

# THE RINGING WORLD

No. 9. Vol. I.

FRIDAY, MAY 19th, 1911.

[Registered at the G.P.O. for transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON CROYDON, Surrey.

BELLS,  
CLOCKS,  
CARILLONS.

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



### BELL CONTRACTS IN HAND—May, 1911,

FOR

Wimborne Minster,	Dorset.
Heywood,	Lancashire.
Newport Pagnell,	Bucks.
Wrotham,	Kent.
Kingston,	Canada.
Whittlesea,	Cambridgeshire.
Sturminster Marshall,	Dorset.
Mountsorrel,	Leicestershire.
Belton,	Rutland.

### BELFRY NEGLECT.

The care of the bells was at one time the last thing to which church authorities used to devote their attention. The change that has been brought about in this respect, principally through the influence of the various associations, is one of the most gratifying features in connection with the advance of the Art in the last three or four decades. But there are still some places where neglect and decay are allowed to go hand in hand unchecked, and one of the most valuable of church possessions permitted to go to rack and ruin. Happily, with the greater recognition of the belfry as a part of the church, with the raising of the ringers to a recognised status as church officers, and the spread of scientific ringing, there never was a time when the bells of our churches received greater attention than now.

Nevertheless, there still are towers where the old order of things prevails, and where lack of interest on the part of the church authorities permits neglect to run riot in the belfry. These towers are usually those where change ringing is not practised, and it is in these belfries, as a rule, that the ringers are most content to keep themselves to themselves. It is not always easy to introduce alterations and many clergy, while recognising that a change would be for the better do not like to interfere with the existing state of things.

Not so, however, with the Vicar of Aysgarth, North Yorkshire. To this wide and scattered parish has come the Rev. D. H. Moore, and one of the difficulties with which he is confronted is the condition of his bells and belfry. Years of neglect have resulted in a condition of affairs which will require £120 to put right. In his "Parish Magazine" this month the Vicar frankly says "it is impossible to exonerate some of the ringers from blame," and reading between the lines, one can see that Mr. Moore has taken the bull by the horns and intends to have a fresh start. He declines to go into debt for the work, and says that if they cannot get the whole of the money at once they must do part of the work at a time. He intends to take personal charge of the belfry, and become a ringer himself, while he has already got together a young band, who are communicants, to take up the study of change ringing. Needless, perhaps, to say, the Vicar is meeting with some opposition, partly from those rejected bell-men who have hauled the bells not regularly, but after their own will. The condition of Aysgarth belfry is said to be the state of many a belfry in the Yorkshire Dales. If that be so, what a pity it is there are not more clergy there like the Vicar of Aysgarth.

# Clewellins & James, Ltd.,



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CASTLE GREEN,  
BRISTOL.

# CHARLES CARR, LTD.



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

## TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

ESTABLISHED 1760.

# JOHN NICOLL,

Church Bell Rope and Clock Rope  
Manufacturer,

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(Two minutes from Queen's Road Station, L.B. & S.C. Railway).

Late 155, Keeton's Road, Bermondsey.

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**SMETHWICK,  
BIRMINGHAM**

## BELLS

**FOR CHURCHES,**

SINGLY,  
OR IN PEALS.

**CHIMES FOR CLOCKS,**

PEALS AUGMENTED.  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed.

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ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.  
BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

SEND FOR CATALOGUE.

**TEN BELL PEALS.**

THE METROPOLIS.

THE ANCIENT SOCIETY OF COLLEGE YOUTHS.

On Saturday, May 13, 1911, in Three Hours and Twenty-one Minutes,

AT THE CHURCH OF ST. MARY, WALTHAMSTOW, N.E.,

**A PEAL OF STEDMAN CATERS, 5019 CHANCES ;**

Tenor 19 cwt.

CHALLIS F. WINNEY ... .. Treble	JAMES C. ADAMS ... .. 6
THOMAS H. TAFFENDER ... .. 2	FREDERICK MAYNARD ... .. 7
HENRY SPRINGALL ... .. 3	*ALBERT A. HUGHES ... .. 8
RICHARD F. DEAL ... .. 4	JOHN H. B. HESSE ... .. 9
HENRY J. RUMENS ... .. 5	†JAMES BULLOCK ... .. Tenor

Composed by GEORGE R. FARDON, and  
Conducted by RICHARD F. DEAL.

\* First peal of Stedman Caters. † First attempt on ten bells.

**EIGHT BELL PEALS.**

TUNBRIDGE WELLS, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 6, 1911, in Three Hours and Five Minutes,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

PARKER'S SIX-PART.

Tenor 14 cwt. 2 qrs.

JAMES MUGGRIDGE ... .. Treble	*HUBERT JARVIS ... .. 5
JOEL SMITH ... .. 2	WILLIAM LATTER ... .. 6
STEPHEN FAITHFULL ... .. 3	STEPHEN PERKINS ... .. 7
*ARTHUR T. VERRELLS ... .. 4	*HARRY CUTTERIDGE ... .. Tenor

Conducted by WILLIAM LATTER.

\* First peal. Rung in honour of the first anniversary of the accession of His Majesty King George V., and also as a birthday compliment to James Muggridge, who attained his 70th birthday on Tuesday, April 25th, his brother "strings" hoping that he may be spared to ring with them for some years to come.

MILNROW, LANCASHIRE.

THE LANCASHIRE ASSOCIATION.

(ROCHDALE BRANCH.)

On Saturday, May 6, 1911, in Three Hours

AT THE CHURCH OF ST. JAMES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

TAYLOR'S SIX-PART.

Tenor 20 cwt.

LEONARD FIELDING ... .. Treble	JOHN H. C. MASSEY ... .. 5
ROBERT BUCKLEY ... .. 2	JOSEPH GREENWOOD ... .. 6
STANLEY FIELDING ... .. 3	SAMUEL BRIERLEY ... .. 7
ARTHUR FIELDING ... .. 4	*JOHN J. HARTLEY ... .. Tenor

Conducted by JOSEPH GREENWOOD.

\* First peal. The above peal was rung as a compliment to the Churchwardens, who have generously promised a peal board to commemorate the event.

ISLEWORTH, MIDDLESEX.

THE MIDDLESEX COUNTY ASSOCIATION AND LONDON  
DIOCESAN GUILD.

On Monday, May 8, 1911, in Three Hours and Eight Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF KENT TREBLE BOB MAJOR, 5088 CHANCES ;**

Tenor 16 cwt.

FREDERICK G. GODDARD ... Treble	BERTRAM PREWETT ... .. 5
ALAN R. MACDONALD ... .. 2	*THOMAS BEADLE ... .. 6
*WILLIAM J. NEW ... .. 3	JOHN H. B. HESSE ... .. 7
GEORGE SPENCER ... .. 4	ROBERT E. STAVERT ... .. Tenor

Composed by ARTHUR KNIGHTS, and  
Conducted by BERTRAM PREWETT.

\* First peal in the method. Rung as a birthday compliment to T. Beadle, the respected Master of the S. & W. District of the Association, who has been connected with the tower 25 years.

GARSTON, LIVERPOOL.

THE LANCASHIRE ASSOCIATION.

(LIVERPOOL BRANCH.)

On Monday, May 8, 1911, in Three Hours and Three Minutes,

AT THE PARISH CHURCH, GARSTON,

**A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANCES ;**

Tenor 12½ cwt.

EDWARD CAUNCE ... .. Treble	JAMES MARTIN ... .. 5
GEORGE R. NEWTON ... .. 2	JOHN ALLEN ... .. 6
THOMAS JENNIONS ... .. 3	WALTER HUGHES ... .. 7
HENRY FYLES ... .. 4	WILLIAM DAVIES ... .. Tenor

Composed by ARTHUR CRAVEN, and Conducted by WALTER HUGHES.

PORTMADOC.

NORTH WALES ASSOCIATION.

On Tuesday, May 9, 1911, in Three Hours,

AT THE CHURCH OF ST. JOHN,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES ;**

Tenor 12½ cwt.

*JOHN McMILLAN ... .. Treble	HENRY WAKEFIELD ... .. 5
JOHN OWEN ... .. 2	*EVAN RICHARD JONES ... .. 6
*HARRY McMILLAN ... .. 3	WILLIAM HENRY EVANS ... .. 7
*JOHN PARSONS ... .. 4	*IDRIS P. THOMAS ... .. Tenor

Conducted by JOHN OWEN.

Rung with 6, 7, 8 covering. \* First peal. First peal as conductor. Rung with the bells deeply muffled of a last tribute of respect to the late Mrs. F. S. Percival, wife of the donor of the tower and bells, who died on the 4th May, 1911, and was buried at Llanbedrog on the above date.

BARTHOMLEY, CHESHIRE.

THE CHESTER DIOCESAN GUILD.

(CREWE BRANCH.)

On Tuesday, May 9, 1911, in Three Hours,

AT THE CHURCH OF ST. BERTHOLINE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S TEN-PART.

Tenor 14 cwt.

*JOHN SHERRATT ... .. Treble	ARTHUR ALLMAN ... .. 5
JOHN MATTHEWS ... .. 2	JAMES HENRY RIDING ... .. 6
JOHN BRASSINGTON ... .. 3	RICHARD T. HOLDING ... .. 7
*RICHARD SHERRATT ... .. 4	*FREDERICK J. HARRISON ... .. Tenor

Conducted by RICHARD T. HOLDING, Senr.

\* First peal.

RIPLEY, DERBYSHIRE.

THE MIDLAND COUNTIES ASSOCIATION.

On Wednesday, May 10, 1911, in Three Hours and Sixteen Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES ;**

Tenor 17 cwt.

*HAROLD G. JENNEY ... .. Treble	JOHN FLOWER ... .. 5
HERBERT DAY ... .. 2	*G. ARTHUR HASLAM ... .. 6
*G. ARTHUR BOWMER ... .. 3	ALEX. HUTCHISON ... .. 7
*FRED W. HILL ... .. 4	HENRY GEORGE ... .. Tenor

Composed by JAMES PAGETT, and Conducted by HENRY GEORGE.

\* First peal in the method. First peal in the method as conductor. First peal in the method on the bells.

ORMESBY.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Wednesday, May 10, 1911, in Three Hours and Twenty-five Minutes,

AT THE PARISH CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S TEN-PART.

Tenor 18 cwt. 0 qr. 14 lbs., in E.

*WILLIAM LETTY ... .. Treble	HENRY WOOD ... .. 5
GEORGE ATKINSON ... .. 2	JOHN G. HALL ... .. 6
JAMES W. NEWTON ... .. 3	WILLIAM JACKSON ... .. 7
GEORGE WINDSOR ... .. 4	THOMAS METCALFE ... .. Tenor

Conducted by JOHN G. HALL.

\* First peal and first attempt.

BURTON-ON-TRENT, STAFFORDSHIRE.  
THE MIDLAND COUNTIES ASSOCIATION AND  
SAINT PAUL'S SOCIETY.

On Thursday, May 11, 1911, in Three Hours and Twenty-eight Minutes,  
AT THE CHURCH OF ST. PAUL,

**A PEAL OF NEW CAMBRIDGE SURPRISE MAJOR, 5056 CHANCES ;**

Tenor 26 cwt., in F.

*ALGERNON P. G. STONE...Treble	*GEORGE BULL ... .. 5
*JOHN H. SWINFELD ... 2	*ALBERT P. WAKLEY ... 6
EDWARD ISAAC STONE ... 3	JOSEPH GRIFFIN ... 7
*WILLIAM CHARLES WAKLEY 4	GEORGE ROBINSON ...Tenor

Composed by NATHAN J. PITSTOW, and Conducted by JOSEPH GRIFFIN.

\* First peal in the method.

ORMESBY.

CLEVELAND AND NORTH YORKSHIRE ASSOCIATION.

On Saturday, May 13, 1911, in Three Hours and Twenty Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5120 CHANCES ;**

Tenor 18 cwt. 0 qr. 14 lbs., in E.

*ARTHUR TEMPLE ... ..Treble	JAMES BAXTER ... .. 5
JOHN G. HALL ... .. 2	JAMES G. LUNGLEY ... 6
JAMES W. NEWTON... .. 3	WILLIAM H. PORTER ... 7
ALBERT SIMPSON ... .. 4	THOMAS METCALFE ...Tenor

Composed by J. PAGETT, and Conducted by WILLIAM H. PORTER.

\* First peal in the method.

CHESTERFIELD, DERBYSHIRE.

YORKSHIRE ASSOCIATION.

SHEFFIELD DISTRICT SOCIETY.

On Saturday, May 13, 1911, in Three Hours and Sixteen Minutes,  
AT THE CHURCH OF ALL SAINTS,

**A PEAL OF BRISTOL SURPRISE MAJOR, 5088 CHANCES ;**

Tenor 24½ cwt.

FRANK JACOBS ... ..Treble	JOHN FLINT ... .. 5
JESSE J. MOSS ... .. 2	ARTHUR KNIGHTS ... 6
WILLIAM LAMBERT ... .. 3	GEORGE W. BEMROSE ... 7
JOHN HOLMAN ... .. 4	SAM THOMAS ... ..Tenor

Composed and Conducted by SAM THOMAS.

† This was the first peal of Bristol by the above Societies, the first on the bells, and by all the band except the ringers of the 4th and 5th.

MARSHFIELD, MONMOUTHSHIRE.

THE LLANDAFF DIOCESAN ASSOCIATION.

On Saturday, May 13, 1911, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF BOB MAJOR, 5056 CHANCES ;**

Tenor 11 cwt.

SIDNEY DAVE ... ..Treble	WILLIAM G. MILLER ... 5
CADWALADR WILLIAMS ... 2	JOHN CLUTTERBUCK ... 6
WILLIAM B. BISS ... .. 3	FRED. CHAMBERLAIN ... 7
WILLIAM BOLTON ... .. 4	ALLEN ROWLEY ... ..Tenor

Composed by J. R. PRITCHARD, and Conducted by A. ROWLEY.

First peal of Major as conductor; first in the method on the bells, and the rooth peal rung by the above Association.

FAVERSHAM, KENT.

THE KENT COUNTY ASSOCIATION.

On Saturday, May 13, 1911, in Three Hours and Five Minutes,  
AT THE CHURCH OF ST. MARY OF CHARITY,

**A PEAL OF KENT TREBLE BOB MAJOR, 5024 CHANCES ;**

Tenor 20 cwt.

FREDERICK G. BRETT ...Treble	ALFRED ROBSON ... .. 5
EDWIN G. BUESDEN ... .. 2	ERNEST J. DOBBIE ... 6
EDWARD E. FOREMAN ... 3	STANLEY B. DOBBIE ... 7
REV. F. J. O. HELMORE ... 4	WILLIAM J. WALKER ...Tenor

Composed by H. DAINS, and Conducted by E. G. BUESDEN.

COLESTON BASSETT, NOTTINGHAM.

THE MIDLAND COUNTIES ASSOCIATION.

On Saturday, May 13, 1911, in Three Hours and Eight Minutes,  
AT THE CHURCH OF ST. JOHN THE DIVINE,

**A PEAL OF BOB MAJOR, 5040 CHANCES ;**

Tenor 22½ cwt.

*WM. WAGSTAFFE ... ..Treble	JOS. WOOLLEY ... .. 5
*ALF. BARRATT ... .. 2	WM. BELLAMY ... .. 6
T. A. D. BURNHAM ... 3	HARRY R. COBBIN ... 7
†JAMES H. CLARKE ... .. 4	E. J. OLIVER ... ..Tenor

Composed by VALENTINE GOSLING, and  
Conducted by JAMES H. CLARKE.

\* First peal of Bob Major. † First peal in the method as conductor. The composition by Mr. V. Gosling, of New York, is now rung for the first time. Rung as a birthday compliment to Mr. M. Bellamy, father of ringer of 6th, on his 70th birthday.

UPTON-ON-SEVERN.

THE WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(WESTERN BRANCH.)

On Saturday, May 13, 1911, in Two Hours and Fifty-seven Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF CRANDSIRE TRIPLES, 5040 CHANCES ;**

HOLT'S TEN-PART.

Tenor 17½ cwt.

JOHN MORRIS ... ..Treble	JAMES R. NEWMAN ... 5
ROBERT G. KNOWLES ... 2	*CHARLES CAMM ... .. 6
*ERNEST WILKSHIRE... .. 3	HERBERT T. KNOWLES ... 7
JOSEPH BROWN ... .. 4	GORDON CHECKETTS ...Tenor

Conducted by ROBERT G. KNOWLES.

\* First peal and members of the local band. First peal in the method on the bells, and first peal on the bells in which a local ringer has taken part.

**SIX & FIVE BELL PEALS.**

BURSLEM, STAFFORDSHIRE.

THE STOKE-ON-TRENT ASSOCIATION.

On Saturday, April 29, 1911, in Two Hours and Fifty-two Minutes,  
AT THE CHURCH OF ST. JOHN,

**A PEAL OF TREBLE BOB MINOR, 5040 CHANCES ;**

Being 720 each of Wells, Cambridge, and Killamarsh Surprise, College Pleasure, Violet, Woodbine, and Oxford Treble Bob.

Tenor 10½ cwt.

JOHN FARRALL ... ..Treble	EDWARD TIGWELL ... .. 4
WILLIAM WHEELDON ... 2	DANIEL PRESTON ... .. 5
JOHN E. WHEELDON ... .. 3	CHARLES PRESTON ... ..Tenor

Conducted by J. E. WHEELDON.

This is the first peal ever rung on these bells, which have been in the tower since 1818.

BRETFORTON, WORCESTERSHIRE.

WORCESTERSHIRE AND DISTRICTS ASSOCIATION.

(SOUTHERN BRANCH.)

AND THE ALL SAINTS AND ST. LAURENCE GUILD,  
EVESHAM,

On Saturday, May 6, 1911, in Two Hours and Forty-eight Minutes,  
AT THE CHURCH OF ST. LEONARD,

**A PEAL OF BOB MINOR, 5040 CHANCES ;**

Being seven 720's each called differently.

(QUARTERLY PEAL)

*JOHN C. PERKINS ... ..Treble	FREDERICK JORDAN ... 4
HERBERT JORDAN ... .. 2	FREDERICK JOHNSON ... 5
†RAYMOND YOUNG ... .. 3	FRANK COOK ... ..Tenor

Conducted by FRANK COOK.

\* First peal. † First peal away from the treble.



## STOKE MANDERVILLE, BUCKS.

## THE OXFORD DIOCESAN GUILD.

*On Friday, May 12, 1911, in Two Hours and Thirty-five Minutes,*

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANGES;**

Being two 720's of Kent Treble Bob and five 720's of Plain Bob,  
each called differently. Tenor 9 cwt.

JAMES W. WILKINS ... .. Treble	JAMES E. GROVES ... .. 4
WILLIAM H. FUSSELL ... .. 2	ALBERT E. REEVES ... .. 5
JOHN EVANS ... .. 3	REV. CYRIL W. O. JENKYN Tenor

Conducted by JAMES W. WILKINS.

Rung on the occasion of the dedication of the bells by the Bishop of Oxford. J. E. Groves was elected a member of the Guild before starting for the peal.

## HELMDON, NORTHANTS.

## THE TOWCESTER AND DISTRICT ASSOCIATION.

*On Saturday, May 13, 1911, in Two Hours and Fifty-eight Minutes,*

AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANGES;**

Tenor 12 cwt.

ANTHONY A. FENNEMORE Treble	LEONARD A. SMITH ... .. 4
*ALBERT J. GREEN ... .. 2	J. WILFRED SHARP ... .. 5
GEORGE BASFORD ... .. 3	HERBERT CARTER ... .. Tenor

Conducted by ALBERT J. GREEN.

\* First peal as conductor. First peal on the bells. The band wish to thank the Rector for the use of the bells.

## STOKE GOLDING, LEICESTERSHIRE.

## THE MIDLAND COUNTIES ASSOCIATION.

*On Saturday, May 13, 1911, in Two Hours and Forty-eight Minutes,*

AT THE CHURCH OF ST. MARGARET,

**A PEAL OF MINOR, 5040 CHANGES;**

Being 720 of Oxford Bob, Grandsire, and Plain Bob, and two each of Oxford Treble Bob and Kent Treble Bob. Tenor 10 cwt.

EDGAR VALLANCE ... .. Treble	THOMAS H. VALLANCE ... .. 4
ROBERT C. CLIFFORD ... .. 2	DOUGLAS H. ARGYLE ... .. 5
WALTER J. HORTON ... .. 3	E. HARRY STONELEY ... Tenor

Conducted by E. HARRY STONELEY.

The ages of the band are respectively, 17, 22, 19, 20, 14, 22—average 19 years. This is the second peal rung on these bells with a band averaging just 19 years each.

**HANDBELL PEALS.**

## FULHAM, LONDON.

## THE ALL SAINTS' SOCIETY, FULHAM.

*On Monday, May 8, 1911, in Three Hours and Fourteen Minutes,*

IN THE BELFRY OF ALL SAINTS' CHURCH,

**A PEAL OF STEDMAN CINQUES 5007 CHANGES;**

*LOUIS ATTWATER ... .. 1—2	*GEORGE B. EDSER ... .. 7—8
ARTHUR F. SHEPHERD ... .. 3—4	WILLIAM SHEPHERD ... .. 9—10
*JAMES W. DRIVER ... .. 5—6	WILLIAM A. WOODROW 11—12

Composed by JOHN CARTER, and  
Conducted by WILLIAM SHEPHERD.

Umpires, F. G. WOODISS and W. J. TROUGHTON.

\* First peal on 12 bells. First peal as conductor on 12 bells. This is the first 12-bell peal by the above Society.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

*On Wednesday, May 10, 1911, in Two Hours and Thirty-eight Minutes,*

AT 21, STOKE ROAD,

**A PEAL OF STEDMAN CATERS, 5041 CHANGES;**

ARTHUR F. SHEPHERD ... 1—2	WILLIAM SHEPHERD ... 5—6
ALFRED H. PULLING ... 3—4	MAURICE SMITHER ... 7—8
WILLIAM A. WOODROW ... 9—10	

Composed by J. CARTER, and  
Conducted by A. H. PULLING.  
Umpire, C. WILLSHIRE.

## THE METROPOLIS.

## THE WINCHESTER DIOCESAN GUILD.

(YORKTOWN DISTRICT.)

*On Thursday, May 11, 1911, in Two Hours and Fifteen Minutes,*

AT THE RESIDENCE OF G. B. EDSER, 52, SHIRLAND ROAD,  
PADDINGTON,

**A PEAL OF BOB MAJOR, 5056 CHANGES;**

WILLIAM SHEPHERD ... .. 1—2	GEORGE B. EDSER ... .. 5—6
ARTHUR F. SHEPHERD ... 3—4	*FREDK. G. WOODISS ... 7—8

Composed by FREDK. A. HOLDEN, and  
Conducted by WILLIAM SHEPHERD.

\* First peal of Bob Major in hand.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

*On Friday, May 12, 1911, in Two Hours and Forty-seven Minutes,*

IN THE BELFRY OF HOLY TRINITY CHURCH,

**A PEAL OF STEDMAN CATERS, 5211 CHANGES;**

JAMES HUNT ... .. 1—2	CHARLES WILLSHIRE, Senr. 5—6
ALFRED H. PULLING ... 3—4	MAURICE SMITHER ... 7—8
SEPTIMUS RADFORD ... .. 9—10	

Composed by JOHN CARTER, and  
Conducted by A. H. PULLING.  
Umpire, F. BLONDELL.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

*On Saturday, May 13, 1911, in Two Hours and Thirty-nine Minutes,*

IN THE BELFRY OF ST. NICOLAS' CHURCH,

**A PEAL OF STEDMAN CATERS, 5005 CHANGES;**

JAMES HUNT ... .. 1—2	CHARLES WILLSHIRE, Senr. 5—6
ALFRED H. PULLING ... 3—4	MAURICE SMITHER ... 7—8
FRANK BLONDELL ... .. 9—10	

Composed by J. GEORGE, and  
Conducted by A. H. PULLING.  
Umpire, S. RADFORD.

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

*On Sunday, May 14, 1911, in Two Hours and Thirty-one Minutes,*

AT 21, STOKE ROAD,

**A PEAL OF STEDMAN CATERS, 5007 CHANGES;**

JAMES HUNT ... .. 1—2	CHARLES WILLSHIRE, Senr. 5—6
ALFRED H. PULLING ... 3—4	*JOHN S. GOLDSMITH ... 7—8
SEPTIMUS RADFORD ... .. 9—10	

Composed by G. T. DALTRY, and  
Conducted by A. H. PULLING.  
Umpire, M. SMITHER.

\* First peal on handbells.

The peal at Blackburn, rung on May 4th, and published in the last issue, was conducted by W. E. WILSON.

**LATE PEALS.**

SUNBURY, MIDDLESEX.  
THE MIDDLESEX COUNTY ASSOCIATION  
AND THE LONDON DIOCESAN GUILD.

On Monday, May 15, 1911, in Two Hours and Fifty-five Minutes,  
AT THE CHURCH OF ST. MARY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

THURSTANS' FOUR-PART.

Tenor 14½ cwt.

HARRY WALTER ... .. Treble	JOHN J. PRATT ... .. 5
JOHN H. B. HESSE ... .. 2	ALAN R. MACDONALD ... 6
BERTRAM PREWETT ... .. 3	ROBERT E. STAVERT ... 7
ARTHUR HARDING ... .. 4	WILLIAM WARNE ... .. Tenor

Conducted by ROBERT E. STAVERT.

FLEET, LINCOLNSHIRE.

THE LINCOLN DIOCESAN GUILD.

On Monday, May 15, 1911, in Three Hours and Eleven Minutes,  
AT THE CHURCH OF ST. MARY MAGDALENE,

**A PEAL OF MINOR, 5040 CHANGES;**

Being three 720's of Double Court, two 720's each of Oxford Bob,  
and Plain Bob. Tenor 15 cwt.

THOMAS COPELAND ... .. Treble	WILLIAM H. HILLIAM ... 4
REV. C. J. STURTON ... .. 2	GEORGE R. TRUSS ... .. 5
HARRY V. FLETCHER ... .. 3	JOHN B. HALLIFAX ... .. Tenor

Conducted by JOHN B. HALLIFAX.

DERBY.

THE MIDLAND COUNTIES ASSOCIATION.

On Monday, May 15, 1911, in Three Hours,  
AT THE CHURCH OF ST. PETER'S, DERBY,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANGES;**

Tenor 11½ cwt.

ALBERT H. WARD ... .. Treble	JOHN W. GLEW ... .. 5
† WILLIAM H. POYSER ... .. 2	† ERNEST H. CLARKE ... 6
† GEORGE TOMLINSON ... .. 3	BART MITCHELL ... .. 7
† ROBERT G. BASSON ... .. 4	* JOHN HAYNES ... .. Tenor

Composed by SIR A. P. HEYWOOD, BART., and  
Conducted by ALBERT H. WARD.

\* First peal. † First peal in the method. This is also the first peal in the method on the bells by an entirely local band. Rung with the bells deeply muffled as a tribute of respect for the late Alderman Sir H. H. Bemrose.

**THE LANCASHIRE ASSOCIATION.**

HALF-YEARLY MEETING AT PRESTWICH.

Prestwich and Whitefield, in the Manchester District, were chosen for the half-yearly meeting, which was held last Saturday. About 40 members attended, in spite of a heavy thunderstorm, from Bolton, Deane, Holmsdale, Manchester, Milnrow, Pendleton, Pendlebury, Oldham, Reddish, Rusholme, Walkden, Worsley, and Whitefield, together with the local company. Ringing commenced with Bob Minor, followed by Kent Treble Bob, Double Norwich, Stedman, Grandsire, and Superlative Surprise. The meeting was held in the Church Institute, presided over by the Rev. F. W. Cooper, Vicar of Prestwich, supported by the Rev. H. J. Elsee, president of the Association. A discussion on the peal records resulted in the president asking conductors to send a postcard to the ringing secretary informing him of peals rung, with the names of towers attached to the ringers' names.

The Chairman welcomed the Association to Prestwich, and the President in reply, explained that there was little business at this meeting, but it was more of a picnic and an interchange of friendship. For that reason a place in the country was chosen.—The meeting closed with a vote of thanks to the various authorities for the use of the bells. Tea was provided at Prestwich Clough, a sort of natural park, the meal being enjoyed to the music of the bells. Whitefield was coupled for the meeting, and some ringers called as they passed, but the funeral of one of the choir boys made ringing out of the question at that time, and later there was no opportunity to go back to the tower.

**BLACKBURN BRANCH.**

A very successful meeting was held at St. Mary Magdalen, Clitheroe last Saturday. The bells were kept merrily going in short touches till 5.30, when an adjournment was made for tea. At the meeting which followed, the veteran from Colne, Mr. W. Heaton, presided.—It was decided that the next meeting be held at Rishton, on June 10th.—A vote of thanks was accorded to the Vicar for the use of the bells, and also to the local ringers, who turned up in full number. The following methods were rung during the evening: Plain Bob Grandsire, Kent Treble Bob and Stedman.

**THE BEGINNERS' CORNER.**

Our contributor "Conductor," will be glad to reply to the inquiries of beginners through this column. Communications should be addressed to him, care of The Editor.

There is still one thing left to be explained before we enter upon method ringing, and that is "place-making." Put simply, all that this involves is making two blows in one place. That is to say, a bell lies a whole pull (either "right," which is handstroke and backstroke, or "wrong," which is backstroke and handstroke) in a position instead of passing through it with one blow, as it does in hunting. An example will illustrate my meaning:

3 4 1 5 2 6  
3 1 4 2 5 6  
1 3 2 4 6 5  
1 2 3 4 5 6  
2 1 4 3 6 5  
2 4 1 6 3 5

Here, it will be seen, the 4th, in hunting up, stops in fourth's place for a whole pull, and, incidentally, hunts back to lead again. That whole pull is "place making," and it is called "fourth's place." Similarly you may have second's place, as in this example:

3 1 5 2 6 4  
1 3 2 5 4 6  
1 3 5 2 6 4  
3 1 2 5 4 9

Or it might be third's place or fifth's place. The only occasions when a bell stops for a whole pull in one position, and is not said to make a place is when it goes first or last in two consecutive changes. These positions are termed "leading" and "lying" respectively. In the following case we get an example of this:

3 1 5 2 6 4  
1 3 2 5 4 6  
1 2 3 4 5 6  
2 1 4 3 6 5

The treble "leads" and the 6th "lies" a whole pull. Place-making is, perhaps, the simplest of the various operations in change ringing, but is the means by which methods are built up from the plain hunt. The more places there are in a method, and the more irregularly they are placed, the more difficult the method. It should also be recollected that place-making necessitates dodging on the part of the other bells.

"Surprise" writes that he is just beginning Superlative, and frequently trips in the long dodging, because he cannot quite be sure whether he has dodged four or five times. He asks if there is any guide which will help him. "Surprise," of course, ought to be able to count five dodges, but if he needs extra help here is a tip for him. In the long dodging on the front, either up or down, he continues as long as the treble is in 7-8. As soon as the treble comes into 5-6 he finishes. In the long dodge behind the same thing applies by looking for the treble to go away from the front to 3-4, but an easier way still in 7-8 is to remember that the blows in 7ths are twice over each of three bells. If it is the long dodge up, the last of the three bells is the bell you made the long dodge with in front. If it is the long dodge down the first of the three is the bell you will do the long dodge with when you reach the front.

**CONDUCTOR.**

**ERIN TRIPLES.****A MUSICAL BUT LITTLE PRACTISED METHOD.**

The peals of Erin Triples and Caters rung a short while ago at Gosforth and Bristol respectively, bring again to notice this little known but very musical method, to which attention was drawn at the Central Council meeting in 1909, by the Rev. H. Law James' motion, that the plain course is pure Stedman. At that time no peals of real Erin (with bobs and singles behind) had been composed, although the method had been known for a considerable time. This fact set Mr. J. W. Parker, of Sunderland, to work, with the result that he discovered three distinct plans of composition, and, it may be pretty safely said, the only possible plans. From a musical point of view the method is absolutely perfect, although it is greatly marred on seven bells by the number of singles necessary to obtain the extent. In Caters this objection disappears, and grand music is produced, the big bells coming home every 54 changes.

For the benefit of those who do not know the method, a division is here given, together with a peal by Mr. J. W. Parker on each of the three plans.

**A DIVISION**

1 2 3 4 5 6 7

2 1 4 3 6 5 7

1 2 4 6 3 7 5

1 4 2 3 6 5 7

4 1 2 6 3 7 5

4 2 1 3 6 5 7

2 4 1 6 3 7 5

Stedman Bob and Single.

**THREE PEALS BY JOSEPH W. PARKER, SUNDERLAND.**

5040.

1 2 3 4 5 6

B {	A {	5 3 2 4 1 6	—	—	—	—
		4 1 3 6 5 2	s	—	—	—
		2 3 1 6 4 5	s	—	—	—
	3A	6 3 5 1 2 4	—	—	—	—
		1 2 3 4 6 5	s	—	—	—
	3B	4 5 2 6 1 3	—	—	—	—
		3 2 5 6 4 1	s	—	—	—
		6 2 1 5 3 4	—	—	—	—
		3 1 2 5 6 4	—	—	—	—
		2A 6 1 5 3 4 2	—	—	—	—
	2A	3 4 1 2 6 5	s	—	—	—
		2 5 4 6 3 1	—	—	—	—
		1 4 5 6 2 3	s	—	—	—
		6 2 4 3 1 5	s	—	—	—
		3 5 2 1 6 4	—	—	—	—
	4B	4 2 5 1 3 6	s	—	—	—
		6 2 4 3 5 1	—	—	—	—
		5 4 2 3 6 1	—	—	—	—
		3A 3 4 1 2 5 6	—	—	—	—
		5 1 4 2 3 6	—	—	—	—
	A	4 1 3 6 2 5	—	—	—	—
		6 2 1 5 4 3	s	—	—	—
		5 3 2 4 6 1	—	—	—	—
		1 2 3 4 5 6	s	—	—	—
		—	—	—	—	—
	3A	5 1 4 2 3 6	—	—	—	—
		4 1 3 6 2 5	—	—	—	—
		6 2 1 5 4 3	s	—	—	—
		5 3 2 4 6 1	—	—	—	—
		1 2 3 4 5 6	s	—	—	—

This was the first peal composed in the method and was rung for the first time at the Church of St. Mary, Gateshead, June 5th, 1909, conducted by William H. Barber.

5040

1 2 3 4 5 6 7	2	3	4	6	8	9	10	12	13	14
3 6 5 2 1 4 7	—	—	s	s	—	—	—	—	—	—
5 7 1 2 3 4 6	—	—	s	s	—	—	—	—	s	—
2 5 3 1 6 4 7	—	—	—	s	s	—	—	—	s	—
3A 5 1 6 3 2 4 7	—	—	—	—	—	—	—	—	—	—
6 7 2 3 5 4 1	—	—	s	s	—	—	—	—	s	—
3 7 5 4 1 6 2	—	—	—	s	s	—	—	—	—	—
4 3 1 5 2 6 7	—	—	—	s	s	—	—	—	s	—

Four times repeated. Fourteen sixes in each course.

5040

1 2 3 4 5 6	1	3	4	5	6
4 6 3 1 5 2	—	—	—	s	s
1 5 6 2 4 3	s	s	—	—	s
2 3 5 4 1 6	—	—	s	—	s
4 1 5 2 6 3	s	—	—	s	s
2 6 1 3 4 5	s	s	—	—	s
3 4 6 5 2 1	s	—	—	s	s
5 1 4 2 3 6	—	—	—	s	s
6 3 4 2 5 1	s	s	—	—	s
2 1 3 5 6 4	s	—	—	—	s
6 4 3 5 2 1	—	s	—	—	s
5 2 3 6 1 4	s	—	—	s	s
4 1 3 6 5 2	s	s	—	—	s
6 5 3 4 2 1	s	—	—	s	s
4 2 5 1 6 3	s	s	—	—	s
3B 1 5 4 3 6 2	—	—	—	—	—
6 2 4 3 1 5	—	s	—	—	s
3 1 4 6 5 2	s	—	—	s	s
2 5 4 6 3 1	s	s	—	—	s
6 3 4 2 1 5	s	—	—	s	s
2 5 4 6 1 3	—	—	—	s	s
3 1 4 6 2 5	s	s	—	—	s
6 2 4 3 5 1	s	—	—	s	s
3 5 2 1 6 4	s	s	—	—	s
4B 5 1 4 2 6 3	—	—	—	—	—
2 6 4 5 3 1	s	—	—	s	s
5 3 6 1 2 4	s	s	—	—	s
1 4 3 2 5 6	—	s	—	—	s
2 5 3 1 6 4	s	—	—	s	s
1 4 3 2 6 5	—	—	—	s	s
2 6 4 5 1 3	s	s	—	—	s
5 1 6 3 2 4	s	—	—	s	s
3 4 1 2 5 6	—	—	—	s	s
4A 4 2 5 1 3 6	—	—	—	—	—
1 6 5 4 3 2	—	—	—	s	s
4 3 6 2 1 5	s	s	—	—	s
2 5 3 1 4 6	—	s	—	—	s
1 6 5 4 2 3	—	s	—	—	s
4 2 6 3 1 5	s	—	—	s	s
3 5 2 1 4 6	—	—	—	s	s
3A 1 2 3 4 5 6	—	—	—	—	—

First rung at the Church of All Saints, Gosforth, March 9th, 1911, conducted by William H. Barber. It was only the second peal in the method, and was recorded in our first number.

## ELEMENTARY COMPOSITION.

### The In-and-out-of Course of Changes.

By J. ARMIGER TROLLOPE.

NOTE.—In the following article "even" as applied to rows means in-course, and "odd" out-of-course.

If a man wants to know something about Composition, it is essential that he should understand the in-and-out-of-course of the changes. In olden times the subject was considered to be very complex and mysterious, and in nothing did the old writers fail so utterly as when they attempted to explain it. You have only to read Hubbard and Sottanstill and the rest to see that this is so. And yet the subject is neither complex nor mysterious, but very simple and elementary. Perhaps it is simplicity that made it so difficult to describe. Let me give a parallel case. Every one of my readers understands what is meant by odd and even numbers. You do not need to be told that seven is odd and eight even; you *know* it. But take a sheet a note paper, sit down, and try and write an explanation of it so that another could understand what you mean. I think you would find your task a difficult one.

Well, the in-and-out-of-course of the changes is simply odd and even numbers applied to rows. First you must notice the following facts as regards odd and even numbers:—An *even* number added to an *even* number gives an *even* number: 2 (even) + 6 (even) = 8 (even). An *odd* number added to an *odd* number gives an *even* number: 3 (odd) + 7 (odd) = 10 (even). An *even* number added to an *odd* number gives an *odd* number: 4 (even) + 3 (odd) = 7 (odd). An *odd* number added to an *even* number gives an *odd* number: 9 (odd) + 2 (even) = 11 (odd).

Now turn to changes. All rows are produced from one another by a certain number of pairs of bells changing places. For instance—

1 2 3 4 5 6

2 1 4 3 6 5

1 2 4 3 5 6

2 1 4 3 6 5 is produced from 1 2 3 4 5 6 by 2 and 1, 3 and 4, 5 and 6 changing places. Again 1 2 4 3 5 6 is produced from 2 1 4 3 6 5 by 2 and 1 and 6 and 5 changing places. And so it is throughout all change ringing. Every row is produced from the preceding row by one or more pairs of bells changing places. On the manner in which these pairs change depend all the differences between one method and another; and on the *number* of the pairs changing depends the nature (odd or even) of the row produced. I give two examples, the first is from the Plain Course of Bob Major, the second from the first lead of London Surprise. You will see how regularly the pairs change in the one, and how much less regularly in the other.

8 7 6 5 4 3 2 1

7 8 5 6 3 4 1 2

7 5 8 3 6 1 4 2

5 7 3 8 1 6 2 4

5 3 7 1 8 2 6 4

5 2 7 1 3 8 4 6

5 2 1 7 8 3 6 4

2 5 7 1 3 8 4 6

5 2 7 3 1 4 8 6

5 7 2 3 4 1 6 8

The nature (odd or even) depends on the *number* of these pairs of bells changing places, in the following manner:—If in an *even* row an *even* number of pairs change places the row produced is *even*. If in an *odd* row an *odd* number of pairs change places the row produced is *even*. If in an *even* row an *odd* number of pairs change places the row produced is *odd*. If in an *odd* row an *even* number of pairs change places the row produced is *odd*. Rounds, 1 2 3 4 5 6 7 8 is the starting row and is even. Any row produced from rounds by an even number of pairs of bells changing places is even, and any row produced by an odd number of pairs of bells changing places is odd.

1 2 3 4 5 6

Even

2 1 3 4 6 5

Two pairs change; even

2 3 1 6 4 5

Two " " even

3 2 6 1 5 4

Three " " odd

3 2 1 6 5 4

One " " even

2 3 6 1 4 5

Three " " odd

Now, just as by adding one at a time you can produce any number, and the numbers will be alternately odd and even (1, 2, 3, 4, 5, 6, 7, 8, etc.), so by changing one pair of bells at a time you can produce the full extent of the rows on any number of bells, and these rows would be alternately in and out of course.

1 2 3 4 even

2 1 3 4 odd

2 3 1 4 even

3 2 1 4 odd

3 1 2 4 even

1 3 2 4 odd

1 3 4 2 even

3 1 4 2 odd

3 4 1 2 even

4 3 1 2 odd

4 1 3 2 even

etc.

Then when you have got your four-and-twenty rows, exactly half will be in-course and half out-of-course. It is so in all numbers, half are odd and half are even. A row may be produced direct from rounds or it may come up with a hundred other between. It makes no difference whatever. If, when produced from rounds, an even number of pairs of bells change places, it will still be an even number of pairs changing from rounds that will produce it at the hundredth row. Thus:

1 2 3 4 5 6

2 1 4 3 5 6

Two change = even

1 2 3 4 5 6

2 1 4 3 6 5

3 change

2 4 1 3 5 6

2 " "

4 2 1 5 3 6

2 " "

2 4 1 3 5 6

2 " "

2 1 4 3 5 6

1 " "

10 " from rounds = even.

The simplest way to find the nature of a row is to see how many pairs of bells you must change to produce either rounds or another row whose nature you know.

Suppose you want to know the nature of 8 7 5 6 1 2 3 4, and you know that 8 7 6 5 4 3 2 1 is even.



87561234  
 87652143 3 changes  
 87652413 1  
 87654231 2  
 87654321 1

7 "

It took 7 pairs of bells changing to get 87654321 from 87561234. Therefore, since 87654321 is even, 87561234 must be odd. The value of the knowledge of in-and-out-of course of the changes will be apparent from the articles that different composers are going to contribute to this series, but it has also a great value in practical ringing. If anywhere in your peal you know that the lead ends should be in-course and such a row as this comes up—12345678—you know that as this change is odd a mistake has been made. Either you have called a single too many or too few, or else a couple of bells must have shifted.

#### OFF TO CANADA.

##### PRESENTATIONS TO CENTRAL NORTHANTS' DISTRICT SECRETARY.

A special meeting of the Thrapston District of the Central Northamptonshire Association was held at Raunds on Saturday last, by kind permission of the Vicar (the Rev. H. K. Fry).

Touques of Bristol, London and Superlative Surprise, Double Norwich, Treble Bob, Stedman and Grandsire Triples were rung by various companies on the fine peal of eight bells, and subsequently an admirable tea, served in the Parish Room by the ladies of the parish, was thoroughly enjoyed. About 50 members were present from Thrapston, Woodford Lowick, Keystone, Islip, Northampton, Wellingborough, Higham, Rushden, Irthlingborough, Kettering, Cranford, and the local ringers.

After tea, a short business meeting was held, presided over by the president (the Rev. E. C. Channer), others present including the Rev. H. K. Fry, Mr. F. Wilford, Northampton (general secretary), Mr. F. Gilbert, Raunds (district secretary), Mr. Shepard, Birmingham, etc.—It was resolved to hold the next meeting at Lowick.—A hearty vote of thanks was accorded the Vicar for the use of the bells, to the local ringers for their kindly welcome, and also to the ladies for the excellent tea.—The Vicar suitably replied.—Mr. F. Stubbs, of Raunds, was appointed district secretary, in the place of Mr. F. Gilbert, who is leaving this country for Canada.—The President remarked how sorry they were to lose their friend Mr. Gilbert. He wished him prosperity in the country to which he was going, and on behalf of the association he presented him with a gold medal, in the shape of a church bell, as a small token of the good work he had done for the Association.

Mr. Wilford said he would like to add a few words to those already spoken by the President. He thought, perhaps, no one was more able than he to testify to the very valuable work done for the Association in that district by Mr. Gilbert. On behalf of the Thrapston and Raunds District he had been asked to present Mr. Gilbert with a silver watch, as a memento of his valuable services in that district.

The Vicar, on behalf of the Church Council and Sunday School teachers, presented Mr. Gilbert with a silver medal and chain, and expressed the sorrow they all felt at losing such a valuable worker as Mr. Gilbert.

Mr. Gilbert, in acknowledging the gifts, said it was very difficult for him to find words to express his thanks to all for the very valuable presents that had been given to him. They would always remind him of the many happy hours he had spent amongst them.

#### ROYAL CUMBERLANDS MEET AT HORNCHURCH.

Quite an old-world village is Hornchurch, although looking at its proximity to London on the map you would hardly expect to find it so. And it is prettily situated, too, while for ringers it has the additional attraction of a church with a capital peal of eight bells—the tenor being about a ton—all in first-rate going order. There were only six at Hornchurch until 1901, when two trebles, cast by Messrs. Mears and Stainbank, were put in, "to commemorate the twentieth century." The back six found their way into the tower in 1779, and it is not uninteresting to recall that they were provided out of the rates. An old record, dated June 3rd, 1779, says: "We, the churchwardens, overseers of the poor and parishioners of the parish of Hornchurch in the Liberty of Havering-atte-Bower in the county of Essex, whose names are subscribed, do hereby rate and tax all and every of the inhabitants and landowners of the aforesaid as are herein mentioned at one shilling in the pound for and towards recasting the five old bells into six, and a new frame, agreeable to the estimate delivered in by Mr. William Mears, founder, and a new floor to the bell loft. Amount of rate: South Ward, £113 17s.; North Ward, £81 11s.; total,

£195 8s." Hornchurch village boasted of change ringers over 80 years ago, for boards in the belfry record "peals" in various minor methods, although they apparently relate merely to 720's.

It was at St. Andrew's, Hornchurch, on Saturday, that the Royal Cumberland Youths held one of their quarterly meetings. These gatherings are a modern departure on the part of this historic society, and are largely the result of the initiative of Mr. F. Bennett, who since he has held the office of secretary, has done a good deal to instil new life into the organisation. The meeting was favoured with a perfect spring day, and the event drew an attendance of about five and twenty, a number that would undoubtedly have been larger, but for a counter attraction at the neighbouring tower of Barking, where the bells were being reopened. The gathering, however, was composed of members from many quarters, and there was some capital ringing, the methods ranging from homely Grandsire to the lofty level of Superlative. Tea was partaken of at the Bull Hotel, the genial master (Mr. J. D. Matthews) presiding. There was little business to be transacted—there seldom is on these occasions, but the meetings serve the admirable purpose of reunion of old friends. Isleworth, Middlesex, is to be the place of the next district meeting. Before returning to the tower, the Master proposed a vote of thanks to the Vicar for the use of the bells, and to Mr. Dale, the steeple keeper, for having them in readiness. When ringing was concluded in the tower, recourse was had to the handbells, and touches were rung, in which Miss Elsie Bennett took part.

It is interesting to note that Hornchurch takes its name, so it is said, from the curiously carved animal's head, surmounted by horns, which projects from the eastern gable of the chancel.

#### MEETING AT CRANSLEY.

A special meeting of the Kettering District of the Central Northamptonshire Association was held at Cransley on Saturday week, and was well attended. There was an attendance of about 40 members from Kettering, Rothwell, Thorpe Malsor, Barton Seagrave, Geddington, Northampton, Broughton, Wellingborough, Olney and Cransley. There was ringing during the afternoon and evening, and tea was kindly provided for the visitors in the schoolroom by the ladies of the parish. At the business meeting, which followed, the President (the Rev. E. C. Channer) occupied the chair, and was supported by the Rector of Cransley (the Rev. H. Piggott), the Rev. J. A. M. Morley (Rothwell), Mr. F. Wilford (general secretary), Mr. J. Shatford (district secretary), etc. It was decided to hold the next meeting at Geddington, in August. Three new members were elected, and a vote of thanks was accorded to the Rector for the use of the bells, to the local ringers for their welcome, and to the ladies for the excellent tea.

#### THE KENT COUNTY ASSOCIATION.

The quarterly meeting of Lewisham District was held at St. Luke's, Bromley Common, on Saturday, April 29th. Various touches were rung in the afternoon, and subsequently between 50 and 60 members attended service in the church, and listened to a very interesting address from the Rev. C. C. Gosselin (Vicar).

After the service, tea was served in St. Luke's Institute, and at the business meeting which followed the Vicar presided.—Dr. Yolland (churchyarden), on behalf of the Vicar, himself and co-warden, extended to the Association a very hearty welcome to St. Luke's. He told the members of the growth of the parish and church, which he had seen in the past twenty years, but the crowning act had been the finishing of the spire, the clock, and a peal of bells (the latter being one of the best peals in the district), all the gift of Mr. J. Wheeler Bennett. He hoped they would take away happy recollections of St. Luke's, and that he should have the pleasure of meeting them on some future occasion.—Twelve new members were elected, and Shoreham was selected for the next meeting, on Saturday, 22nd July.

A hearty vote of thanks to the Vicar for the use of the bells, and for presiding, and to all those who had assisted, brought the meeting to a close. The tower was again visited till 9 p.m.

#### SALOPians AT CONDOVER.

The members of the Salop Archidiaconal Guild held their quarterly meeting last Saturday, at St. Andrew's Church, Condovery, and the gathering proved a very enjoyable and successful one. The company numbered about thirty, members being present from Shrewsbury, Shifnal, Malins Lee, Dawley and Coalbrookdale. Unfortunately the hon. secretary (the Rev. P. H. Green) was unable to be present. On arrival at the church, the Rev. P. L. Underhill, Vicar of the parish, and Mr. E. R. Trevor Corbett, gave the Guild a hearty welcome. The ringing was preceded by the customary short devotional service in the ringing chamber. Several touches of Grandsire, Plain Bob and Stedman were rung, while handbells and bowls engaged some of the members on the Vicarage bowling green. Then there was an interval for tea, which was generously provided by Mr. Corbett, in the Parish Room. Afterwards the business meeting was held, the Vicar of Condovery occupying the chair. It was decided to hold the annual meeting at Shrewsbury, the first Saturday in September.—A hearty vote of thanks was given to Mr. Corbett for his kindness in providing tea, and to the Rev. P. H. Underhill for presiding, and for the use of the bells, on the motion of Mr. J. Bradney, of Shifnal.

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## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of  
*The Ringing World*, Woking, Surrey, and matter in-  
tended for publication should reach the Editor not later  
than *first post* on Tuesday morning. Records of peals  
rung after Saturday will be accepted up to Wednesday  
morning first post, but all reports should be sent in as  
early as possible.

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*The Ringing World* will be on sale every Friday morn-  
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any difficulty be found in securing the paper punctually,  
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" 6 " .....	3/3
" 3 " .....	1/8

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## OUR WEEKLY ILLUSTRATION.

### The Master of Royal Cumberland Youths.

In Mr. John D. Matthews the Royal Cumberland Youths have a man of the right kind—a ringer who has done much to encourage and instruct beginners. He has had a varied experience, and although his occupation, that of a linotype operator on a London morning newspaper, gives him but limited opportunity for his favourite pursuit, he can look back with satisfaction upon the service which he has rendered to young ringers, and now, despite the demands of business, he is one of the most active Masters which Cumberlands have had for some years.



MR. JOHN D. MATTHEWS.

Born at Fenny Stratford, North Bucks, Mr. Matthews learnt to ring a bell at his parish church whilst a choir boy of about twelve years of age. He rang his first peal, Grandsire Triples, at Barnet parish church on May 14th, 1894. Removing to Kettering at the end of that year, he took part in the first peal by the Central Northamptonshire Association, under its present title, on Whit-Tuesday, 1895, and in 1896 called the first peal rung by a local band at Kettering for over half a century. Migrating to Bristol in the early part of 1898, Mr. Matthews joined the Ancient Society of St. Stephen's Youths, and took a rope in the first peal of Double Norwich by this historic society. He was one of the first in Bristol to practice Surprise methods, and he took part in the first peal of Maximus at St. Mary Redcliffe—probably the quickest peal of Maximus yet rung. This was 5016 of Plain Bob in 3 hrs. 23 mins. on January 1st, 1901, and was the first

peal of "twelve-in" by all the band. Going to Bath in 1899 he became conductor to the St. Mary's Guild, and called the first peal on St. Mary's bells, and the first peal of Triples and Major by the Guild. At St. Michael's, Bath, a fine-toned eight by Rudhall, the seventh and tenor had been regarded as unpealable for some time, but Mr. Matthews called Holt's Original from the 7th, with two men on the tenor. This was in November, 1901, and was the first peal on the bells for over 50 years, and the last rung there up to the present.

On leaving Bath for Leamington in 1902 Mr. Matthews was presented with a handsome travelling bag by the St. Mary's Guild. Leamington, at that time, was without bells, and he joined the Warwick men, who were just being woke up by Mr. E. H. Adams, who had come from Fulham to take over the vergership of St. Mary's. Mr. Matthews rung in the first peal (Stedman Caters) on this grand peal after rehanging and restoration, and later called the first peal of Grandsire at All Saints, and also the first peal of Major in Warwick. In November, 1903, Mr. Matthews came to London, and his new position upon a morning paper curtailed his ringing opportunities to Saturdays only. In September, 1904, he was one of the party taking part in the Irish tour, which resulted in the ringing of the first peals of Surprise in the counties of Louth, Armagh, Down and Antrim, the first peal of Stedman in County Down, and the first peal of Surprise on the beautiful bells of Arklow. During the last three years Mr. Matthews has been upon the staff of the *Daily Telegraph*, and it was somewhat against his wish that last January he was elected to the Mastership of the Cumberlands, as he feared his business would not allow him to get round among the youngsters as much as a Master should. As morning paper hands start about 5 p.m. every evening except Saturdays, to attend practices involves the loss of a day's (or night's) work. Consequently, with the exception of the St. Martin's practices, most of which he attends, his efforts are confined to Saturdays and Sunday mornings. Nevertheless, even with these limited opportunities, Mr. Matthews is doing valuable service for the Cumberlands. In addition to his membership of this society, he is also member of the St. Martin's Guild, Birmingham, the Irish, the Gloucester and Bristol, the Central Northamptonshire, the Middlesex, Kent, London and Bedfordshire County Associations.

Although still six short of his hundred peals, Mr. Matthews has scored a remarkable achievement in that his 94 peals have been spread over 54 towers in 16 counties. His list is as follows:—

Grandsire Triples	...	...	9	Conducted	7
Grandsire Caters	...	...	1		
Stedman Triples	...	...	6		
Stedman Caters	...	...	25	Conducted	1
Stedman Cinques	...	...	4		
Bob Major	...	...	7	Conducted	3
Bob Major on Handbells	...	...	1	Conducted	1
Bob Maximus	...	...	1		
Treble Bob Major	...	...	1	Conducted	1
Treble Bob Royal	...	...	2		
Forward Royal	...	...	1		
Double Norwich Major	...	...	7	Conducted	1
Superlative Surprise	...	...	20		
Cambridge Surprise	...	...	1		
London Surprise	...	...	8		
Total	...	...	94	Conducted	14

## ODD CHANGES.

### Collected from all Quarters.

Our readers will notice that this week's *Ringling World* consists of 20 pages. This extension has been necessary on account of the large demands upon our space, and we believe that our efforts to meet this state of affairs by enlarging this issue will be appreciated as an earnest of our intention to keep our news columns as up-to-date as possible. We shall make a similar enlargement from time to time as requirements necessitate it.

\* \* \*

Messrs. John Warner and Sons, Ltd., bell founders to His Majesty, of the Crescent Foundry, London, have a stand at the Festival of Empire Exhibition at the Crystal Palace, where, among other things, they are showing two bells of four and seven cwts. respectively, one hung for ringing and the other fixed. They have also supplied the peal of eight, tenor 12 cwts. in G, which are used in the great pageant. These bells are only hung for chiming.

\* \* \*

A good deal of concern is again being manifested for the safety of some of London's historic buildings, particularly such churches as St. Clement Danes in the Strand, on account of the timber structures which are being erected round them to accommodate spectators of the Coronation procession. There is, of course, a risk from fire, but the desire for a golden harvest, whether for private gain or church purposes, dwarfs such considerations when an opportunity occurs such as is offered by a Coronation.

\* \* \*

The corner stone of the new south transept of Selby Abbey, which is being generously erected by Mr. William Liversidge, of Millgate House, Selby, was laid on Tuesday week. The ceremony was performed by Mrs. Liversidge, the wife of the donor, the dedicatory prayers being said by the Bishop of Beverley. Before the service 882 Grandsire Triples were rung on the Abbey bells by P. James 1, S. Morgan 2, A. Cryer 3, J. Jackson 4, F. Cryer 5, A. Hall 6, H. Fairlam (conductor) 7, T. Strudwick 8. After the ceremony touches of Grandsire Triples were rung, conducted by A. Hall and F. Cryer.

\* \* \*

The footnote to a peal at South Wigston in the last issue, claiming to be the youngest band to ring a 5000, the average age being over 19 years (while some were over 21) meets with a rebuff. In Cranford Church, Central Northamptonshire, a peal of Bob Minor was rung on February 13th, 1909, in 2 hrs. and 56 mins. by Oscar Judd treble, Ben Saddington 2, Thomas Nichols 3, Frank Lewin 4, E. Maurice Atkins (conductor) 5, Bernard J. Saddington tenor, the average age of the ringers being 16 2-3rds years.

\* \* \*

An interesting ceremony took place on Sunday at the Parish Church, Billingshurst, when, in the presence of a number of ringers, a handsome peal card, framed in oak (the gift of Mr. E. Dewey, of Redhill), recording a peal of Grandsire Triples rung in that tower, was unveiled. Mr. P. H. Doick, on behalf of the band, thanked Mr. Dewey for his kindness. Afterwards an attempt was made for a peal of Grandsire Triples, but it was unfortunately lost after fifty minutes' good ringing through a shift course. A

touch of 1386 was rung for the evening service, the following taking part: R. Woods 1, J. Burdfield 2, J. Rice 3, E. Dewey 4, A. Fiest 5, P. H. Doick 6, A. Greenfield (conductor) 7, J. Netley 8.

\* \* \*

Burslem bells, in Staffordshire, were hung in the year 1818. It was left to a band in the year of grace, 1911, to ring the first peal upon them. There can be few towers in England in which the bells have had to wait nearly a century for the first five thousand to be recorded upon them.

\* \* \*

There is a point of special interest about the peal at Colston Bassett, Notts. The composition, now rung for the first time, is by Mr. V. Gosling, late of Nottingham, and now of New York. Prior to his departure he himself attempted the peal, but it came to grief through a rope breaking, and it was his wish that his old band should be the first to ring the peal. This they did at the first attempt on Saturday last, and they wish to tender their thanks to the Rev. M. H. and Mrs. Pimm for their kind hospitality after the peal.

## THE NAMING OF METHODS.

### "NEWCASTLE" OR "WINCHESTER?"

The claim to name No. 5 of the Central Council's collection of legitimate methods as "Newcastle" or "Winchester" ought definitely to be settled by the following correspondence:—

Mr. T. H. Surtees writes from Shotley Bridge: On behalf of the ringers of St. Cuthbert's, Benfieldside, I claim the honour of naming No. 5 as "Newcastle," as it was first rung by them on February 9th, 1909, by the following: John Marshall 1, J. W. Forster 2, R. Dixon 3, T. H. Surtees 4, A. Charlton 5, F. Barron (conductor) 6. Then on February 14th the same band rang 1080 in the same method for service. When the first 720 was published the secretary of the Durham and Newcastle Association (of which we are members) was notified of the performance, with our claim to the privilege to name No. 5 "Newcastle." The committee of the association allotted to it 35 points per 1000 changes for Sunday service ringing in what they term "Ferry's List." Seeing that the Clandon ringers, even now that they claim to have rung it as far back as January 6th, 1910, are at least twelve months behind, I think the Benfieldside band hold first honours, and Clandon are out of it. I hope you will publish this fact, and so prevent any further trouble.

Mr. F. Blood, of Bourne, Lincs., also sends the same information, and adds: I also wish to ask the Gofton family, of Whitley St. Paul's, the names of the following numbers they have rung and published in the *Ringling World* of April 14th: No. 1, "Munden" Surprise; Nos. 2, 4, and 24 (rung at Bourne, Lincs., and named "Stamford"); No. 35 ("Beverley"), No. 31 (rung at Bourne, Lincs., and named "Surfleet"), No. 34, 30, 8, "Northumberland (rung at Bourne, Lincs., and named "Harrington"). The three methods rung at Bourne were published in the *Ringling World* on April 7th, 1911. I might mention that the band that rings these methods first has the privilege of naming them, and I think that it would be the right thing to do to send the names of these peals for publication in your valuable paper so as to prevent anyone ringing them a second time, and giving them another name.



## A LETTER FROM BOSTON, U.S.A.

### Interesting Extracts from a Quaint Volume.

[We have received the following letter from Dr. A. H. Nichols, of Boston, U.S.A., and it will be read, we are certain, with particular interest by ringers throughout the old country].

Dear Sir,—Considering that the ringing world is virtually limited to Great Britain and Ireland, one would hardly look to the New World for matters of interest to the Exercise. Our Boston Athenæum, a private library, has, however, recently acquired by purchase in London, a demy-quarto volume two inches thick, the character of which is indicated by its title page, the handiwork of an expert scrivener, which reads as follows :

BELLS AND BELL RINGING, OR ALL THE  
CAMPANOLOGICAL SCRIP WHICH HAS  
COME WITHIN THE REACH OF JOHN  
BELL, LANDSURVEYOR, GATESHEAD,  
MDCCCXLI.

The book is made up of old newspaper clippings, letters, memoranda, woodcuts, steel engravings, pen and ink drawings, and is illustrated with reduced rubbings, or copies, of bell inscriptions. There are many records of peals achieved with names of performers, accounts of old rings, the installation of new rings, accidents to ringers and bells, and biographical, or obituary, notices of famous ringers. The lettering of much of the manuscript portion is artistically executed in bold Roman, or Arabic, script, in enviable contrast to the slovenly handwriting with which nowadays one has so frequently to wrestle.

Mr. Bell was a land surveyor living at 104, High Street, Gateshead, near Newcastle. The source of his lifelong interest in bells he explains in a letter written in 1841: "When I was a boy I met with a scarce little book, entitled 'Campanologia Improved, or the Art of Ringing Made Easy,' which amused me much; and although I unfortunately lost it, after having it many years, I have gone on clipping out from newspapers, etc., every paragraph relating to bells and bell ringing, and have got no small number."

In a letter dated, 18th May, 1852, Mr. Bell writes: "I have made above six hundred foolscap folio and demy-quarto volumes, besides smaller [books] which has cost me no little money, without even thinking of the time spent. By getting up between 4 and 5 o'clock, I drove my hobby without entrenching on business hours. As I say, they have cost me a vast [sum], which, added to verging on seventy years, makes it that I should like to meet with a younger and as keen a collector when many of my hobbies and I would part."

Incidentally it may be mentioned that Mr. Bell was also interested in tracings of monuments and brasses, and was one of the founders of the Antiquarian Society at Newcastle.

In another letter, written in 1851, he says: "I spent much above twenty pounds in collecting and writing an account of St. Nicholas, the mother church of Newcastle-upon-Tyne, a medium folio above four inches thick with very many illustrations for which I would like fifteen guineas."

It appears that one at least of Mr. Bell's volumes was sold in 1852 to the late Rev. H. T. Ellacombe, who doubtless utilized its contents in composing his voluminous work on "Bells of the Church." Among his correspond-

ents was John L'Estrange, author of the "Church Bells of Norfolk." I find no evidence that he was a change-ringer.

If permitted to draw further upon your valuable space I will append a few items, selected at random, which will furnish an idea of some of the incidents referred to, occurring for the most part during the first half of the nineteenth century:—

ACCIDENTS TO BELLS: ST. SEPULCHRE.—Yesterday afternoon while the grand peal of the bells in the tower of St. Sepulchre Church were ringing on the occasion of the Lord Mayor's procession, the tenor, or great bell, fell out of its hangings with a most tremendous crash into the pit beneath to the great alarm of the ringers who were three floors under, and who were shook as if by an earthquake. The accident was caused by the gudgeons, by which the bell was sustained, giving way, owing to their having worn down by constant friction for nearly two centuries. The most singular part of the accident was that the crown and upper part of the bell was completely severed from the remaining part, as if cut with a knife, notwithstanding its great thickness. The weight of the bell was 3,300 pounds, and it was remarkable for its fine, sonorous tone, and for its having formerly for many years been tolled on the mornings of the execution of the criminals at the Old Bailey, a practice only lately discontinued. It is now of course rendered quite useless and a new tenor must be cast for the peal. No blame whatever attaches to the ringers who were ringing at the time in the most skilful manner the celebrated Whittington changes in honour of the Lord Mayor.—9 November, 1829.

BOW BELLS.—While the celebrated Bow Bells were augmenting the merry clamour in honour of the young Prince of Wales, the gudgeon which supports the huge tenor (weighing nearly four tons) gave way with a tremendous crash, and the bell dropped, resting on its hedge (*sic*) against a beam. The ringers of course made a speedy exit. Had the immense mass fallen to the floor it would have made its way to the bottom of the steeple.—November, 1841.

SMITHFIELD, AUGUST 26, 1776.—A bell is erected in the centre of Smithfield on a high pyramid. It is to be rung at twelve o'clock on Sunday night for cattle to be brought in; and at three o'clock in the afternoon of Monday and Friday for the market to cease: and in failure of obedience to this signal the cattle will be sent to the Green Yard.

HEXHAM OLD BELLS.—These six bells, being all cracked but one, were taken down in 1742 and re-cast. The largest of the old ones weighed 70 cwt., and was broken in ringing for Sir William Blackett's wedding in 17—. There is a tradition that they could be heard at Benwell, near Newcastle, a distance of more than 17 miles. Three of these bells were dated 1404; the other three were probably more ancient. Their inscriptions are given in Wright's History, 1823. The new bells, replacing the above, are eight in number, cast by Lester, and are said to be as fine a peal as any in England. The tenor bell is 21 cwt.

CHANGE RINGING.—On Friday, the 23rd ult. (1849) the Society of College Youths ascended the noble tower of St. Saviour's, Southwark, and achieved an excellent peal of Kent Treble Bob Maximus, comprising 5,184 changes, in four hours and ten minutes. Performers, J. Cox, treble, Wm. Cooter, 2d., G. Menday, 3d., W. Bannister (of Woolwich), 4th., J. Stickbury, 5th., R. Jameson, 6th., R. Harworth, 7th., J. Bradford, 8th., E. Lambert, 9th., H. Little-

field, 10th., J. Dwight, 11th., E. Sawyer, tenor. Weight of tenor, 52 cwt. Composed and conducted by John Cox.

**WHITEHAVEN; SINGULAR OCCURRENCE.**—Sunday week whilst Towerson Maclean, sexton at St. Nicholas Church, was tolling the bell for afternoon service, by some unexplained means the coil of rope got firmly entangled around his thigh, and he was suddenly pulled up to the roof of the sacred edifice, a height of from twenty to twenty-two feet. On the return of the wheel the rope became slack and the poor man was swiftly dashed to the floor with frightful velocity: another turn of the wheel and the unfortunate ringer was again jerked to the ceiling, and again he descended with terrific violence. Here some persons happily came to the assistance of the sufferer and relieved him from his perilous predicament. He was in a state of insensibility at the time, and it was found that he had received very severe injuries about the neck and shoulders, but his head providentially escaped being much hurt. He still continues to suffer from the effects of the singular and untoward accident, though we are glad to learn that he is now in a state of convalescence.—Sept. 12, 1819.

**A QUEER SPLICE.**—The minster belfry at Beverly rang a merry peal on Monday last to welcome home Mr. Councillor Issot from a matrimonial tour, who had brought with him his bride. The happy bridegroom is in his eighty-second year, and the lady in her seventeenth.—September 7, 1850.

Mr. Bell describes himself as a martyr in his latter days to some intestinal disorder. From a letter written by his nephew, John Gray Bell, of Manchester, it appears that he died toward the end of the year 1864. A brother, Thomas Bell, of Manchester, left one of the largest libraries ever collected in England, which was disposed of by an auction lasting eighteen days.

A. H. NICHOLS, M.D.

#### ST. ANDREW'S SOCIETY, RUGBY.

##### MR. S. C. SMALL'S DEPARTURE FOR SOUTH AFRICA.

The members of the above society met at the Crown Hotel, on Thursday evening of last week, to bid farewell to Mr. S. C. Small, who has secured a position in South Africa, and who for some time has carried out the duties of hon. secretary and treasurer of the society. The Master (Mr. J. B. Fenton) presided, and the proceedings commenced with a course of Grandsire Cinques on the handbells. Songs were rendered by Messrs. C. and F. Wheeler, Small and Hughes, and courses of Grandsire Caters and Stedman Triples were rung. Mr. J. A. Fenton, son of the master, tapped a course of Grandsire Triples on the handbells, a performance for which he was greatly applauded. During an interval in the programme a presentation was made to Mr. Small, in the shape of a dressing case, suitably inscribed. In making the presentation, the Master remarked upon the good work Mr. Small had done in connection with the society, and said the company were losing a good ringer, and an efficient officer. On behalf of the members he wished him every success in his new sphere.

Mr. Small, in reply, thanked the members for their kindness, and said their handsome present would serve to remind him of the happy times he had spent among them. The proceedings terminated at 11 o'clock by the company joining hands and singing "Auld Lang Syne."

Mr. Small left Rugby by the 6.25 a.m. train on Saturday morning, and four members met at the station, and a course of Grandsire Triples was rung at the carriage door by Messrs. W. Mahins 1-2, J. W. Chandler 3-4, A. J. Hessian 5-6, J. George 7-8.

#### THE MIDLAND COUNTIES ASSOCIATION.

The monthly meeting of the Burton-on-Trent District was held at Ashby-de-la-Zouch, on Saturday, May 6th, when ringers were present from Burton, Ashby, Newhall, Netherscale, Hugglescote, Etwell, Derby, Bardon Hill, Long Eaton, etc. The eight bells of the Parish Church were kept going during the afternoon and evening, touches being rung of Grandsire and Stedman Triples, Duffield, Double Norwich and Bob Major.

The business meeting was held in the Vicarage, the Rev. H. E. Sawyer, Vicar of Ashby, presiding. Mr. W. C. Wakley undertook the duties of secretary, in the absence, through illness, of the local

hon. secretary, Mr. H. Wakley. The next meeting was fixed to take place at Hanbury-on-the-Hill, on June 10th, when it is hoped a good muster will be present to ring the handy peal of eight.—A hearty vote of thanks to the Vicar for presiding, etc., was carried with applause, the Vicar, in reply, stating he was only too pleased to do anything he could for the welfare of the ringers.

The visitors were afterwards very kindly entertained to tea by the Vicar, whose hospitality, needless to say, was much appreciated.

#### DEATH OF MR. J. R. PRITCHARD.

We deeply regret to announce the death of Mr. John Rae Pritchard, who passed away in Salford Royal Hospital at the age of 57 years. He was well known all over the country as a composer, as the peal records testify, and although he had not done much ringing of recent years, he had formerly been very active in the pursuit of the Art. He was one of the founders of the Lancashire Association of Change Ringers in 1876, and was made a member of the College Youths as long ago as 1875.

The mortal remains of the deceased were laid to rest in Eccles Churchyard, on Monday week, in a grave in which



THE LATE MR. J. R. PRITCHARD.

his wife was buried barely twelve months ago. Ringers from Pendleton, Eccles and Didsbury acted as bearers, and the funeral was attended by members from Worsley, Ashton, Manchester Cathedral and St. John's. After the service a course of Grandsire Caters was rung over the grave by H. Chapman, S. Wood, A. Cross, R. Ridyard, and J. Barratt. The tower bells, deeply muffled, were also rung, 640 Kent Treble Bob Major being brought round by J. Eachus, S. Wood, J. Barratt, R. Davies, W. H. Cooper, W. H. Shuker, J. Ridyard and H. Chapman. Afterwards a peal was attempted by the same company, with A. Cross instead of J. Eachus on the treble.

**ALFRED BOWELL,  
CHURCH BELL FOUNDER,  
IPSWICH.**

## IN LIGHTER VEIN.

## A Page of "Timely Topics," by Will Willson.

The little hint to correspondents a week or so ago anent their curious caligraphy was well-timed. In fact the line might as well be kept set up for occasional use, seeing that scarcely two persons write alike. I receive a considerable amount of correspondence, and it very often happens that a letter has to go the round of the household before it can be deciphered. It is not always found among the penmanship of those who have little education and lesser time for writing, but very frequently letters from men, who bear the hall mark of an University training, resemble Egyptian hieroglyphics perpetrated with a poker rather than with a pen. One very great luminary in the ringing world writes in a series of zigzag strokes. On one occasion I cut off the heading of his notepaper, and asked him if he could make the letter out. He turned it upside down, sideways, and finally gave it up, remarking that it was probably a doctor's prescription! *It was his own writing*, mark that. I showed it to a physician, who went through the same gymnastics in trying to interpret it. Ultimately he handed it back, saying it was no doubt a good thing for indigestion!

\* \* \*

There is another ringer whose name often appears as a bob caller for Holt's Ten-part. Just now he resides Devon way. Our friend has the idea that a letter or a postcard is all the more intelligible by the addition of a few score of commas. He scatters commas all among the writing anywhere and everywhere. He fails to realise that punctuation makes all the difference between sense and nonsense. He is like the comp who once upon a time in a Berlin newspaper set up the following paragraph:—"Prince Bismarck walked in on his head, the well known cap on his feet, large brightly polished top boots on his forehead, a dark cloud in his hand, the inevitable walking stick in his eye, a menacing glance." However ridiculous this may appear, it is quite a pen picture of the Iron Chancellor if the commas are only taken from where I have placed them purposely, and put in three words earlier in each case. Will Charles — for that is our friend's "handle," please copy?

\* \* \*

The calm and judicious critique in the *Nottingham Guardian* on peal ringing is the best I have ever read on the subject. It is fair, temperate, and points out the evils of extremists on both sides. There is no gain-saying the fact that sooner or later peal ringing in busy towns will have to be regulated, and relegated to the most convenient season. The action of the Nottingham letter writer in complaining of a peal being rung on Easter Monday is obviously vindictive. There are those who would silence church bells at all times in or out of season. Argument on these cranky individuals is wasted. At a church to which I belong the custom is to practice fortnightly and ring peals at holiday times. This is done out of consideration for the number of medical men who live around the church which is just off the main road. At one time whenever the bells rang, an anonymous letter would appear signed "Peaceable" or "Anti-Nuisance." These were written to influence the powers that be, but a different complexion was put upon the grievance (?) when each letter was answered by half-a-dozen folk who

loved the bells! It should be borne in mind that if two or three letters appear against the ringing, they are as nothing among the thousands of people in every parish, and most churches can count upon their own congregation to support the bell ringers. Thus by simple means the objectors can be swamped. *Verb. Sap.* This remark does not apply in cases of illness. Sickness calls for humanity, peace, and rest—and ringers are not barbarians.

\* \* \*

It is encouraging to see the peal ringing parsons coming to the front. In addition to the Revs. A. T. Beeston, C. Carew Cox (the C.C.C. who canters to Canterbury), Cyril Jenkins, who is following the grand old man, the late F. E. Robinson, and H. L. James among the "bob-callers," there were about half-a-dozen others clerks in holy orders who figured among the peal records in last week's *Ringling World*. This is as it should be. The public which thinks that bell ringing is only pulling ropes will begin to realise that there is something more than that in it. Another parson for whom I have a great regard is the incumbent of the parish church of Worsley, Lancashire. Rev. C. B. Hulton can ring, and he is an ideal ringers' preacher. When he was located at Turvey, Bedfordshire, I heard him address a ringers' gathering, and his discourse was one I will not forget. I see that he has just rung his first quarter-peal of Double Norwich in company with the Manchester men. The Vicar of Worsley has rung many peals in other methods—and rang Stedman Triples upon his own bells at Turvey when the late Rev. F. E. Robinson conducted—and it won't be long before he gets his 5000 of D.N.C.B.M.

\* \* \*

The sad eyed "composer" entered the Editor's sanctum for the fourth time that day. "Is he in?" he asked the boy. "Why?" said the knowing lad. "What about my date touch, why does it not appear?" "Dunno, watchermean?" said the office demon. "Oh, it *must* appear, it contains all the 6-7's, 7-6's, 4-6's, 6-4's and all the —" "Stow it," said the lad, "he ain't in, and we've got tons of that stuff. The W.P.B. is my perkisit so I know." Leaning forward the weary one whispered, "When will he be in? I *must* get hold of him." "That settles it," said the lad, "you *can't* get hold of him, cos why? he's bald headed in the fust place, his boots are greased in the second place, and he wears skin-tight clothes as well, so you see you *can't* get hold on him *anywhere*. Good-day."

## PEAL RINGING.

To the Editor.

Sir,—I read with pleasure "Our Weekly Illustration," and I, in common with many other ringers, no doubt, endorse the views of Mr. Stewart as to continuous peal ringing, and also your observations a few weeks ago *re* the man on the pedestal—the indispensable (?) Would it not be to the advantage of scores of ringers, especially young ones, to obtain an all-round knowledge in every branch, both practical and theoretical, rather than stumping all over the country ringing peals in two or three methods, called frequently from observation bells, and, as a rule, for the bob-caller's own personal aggrandisement?

"CUMBERLAND."



## MISCELLANEOUS PERFORMANCES.

**FLEET, LINCOLNSHIRE.**—On Easter Sunday, for evening service, 720 Double Court: T. Copeland 1, Rev. C. J. Sturton 2, H. V. Fletcher 3, W. H. Hilliam 4, G. R. Truss 5, J. B. Hallifax (conductor) 6. After service 720 Bob Minor.

**BRAINTREE.**—The Essex Association.—On Easter Day, for the early Celebration, at 6 a.m., 640 Kent Treble Bob: H. J. Collins 1, C. H. Howard (conductor) 2, W. Hammond 3, H. E. Hammond 4, P. Holmes 5, P. Eley 6, H. Coote 7, E. F. Slade 8.

**YATELEY, HANTS.**—At St. Peter's Church, on Easter morning, 504 Grandsire Triples: Miss B. Stilwell 1, A. Hearmon 2, W. G. Bunch 3, G. Butler 4, H. Tice (conductor) 5, J. R. Bunch 6, S. Riddell 7, C. Bunch 8. For service in the evening, 518 Grandsire Triples by the same band, conducted by G. Butler.—On Sunday, April 23rd, 504 Grandsire Triples, conducted by S. Riddell; also 518 Grandsire Triples, conducted by G. Butler.

**HALESWORTH.**—The Norwich Diocesan Association.—On Easter Sunday morning, 576 Kent Treble Bob Major: W. Pierce 1, J. Spalding 2, C. Moss 3, A. H. Took 4, J. O'Neill 5, J. Howard 6, F. C. Lambert (conductor) 7, A. Lee 8.

**DITCHLING, SUSSEX.**—The Sussex County Association.—On Easter Day, for morning service, 720 Bob Minor, by M. Killick, G. Killick, E. Bish, W. H. Horney, J. Feist, J. Parsons (conductor). For evening service, 720 in the same method, with S. Wells 1, and conducted by J. Feist.

**LEISTON, SUFFOLK.**—On Easter Sunday, for 7 a.m. service, 420 Kent Treble Bob Major: L. P. Bailey 1, F. W. Bailey 2, J. M. Bailey 3, E. S. Bailey 4, N. C. R. Bailey (conductor) 5, C. Samson 6, J. M. Button 7, E. H. Bailey 8.—For morning service, 1024 Cambridge Surprise Major: G. Hardy 1, C. F. Bailey (conductor) 2, F. J. Smith 3, J. M. Bailey 4, E. H. Bailey 5, N. C. R. Bailey 6, C. Samson 7, E. S. Bailey 8.—For evening service, 960 Oxford Treble Bob Major: L. P. Bailey 1, F. W. Bailey 2, W. Button (Colchester) 3, C. F. Bailey (conductor) 4, J. M. Bailey 5, E. H. Bailey 6, C. Samson 7, N. C. R. Bailey 8.

**BATHEASTON.**—The Bath and Bath and Wells Diocesan Association.—On Easter Day, for evening service, in 44 min., a quarter-peal of Doubles, consisting of two 6-scores of Rob Doubles and eight 6-scores of Grandsire: F. C. Rich 1, J. Taylor (conductor) 2, H. Taylor 3, H. Beckett 4, J. Hallett 5, W. Hayward 6.

**WISBECH, CAMBRIDGESHIRE.**—On Easter Day, for evening service, 720 Bob Minor, with 8, 1 and 9 covering, in 25 mins., by the following: Thomas Haines 1, Horace Banham 2, Stephen Goakes 3, George Piggins 4, Arthur Goakes 5, Charles Goakes (conductor) 6, Fred Hotson 7, Horace Cheeswright 8, and George Duffield 9. This was the first 720 by ringers of the Treble, 2nd, 4th and 9th.

**EVESHAM.**—At the Bell Tower, on Easter Sunday, a quarter-peal of Grandsire Triples, in 45 mins. (tenor, 32 cwt.): H. J. Phipps 1, R. G. Young 2, J. M. Turner 3, F. Cook 4, F. Jordan 5, F. Johnson 6, H. Middleton (conductor) 7, F. Fink 8.

**SOUTHWOLD.**—The Norwich Diocesan Association.—On Monday, April 17th, on the occasion of the district meeting, 576 Kent Treble Bob Major: E. Lincoln 1, C. May 2, J. Spalding 3, T. King 4, F. Thompson 5, J. Larier 6, F. C. Lambert (conductor) 7, H. Barton 8.

**NORTON, STAFFORDSHIRE.**—Stoke-on-Trent Association.—On Easter Sunday, April 16th, for Holy Eucharist, 240 Wells' Surprise; for Matins, 240 each of Violet, Woodbine and Oxford; and for evensong, 720 Wells' Surprise.—On Sunday, April 23rd, for evensong, 720 Killamarsh Surprise. The following ringers took part: G. E. Lawrence, W. C. Taylor, W. C. Lawrence, W. P. Deane, J. F. Ryles, F. T. Dawson, B. Pegg, E. Tigwell, J. T. Taylor and J. E. Wheelton.

**CARHAMPTON, SOMERSET.**—Bath and Wells Association, Dunster Deanery.—On Monday, April 17th, at St. John the Baptist's Church, a Date Touch of Bob Minor (1911 changes), in 1 hr. 12 mins. (tenor 17 cwt.): John Gratton 1, James Watts 2, John Farmer 3, Ernest Parker 4, Bert Stevens 5, Harry Moore (conductor) 6.

**WORCESTER.**—The Worcester Cathedral Guild.—On Monday, May 1st, for practice, 503 Grandsire Caters: G. Hinton 1, J. Hill 2, J. Morris 3, B. Hills 4, W. Banks (longest touch) 5, A. Hill (conductor) 6, H. Wilkes 7, W. Edgington 8, R. Knowles 9, E. Watkins 10.—On Sunday, May 7th, 593 Grandsire Cinques: B. S. Hill 1, G. Hinton 2, J. Hill 3, B. Hill 4, W. Powell 5, J. Morris 6, A. Hill 7, T. Lane 8, J. R. Newman (conductor) 9, W. Edgington 10, E. Watkins 11, W. H. Johnson 12.

**GARGRAVE.**—Yorkshire Association.—At St. Andrew's Church, on May 2nd, a quarter-peal of Stedman Triples: J. Hogg 1, W. H. Birtwhistle 2, J. Langstroth 3, W. Bradley 4, C. Langstroth 5, A. R. Jones 6, J. McKell (conductor) 7, H. Birtwhistle 8.—On Sunday, May 7th, for morning service, 1088 Double Norwich Major: W. H. Birtwhistle 1, J. Hogg (longest length away from treble in the method) 2, J. Lofthouse 3, H. Birtwhistle 4, J. Langstroth 5, C. Langstroth 6, J. Wane 7, J. McKell (conductor) 8. For evening service, 1008 Grandsire Triples, conducted by J. Lofthouse.

**NUTTALL.**—At St. Patrick's Church, on Tuesday, May 2nd, for practice, a quarter-peal of Doubles (1320 changes), in 40 mins., three six-scores of Grandsire and two six-scores each of Chase, Old Doubles, St. Simon's, and Plain Bob: W. Beardsmore 1, A. Harrison 2, P. Beardsmore 3, L. Beardsmore 4, E. Wilcox (conductor) 5. Rung as a birthday compliment to the conductor, his brother ringers wishing him many happy returns.

**CHERTSEY.**—Winchester Guild, Yorktown District.—On Wednesday, May 3rd, two six-scores each of Canterbury Plain Bob, and Grandsire Doubles: J. Terry 1, J. B. Hessey 2, G. Warrinton 3, H. Stevens 4, A. E. Gray 5, P. J. Percy 6.

**CAMBRIDGE.**—The Cambridge University Guild.—On Friday, May 5th, upon handbells, in the President's rooms, Trinity College, 2700 of Bob Royal: B. C. Roberts 1—2, Rev. A. H. F. Boughiey 3—4, Rev. H. S. T. Richardson (conductor) 5—6, E. M. Atkins 7—8, R. O. Street 9—10. Also 168 Stedman Triples and 576 Kent Treble Bob Major: E. M. Atkins 1—2, Rev. A. H. F. Boughiey 3—4, Rev. H. S. T. Richardson (conductor) 5—6, R. O. Street 7—8.—On Sunday, May 7th, 288 Kent Major and 720 Kent Minor, in the Master's rooms St. Catharine's College. These touches were rung on the occasion of the visit of the Rev. H. S. T. Richardson to Cambridge.

**ST. ALBANS, HERTS.**—The St. Peter's Society.—On Saturday, May 6th, the anniversary of the accession of King George V., a quarter-peal of Grandsire Triples, in 50 mins., at St. Peter's Church: A. Hull 1, C. P. Debenham 2, F. C. Rice 3, R. A. Kirby (conductor) 4, J. Porter 5, H. G. Lightfoot 6, H. J. Fell 7, T. Seymour 8.

**STOKE-ON-TRENT.**—On Sunday evening, May 7th, a quarter-peal of Grandsire Triples: G. Bloor 1, G. Woods 2, H. Page 3, E. Landon 4, C. Page 5, S. Churton 6, F. Page (conductor) 7, H. Austin 8.

**OLD WINDSOR, BERKS.**—At St. Peter's Church, on Sunday, May 7th, for evening service, a quarter-peal of Grandsire Triples, in 43 mins.: S. Stilwell 1, K. E. Harwood 2, A. Blake 3, T. Gosling 4, W. Welling 5, L. Stilwell (conductor) 6, A. R. Macdonald 7, F. Guttridge 8.

**WINDSOR, BERKS.**—On Sunday, May 7th, at St. John's Church, a quarter-peal of Grandsire Triples, in 44 mins.: S. Stilwell 1, A. C. Fussell 2, A. Leader 3, R. Flaxman 4, T. Leader 5, E. Hooper 6, W. Welling (conductor) 7, L. Stilwell 8.

**EREDENBURG, HEREFORDSHIRE.**—On Sunday, May 7th, for afternoon service, a quarter-peal of Grandsire Doubles: \*J. Baldwin 1, H. Lambert 2, W. Watkins 3, A. Tomkins (conductor) 4, T. Bridgewater 5, \*R. Bethel 6. \*First quarter-peal.

**LOUGHBORO', LEICESTERSHIRE.**—Midland Counties Association.—On Sunday, May 7th, for evening service, a quarter-peal of Grandsire Caters (1277 changes), in 50 mins.: J. Oldham 1, W. Smith 2, E. Cartwright 3, Geo. Freebrey (first quarter-peal on ten bells) 4, H. Abbott 5, J. Smith 6, C. Harriman 7, J. Hutchby (conductor) 8, E. Reader 9, J. Powell 10.

**EARL'S COLNE.**—The Essex Association.—On Sunday, May 7th, at the Parish Church, a quarter-peal of Double Norwich Court Bob Major (1248 changes), in 45 mins.: J. Fleuty 1, W. Burst 2, W. Seillitoe 3, E. Newman 4, F. Claydon 5, W. Root 6, J. French 7, E. Ridgwell (conductor) 8.

**WARNHAM.**—Sussex County Association.—On May 7th, a quarter-peal of Grandsire Triples, for evening service: W. Hollman 1, P. H. Doick 2, W. Pettifer 3, J. Burdfield 4, W. Denyer 5, W. Stanford 6, A. Greenfield (conductor) 7, John Cook 8.

**BLEWBURY, BERKS.**—The Oxford Diocesan Guild.—At St. Michael's Church, on Sunday, May 7th, for evening service, 630 Grandsire Triples: W. V. Webb 1, E. G. Aldridge 2, W. J. Grace 3, C. E. Gregory 4, R. G. James 5, G. F. James (conductor) 6, C. Greenough 7, A. T. Busby 8. Also 168 in the same method.

**DALTON-IN-FURNESS.**—The Lancashire Association.—On May 7th, for morning service, 720 Bob Minor: W. Jackson 1, J. Huddleston 2, W. H. Dennison 3, W. S. Forshaw 4, C. J. A. Cushing 5, J. Burrus (conductor) 6.—On Sunday last, for evening service, 720 Oxford Single Bob: T. R. Jackson (conductor) 1, J. Huddleston 2, T. Metcalfe 3, T. Stuart 4, W. S. Forshaw 5, J. Burrus 6.

**ROCHDALE, LANCASHIRE.**—On Sunday, May 7th, at the Church of St. Mary's, Balderstone, a quarter-peal of Grandsire Triples: T. Clegg 1, A. Beresford 2, F. Nuttall 3, W. Tomlinson 4, J. Berry 5, J. H. Lees 6, J. Griffiths (conductor) 7, E. Chadwick 8. Rung as a farewell compliment to the Rev. A. C. MacIntyre, who is leaving the parish for Preston.

**STOKE GOLDING, LEICESTERSHIRE.**—The Midland Counties Association.—On Sunday, May 7th, for evening service, at St. Margaret's Church, in 21 mins., six members of the local band rang 720 of Superlative Surprise Minor, being the first 720 in the method by all and on the bells: E. Quinney 1, G. Stoneley 2, R. Clifford 3, W. Horton 4, T. Vallance 5, E. Stoneley (conductor) 6.

**NOTTINGHAM.**—At St. Peter's Church, on Sunday, May 7th, 1232 Bob Major: H. Burdock 1, T. R. Flint 2, A. Barratt 3, J. H. Clarke (conductor) 4, E. J. Oliver 5, H. R. Cobbin 6, F. Tite 7, W. Bellamy 8.—On Sunday, May 14th, a quarter-peal of Stedman Triples (1260 changes): J. Hickman 1, S. Wesley 2, T. A. Burnham 3, F. Johnson 4, F. Tite 5, H. R. Cobbin 6, E. J. Oliver (conductor) 7, W. Bellamy 8.



**BOURNE, LINCOLNSHIRE.**—On Sunday, May 7th, for evening service, 720 London Surprise: J. Neal 1, J. Osborn 2, J. W. Lake (conductor) 3, F. Blood 4, A. S. Allen 5, A. E. Larkinson 6.—On May 8th, 720 Ipswich and Cambridge Surprise: J. Neal 1, J. Osborn 2, J. W. Lake (conductor) 3, A. E. Larkinson 4, A. S. Allen 5, F. Blood 6.—On Sunday last, 720 Oxford Treble Bob: J. Neal 1, J. T. Woolley 2, J. Osborn (conductor) 3, A. E. Larkinson 4, A. S. Allen 5, F. Blood 6.

**CALDICOT, MONMOUTHSHIRE.**—On Tuesday, May 9th, for practice, a quarter-peal of Grandsire Triples (1260 changes), in 45 mins.: G. Boucher 1, A. Lewis 2, C. King 3, A. Pippin 4, F. Viles 5, C. Greedy (conductor) 6, W. Margetts 7, E. Rowe 8.

**GARGRAVE, YORKSHIRE Association.**—At St. Andrew's Church, for practice, on May 9th, 1260 Stedman Triples: J. Hogg 1, W. H. Birtwhistle 2, J. Lofthouse 3, W. Bradley 4, W. Townson 5, C. Langstroth 6, J. McKell (conductor) 7, H. Birtwhistle 8.

**HORNDEN, YORKSHIRE.**—On Tuesday, May 9th, a quarter-peal of Grandsire Triples, in 53 mins.: J. T. Moore 1, C. W. King 2, J. Clarke 3, F. Hodgson 4, T. Smith 5, F. Tate 6, H. Ludkin (conductor) 7, J. A. Sherburn 8.

**READING.**—On Tuesday, May 9th, at St. Lawrence's Church, a quarter-peal of Grandsire Triples (1261 changes), in 48 mins., at a farewell to Mr. E. Barnes, who left for Canada on Wednesday: F. Longshaw 1, W. Newell 2, E. Bailey 3, F. Newman 4, A. W. Osborne (conductor) 5, E. Barnes 6, E. Denham 7, S. Bristow 8. First quarter-peal by Messrs. Longshaw, Barnes and Bristow, who have only taken up change ringing for about a year, under the tuition of Mr. W. Newell, who congratulated the lads upon their striking. Before leaving the tower, Mr. Barnes received many good wishes for his future success.

**MILTON-NEXT-GRAVESEND.**—Kent County Association.—On Tuesday evening, May 9th, at the Church of SS. Peter and Paul, 720 Kent Treble Bob, as a birthday compliment to J. Burles, who attained the age of 18: C. Constant (first 720) 1, J. Burles (first as conductor) 2, G. A. Jones 3, F. Hayes 4, F. M. Mitchell 5, R. Constant 6.

**PRITTLEWELL, ESSEX.**—On Tuesday, May 9th, at St. Mary's Church, in 48 mins., a quarter-peal of Bob Major: H. Kibby 1, P. Chalk 2, W. Bedwell 3, E. Bendix 4, H. T. Wilson 5, G. E. Wilson 6, J. Sykes 7, W. H. Judd (conductor) 8.

**EDGBASTON, WARWICKSHIRE.**—On seven recent Sunday mornings, 720's were rung in each of the following methods: Single Court, Oxford Bob, Plain Bob, Grandsire Minor, St. Clement's, College Single Reverse, and Canterbury: J. Johnson 1, T. Collinson 2, W. Bryant 3, J. Eaton 4, A. Gardener 5, H. Withers 6. E. Allaway took part in Plain Bob and Grandsire. Conducted by H. Withers and T. Collinson.

**WHITBY, YORKS.**—At the weekly practice, a quarter-peal of Grandsire Triples, in 47 mins.: T. Steel 1, W. Breckon 2, F. Hodgson 3, A. Coates 4, G. F. Alexander (conductor) 5, J. Waters 6, W. Harland 7, M. Stapley 8.—On Sunday, May 7th, 1050 Grandsire Triples, being the first part of a five part peal: T. Steel 1, W. Breckon (conductor) 2, F. Hodgson 3, A. Coates 4, W. Knaggs 5, J. Waters 6, W. Harland 7, G. F. Alexander 8.—On handbells, 1038 Bob Major: W. Breckon 1—2, A. Coates 3—4, G. F. Alexander (conductor) 5—6, W. Harland 7—8. Also a course of Grandsire Cinques: F. Hodgson 1—2, A. Coates 3—4, W. Breckon 5—6, G. F. Alexander 7—8, J. Waters 9—10, W. Harland 11—12.

**CARDIFF.**—On May 11th, at St. John's Church, a quarter-peal of Grandsire Caters: \*C. O. Hobbs 1, H. Day 2, W. Biss 3, W. Bolton 4, S. Dawe 5, \*W. Heath 6, W. Miller 7, F. Chamberlain 8, A. Rowley (conductor) 9, S. Barker 10. This quarter peal was rung as a farewell compliment to Mr. Clark, who is leaving for Australia. \*First quarter peal.

**SANDIACRE, DERBYSHIRE.**—On Saturday, May 13th, for practice, 720 of College Pleasure (first in the method by all the band, and the first in the district): W. E. Tansley 1, W. Halford 2, J. Hall 3, A. Freeman 4, R. Cox 5, E. C. Gobey (conductor) 6.

**NORTHFIELD, WORCESTERSHIRE.**—On Sunday last, 720 London Surprise Minor: J. Vaughan 1, F. Hobbs 2, H. Wilson 3, J. Withers 4, A. Chambers (conductor) 5, F. Withers 6.—Also a 120 of Grandsire Doubles. Rung as a farewell to H. Wilson, who has removed to Manchester, much to the regret of his brother ringers.

**ECHINGTON, DERBYSHIRE.**—The Yorkshire Association and Sheffield District and Old East Derbyshire Association.—On Sunday last, for morning service, at the Parish Church, a quarter-peal of Kent Treble Bob Major (1280 changes), in 50 mins.: A. Craven 1, L. Palmer 2, J. Morton 3, J. Thompson 4, W. Daffin 5, W. Palmer 6, S. Robinson, jun., 7, S. Robinson, sen. (conductor) 8. Rung in honour of J. Morton's birthday.—On Sunday, May 7th, 576 Kent Treble Bob Major: F. Hancock 1, W. Price 2, L. Palmer 3, J. Morton 4, J. Thompson 5, W. Palmer 6, A. Craven (conductor) 7, S. Robinson, sen., 8.

**ILKESTON.**—On Sunday, for evening service, 840 Stedman Triples: A. T. Baker 1, J. L. Diffe 2, A. Nicholson 3, S. Burgoyne 4, A. Ward (conductor) 5, E. C. Gobey 6, H. Harrison 7, J. F. George 8.

## BELL RESTORATIONS.

### COWDEN, KENT.

For many years the peal of five bells of Cowden Church had been unringable, and at a meeting of the parishioners it was decided to invite tenders for their restoration. The work was entrusted to Messrs. John Warner and Sons, Ltd., Crescent Foundry, Spelman Street, N.E., bell founders to His Majesty King George V. The treble and tenor were recast, the old bells retuned, and a new treble bell added, to serve as a memorial to his late Most Gracious Majesty, King Edward VII. The bells are fitted with cast iron headstocks, and are hung in an iron and steel girder frame. The tone and "go" of the peal now leave nothing to be desired, and the bells have been dedicated by the Bishop of Rochester.

### STOKE MANDERVILLE, BUCKS.

Last Friday the bells of Stoke Manderville were dedicated by the Bishop of Oxford, and a peal of Minor rung upon them to celebrate the event. The dedication took place in the presence of a large congregation, the Bishop being attended by the Vicar (the Rev. F. J. Winterton) and other clergy. Through the efforts of the Vicar the peal has been augmented from five to six—the old treble having been recast and a new bell added—and rehung in an iron frame. The work has been successfully carried out by Messrs. Barwell, of Birmingham, under the direction of Mr. J. E. Groves, who took part in the peal. The Vicar generously entertained the ringers to dinner and tea, and the Master of the Guild, in voicing their thanks, expressed the hope that the local band would join the guild and progress in change ringing. It is interesting to note that the six ringers of the peal came from six different towers: J. W. Wilkins, High Wycombe; W. H. Fussell, Slough; J. Evans, Hughenden; J. E. Groves, Birmingham; A. E. Reeves, Reading; Rev. C. W. O. Jenkyn, Caversham.

### HOLY TRINITY, DARTFORD.

The bells of the parish church of Holy Trinity, Dartford (where the present Archbishop of Canterbury held his first and only curacy under Dr. Bowlby, afterwards Bishop of Coventry) have long been silent owing to certain defects, but they have now been repaired, and will be rung on Coronation Day. Dartford Church is conspicuously placed on the high road from London to Canterbury and Dover, and its tower is as familiar now to motorists as it must have been to Chaucer's pilgrims more than five centuries ago.

### MACHEN, SOUTH WALES.

After being silent for many years, the bells of Machen Church, near Newport, Mon., are to be taken in hand for restoration. There is a peal of six in the tower, and several months ago it was decided to rehang them. Just as the work was about to be commenced the honorary secretary of the Llandaff Diocesan Association (Mr. J. W. Jones) intervened and suggested that it should be deferred so that a special effort might be made to complete the octave. This, as reported in a previous issue, it has now been decided, shall be done, and a treble and tenor are to be added, the contract having been secured by Messrs. Llewellyns and James, of Bristol. The sum required for the work is £350 11s., and of this £306 14s. have been subscribed. Lord Tredegar has given a

donation of £25, and in his letter suggested that the order should be given to the founders to proceed with the work. The collecting books are still open, so that the deficiency of £47 17s. may be reduced as much as possible before the completion of the work.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion (minimum 2s.).

**FOR SALE.**—Mr. C. L. Routledge, 62, Jesmond Road, Newcastle, has the following books for sale. Offers will oblige: *Clavis Campanologia* (original, good condition), *Ellacombe's Belfries and Ringers*, Hubbard, Shipway (reprint), *Stedman's Tintinnalogia* (reprint).

**HERTFORD COUNTY ASSOCIATION.**—A meeting will be held at Royston, on Saturday next, May 20th. Bells (6) available from 3 to 8 p.m. Tea at the Dairy.—B. H. T. Drake, Sec. for Northern District, 12, Grove Road, Hitchin.

**THE CENTRAL NORTHAMPTONSHIRE ASSOCIATION.**—A special ringing meeting will be held at Northampton to-morrow (May 20th).—F. Wilford, General Secretary.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—A special meeting will be held at St. Clement Danes, Strand, to-morrow (Saturday), May 20th, by kind permission of the Rector (Rev. W. Bickford). Bells available at 3.30. Meeting in the Parish House at 5.30 to consider proposed alteration of date of annual meeting to the Saturday after Easter. All members are urgently requested to attend.—C. T. Coles, H. C. Chandler, honorary secretaries.

**LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting will be held at St. Luke's, Heywood, on Saturday next (May 20th). Bells ready at 3.30. Meeting at 6 o'clock.—J. H. Bastow, branch secretary.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.**—A cycle run will take place on Saturday, next (May 20th). 3 p.m., Longden (5); 4 p.m., Abbots Bromley (5); 4.45 p.m., Blithfield (5); 5.45 p.m., Ingestre (6).—E. V. Cox, Hon. Sec.

**ESSEX ASSOCIATION OF CHANGE RINGERS.**—The annual meeting will be held at Chelmsford on Whit-Monday. Divine service at St. Mary's at 11.30. Preacher, Rev. W. A. Errington, Rector of Hunsdon, Herts. Business meeting to follow. Notice of intention to dine must be sent to the honorary secretary not later than June 1st.—Henry T. W. Eyre, honorary secretary, Great Totham, Witham.

**LANCASHIRE ASSOCIATION.**—Bolton Branch.—The next meeting will be held at Newchurch, near War-rington, on Saturday, May 27th. Bells ready at 3 o'clock. Meeting at 6.—G. Pincott, Branch Secretary.

**KENT COUNTY ASSOCIATION.**—The annual meeting will be held at Folkestone on Whitsun Monday, June 5th. Committee meeting (in Woodward Institute 11 a.m. Service at 12 (address by Rev. A. F. Rutty, Rector of Lyminge). Dinner at 1 p.m. Towers open for ringing: Folkestone (8), Hythe (8), Lyminge (8), Cheriton (6), Newington (6). For dinner tickets apply before Thursday, June 1st, to Fred. J. O. Helmore, Honorary Secretary, Canterbury.

**THE MIDDLESEX COUNTY ASSOCIATION AND LONDON DIOCESAN GUILD.**—South and West District.—The usual monthly meeting will be held at St. Peter's, Staines, on Saturday, May 27th. Bells available from 4 o'clock. Tea will be provided at a small charge at the Beehive Hotel at 5.30.—H. C. Chandler, honorary secretary, Church Road, Heston, Hounslow.

**LANCASHIRE ASSOCIATION.**—Rossendale Branch.—The next branch meeting will be held at Helmsshore on Saturday, May 27th. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson, Branch Secretary.

Mr. A. Knights, of Chesterfield, has removed to 32, Higher Albert Street.

F. A. Holden's address is now Ship's Corporal, H.M.S. "Blonde," c/o G.P.O.

Mr. B. Harwan, School Road, Swallfield, near Horley, Surrey, will be staying in North Devon between June 3rd and 11th, and would like to arrange peals or touches of Grandsire or Stedman Triples, Plain Bob, Kent Treble Bob or Double Norwich Major.—Communications should be sent to above address.

**THE LEEDS AND DISTRICT SOCIETY.**—The next meeting will be held at Tong on the 27th inst. Peal attempt at 2.30 to 3; the business meeting at the Greyhound Inn at 7.30.—A. S. Mitchell, secretary, 2, Granville Terrace, Holbeck, Leeds.

## SITUATION WANTED.

**GARDENER**, middle-aged, seeks situation; Change Ringer and instructor, 8, 10 or 12 bells.—Apply to Zero, care of the Editor.

Our peal columns this week again demonstrate the activity of the Guildford handbell band. Mr. A. H. Pulling has conducted four peals of Stedman Caters in hand in five days. Phew! It gives one furiously to think, as the Frenchman said. There can be no doubt that these Guildfordians are bright particular stars in the ringing firmament at this moment, and Stedman Caters with them seems to be as easy as shelling peas.

\* \* \*

But not quite. They do lose a peal sometimes. A fortnight ago Stedman Caters went wrong close to the end of the peal, but if it were not for these risks peals would not be worth ringing. At the same time, Stedman Caters on handbells, with A. H. Pulling as conductor, is about as safe as any peal can reasonably be.

\* \* \*

There are ringers who can ring and call peals blind-folded, but when are we to record the first peal rung by the whole band in absolute darkness? Here, at any rate, is still one world left to conquer, but we hope we may not be held responsible for inciting any, otherwise sane, company to suicide. This suggestion is made as the result of the paragraph last week upon the peal lost at Rotherham through the gas going out.

**THOMAS DOBLE & SON, Church Bell-Hangers, TAUNTON.**—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.

## OUR COMPETITION.

### Prize of a Peal of Handbells.

*The Ringing World* offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

### WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringing World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

*The Ringing World* will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

### "The Ringing World" Handbell Coupon.

MAY 19th, 1911.

On the recommendation of Mr. \_\_\_\_\_

I have become a subscriber to "The Ringing World" for \_\_\_\_\_ months.

(Signed) \_\_\_\_\_

Address \_\_\_\_\_

Tower \_\_\_\_\_

*To be signed by the Newsagent receiving the Order.*

The Order referred to above has been received by me, and will be duly executed.

(Signed) \_\_\_\_\_ Newsagent,

Address \_\_\_\_\_

## JOHN TAYLOR & CO.

### BELLFOUNDERS

AND

### BELLHANGERS.

## LOUGHBOROUGH,

### LEICESTERSHIRE.

## HARRY STOKES & SON,

Church Bell Hangers,

WOODBURY, R.S.O., DEVON.

RINGS OF BELLS, to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

## ASSOCIATION REPORTS.

### THE DURHAM AND NEWCASTLE.

The thirty-third annual report of the Durham and Newcastle Association has just been published, and is again replete with information of the doings of the association and all the other details that go to make up the perfect report. Having had some experience of association reports during the last few months, we can congratulate the compilers of this volume upon the exhaustive information, conveniently arranged for ready reference, which it contains. The style might be copied by many other associations with advantage.

The report deals with the position of the society for the year ending October 31st, 1910, and records 41 peals rung in nine methods in that period, as against 36 in the previous year. In spite, however, of a slight improvement both in Sunday service and peal ringing, the honorary secretary (Mr. C. Todd) says he feels the association is not progressing in the way many members would like to see it. Ten years ago, he remarks, the number of towers affiliated was the same as it is to-day—certainly during that period they had had years with as many as 37, but when they considered that after 33 years there were only a little over 50 per cent. of the belfries in the two counties in union with the association, it must be admitted that it

Having rung 100 peals for the Central Northamptonshire Association Mr. Alfred H. Martin, of Higham Ferrers, becomes entitled to the gold medal given by the association for this record. The 100 peals, all on tower bells, are made up of Seven Minor methods 7, Grandsire Triples 18, Bob Triples 1, Bob Major 9, Treble Bob Major 5, Stedman Triples 13, Double Norwich 23, Superlative 23, London 1.

