of the Norwich Association—strangely enough the same office the subject of our sketch was destined to fill thirteen years later. This ringing made such an impression on him that he then and there determined to get into touch with the ringers. The opportunity for this



MR. C. E. BORRETT.

occurred in February, 1891, and very shortly after he was taken in hand by the Society of Norwich Scholars, who at that time did practically the whole of the ringing in Norwich. Recruits were badly wanted, and he found himself rapidly pushed on, and in 1893 was elected one of the “company” of twelve who formed—under the rules carried out by the Society from time immemorial—the inner circle of that body.

His first 5,000 was rung in 1892, and within a very few years he had become the recognised conductor for most of the ringing in the city. A few months before attaining his majority, he conducted at Mancroft a peal each of Caters and Cinques, and Royal and Maximus followed in the next year. Peals on all numbers of bells were scored in succeeding years as often as somewhat exacting hours of business allowed, and in April, 1909, with the kind co-operation of the Ipswich company, he completed his century by conducting a peal of Stedman Cinques at the Tower Church. Whatever may be said of

the rules, traditions, and narrow aims of the old ringing societies, this much may be said of them—they “grounded” their youngsters well. They taught them to strike, and, in the case of Norwich particularly, they taught them to “handle” well. The ease and grace with which the old company at Mancroft—right up to their disbandment in 1906—used to handle their magnificent ring of twelve, was a sight you do not often see nowadays. Our younger societies and associations do not teach these things, and more’s the pity. To this early training Mr. Borrett owes his love for good striking, and nobody regrets more than he the slackness which prevails in this respect in a great deal of the ringing done at the present time. Mention has already been made in this paper of the Norwich handbell band. For a few years, from 1893, peals of Bob Major, Grandsire Triples, Major, and Caters, and Bob Royal were rung, and until a few months ago they held the record for long lengths on handbells with 11,200 Bob Major, rung in April, 1894, and conducted by Mr. Borrett. Of the tower-bell peals in which he has taken part perhaps the most noteworthy was one of Oxford Treble Bob Maximus rung at Norwich, under the conductorship of Mr. James Motts. Only two peals in this method on twelve bells have been rung during the last 100 years, and both were rung by the Norwich Association.

In May, 1902, the ringers of England were staggered by the news of the terribly sudden death of the Rev. Earle Bulwer. To the members of the Central Council the loss was tremendous, but to those of the Norwich Association the removal of their beloved honorary secretary was nothing short of a disaster. Mr. Borrett had been rendering Mr. Bulwer some amount of assistance, and he was, therefore, asked to carry on the work of the Association as a temporary officer. In the end he was persuaded to undertake the secretaryship, an office he has filled ever since. The claims of such a big organisation, with 1,200 members, a huge territory, and a meagre and inconvenient train service, are very great, and so Mr. Borrett has had to curtail his practical ringing to a large extent. In spite of this, he has taken an active part in instruction work, and in 1908, when new companies were formed in Norwich, he conducted the first 720 of no less than fifteen beginners.

A year ago, on the occasion of his marriage, the members of the Association showed their appreciation of the work he had done by making him a handsome presentation. Mr. Borrett has been a member of the Central Council since 1902, and for several years served on the Analysis Committee, and he is immensely proud of the splendid position the Norwich Association has occupied for many years in the analysis.

As a chorister for over twenty-five years in one church in the City of Norwich, and as a ringer for twenty years at another church, Mr. Borrett has had a lot of experience in church matters. Like most laymen, he holds strong views on the subject of the work of the Church and the way it is carried on.

The following is his list of peals:—

		Tower Bells.		Handbells.		Tot.
		Rung.	Cond.	Rung.	Cond.	
Oxford	Treble Bob Maximus	1	—	—	—	1
“	“ “ Royal	2	1	—	—	2
“	“ “ Major	23	10	—	—	23
Kent	“ “ Maximus	7	1	—	—	7
“	“ “ Royal	7	2	—	—	7
“	“ “ Major	6	3	—	—	6

			Tower Bells.		Handbells.		Tot.
			Rung.	Cond.	Rung.	Cond.	
Stedman	Cinques	...	3	1	—	—	3
"	Caters	...	1	—	—	—	1
"	Triples	...	6	1	—	—	6
Grandsire	Cinques	...	2	2	—	—	2
"	Caters	...	7	3	1	1	8
"	Major	...	—	—	2	2	2
"	Triples	...	3	—	1	1	4
Bob Royal	...	...	—	—	1	—	1
"	Major	...	10	5	4	3	14
"	Triples	...	1	—	—	—	1
London Surprise	Major (on treble)	1	—	—	—	—	1
Superlative Surprise	Major	...	4	—	—	—	4
Double Norwich C.B.	Major	...	9	2	—	—	9
Canterbury Pleasure	Major	...	1	—	—	—	1
On Six Bells	...	...	2	—	1	—	3
On Five Bells	...	...	1	—	—	—	1
Total			97	31	10	7	107

The above list does not include one peal of Oxford Major and one of Kent Maximus, the compositions of which were found to be false.

ODD CHANGES.

Collected from all Quarters.

The Rev. H. Drake writes, with reference to the late Bishop of Salisbury, that Dr. John Wordsworth always took a great interest in ringers. He always watched the Diocesan Guild, and preached for it more than once. When the Guild commissioned him (the Rev. H. Drake) to prepare a form of service, the Bishop took a great interest in the work, and it is an open secret that it is owing to so much of it being his work that this service has been sanctioned for use throughout England, and is much more widely used than any other. Moreover, when it is used, ringers do not shirk the service at their meetings—a practice (may one whisper it!) not altogether unknown when more lengthy services are used.

Extensive additions have been made to St. John's Church, Meads, Eastbourne, including the erection of a new tower and spire, rising to a height of 115 feet, with crocketed apex and four octagonal pinnacles, and provided with a clock on four faces of the tower and three beautiful bells by Messrs. Taylor and Co., of Loughborough. Two of the bells are for use for services and one for the hour bell of the clock.

The erection of a tower and the provision of three bells would not be very interesting from a ringer's point of view. The essence of the story is this. We are informed that a peal of twelve bells was offered to the church, but, on account of the opposition displayed and the influence brought to bear, by a few parishioners, the offer was withdrawn. Fancy a parish refusing a peal of twelve bells?

The ring of five at High Halden, Kent, are to be rehung with steel headstocks and all new fittings and the tenor recast by Mr. Alfred Howell, bell founder, of Ipswich. The same firm are also rehanging in a steel frame the five bells at Cretingham, Suffolk.

Mr. Frank Bennett has withdrawn the two compositions of Stedman Caters published last week, both being false. Mr. W. A. Cave, of Bristol, has also written pointing out the fact that the 5020 was false, and asking if it is recognised as legitimate to start a peal at back stroke, as he does not remember having seen it before. We believe it is quite permissible to start at any change of the six, and we know of at least one peal by Mr. H. Dains which starts at back stroke.

Another young lady has entered the Exercise. Among the miscellaneous performances chronicled this week is a touch of 518 Grandsire Triples, in which Miss Hilda Willson, the twelve-year old daughter of Mr. William Willson, of Leicester, took part.

The Rev. Thomas L. Bullock, for three and a half years senior curate of St. Botolph's, Bishopsgate, has been presented with a handsome Chippendale sideboard, and a silver rose bowl, suitably inscribed, by the parishioners as a mark of their esteem and regard, and in acknowledgment of his devoted service. Mr. Bullock has received preferment to the Vicariate of St. Mark's, Myddleton Square, Clerkenwell, and his departure will be a heavy loss to St. Botolph's.

He has taken a keen interest in the ringers, and himself learnt to pull a bell. In October last Mr. Bullock called a meeting to take steps to form a local ringers' guild, and, with the able assistance of Mr. J. Scholes, and the whole-hearted support of the Rector (the Bishop of Kensington) and Mr. Churchwarden Pridmore, a promising band, now numbering 23 members, has been formed. Some are, of course, quite raw material, but others have a good insight into method ringing, which, during the hot weather, is being practised upon handbells. The position of the band to-day is due to the Rev. T. L. Bullock's efforts, and the credit is his.

The Lancashire meeting at Flixton, which was to have been held last Saturday, was postponed until to-morrow, owing to the bells being in the hands of the bell hangers.

It certainly is disconcerting when a ringer in a peal lets go the rope end. It happened last Saturday at St. Margaret's, Westminster, when Stedman Caters was being attempted. The "culprit" recovered the rope and himself, but the incident upset someone else, and the peal was lost. We have heard of a peal of Cinques at St. Saviour's, Southwark, being lost in the same way in the last few minutes. *Verb. Sap.*

A DANGEROUS PRACTICE.

Mr. P. Todd writes: On visiting London I found that at many of the towers the bells were left up and set at hand stroke. I do most strongly oppose this most dangerous practice of leaving bells up, including many bells over a ton in weight, and here are my plain reasons: (1) The verger may forget the bells are up, and when he pulls one off it may take him up, an accident such as happened to the curate at Folkestone Parish Church. (2) If lightning struck the tower, or the tower gave way, or was shaken by passing locomotives, etc., the bells might perhaps be sent over with disastrous consequences to them or the fittings. I hope this practice will be done away with.

POCKET HANDBELLS.

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EIGHT.**



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EIGHT.**

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ESTABLISHED 1763.

THE CARILLONS OF BRUGES.

ENGLISH RINGERS' VISIT TO THE BELGIAN CITY.

In the ancient town of Bruges,
In the quaint old Flemish city,
As the evening shades descended,
Low and loud and sweetly blended,
Low at times and loud at times,
And changing like a poet's rhymes,
Rang the beautiful wild chimes,
From the belfry in the market,
Of the ancient town of Bruges.

On Sunday, August 13th, two members of the Halesworth company of the Norwich Diocesan Association visited the famous old city of Bruges, renowned throughout the world for its magnificent belfry tower and carillon of 49 bells. August 13th and 14th, were the days fixed for the commencement of the international contest of Carillonners, which had been arranged by the "Die Roya" Society of Bruges, supported by the burgomaster and governing council of the city, and to the English ringers this proved most interesting. On arrival, they called upon M. Lacroix, the energetic secretary, who, with his good wife, received them most hospitably. This gentleman kindly explained the arrangements for the competition, and conducted them to the Hotel de Ville (the Guildhall), in the old-world garden of which were the seats arranged for the judges, who comprised some of the leading professors of music in the country, the President being M. Chas. Mestdagh, director of the Royal College of Music, Bruges. The visitors were then introduced to the various members of the committee, aldermen, and the reporters of the various papers, who were assembled in the garden attached to the Hospital of St. John. Here in the shade of beautiful trees, and surrounded by mediæval buildings, they had the pleasure of hearing some splendid performances by the various competitors on these famous bells.



In the market place of Bruges, stands the belfry old and brown,
Thrice consumed and thrice rebuilt, still it watches o'er the town.

The tower is extremely lofty (80 metres—260ft.—high), and the music of the bells seemed to float far away overhead, ever and anon breaking out with vigour, and then dying away with dreamy fairy-like notes utterly unlike anything resembling our own bell music. The competitors represented the following towers: Lierre, Bruges, Audenaerde, Heyst-sur-Mer, Schaerbeck, Alost, Amsterdam, Turnhout, and Diest, and, among others, selections were given from such music as "La

Reine et le Bergère," "Andante cantabile," "La chère maison," "Cavaleria Rusticana," "Stances Melodie," "Marche de l'Oratorio," "Sonatini" (Kuhlau), "Carmen," "La Fille du Regiment," and "Gondelied." The English visitors were also shown over the interesting museum attached to the hospital, refreshments were liberally supplied, and a most enjoyable afternoon was passed.

On the Monday morning, M. Lacroix kindly arranged for a trip up the tower, and an inspection of the bells. From the top a splendid view is obtained of the surrounding country: Ghent, Coustrai, and Dixmude, and also of the sea. The bells are hung rigid, and every quarter of an hour a tune is played on them by the chiming apparatus, the present barrel having been cast in 1748. This, however, is quite apart from the mechanism with which the carillonneur performs on them. Here are wooden pegs, after the style of an organ keyboard, with pedals, etc., which are struck by the hands and feet. The pegs are connected with wires attached to the tongues of the bells, which are moved in the way we term "clocking." The weight of the bells range from 11lbs. to 12,295lbs. M. Ed. Neut, junior, of "La Patrie" newspaper, kindly explained the working of everything in the tower, and the men in charge of the bells and clock were also most courteous. Monday afternoon was again passed in the committee garden, listening to the music of the bells. To the English ringers it all seemed good, and they were quite unable to criticise any part of the performances. At intervals between the tunes their Belgian friends, including the ladies of the party, evinced great interest in the account given them of English bells and change ringing, and it is to be hoped that before long our own Art may be introduced into the Belgian towers. One interesting feature of the Monday afternoon was the excellent rendering on the bells of "La Fille de Regiment," by Modeste de Mette, of Alost, aged 14 years, and the youngest bell ringer in Belgium.

The visitors were invited to a concert in the evening, at the Parke de Ville, in honour of the carillonneurs, and here a very pleasant time was spent, the illuminated grounds being very pretty, and the music and singing extremely good. The final result of the competition, which was concluded on August 20th, was as follows: 1st prize, 300 francs and diploma, M. Anto Nauwelaerts, of Lierre; 2nd prize of 200 francs and diploma, divided between M. Verrees, of Turnhout, and M. de Mette, senr., of Alost. In addition there were several smaller prizes.

The English ringers left Bruges with much regret, having been most kindly and hospitably treated during their stay by all with whom they came in contact, and having enjoyed an outing they will never forget.

F.C.L.

A VISIT TO BEDFORD.

The annual outing of the St. Andrew's Society, Rugby, took place in ideal weather on Saturday week, when a visit was paid to Bedford, where, on arrival, the party were met by Mr. H. S. Harlow, of the St. Paul's Society, and that gentleman very kindly acted as guide. The first item on the programme was a good sharp walk of three miles to Cardington, where a magnificent peal of eight bells was found, and these were quickly going to the tune of Superlative Surprise and Stedman Triples. The band stood as follows:—H. S. Harlow 1, W. Malins 2, H. O. White 3, J. A. Fenton 4, C. W. Wheeler 5, J. W. Chandler 6, J. B. Fenton 7, James George 8. The "go" of the bells is all that can be desired by the change ringer. Mr. W. J. Mayes, of Old Warden, having joined the party, a move was made for Elstow, a distance of two miles, where there is a splendid peal of six bells. Kent Treble Bob Minor and Stedman and Grandsire Doubles were rung, and then, the hour having arrived for which dinner was ordered, a hasty retreat was made for Bedford, where Host Mann provided an excellent repast.

In the afternoon a party made their way to St. Peter's. Here Mr. Clarke and his band had all in readiness, and extended a hearty welcome to the visitors. Touches of Kent Treble Bob Minor, Stedman Doubles and Grandsire Doubles were brought round in fine style, and at four o'clock the combined party visited St. Paul's belfry, where a hearty reception was accorded them by Mr. Barker and his company. Touches were rung in the following methods: Kent Treble Bob Royal, Stedman Caters, Grandsire Caters, Superlative Surprise, Double Norwich Court Bob Major, and Stedman Triples. An attempt was made for a course of London Surprise, but, unfortunately, it came to grief. A further party of five from Rugby arrived in Bedford at three o'clock, but while walking towards the town they had to cross the River Ouse, and the sight of the boats so fascinated them that they forgot themselves, and went for a trip up the river, and returned just in time for the "go off" at the tea table. After tea a return visit was made to St. Paul's for about an hour's ringing, and subsequently the party, now numbering 33, adjourned to a quiet spot, where the handbells were set going to the tune of Bob Major.

The Chairman (Mr. James George), on behalf of the St. Andrew's Society, proposed a very hearty vote of thanks to Mr. Barker, Mr. Clarke, and to all the Bedford ringers for their untiring efforts to make the visit such a grand success. He also thanked the Rev. W. S. C. Succombe (Vicar of Cardington), the Rev. C. F. B. Hawkins (Vicar of Elstow), the Rev. J. E. Gilbert (Vicar of St. Peter's), the Rev. Canon Lambert Woodard (Vicar of St. Paul's), for so kindly allowing them the use of the bells.—Mr. J. B. Fenton seconded, and said he

thoroughly endorsed all that Mr. George had said. One thing he would like to add was that it was a very great pleasure to meet so many ringers at Bedford—Mr. Barker replied, and said it was a very great pleasure to make arrangements, and he wished it known that all ringers would be made welcome at Bedford.—Train time then necessitated farewells being said, and Bedford was left after a most enjoyable day.

A RINGERS' "STRIKE."

CAUSED BY A PICTURE OVER ALTAR.

The ringers of St. Clement's Church, Hastings, are on strike. The cause is said to be a picture placed over the cross on the altar in the Lady Chapel. A local newspaper thus describes the event, which occurred on Sunday week:—

"The strike broke out with dramatic suddenness on Sunday among the bell ringers of St. Clement's with the immediate result that the Old Town was bereft of the customary peals in the morning and evening, and people who have been in the habit of regulating their habits by the bells of the parish church were nonplussed, and their households thrown into a state of chaos. In fact the whole Sunday social organisation of the Old Town was thrown out of gear by the refusal of the bell ringers to perform their duties. Dinners were delayed and scores of people suffered the agony of being late for church. While many people who don't get up till they hear the bells ringing for morning service lay in bed and wondered why it was the time seemed so long that day.

"The story goes that the eight bell ringers put in an appearance as usual at the church in the morning, and noticed that a painting of the Virgin Mary had been placed during the week over the cross on the altar in the Lady Chapel. Pointing to this, their leader, Mr. L. J. Stapley, said 'Until that picture is removed I shall not ring my bell.'

"Taken aback for the moment by this dramatic action of their leader, the ringers consulted together, and then agreed that they must all stand by their leader, and refuse to ring the bells. Appeals and entreaties to perform their duties that day, and allow the matter of the picture to be settled during the week, were in vain. The ringers would not ring, but walked out of the church.

"The Old Town missed the familiar sound of the bells during the day, and fears that dire calamity had befallen the parish church filled the minds of many inhabitants. The news that a strike was responsible for the silence of the bells did not allay their anxieties, but everything has passed off quietly, and there are now hopes that the matter will settle down.

"One of the strikers interviewed by a reporter said: 'Personally I have not got any feeling about the picture at all. And I don't think many of my comrades have. But when Mr. Stapley, our leader, refused to ring, we decided to strike too, out of sympathy. That is all there is in it really. The ringers themselves have no grievance, but I think it is probable that, until the matter of the picture is settled with Mr. Stapley or he agrees to return to work, we shall remain out.'

"What shall we do if other bell ringers are imported? I would rather not say, because the question has not been discussed. But the proper thing to do would be to cut the ropes, wouldn't it?"

"No, there is no truth in the statement that we have decided to call out all the other workers in the Old Town to strike in sympathy with us."

"Mr. Stapley, asked for his version of the incident, said that it was a personal matter, and he would rather not say anything about it.

"The Rector (the Rev. H. C. B. Foyster) told the newspaper representative that there had been a misunderstanding with regard to the picture. 'Bell ringing during this hot weather, when the ropes get dry and "whippy" has been very hard work,' he added, 'and I think that influenced the ringers as much as anything in refusing to work on Sunday.'

"The picture, which is said to have caused the strike of bell ringers, is a small copy of Raphael's 'La Belle Jardiniere' depicting the Virgin Mary in a garden with the Infant Christ and St. John. It hangs immediately over the cross in the Lady Chapel, and is plainly visible from all parts of the church."

STEDMAN THEORY.

To the Editor.

Sir,—I am in the middle of my holiday, and so cannot spare time for much this week.

The bells in the slow six, i.e., the three of them, are plain hunting backwards, and that is equivalent to dodging. Perhaps Mr. Parker will get at my meaning if I put it to him like this.

We are all agreed that three quick sixes are only a touch of Original Doubles. Let him take five slow sixes, and show that they are derived from Original Doubles, by bobs, and that the thirty rows are, therefore, a touch of Original Doubles, if he can. If he cannot, then they are a new principle which the three quick sixes most certainly are not.

H. LAW JAMES.

EDMONTON RINGERS AT READING.

A very enjoyable visit to Reading was paid by the Edmonton Band on Saturday last, on the occasion of their annual outing. The visitors, which included three ladies, arrived at Reading at 2.30, where Mr. and Mrs. A. E. Reeves were ready to show them round, a task which they did not relinquish until Sunday night. The afternoon was spent in looking round the town, followed by tea.

Of course, ringing was inevitable, and at St. Lawrence's Church. Stedman Caters and London Surprise were tapped off. After this a journey was made to Caversham, where Bristol, Superlative and London Surprise and Stedman Triples were indulged in, some of the local ringers taking part.

The Edmontonians were up in good time on Sunday morning, and went for a stroll by the river before breakfast. They rang for service at St. Giles', Miss Goodship, of Reading, taking part in a touch of Stedman Triples. London, Bristol and Superlative Surprise were also rung. The members of the party found many attractions in Old Father Thames during the day. In the evening, in spite of the heat, touches of Stedman Triples and Cambridge Surprise were rung on the beautiful bells of St. Mary's with a tenor of 28 cwt. The conducting during the outing was shared by Miss E. K. Parker, Mr. J. Parker and Mr. G. Paice.

The return journey to Edmonton was commenced at eight o'clock, and home was reached at 10.30. All those who took part wish to express their appreciation of the warm welcome which was extended to them by the ringers of Reading and Caversham. They also wish to thank the Vicars of St. Giles', St. Lawrence's and St. Mary's, and the Rev. C. Cleaver, Vicar of Caversham, for the use of the bells, and Mr. and Mrs. Reeves for so kindly accommodating some of the band.

THE BELLS OF OLD WOKING.

The rebanging of the bells at St. Peter's Church, Old Woking, Surrey, has become an imperative necessity, and Messrs. Warner and Sons have been entrusted with the work. They recast the tenor in 1887. Four of the other five bells were cast in 1684 by William Eldridge, who was the last of a family of bell founders that carried on business, first at Wokingham and afterwards at Chertsey, from about 1565 to about 1715. The fourth was recast in 1766 by a founder with the initials J.F. The Vicar, in the "Parish Magazine" for September issues an appeal to the parishioners to add two trebles to complete the octave in commemoration of the Coronation.

"It is remarkable that the names appearing in the churchwardens' accounts for 1684 should be still familiar names in Woking. The names of both churchwardens are Woking names. It seems that Udall, the builder, who was paid £12 2s. 6d. for 'hanging the bells, and new making the staires,' lived away from Woking, since, on two occasions, a messenger was paid 1s. for going to him, and, while working in the tower, he seems to have lodged with Goody Davy, who was paid 11s. 6d. for his diet. It may be doubted whether the 'Henry Bedford' of 1684 (his descendant is the present Parish Clerk and Sexton) had not some other business than that of a blacksmith; at any rate, on two occasions money was paid him 'for drink.' The men of 1684 seem to have been very thirsty people, for besides the numerous entries 'for drink,' gin, or 'beare,' we find a mysterious entry of money 'laid out,' (which probably means 'refreshments,') accompanying nearly every transaction."

DENTON, MANCHESTER.—Chester Diocesan Guild.—At St. Anne's Church, on Sunday, August 27th, for evening service, 720 Killamarsch: W. Wilde 1, A. E. Marshall 2, Jas. Pollitt 3, W. Wright 4, E. Walters 5, J. Heckingbottom (conductor) 6. First in the method by all except the conductor.—On Tuesday, August 29th, for practice, 720 of City Delight: W. Wilde 1, W. Wright 2, A. E. Marshall 3, Jas. Pollitt 4, E. Walters 5, J. Heckingbottom (conductor) 6. First in the method by all except the conductor.

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SALOPIANS VISIT MACHYNLLETH.

On Sunday week, eight members of the Salop Archidiaconal Guild paid a visit to Machynlleth for the purpose of attempting a peal of Grandsire Triples upon the newly augmented ring of bells, two trebles having been added to commemorate the Coronation. The arrangements were made by Mr. E. R. Trevor Corbett, of Dorington, Shrewsbury. Leaving home at 6 a.m., the party arrived at the Welsh town at 8.50, and were met by Mr. Hughes and Mr. Sadler, two of the local ringers, who showed the party the places of interest in the neighbourhood, including Plas Machynlleth, the lovely seat of Lord Herbert Vane-Tempest, where their Majesties the King and Queen stayed after the investiture ceremony at Carnarvon. The visitors then went to the church, and with the local men rang touches of Grandsire Triples for the service, which they attended. They particularly enjoyed the singing of the choir, who, true to the national reputation, possessed those beautiful voices for which the Welsh are famous.

At the kind invitation of Mr. Trevor Corbett, dinner was partaken of at the Glendwa Hotel, which was made the headquarters for the day, and afterwards touches were rung on handbells. A start for the peal was made at 2.45 p.m., and the bells came into rounds again at 5.40, the first peal on the bells being thus achieved, as recorded in our last issue. The return journey was made in the evening, Shrewsbury being reached at 10 p.m. The visitors wish, through "The Ringing World" to thank the local ringers, who are a very promising band, and are taking great interest in the Art, for their kind reception, and the Vicar and churchwardens for the use of the bells.

A GIFT FOR ST. STEPHEN'S GUILD, BRISTOL.

An interesting memento has come into the possession of the St. Stephen's Guild, Bristol, a diamond scarf pin, formerly belonging to the late Mr. James Hinton, having been presented to the Guild by Mr. E. P. O'Meara, of the College Youths, to be held in memory of his old friend, who was founder of the Guild. The presentation, which took place at Evesham on the occasion of the annual outing, was made on behalf of Mr. O'Meara, by Mr. R. J. Wilkins, who said it was desired by the donor that Mr. George Staden, the oldest member, should have the use of the pin during his lifetime. He expressed the hope that Mr. Staden would be long spared to wear the pin, and felt sure he would value it for its association with two of his oldest friends.—Mr. Staden, in acknowledging the gift, referred in felicitous terms to his long friendship with Mr. O'Meara and the late Mr. Hinton.

The day's excursion was a very enjoyable one, both Evesham and Pershore being visited. At Evesham the party were met by Mr. Harry Middleton, who had made arrangements for driving to Pershore, where Bristol, Cambridge and Stedman were rung on the fine old bells at the Abbey. On returning to Evesham, the party met the St. Michael's Juniors from Gloucester, and Mr. George Fardon, of London, and after dinner touches of Stedman Caters were rung at the Abbey tower. The remainder of the afternoon was spent in viewing the town. A photograph of the party was taken by Mr. C. H. Horton. The Guild take this opportunity of thanking the clergy for the use of the bells, and Mr. Harry Middleton for the trouble he took in making arrangements for the comfort and enjoyment of the visitors.

RINGERS ENTERTAINED.

The members of the Southover, Lewes, Guild, spent a most enjoyable evening on Wednesday week, when they were entertained to a meat tea, at the King's Head, by Mr. J. T. Rickman, M.A., who is one of the most enthusiastic of their members. Before tea touches of Bob Minor and 504 Grandsire Triples were rung at the church, and afterwards touches of Bob Major, a course of Bob Royal, and three courses of Grandsire Caters, those taking part in the last-named being: G. Richardson 1, F. Sturt 2, J. T. Rickman 3, W. Pelling 4, G. Sturt 5, J. Hart 6, W. Wheale 7, A. S. Langridge 8, A. J. Turner 9, C. Errey 10. Returning to headquarters, songs and handbell ringing passed the evening merrily away, Mr. J. R. Lusted (churchwarden) proposing a very hearty vote of thanks to Mr. Rickman for his kind hospitality.

GAINSBOROUGH RINGERS' GUILD.

On Saturday last, through the kind invitation of Miss Beckett, the members of the above Guild paid their annual visit to Corringham. The weather, being remarkably fine, added greatly to the enjoyment of the outing. On arrival the bells were raised and kept in motion until five o'clock, when the visitors, with Mr. Glasscodine, adjourned to the house of Mrs. Smithson, where a well-spread tea was awaiting them. Here they were met by the Rev. C. C. Fowler, who previously had given them a hearty welcome, and who presided.—Votes of thanks to Miss Beckett for so kindly entertaining the ringers, to the Vicar for the use of the bells, to Mr. Glasscodine for his company, and to Mrs. Smithson, Mrs. Glasscodine and Miss Smithson for waiting at the table, were unanimously carried, and duly responded to by the Rev. C. C. Fowler and Mr. Glasscodine. The ringers then returned to the church, where further ringing was indulged in until 7.30, when the bells were lowered, bringing to a close another most successful outing to be added to the enjoyable visits which the Gainsborough ringers have paid to Corringham. The methods rung during the day were: Grandsire and Stedman Doubles, Plain Bob, Kent and Oxford Treble Bob Minor.

AXBRIDGE DEANERY MEETING.

"THE RINGING WORLD" COMPETITION WINNER CONGRATULATED.

A quarterly meeting of the Axbridge Deanery Branch of the Bath and Wells Association was held at Wedmore, on Saturday, August 26th, some 30 members being present, and the majority of the towers in the branch represented. A service was held in the Parish Church. The choir was in attendance, and a splendid address was given by the Vicar (the Rev. Reeder). Afterwards the visitors sat down to tea in the schoolroom, and the business meeting followed, the Vicar presiding, in the unavoidable absence of the Rev. H. J. Kerr-Thompson.—The Rev. Reeder congratulated Mr. E. B. Crowder on being the lucky winner of a peal of handbells offered by "The Ringing World" for obtaining the largest number of subscribers to that journal, adding that Mr. Crowder would be glad to receive further orders for the paper.

The next quarterly meeting was fixed for Winscombe, about the end of October, and a united practice at Kewstoke during September.—A hearty vote of thanks was accorded the Rev. Reeder for arranging the service, for the use of bells, and for presiding at the meeting.—The Vicar suitably responded, and gave the Association a very hearty welcome to Wedmore.

The new handbells were then on view, and a course of Grandsire Triples was rung by Messrs. E. B. Crowder 1—2, Joseph Sykes 3—4, G. Chamberlain 5—6, A. G. Coles 7—8, and some tunes were also tapped off.—The tower bells were kept going to Grandsire Triples and Doubles during the evening.

THE HERTFORD COUNTY ASSOCIATION.

The Northern branch always claim Knebworth as one of the towers in their district, and arrange one of their quarterly meetings there; but it is just as easy to reach from parts of the Eastern district, and so both sides meet on these occasions. Saturday last was an ideal day, and Knebworth the right spot for a meeting, the church standing in a fine park. Ringers came from Barley, Baldock, Bennington, Hitchin, Hatfield, Luton, Walton, and Wymondley. A great variety of methods were attempted, but it was only towards the end of the meeting that some good striking was obtained. Several were ringing on eight bells for the first time, so one could hardly expect the changes to go like clockwork. The customary tea, business meeting, and votes of thanks were indulged in. Verdict: A better meeting for practice than usual.—B.H.T.D.

LANCASHIRE ASSOCIATION MEETINGS.

A fairly well-attended meeting of the Preston Branch was held at Broughton on Saturday last, members turning up from Preston, Walton-le-Dale, Samlesbury, Leyland, Chorley, Brindle and Penwortham. Unfortunately the local men cannot be induced to take up change ringing, and none of them put in an appearance. Ringing commenced about 4 p.m., and several touches of Treble Bob were brought round, but the long draught made the ropes play curious antics and accurate striking difficult. At the business meeting, Mr. R. Sanderson presided. Scorton was selected as the next meeting-place, and members are requested to note that reduced train fares will probably be granted if a sufficient number will give their word to go. Ringing was afterwards indulged in again, the bells going to the tune of Bob Minor and Oxford Treble Bob.

A meeting of the Bolton Branch was held at Leigh, on Saturday, when 28 members were present from Bolton, Walkden, Worsley, Newchurch and Tyldesley. One new member was elected. On account of the market being in close proximity to the church, ringing had to cease at eight o'clock.

SOUTHWARK CATHEDRAL RINGERS.

The members of the Southwark Cathedral Society, to the number of 18, had a trip to Rochester for their annual outing on Sunday. The party, who reached Rochester at 10.20, had arranged to ring at the Cathedral, but the time of arrival made this an impossibility. They were able, however, to have a touch at St. Margaret's Church for morning service. After a ramble round the castle and grounds they adjourned to the Gordon Hotel for dinner. In the afternoon the party were photographed, and then met Mr. Babbington, at the Cathedral, who conducted them round, and gave a most interesting description of the building. They then had a pull on the bells, which were half-nuffled for the death of the late Precentor. Then, after tea, the party divided into two bands. One rang at Rochester, and the other journeyed to Chatham to ring at St. Mary's Church. Meeting again at 8.30 p.m., at Rochester, the Society reached home at 10 p.m. The Society wish to express their thanks to the clergy and the ringers at the above-mentioned towers for the use of the bells, and also their appreciation of the efforts of all the officers concerned for arranging the most enjoyable day's outing.

MISCELLANEOUS PERFORMANCES.

BLETCHLEY.—At St. Mary's Church, on Saturday, August 12th, an attempt was made for a peal of Grandsire Triples, but after ringing 1 hr. 40 mins., the 2nd rope broke: T. Best 1, J. Mead 2, J. Marks 3, F. Stanton 4, C. A. Valentine 5, Harry Sear (conductor) 6, Rev. W. P. Wright 7, W. Bonham 8.—On Sunday, August 13th, 168 Stedman Triples and 336 Grandsire Triples.—On Tuesday, August 15th, 720 Bob Minor: J. Marks 1, F. Stanton 2, T. Best 3, E. Marks 4, Rev. W. P. Wright 5, H. Sear (conductor) 6.—On Sunday, August 21st, 1260 Grandsire Triples (composed by James George): F. Hedges 1, J. Mead 2, H. Sear (conductor) 3, S. Smith 4, T. Best 5, E. Marks 6, Rev. W. P. Wright 7, V. Sear 8. The above touches were arranged for the Rev. W. P. Wright, of Hemingbrough, Yorkshire.

LONG EATON.—On Sunday, August 26th, at St. Lawrence Church, Long Eaton, for evening service, 1050 Grandsire Triples, in 45 mins., with the bells half-muffled, as a token of respect to the late churchwarden: T. Hutchinson 1, G. Freebrey (conductor) 2, A. Hickton 3, N. Widdowson 4, R. Hickton 5, R. Drage 6, J. Bailey 7, T. Edinborough 8.—On Tuesday, for the funeral, 504 Grandsire Triples, with the bells deeply muffled and the tenor open at back: J. Harrison 1, A. Hickton 2, R. Drage 3, N. Widdowson 4, T. Hutchinson 5, J. Ward, senr., 6, J. Bailey (conductor) 7, T. Edinborough 8.

COLNE ENGAINE, ESSEX.—On Saturday, August 26th, for practice, 720 Oxford Treble Bob: G. Wiffen (first in the method) 1, O. Laver 2, J. Fleuty 3, J. Turner 4, J. French 5, E. Ridgwell (conductor) 6. 720 Kent Treble Bob: J. Fleuty 1, O. Laver 2, E. Ridgwell (conductor) 3, J. Turner (first in the method) 4, J. French 5, F. Claydon 6. Also 240 New London Pleasure and 120 Double Court.

EARL'S COLNE, ESSEX.—On Sunday, August 27th, on the occasion of the Harvest Festival, 720 New London Pleasure, for 8 a.m. service, conducted by W. Scillitoe; 768 and 112 Double Norwich Court Bob Major, for 11 a.m. service, and 1008, for evening service, conducted by E. Ridgwell. Those taking part in the ringing were: S. Burst, J. Fleuty, W. Scillitoe, W. Burst, S. Fleuty, L. W. Wiffen, F. Claydon, J. French, E. Ridgwell. L. W. Wiffen hails from Ipswich, the rest are the local ringers.

STOKE-ON-TRENT, STAFFS.—On Sunday evening, August 27th, a quarter peal of Grandsire Triples, in 44 mins.: G. Bloor 1, H. Willisford 2, G. Woods 3, E. Landon 4, C. Smith 5, L. Churton (conductor) 6, C. Page 7, H. Austin 8. The ringers of the 2nd and 5th hail from Uttoxeter.

OLD WINDSOR, BERKS.—The Oxford Diocesan Guild. — On Sunday, August 27th, at St. Peter's Church, for morning service, 546 Grandsire Triples: J. Guttridge 1, F. J. Guttridge 2, T. Smith (first 500) 3, T. Gosling 4, W. Ralph 5, E. Hooper 6, W. Welling (conductor) 7, F. Guttridge 8.

LINSLADE, BUCKS.—On Sunday, August 27th, at St. Barnabas Church, for morning service, 240 Grandsire Doubles: F. Vickers 1, G. R. Goodship 2, A. Vickers 3, W. Bacchus 4, C. White 5, R. Seddon 6. —For afternoon service, 336 Bob Major: W. Bacchus 1, W. Seabrook 2, F. Dedman 3, G. Tompkins 4, A. Vickers 5, J. Nicholls 6, G. R. Goodship 7, F. Vickers 8. For evening service, 120 Grandsire Doubles.

RUSHALL, STAFFORDSHIRE.—On Sunday, August 27th, for Divine service, 1260 Bob Minor: J. Walker 1, Rev. E. V. Cox 2, H. Pickett 3, C. Wakelin 4, A. H. Harber 5, W. D. James (conductor) 6. Rung as farewell to the conductor, who is leaving the neighbourhood.

LEICESTER.—On Monday, Aug. 28th, at the church of St. John-the-Divine, 518 Grandsire Triples: *Miss Hilda Willson 1, W. Willson (conductor) 2, J. Jenney 3, T. Bottrill 4, W. H. Inglesant 5, A. Mason 6, J. Tomlinson 7, J. Smith 8. *First touch, age 12. Also three courses of Double Norwich, conducted by T. Bottrill: P. Dunkley 1, Miss L. A. Willson 3, W. Willson 8, the rest as before.

BARNES, SURREY.—On Sunday last, for evening service, 1264 Bob Major, in 45 mins.: H. Cook 1, J. P. Kent 2, F. G. Symonds 3, E. Cassell 4, J. W. Kelley 5, H. Stevens 6, F. Skevington (conductor) 7, C. F. W. Hunt 8. Rung as a birthday compliment to H. Cook.

BATTERSEA.—At St. Mary's Church, on Sunday, a quarter-peal of Grandsire Triples, in 45 mins.: J. Pullen 1, S. Collens 2, W. Essery 3, G. Watkin 4, A. Reeve 5, H. Burton 6, H. Mance (conductor) 7, W. Aldridge 8.

BECKENHAM, KENT.—On Sunday evening, 504 Stedman Triples: E. Wigg (first in the method) 1, J. Town 2, F. Newman 3, F. King 4, F. Terry 5, J. Lovell 6, W. Smith (conductor) 7, W. Meek 8.

NEWPORT, MON.—On Sunday, for evening service, at the Church of All Saints, 504 Stedman Triples: J. W. Jones 1, F. Charles 2, J. Bullen 3, F. Morgan 4, S. Jones 5, C. Greedy 6, J. Pippin 7, A. Morgan (conductor) 8.

EASTON NESTON, NORTHANTS.—The Towcester and District Association.—On Sunday last, for morning service, 798 Grandsire Triples: C. Faulkner 1, J. W. Sharp 2, F. Rawlins 3, J. Green 4, T. Law 5, C. Tyrell 6, F. Hopper (conductor) 7, G. Basford 8.

NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

THE LANCASHIRE ASSOCIATION.—Rochdale Branch.—The next meeting of the above will be held at St. Mary's, Oldham (12 bells) on Saturday, September 9th. Bells ready at 3 p.m.; meeting at 6 o'clock. All ringers welcome.—J. H. Barlow, Branch Sec., 13, Norman Street, Northmoor, Oldham.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A cycle run will take place on Saturday, September 9th, 3.30 p.m. Albrighton (6); 4.45 p.m. Codsall (6); 6.45 p.m. Bushbury (6).—E. V. Cox, Hon. Sec., 6, Upper Foster Street, Walsall.

THE LANCASHIRE ASSOCIATION.—Liverpool Branch.—A meeting will be held at Port Sunlight to-morrow, Saturday, September 9th. Bells ready at 4. Members intending being present please send word to Walter Hughes, 3, Shrewsbury Place, Garston.

LANCASHIRE ASSOCIATION.—Manchester Branch.—The meeting, postponed from last week, will be held at Flixton to-morrow, Saturday, September 9th. Bells ready at 5, meeting at 7.—W. H. Shuker, Branch Secretary.

ROYAL CUMBERLAND YOUTHS.—A meeting will be held at St. Martin's-in-the-Fields on Wednesday next, September 13th, at 8 p.m., when important business will be brought forward.

THE YORKSHIRE ASSOCIATION.—The next meeting will be held at Skipton on Saturday, September 16th. For full particulars see Association circular.—Clement Glenn, Hon. Sec., 11, Fisher Road, Sheffield.

SALOP ARCHIDIACONAL GUILD.—The annual meeting will be held at Shrewsbury, on Saturday, September 16th, 1911. Ringing at St. Chad's at 2.30 p.m.—Rev. P. H. Green, Hon. Sec., South Hermitage, Belle Vue, Shrewsbury.

SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.—A quarterly meeting will be held at Penkridge on Saturday, September 16th, 2.30 ringing; 4.45 committee meeting in vestry; 5.15 unveiling of peal board; 5.30 service in church, with address by the Vicar; 6.0 Tea, at 1s. each. Please notify intention of being present not later than Tuesday, 12th.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

SUSSEX COUNTY ASSOCIATION.—Central Division.—The next meeting of this division will be held at Lindfield on Saturday, September 16th. Tower open at 3. Tea at 5.30 at the Bent Hotel. Those intending to be at tea please let me know by September 12th.—Robert J. Dawe, Divisional Honorary Secretary, Southover, Alfriston Road, Seaford.

KENT COUNTY ASSOCIATION.—Rochester District.—The annual meeting of this district will be held at Rochester on Saturday, September 16th, 1911. The Cathedral tower open from 3 till 3.50. Service in the Cathedral at 4. Tea and meeting in the committee room, New Corn Exchange, at 5.30. Will those intending to partake of tea let me know not later than Wednesday, September 13th. The following towers will be open after the meeting: Cathedral and St. Margaret's till 9 p.m.; Chatham from 8 till 9.30; and Frindsbury 7 till 9.30.—Edward A. G. Allen, Honorary Secretary, 77, Bill Street Road, Frindsbury, Rochester.

NOTICES (continued).

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.—The annual general meeting will be held at Heston on Saturday, September 23rd. The bells at Heston, Norwood Green, and Hounslow will be available for ringing from 3 p.m. Short service, with sermon by the Rev. F. W. A. Wilkinson, at 5.30. Tea 6d., at 6.15, to be followed by meeting. Those desirous of having tea provided for them are requested to notify either of the honorary secretaries not later than the 20th inst. Four representatives will be elected to serve on the next Central Council.—C. T. Coles, 173, St. John's Road, Walthamstow, and H. C. Chandler, 1, Church Road, Heston, Honorary Secretaries.

LINCOLN DIOCESAN GUILD.—Northern Branch. —The half-yearly meeting of the above will take place at Grimsby on Saturday, September 23rd. Peal attempt at St. James' 11 o'clock. Bells available in afternoon and evening. At St. Andrew's in afternoon. Service at St. Andrew's at 4 p.m. Tea at 5 o'clock. For further particulars see Association circular.—J. W. Seamer, Honorary Secretary, 9, Augustin Street, Grimsby.

LEEDS AND DISTRICT AMALGAMATED SOCIETY.—The next meeting will be held at Drighlington on the 23rd inst. Peal attempt at 2.30, business meeting at 7.30.—Frank R. Cundale, Secretary, 24, Recreation View, Holbeck, Leeds.

"WILLIAM VERRY" COMMEMORATION DINNER.—The 7th annual dinner will be held at the Red Lion Hotel, Soho Road, Handsworth, on Saturday, September 30th. Further details later.—C. Starkey, Hon. Sec.

LANCASHIRE ASSOCIATION.—The annual meeting will be held at Blackpool on September 30th, when the bells at Lytham, St. Anne's, and Blackpool will be available all day. Further particulars by circular.—W. H. Shuker and J. H. Banks, Honorary Secretaries.

VISITORS TO BRISTOL will find every convenience and moderate charges at Mrs. Walker's, Admiral Duncan, Nicholas Street, Bristol Headquarters of the Bristol Ringers.

Will Mr. Shaw, of Almondbury, send his address at once to Mr. G. Naylor, 7, Bramley Lane, Lightcliffe, near Halifax.

SITUATIONS WANTED AND VACANT.

CARPENTER AND JOINER.—Situation wanted on estate; able to prepare working drawings, etc.; holder of South Kensington certificates, also City and Guilds. Ten years' practical experience. Change ringer on 6 or 8 bells.—Apply, Box A, "The Ringing World" Office, Woking.

PREFERENCE TO BELLRINGER.—Wanted, strong young man of 24, unmarried, as second of 4 in garden; must be used to stove, plant-house, propagating; Church of England and total abstainer, take turns Sunday duty, fires, etc. Wages 18s. Apply first, by letter, to Mr. W. G. Bushell, The Gardens, South End House, Hursley, near Winchester.

THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.

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Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

ALFRED BOWELL,

CHURCH BELL FOUNDER,

IPSWICH.

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