

# THE RINGING WORLD

No. 3. Vol. I.

FRIDAY, APRIL 7th, 1911.

[Registered at the G.P.O. for  
transmission as a newspaper.]

Price 1d.

## GILLETT & JOHNSTON CROYDON, Surrey.

**BELLS,  
CLOCKS,  
CARILLONS.**

The Old Ring of Eight (Tenor 28½ cwt.) from Wimborne Minster in the Foundry Yard.



### BELL CONTRACTS IN HAND—March, 1911,

FOR

|                       |                 |
|-----------------------|-----------------|
| Wimborne Minster,     | Dorset.         |
| Heywood,              | Lancashire.     |
| Newport Pagnell,      | Bucks.          |
| Wrotham,              | Kent.           |
| Edenbridge,           | Kent.           |
| Kingston,             | Canada.         |
| Whittlesea,           | Cambridgeshire. |
| Sturminster Marshall, | Dorset.         |
| Mountsorrel,          | Leicestershire. |
| Belton,               | Rutlandshire.   |

### EASTER PROGRAMME.

The Easter programme promises to be a pretty full one. It is the season when church bell ringing takes a new lease of life, as it were. The period of Lent, when many towers remain closed, except for the chiming of the bells for service, and thus subdue to some extent the practice of peal-ringing, lays a moderating hand upon the activities of ringers, although—and let us acknowledge facts as they are—there are many places where the Lenten season makes no difference to the extent to which the bells are rung. Bell-ringing is one of those pursuits, however, in which those who participate in it ought to have regard for the feelings of others, and while there are many churches where those in charge do not think it necessary to place any bar upon ringing in Lent, there are many others where silent bells are regarded as a necessary propriety of the solemnity of the season. Where this spirit prevails, ringers are ever ready to respect it.

But with Easter, the bells once more come into full activity, and as it provides the first public holiday of the year, ringers are always glad to avail themselves of the special facilities which can be obtained for peal-ringing. Indeed, in not a few towers, the bank holidays are about the only days in the year when peals are permitted. Easter, too, brings with it thoughts of Spring—much as it frequently belies the suggestion—and there are inducements to go further afield than the local belfry. So it is that a large number of peals are arranged for the Easter holidays, and among these performances chief interest will centre in the attack which is to be made upon the Maximus and Cambridge records. At Ashton-under-Lyne a peal of 12,240 Kent Treble Bob Maximus, and at Fulney, Lincs., 12,896 Cambridge are to be attempted, and all ringers will wish the bands success.

But in addition to the peals there will be quite a number of Association meetings up and down the country, notices of many of which will be found elsewhere in this issue. These annual meetings are looked forward to with great interest by many ringers, who find it the one occasion of the year when they are able to renew many old acquaintanceships and revive friendships. It often, also, provides the opportunity of that first touch in a new method for which the aspirant in all probability has been quietly preparing for weeks. Apart from the necessary gathering of the members to conduct the business of their association, these meetings do good in many ways, and, of course, appeal to a wider circle than the more frequent but equally pleasant, district meetings. We hope that all the Associations who are holding their "annual" on Easter Monday will have a right good time of it.

## OUR COMPETITION.

### Prize of a Peal of Handbells.

*The Ringing World* offers a prize of a Peal of Handbells for competition, under conditions given below.

All you have to do is to get your ringing friends to take in *The Ringing World* regularly, and to the competitor who is successful in getting the GREATEST NUMBER OF NEW SUBSCRIBERS before the closing date will be presented A PEAL OF HANDBELLS, to be specially made by a well-known firm of founders.

This is a competition in which all can take part—novices in the art, as well as experienced ringers—with equal chance of success.

### WHAT YOU HAVE TO DO.

Get a friend to become a regular subscriber to *The Ringing World* by ordering the paper to be supplied to him by a newsagent. Your friend should then fill in the coupon given below with his name and address, and get the newsagent to sign it also.

Keep the coupons until the closing date, of which due notice will be given, and then forward them to *The Ringing World* office. Do not send them until the competition closes.

A subscriber for ONE QUARTER (13 weeks) will count as ONE; a subscriber for SIX MONTHS as TWO; and for a YEAR as FOUR.

*The Ringing World* will be sent post free for three months from the office on receipt of 1s. 8d., and subscribers who prefer to receive the paper by that means can do so. For the purposes of the competition the coupon must be forwarded with remittance in order that it may be countersigned.

### "The Ringing World" Handbell Coupon.

APRIL 7th, 1911.

On the recommendation of Mr. \_\_\_\_\_

I have become a subscriber to "The Ringing World" for \_\_\_\_\_ months.

(Signed) \_\_\_\_\_

Address \_\_\_\_\_

Tower \_\_\_\_\_

*To be signed by the Newsagent receiving the Order.*

The Order referred to above has been received by me, and will be duly executed.

(Signed) \_\_\_\_\_ Newsagent,

Address \_\_\_\_\_

# CHARLES CARR, LTD.



**FOUNDERS OF  
MAIDEN PEALS.**

**Twelve Gold Medals  
Awarded.**

### TESTIMONIAL.

John O. Sager, Todmorden,  
Solicitor, December 10, 1910.  
Messrs. Charles Carr, Ltd.,  
Bell and Brassfounders,  
Smethwick.

Dear Sirs,—As a Church Officer of St. Paul's, Cross Stone, Todmorden, and one who has taken a great interest in the Peal of 8 Bells which you recently hung in the Church Tower, I am pleased to be able to tell you that the bells are giving the utmost satisfaction, in fact I hear nothing but the highest praise and recommendation on all sides.

The day after you completed the work, a peal of 5040 changes was rung on the bells. This of course was a creditable performance on the part of the Ringers, but it also proves how well balanced and how accurately the bells must be. I am sure the tone and the workmanship leave nothing to be desired. All our people and neighbouring ringers too have a good word for them.

I understand you will be over here when the bells are consecrated and you will have the satisfaction of hearing this letter verified.—

Yours faithfully,  
(Signed) JOHN O. SAGER.

**SMETHWICK,  
BIRMINGHAM**

## BELLS

**FOR CHURCHES,  
SINGLY,  
OR IN PEALS.**

**CHIMES FOR CLOCKS,**

PEALS AUGMENTED.  
CRACKED BELLS RECAST.

## FRAMES

IN BEST SEASONED OAK,  
STEEL OR IRON.

**Chiming Machines.**

Best Workmanship and  
Satisfaction Guaranteed.

## FITTINGS

OF ALL KINDS.

ARTISTIC WROUGHT IRON  
BRACKETS.

MALLEABLE IRON BRACKETS.

BEST BELL ROPES.

REPAIRS AND REHANGING  
IN ALL BRANCHES.

BELLHANGERS sent to inspect  
and report on Bells and Towers.

**SEND FOR CATALOGUE.**

# HARRY STOKES & SON,

Church Bell Hangers,

**WOODBURY, R.S.O., DEVON.**

**RINGS OF BELLS,** to any number, hung on the most approved principles, and Bell Frames made and fixed in Iron or in Oak.

**The Ellacombe Chime Hammers Fixed.  
Bell Ropes Supplied.**

HARRY STOKES & SON, having had a considerable number of years' experience in Church Bell Hanging, with confidence solicit the patronage of the Clergy, Churchwardens, and Ringers generally.

# ALFRED BOWELL,

**CHURCH BELL FOUNDER,  
IPSWICH.**

**TWELVE BELL PEALS.**

ASHTON-UNDER-LYNE.  
THE LANCASHIRE ASSOCIATION AND  
ASHTON-UNDER-LYNE SOCIETY.

On Saturday, April 1, 1911, in Four Hours and Eighteen Minutes,  
AT THE PARISH CHURCH OF ST. MICHAEL AND ALL ANGELS,

**A PEAL OF KENT TREBLE BOB MAXIMUS, 6000 CHANCES ;**

|                           |                          |
|---------------------------|--------------------------|
| CHARLES BOWER... ..Treble | BENJAMIN THORP ... .. 7  |
| GEORGE GARNETT ... .. 2   | BENJAMIN GILL ... .. 8   |
| JOSEPH MELLOR ... .. 3    | SAMUEL BOOTH ... .. 9    |
| SAMUEL WOOD ... .. 4      | ALBERT ADAMS ... .. 10   |
| JAMES WOOD ... .. 5       | HARRY CHAPMAN ... .. 11  |
| WALTER WOLSTENCROFT ... 6 | JAMES GEORGE ... ..Tenor |

Composed and Conducted by SAMUEL WOOD.

**TEN BELL PEALS.**

BRISTOL.  
THE ST. NICHOLAS GUILD.

On Tuesday, March 21, 1911, in Three Hours and Seventeen Minutes,  
AT THE CHURCH OF ST. NICHOLAS,

**A PEAL OF ERIN CATERS, 5018 CHANCES ;**

Tenor 36 cwt.

|                              |                          |
|------------------------------|--------------------------|
| CHARLES DOWNING ... ..Treble | NORRIS WAY ... .. 6      |
| HENRY HOWELL ... .. 2        | JAMES RICHMOND ... .. 7  |
| ALBERT STOWELL ... .. 3      | SAMUEL PHILLIPS ... .. 8 |
| FREDK. W. WADE ... .. 4      | ISAAC LONG ... .. 9      |
| FRED G. MAY ... .. 5         | URIAH BRAVEN ... ..Tenor |

Composed by G. MILEHAM, and  
Conducted by FRED G. MAY.

The above is the first peal rung in the Method by all and in the city of Bristol, and is believed to be the first rung in the Method south of Newcastle-on-Tyne.

STRAND, LONDON.

THE MIDDLESEX COUNTY ASSOCIATION AND  
THE LONDON DIOCESAN GUILD.

On Thursday, March 30, 1911, in Three Hours and Thirty-five Minutes,  
AT THE CHURCH OF ST. CLEMENT DANES, STRAND,

**A PEAL OF CAMBRIDGE SURPRISE ROYAL, 5040 CHANCES ;**

Tenor 24 cwt.

|                             |                            |
|-----------------------------|----------------------------|
| REUBEN SANDERS ... ..Treble | *CHARLES T. COLES ... .. 6 |
| GEORGE R. PYE ... .. 2      | JAMES E. DAVIS ... .. 7    |
| BERTRAM PREWETT ... .. 3    | *ALBERT W. COLES ... .. 8  |
| *WILLIAM J. NUDDS ... .. 4  | *HARRY FLANDERS ... .. 9   |
| WILLIAM HEWETT ... .. 5     | WILLIAM PYE ... ..Tenor    |

Composed and Conducted by WILLIAM PYE.

\* First peal in the Method ; also first in the Method on the bells. This was W. Hewett's 100th peal, a list of which appears elsewhere.

DUDLEY.

DUDLEY AND DISTRICTS' GUILD.

On Saturday, April 1st, 1911, in Three Hours and Twenty Minutes,  
AT ST. THOMAS'S CHURCH, DUDLEY,

**A PEAL OF GRANDSIRE CATERS, 5075 CHANCES ;**

|                           |                             |
|---------------------------|-----------------------------|
| JOSEPH WEST ... ..Treble  | WILLIAM GOODMAN ... .. 6    |
| CHARLES FAULKS ... .. 2   | SAMUEL SPITTLE ... .. 7     |
| HERBERT SHEPPARD ... .. 3 | JOHN GOODMAN, Senr. ... 8   |
| THOMAS WATTON ... .. 4    | HARRY GOODMAN ... .. 9      |
| WILLIAM MILLS ... .. 5    | JOHN GOODMAN, Jnr. ...Tenor |

Composed by the late WILLIAM MICKLEWRIGHT, and  
Conducted by JOHN GOODMAN, Jnr.

This peal was rung for the first time. The peal was rung with the bells half muffled as a tribute of respect to the memory of the late Alderman W. E. Walker, who was buried on the above date. It was also the quarterly peal and the first peal to be rung for the newly constituted Guild.

**EIGHT BELL PEALS.**

BRIDGEND, GLAMORGAN.  
LLANDAFF DIOCESAN ASSOCIATION.

On Tuesday, March 14, 1911, in Three Hours and Four Minutes,  
AT ST. ILLTYD'S CHURCH,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

A VARIATION OF PARKER'S TWELVE-PART. Tenor 16 cwt.

|                      |                         |
|----------------------|-------------------------|
| J. PAUL ... ..Treble | G. ROBERTS ... .. 5     |
| T. J. EVANS ... .. 2 | R. BUNSTONE ... .. 6    |
| J. EVANS ... .. 3    | J. COX ... .. 7         |
| R. EVANS ... .. 4    | D. R. JAMES ... ..Tenor |

Conducted by J. Cox.

First peal by J. Paul, who was elected a member of the Association before commencing. Rung as a farewell compliment to G. Roberts before leaving for Canada.

THE METROPOLIS.

THE LONDON COUNTY ASSOCIATION  
(LATE THE ST. JAMES' SOCIETY.)

On Wednesday, March 22, 1911, in Three Hours and Thirty-four Minutes,  
AT THE CHURCH OF ST. MARY, MATFELON, WHITECHAPEL, E.,

**A PEAL OF KENT TREBLE BOB MAJOR, 5280 CHANCES ;**

Tenor 20 cwt.

|                             |                               |
|-----------------------------|-------------------------------|
| JAMES SCHOLES ... ..Treble  | WILLIAM TRUSS ... .. 5        |
| WILLIAM WEATHERSTONE ... 2  | WILLIAM H. THEOBALD ... 6     |
| HERBERT LANGDON ... .. 3    | RICHARD F. DEAL ... .. 7      |
| FREDERICK J. HARDY ... .. 4 | THOMAS H. TAFFENDER ... Tenor |

Composed by J. REEVES, and  
Conducted by THOMAS H. TAFFENDER.

WILLENHALL, STAFFORDSHIRE.

On Saturday, March 25, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF ST. GILES,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES ;**

GROVES' VARIATION OF PARKERS. Tenor 12 cwt.

|                           |                          |
|---------------------------|--------------------------|
| JOHN RAY ... ..Treble     | JAMES ADAMS ... .. 5     |
| THOMAS GRIFFITHS ... .. 2 | THOMAS WATTON ... .. 6   |
| WILLIAM MILLS ... .. 3    | JOHN A. BROWN ... .. 7   |
| HARRY JEAVONS ... .. 4    | *RALPH BAKER ... ..Tenor |

Conducted by JOHN A. BROWN,

\* First peal. This peal was arranged for the ringers of treble, 2, 3, 4 and 6, who belong to Sedgley.

PONTEFRAC[T]

THE YORKSHIRE ASSOCIATION.

On Monday, March 27, 1911, in Three Hours and Eleven Minutes,  
AT THE PARISH CHURCH,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES ;**

Tenor 16 cwt.

|                              |                           |
|------------------------------|---------------------------|
| FREDERICK E. MOODY ...Treble | THOMAS M. BARKER ... 5    |
| WILLIAM PEARSON ... .. 2     | JAMES JACKSON ... .. 6    |
| WILLIAM P. BROOK ... .. 3    | ARTHUR GILL ... .. 7      |
| HARRY C. WALTERS ... .. 4    | ARTHUR WALKER ... ..Tenor |

Composed by B. SMITH, and  
Conducted by ARTHUR WALKER.

First peal in the Method on the bells, and by all the band, and rung at the first attempt.

## PENTRE, RHONDDA.

## THE LLANDAFF DIOCESAN ASSOCIATION.

(ST. PETER'S JUNIOR SOCIETY.)

On Thursday, March 30, 1911, in Three Hours,

AT THE CHURCH OF ST. PETER,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

HOLT'S TEN PART.

Tenor 27 cwt.

|                            |                             |
|----------------------------|-----------------------------|
| GEORGE CROSS ... .. Treble | WILLIAM PAGE ... .. 5       |
| HARRY PAGE ... .. 2        | THOMAS HAMLIN ... .. 6      |
| JAMES CROSS ... .. 3       | GEORGE WINES ... .. 7       |
| TOM PAGE ... .. 4          | *WALTER PERROK ... .. Tenor |

Conducted by HARRY PAGE.

\* First peal. First peal as conductor, to whom the peal was rung as a birthday compliment, all the ringers wishing him many happy returns of the day.

## BENHILTON, SURREY.

## THE SURREY ASSOCIATION.

On Saturday, April 1, 1911, in Three Hours and Fifteen Minutes,

AT THE CHURCH OF ALL SAINTS,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5040 CHANCES;**

Tenor 19 cwt.

|                                 |                               |
|---------------------------------|-------------------------------|
| JOSEPH A. LAMBERT ... .. Treble | ALFRED H. WINCH ... .. 5      |
| JAMES W. DREWITT ... .. 2       | ALBERT CALVER ... .. 6        |
| DR. A. B. CARPENTER ... .. 3    | ROBERT GRIMWOOD ... .. 7      |
| CHARLES DEAN ... .. 4           | WILLIAM S. SMITH ... .. Tenor |

Composed by SIR A. P. HEYWOOD, BART., and

Conducted by WILLIAM S. SMITH.

## LONDON.

## THE LONDON COUNTY ASSOCIATION.

On Saturday, April 1, 1911, in Two Hours and Fifty-eight Minutes,

AT THE CHURCH OF ST. JOHN, WATERLOO ROAD, S.E.,

**A PEAL OF DOUBLE NORWICH COURT BOB MAJOR, 5024 CHANCES;**

Tenor 20 cwt.

|                              |                             |
|------------------------------|-----------------------------|
| WILLIAM WEATHERSTONE Treble  | EDWIN F. PIKE ... .. 5      |
| HENRY S. ELLIS ... .. 2      | FRANK HAIRS ... .. 6        |
| ALBERT E. BRIGHTMAN ... .. 3 | WILLIAM HEWETT ... .. 7     |
| ALFRED GRIMES ... .. 4       | JAMES E. DAVIS ... .. Tenor |

Composed by FREDK. HOLDEN, and

Conducted by JAMES E. DAVIS.

## WOLVERHAMPTON.

## SOCIETY FOR THE ARCHDEACONRY OF STAFFORD.

On Saturday, April 1, 1911, in Two Hours and Fifty-six Minutes,

AT THE CHURCH OF ST. LUKE,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANCES;**

GROVES' VARIATION (NO. 1) OF PARKER'S TWELVE-PART.

|                               |                              |
|-------------------------------|------------------------------|
| *CHARLES BAILEY ... .. Treble | DANIEL JONES ... .. 5        |
| *GEORGE CLAYBROOK ... .. 2    | †WILLIAM LAWLEY ... .. 6     |
| *BERNARD SMITH ... .. 3       | ALFRED FALLON ... .. 7       |
| *ANDREW JONES ... .. 4        | *ARTHUR EVERSON ... .. Tenor |

Conducted by ALFRED FALLON.

\* First peal, † First peal with a bob bell. First peal as Conductor. Rung as a birthday compliment to Messrs. D. Jones and A. Fallon,

**SIX & FIVE BELL PEALS.**

## WEST CLANDON, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 1, 1911, in Three Hours and Two Minutes,

AT THE CHURCH OF SS. PETER AND PAUL,

**A PEAL OF SURPRISE MINOR, 5040 CHANCES;**

Being 720 each of Wells, Canterbury, Carlisle, Durham, London, Cambridge, and York Surprise.

Tenor 17½ cwt., in E.

|                           |                                |
|---------------------------|--------------------------------|
| GEORGE MONK ... .. Treble | HENRY BLACKMAN ... .. 4        |
| *WILLIAM SAVAGE ... .. 2  | †WILLIAM DAY ... .. 5          |
| JOSEPH GOACHER ... .. 3   | FREDERICK BENNETT ... .. Tenor |

Conducted by WILLIAM DAY.

\* First peal of Surprise. † W. Day's first Surprise peal as Conductor.

## SOUTH WINGFIELD, DERBYSHIRE.

## THE MIDLAND COUNTIES AND EAST DERBYSHIRE ASSOCIATIONS.

On Saturday, April 1, 1911, in Two Hours and Fifty-eight Minutes,

AT THE PARISH CHURCH,

**A PEAL OF MINOR, 5040 CHANCES;**

Being one 720 of Oxford Treble Bob, four 720's of Kent Treble Bob, and two 720's of Plain Bob.

Tenor 8 cwt. 3 qrs. 14 lbs.

|                            |                             |
|----------------------------|-----------------------------|
| GEORGE PIPES ... .. Treble | JOHN FLOWERS ... .. 4       |
| THOMAS STIMPSON ... .. 2   | HERBERT FRETWELL ... .. 5   |
| HERBERT DAY ... .. 3       | FRED WATKINSON ... .. Tenor |

Conducted by FRED WATKINSON.

## WISSETT, SUFFOLK.

## THE NORWICH DIOCESAN ASSOCIATION.

(HALESWORTH DISTRICT.)

On Saturday, April 1, 1911, in Two Hours and Fifty-five Minutes,

AT THE CHURCH OF ST. ANDREW,

**A PEAL OF GRANDSIRE DOUBLES, 5040 CHANCES;**

Being 42 Six-scores.

Tenor 10 cwt.

|                                  |                          |
|----------------------------------|--------------------------|
| *FREDK. LAMBERT, Jun. ... Treble | THOMAS CRANE ... .. 4    |
| FREDK. C. LAMBERT ... .. 2       | CHARLES MOSS ... .. 5    |
| *WILLIAM KEMR ... .. 3           | JOHN MOUSER ... .. Tenor |

Conducted by F. C. LAMBERT.

\* First peal. Rung on the 14th birthday of the treble ringer, the band wishing him many happy returns.

**HANDBELL PEALS.**

## GUILDFORD, SURREY.

## THE WINCHESTER DIOCESAN GUILD.

On Saturday, April 1, 1911, in Two Hours and Seventeen Minutes,

IN THE BELFRY OF HOLY TRINITY CHURCH,

**A PEAL OF STEDMAN TRIPLES, 5040 CHANCES;**

THURSTANS' FOUR-PART.

|                           |                             |
|---------------------------|-----------------------------|
| ALFRED H. PULLING ... 1-2 | CHARLES WILLSHIRE, Sen. 5-6 |
| MAURICE SMITHER ... 3-4   | FRANK BLONDELL ... 7-8      |

Conducted by A. H. PULLING.

Umpire, W. LOADER.



STOCKPORT, CHESHIRE.  
CHESTER DIOCESAN GUILD.  
(STOCKPORT AND BORODIN BRANCH.)

On Wednesday, March 29, 1911, in Three Hours and Six Minutes,

AT THE PARISH CHURCH OF ST. MARY,

**A PEAL OF GRANDSIRE TRIPLES, 5040 CHANGES;**

HOLT'S TEN-PART.

Tenor 24 cwt.

|                               |                            |
|-------------------------------|----------------------------|
| ALLEN G. CLARKE ... .. Treble | HUGH REYNOLDS ... .. 5     |
| WILLIAM GORDON ... .. 2       | GEORGE WARBURTON ... .. 6  |
| JAMES H. MASON ... .. 3       | ALLEN S. GORDON ... .. 7   |
| JOHN HUSTLEY ... .. 4         | ERNEST EDWARD ... .. Tenor |

Conducted by W. GORDON.

This peal was rung on the 54th anniversary of the first peal, rung on March 29th, 1857, by Mr. W. Gordon, conductor of the above.

CHILCOMPTON, SOMERSETSHIRE.

THE BATH AND WELLS DIOCESAN ASSOCIATION.

On Saturday, March 25, 1911, in Three Hours and Eleven Minutes,

AT THE CHURCH OF ST. JOHN,

**A PEAL OF BOB MINOR, 5040 CHANGES;**

Being seven 720's each called differently.

Tenor 20 cwt.

|                              |                              |
|------------------------------|------------------------------|
| *WALTER FARLEY ... .. Treble | *GILBERT H. HARDING ... .. 4 |
| WILLIAM J. PRESCOTT ... .. 2 | †FRANCIS W. NEATE ... .. 5   |
| FRANCIS W. CANNINGS ... .. 3 | THOMAS F. KING ... .. Tenor  |

Conducted by F. W. NEATE.

\* First peal of Bob Minor. † First peal as Conductor. First peal on the bells. The Band tender their best thanks to the Rev. C. Edwards, Vicar, for the hearty welcome accorded to them, and the use of the bells, also to Mr. T. Bevan (Tower Master) for having everything in readiness, and to the local ringers and members of the C.E.M.S. for the excellent tea provided by them at the Parish Room.

PEAL CORRECTIONS.—In the report of the peal of Bristol rung at Romford on March 23rd, and published in our last issue, the name of the ringer of the second should read, George Buggs, instead of George Briggs as stated.—The conductor of the peal of Stedman Caters at St. Nicholas, Guildford, on March 9th, was Frederick Holden.

## "Change=Ringing:"

An Introduction to the Early Stages  
— of the Art of —

### CHURCH OR HANDBELL RINGING,

For the use of Beginners, by  
CHARLES A. W. TROYTE.

[Fourth Edition.]

Complete edition, cloth, 2s. 6d. Small edition (up to and including 6-bell ringing), paper, 1s.

**ELAND BROTHERS, High St., EXETER;**

WELLS, GARDNER, DARTON & Co.,  
— PATERNOSTER BUILDINGS, LONDON. —

## GORING, OXON.

### RE-OPENING THE CHURCH BELLS.

On Saturday, March 25th, the bells at Goring, Oxon, were re-opened after having been rehung in an iron frame by the well-known firm of Messrs. Webb & Bennett, of Kidlington. Service was arranged at 4 o'clock, but unfortunately not many were present to hear a very appropriate sermon by the Master of the Oxford Diocesan Guild. The Rev. C. W. O. Jenkyn, in his address, dwelt on the interesting part the bells took in various ways, and drew attention to the interesting history of the fourth bell in the tower which had been doing its work between 600 and 700 years. Not many residents knew that such an old bell was in their midst, and he hoped that some day it would be taken down and placed where it could be seen by all who were interested in the bells.

The new frame which is now carrying the bells is constructed upon girders, which are built into the walls, thereby strengthening the tower, whereas, before re-hanging, the old wooden frame used to vibrate, and touch the walls in an alarming manner. Only one thing now needed to make Goring bells complete, is to finish the octaves. The new frame has been made to take a treble and tenor.

The bells were rung in rounds at an interval in the service, and after the service 360 of Kent Treble Bob was rung by the following members: A. Mobey (treble), A. E. Reeves 2, J. Bower 3, Rev. C. W. O. Jenkyn 4, J. Wedge 5, G. Wilson (conductor) 6; and a 360 Bob Minor: F. Webb 3. J. Nicholls and Mr. W. Newell, of Reading, also took part in the ringing. The "go" of the bells is everything that can be wished for, and reflects the greatest credit upon the hangers, who are now making the peal of six bells at Hurst into a peal of eight.

## COMPOSITIONS.

### 5088 DOUBLE NORWICH COURT BOB MAJOR.

By JOSEPH B. FENTON (Rugby).

| 23+56 | I | + | 5 | 6 |
|-------|---|---|---|---|
| 53624 | — | — |   | — |
| 36524 |   |   |   | — |
| 25634 | — |   |   | — |
| 56234 |   |   |   | — |
| 62534 |   |   |   | — |
| 35264 | — |   |   | — |
| 52364 |   |   |   | — |
| 63254 | — |   |   | — |
| 32654 |   |   |   | — |
| 63425 |   |   | — |   |
| 32465 | — |   |   |   |
| 64235 | — |   |   | — |
| 42635 |   |   |   | — |
| 32546 | — | — |   | — |
| 24536 | — |   |   |   |
| 43526 | — |   |   |   |
| 25346 | — |   |   | — |
| 54326 | — |   |   |   |
| 42356 | — |   |   |   |
| 53246 | — |   |   | — |
| 34256 | — |   |   |   |
| 52436 | — |   |   | — |
| 32456 | S |   |   |   |

Repeated.

Rung for first time at Erdington on March 25th. Conducted by the author.

## THE BEGINNERS' CORNER.

Last week I was obliged to devote nearly all my space to preliminaries. Preliminaries are necessary upon such occasions, but I want now to start straight away upon some practical talks to young ringers, and to give, either in answer to inquiries or otherwise, hints to young conductors, for their difficulties are no less than those of the ordinary ringer, and it is not infrequent that the young aspirant to the higher branches of the Art meets with the greatest obstacles, sometimes deliberately put in his way.

Let us assume that there is a band in a tower capable of ringing rounds and anxious to take up change-ringing. "How are we to begin?" is the question often anxiously debated. In all probability the parent association will be prepared to share the cost of sending them an instructor. Well and good, if it can be afforded, and a competent man is available. But if the young band have perforce to shift for themselves, what then are they to do? In the first place they will be well advised if they each provide themselves with one of the standard text books on the subject, and one which I can well recommend is "Troyte's Change-Ringing" (published by Messrs. Eland Bros., High Street, Exeter). Such a book is invaluable to the young ringer who is anxious to succeed.

Change-ringing upon scientific principles should be the aim of all who go into a tower to ring the bells, and for that reason I have very little patience with the man whose ambition does not rise beyond the height of ringing the tenor behind. But let me give a word of warning to the young ringer—before starting upon method-ringing learn first to "strike" your bell, to have a thorough mastery over it so that it is absolutely at your command, and can be "pulled in" or "held up" with merely the slightest variation in the strength of the pull. Until you can do this, there is no possibility of good striking, and attempts at change-ringing had better be left alone, for you will only annoy the inhabitants round about the church, and add to your own difficulties in acquiring what is known as "rope-sight," or "the faculty of 'reading the ropes' of the other bells and guiding your own bell in its proper path among them, by observing and instinctively counting the order in which they successively rise and fall."

About this rope-sight I shall have more to say later, but there are two matters in which my young ringers can proceed to practice. To get correct striking, the bells, whatever their number, should be rung so that the "back-stroke" rows, *i.e.*, when the bells are pulled by the rope end, should follow without any pause upon the "hand-stroke" rows, *i.e.*, when the bells are pulled by the sally. Between the back and hand stroke rows, however, there should be a slight pause, so that the sequence of the bells in rounds on six, for instance, follows like this:—

1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6 1 2 3 4 5 6

It is only by adopting this plan that a "beat," which is the essence of accurate striking, can be obtained and maintained. Now having learnt to strike rounds well, the young band can go a step further as a beginning towards change-ringing. When a bell is being rung in changes, which, briefly put, involves the moving of each bell one place up or down, the ringer, in order to maintain the "beat," has to know exactly when to "pull in," to come one place nearer the lead, or to "hold up," to get one place further away from the lead. A good way of learning to

do this is to practice in this way: Ring a row of rounds at each hand-stroke, and at back-stroke one or other of these rows 1 3 2 5 4 6 or 2 1 4 3 6 5. Begin with several rounds, and then at the hand-stroke following the word "go," you would begin a series of rows:—

|   |             |    |   |             |
|---|-------------|----|---|-------------|
| H | 1 2 3 4 5 6 | or | H | 1 2 3 4 5 6 |
| B | 1 3 2 5 4 6 |    | B | 2 1 4 3 6 5 |
| H | 1 2 3 4 5 6 |    | H | 1 2 3 4 5 6 |
| B | 1 3 2 5 4 6 |    | B | 2 1 4 3 6 5 |

It is splendid practice to teach the young ringer to get the "feel" of the bell in changes.

"Doubles," Bedfordshire, has asked me to tell him how many different ways there are of calling 120 Grandsire Doubles. In his tower the conductor "has got three only, consisting of four bobs and two singles each, but arranged in different orders." There is no difficulty in identifying the three 6-scores which "Doubles" refers to, particularly, as he says, the conductor always calls off the 5th. There are seven other 6-scores obtained by the use of ordinary bobs and singles, but for the benefit of those who may be interested I give the whole ten, the figure in the first column being the number of the lead:—

### OBSERVATION BELLS.

| Lead | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 | 5 | 3 |
|------|---|---|---|---|---|---|---|---|---|---|
| 1    |   | — |   | — |   | s |   | s | — | s |
| 2    | — |   | — |   | s |   | s | — | s |   |
| 3    |   | — |   | s | — | — | s |   | s |   |
| 4    | — |   | s | — | — |   | s |   | s | — |
| 5    |   | s | — | — | — |   | s | — | s |   |
| 6    | s |   | — | — | — | s | — | s |   |   |
| 7    |   | — | — | — | s | — | s |   | s |   |
| 8    | — | — | — | s | — | s |   | s | — |   |
| 9    |   | — |   | s | — |   | s | — | s |   |
| 10   | — |   | s | — | — | s | — | s |   |   |
| 11   |   | s | — | — | — | — | s |   | s |   |
| 12   | s |   | — | — | — | s |   | s | — |   |

Other 120's are got by the introduction of a call known as an "Extreme."

### A SUGGESTION TO RINGING ASSOCIATIONS.

To the Editor.

Dear Sir,—I am not aware if this subject has been brought up before, but I suggest that if a bonafide member of any of our Ringing Associations is desirous of ringing a peal under any other association, he be given the option of either becoming a life-member, as at present, or paying a uniform charge of, say, 6d. per peal, according to what his pocket can afford. The revenue to the various associations would not suffer; in fact, I think they would gain under the alternative rule, and it would promote greater freedom and intercourse between the Guilds. The first peal of Stedman ever rung in Nottingham was lost to the Midland Counties' Association through a visitor failing to "fob up," whereas had it only been the "nimble tanner," instead of the usual five shillings, our report would, no doubt, have contained another of the late Rev. F. E. Robinson's contributions. I can give other instances where the life membership rule acts adversely, but I presume most of your readers have stumbled across it sometimes. Hoping to hear other opinions on the matter,

Respectfully yours,

ALBERT COPPOCK.

33, Hazelwood Road, Nottingham.

# **IMPORTANT NOTICE.**

Owing to Good Friday, *The Ringing World* will next week be published on Thursday. Correspondents are requested to note that all communications, to secure insertion, must reach the Editor by Monday.

As there will doubtless be a large number of peals rung on Easter Monday, only the records of those dispatched the same night can be guaranteed publication in the same week's issue.

## **BEDFORD SURPRISE MAJOR.**

### **A New Method.**

By FREDERICK DENCH (COLLEGE YOUTHS).

1 2 3 4 5 6 7 8  
2 1 4 3 6 5 8 7  
1 2 4 6 3 8 5 7  
2 1 6 4 8 3 7 5

2 6 1 4 3 8 5 7  
6 2 4 1 3 8 7 5  
2 6 1 4 8 3 5 7  
6 2 4 1 8 3 7 5

2 6 4 8 1 7 3 5  
6 2 8 4 7 1 5 3  
6 8 2 4 1 7 3 5  
8 6 4 2 7 1 5 3

6 8 4 7 2 5 1 3  
8 6 7 4 5 2 3 1  
8 7 6 5 4 2 1 3  
7 8 5 6 2 4 3 1

8 7 6 5 2 3 4 1  
7 8 5 6 3 2 1 4  
7 5 8 3 6 2 4 1  
5 7 3 8 2 6 1 4

7 5 3 2 8 1 6 4  
5 7 2 3 1 8 4 6  
5 2 7 3 8 1 6 4  
2 5 3 7 1 8 4 6

5 2 3 1 7 4 8 6  
2 5 1 3 7 4 6 8  
5 2 3 1 4 7 8 6  
2 5 1 3 4 7 6 8

2 1 5 3 7 4 8 6  
1 2 3 5 4 7 6 8  
2 1 3 4 5 6 7 8  
1 2 4 3 6 5 8 7

1 4 2 6 3 8 5 7

Bob.

1 4 2 3 5 6 7 8

This Method runs to 10 and 12 bells, and all peals of Treble Bob will apply.

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## NOTICE TO READERS, CORRESPONDENTS, ETC.

All communications should be addressed to the office of *The Ringing World*, Woking, Surrey, and matter intended for publication should reach the Editor not later than *first post* on Tuesday morning. Records of peals rung after Saturday will be accepted up to Wednesday morning first post, but all reports should be sent in as early as possible.

Terms as to advertisement spaces, etc., can be had upon application.

*The Ringing World* will be on sale every Friday morning, and is obtainable through any newsagent. Should any difficulty be found in securing the paper punctually, information should at once be sent to the office.

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## OUR WEEKLY ILLUSTRATION.

### The President of the Durham and Newcastle Diocesan Association.

Among the first of the Change Ringers' Associations founded in the country was that formed for the dioceses of Durham and Newcastle, and at its head to-day stands a man who, by his industry, his personal influence and his indomitable energy, assisted in a large measure to place the Association in the forefront among kindred organisations. Charles Linneaus Routledge, president of the Durham and Newcastle Association since September, 1908, is one to whom the honour has come after many years of arduous labour, and although he is not now, through the other demands upon him, able to devote as much time as



MR. CHARLES L. ROUTLEDGE.

in former days to the active pursuit of the Art, his interest is no less keen, and his service no less willing.

Born in 1866, in the parish of Heavitree, Exeter, where his father was then in practice as a dental surgeon, which profession Mr. C. L. Routledge has since most successfully pursued, he removed with his family to Carlisle in 1869, and thence to Newcastle in 1876. He was introduced to ringing and to the belfry of St. John the Baptist, Newcastle, by his late brother, Mr. W. G. Routledge (who was one of the original founders of the famous St. John's Guild of Ringers) at the early age of 15, and joined the Diocesan Association, of which he was later to become so distinguished a member, in October of the same year, 1881. Under the able tuition of the late Francis Lees he proved an apt pupil. The training of the youth was severe, but thorough in those days, and days and weeks

were spent tinkering at the bells and cleaning out the bell, clock, and ringing chambers, but it was a good apprenticeship for anyone keen on visiting other towers, where the bells were practically unringable, and 25 or 30 years ago that class of tower was in the majority.

Mr. Routledge assisted to augment the old six to eight at St. John's in 1884, but before that he had so advanced in the Art that he could ring some 14 or 15 Minor methods. From 1886 to 1894 he was Master of the St. John's Guild, and did much to make it celebrated throughout the country. St. John's is one of the few towers where over a century of peals has been rung, and Mr. Routledge has taken part in some 70 per cent. of them. His first peal was accomplished at the age of 17—on January 1st, 1884—when he rang the treble to a peal of 5088 Kent Treble Bob Major at North Shields, in the company of such stalwarts as Robert Spencer Story and William Reed, both past presidents of the Diocesan Association; G. J. Clarkson, ex-secretary of the Durham and Newcastle, and later president of the Cleveland and North Yorkshire Association; and the brothers Johnson and Joel Hern, the ringing "stars" of Reading and North Shields respectively. His first peal of Stedman was rung at Christ Church, Oxford, while on a visit to the Oxford Diocesan Guild with Mr. W. Story. This peal was conducted by that giant of the Exercise, James W. Washbrook, and was taken part in by the late beloved Master of the Oxford Guild, the Rev. F. E. Robinson, who rang the 6th. It will be of interest to younger aspirants to a peal in this beautiful method, as well as encouraging them to make their motto "nil desperandum," to know that Mr. Routledge and his confreres at St. John's had over 30 attempts for their first peal of Stedman, but, once accomplished, peals came thick and fast. Mr. Routledge's first peal as conductor was rung in 1892, and since then he has called the first peals by the Association of Woodbine Treble Bob, Double Norwich, Superlative, Stedman Caters and Oxford Treble Bob Royal, while he was beaten only by a "short head" in calling the first peal of London Surprise to the credit of the Association, a rival company, conducted by Mr. Tom Goffton, running home at All Saints', Newcastle, just 45 minutes before the St. John's company finished their peal.

Mr. Routledge is one of those ringers who has always exhibited the keenest desire to assist beginners, and to him a great many men owe their belfry education. He is nothing if not thorough, and has spent a great deal of time in teaching the Art to others. At St. George's, Jesmond; Whickham and Wylam, he instructed young bands, and brought them all on as far as 5,000. In 1894 he relinquished the Mastership of the St. John's Guild, on going to Edinburgh to pursue his professional studies. In the Scottish capital he joined St. Mary's Cathedral Society, and was at once appointed instructor and conductor, holding that office until 1896. He looks back with satisfaction on those years, in which change-ringing got a firm footing in Scotland, and the foundation was laid for the master builder (William H. Barber) to finish the structure in later years. Mr. Routledge called the first peal on ten bells in Scotland, a 5040 of Kent Treble Bob Royal at St. Mary's on August 8th, 1895. One of the matters which Mr. Routledge has always made a strong point, is to prove every peal before calling it—how many disappointments would have been saved were all conductors able to do this!

Every office at the disposal of the Diocesan Association has been held by Mr. Routledge, who discharged the

onerous duties of hon. secretary and treasurer from 1899 to 1906, when he relinquished them through pressure of business. He has represented the Association on the Central Council for over twelve years, and succeeded Mr. G. T. Potter in the presidency of the Association in 1908. What leisure he gets from the labours of his profession is taken up with Masonic duties, golf and ringing. Mr. Routledge is one of the world's busy men, yet he finds time to do everything well. The following is the list of his peals:—

|                                   |    |           |    |
|-----------------------------------|----|-----------|----|
| Kent Treble Bob Maximus ... ..    | 2  |           |    |
| Kent Treble Bob Royal ... ..      | 6  | conducted | 2  |
| Oxford Treble Bob Royal ... ..    | 2  | "         | 1  |
| Stedman Caters ... ..             | 12 | "         | 3  |
| Kent Treble Bob Major ... ..      | 42 | "         | 8  |
| Oxford Treble Bob Major ... ..    | 4  | "         | 2  |
| Double Oxford Major ... ..        | 1  | "         | 1  |
| Double Norwich Major ... ..       | 18 | "         | 4  |
| Bob Major ... ..                  | 7  | "         | 2  |
| Woodbine Major ... ..             | 1  | "         | 1  |
| Duffield Major ... ..             | 1  | "         |    |
| Superlative Surprise Major ... .. | 17 | "         | 8  |
| Cambridge Surprise Major ... ..   | 3  | "         | 2  |
| London Surprise Major ... ..      | 6  | "         | 4  |
| Grandsire Triples ... ..          | 10 | "         | 3  |
| Stedman Triples ... ..            | 42 | "         | 16 |
| Bob Triples ... ..                | 7  | "         | 2  |
| Seven Surprise Minor ... ..       | 1  | "         |    |
| Seven Minor Methods ... ..        | 12 | "         | 5  |

194 conducted 64

Of these peals, two (one Kent Treble Bob Major and one Stedman Caters) were rung on handbells. The others have been rung in 44 different towers.

**PENTRE RHONDDA.**—The Llandaff Diocesan Association.—On Thursday, March 23rd, at the church of St. Peter, for practice, a quarter-peal of Stedman Triples (1260 changes), by the St. Peter's Juniors Society, in 47 mins.: H. Page 1, G. Cross 2, J. Cross 3, W. Page 4, G. Vines 5, T. Hamlin 6, T. Page (conductor) 7, H. Crabbe 8. Also 336 changes of Bob Major, with W. Richards ringing the tenor.



ST. SAVIOUR'S, SOUTHWARK, NEW TENOR  
(See also page 45).

## ODD CHANGES.

### Collected from all Quarters.

One reads of many curious bequests in wills, and the following, taken from "Beerbohm's Evening Corn Trade List," of March 22nd, 1911, is of no little interest:—"Mr. Tuke, baker, of Wath, near Rotherham, by his will dated December, in the year 1810, bequeathed one penny to every child who attended his funeral; one shilling to every poor woman in Wath; ten shillings and sixpence to the ringers to ring one peal of 'Grand Bobs,' which was to strike off while they were putting him into his grave; to seven of the oldest navigators one guinea for puddling him up in the grave; to his natural daughter four guineas per annum; to his old and faithful servant Joseph Pitt twenty-one pounds per annum; to an old woman who had for eleven years tucked him in bed one guinea only. Forty dozen penny loaves to be thrown from the church leads at 12 o'clock on Christmas Day for ever; two handsome chandeliers for the church; and twenty pounds for a set of new chimes." Wath was once a noted place for six-bell ringing, and in this tower, we believe, a very long length was rung years ago.

Bedford Surprise Major, a new method by Mr. Fred Dench, of the College Youths, is published for the first time in this issue. It is a method that will extend to ten and twelve bells, and will run true to peals of Treble Bob. Bedford Surprise is being rung by the St. Stephen's, Westminster, company.

Our paragraph of last week as to the record number of 720's rung in one tower in a year has quickly brought a claim to a record. At St. Alkelda's, Middleham, Yorks, 152 720's were rung in the year ending Whitsunside 1910, consisting of Woodbine 27, Oxford 31, Kent 25, Plain Bob 18, Violet 13, Duke of York 24, and New London Pleasure 14. Mr. Chris Clarkson, aged 70, took part in 140 of the above. In addition to this, in the same year the Guild rang seven 5040's in seven Methods and a 7,200 in six Methods.

An interesting record of changes rung in another tower has also come to hand. At St. Andrew's, Gargrave, Yorks, during 1910, the number of changes in different Methods was: Grandsire Triples 31,166 (including a peal of 5,040); Double Norwich 12,166, Stedman Triples 15,784, Kent Treble Bob Major 8,228, Oxford Treble Bob 720, Bob Major 720, Bob Minor 360.

The bells of Cheddington, Bucks, have been rehung by Mr. Alfred Bowell, of Ipswich, who has recast the old fifth and added a treble, and the bells were heard again last Friday week. The tone of the two new bells is all that can be desired, and the "go" of the peal is perfect. The first 720 was rung upon them by: J. Marks 1, A. Bowell 2, H. Welland 3, T. Best 4, T. Smith 5, H. Sear (conductor) 6. Mr. Bowell is to be congratulated upon the success of his work.

There seems to be keen competition for the privilege of naming the Legitimate Methods published in the Central Council's collection. The Clendon ringers, however, will

have to forego their claim to name No. 5 as Winchester, as it had previously been designated Newcastle. The Rev. H. Law James gives the following list of those which have already been named: 3 Canterbury, 5 Newcastle, 6 Chester, 9 Carlisle, 14 London, 15 Wells, 16 Lincoln, 17 Cunecastre, 22 Lancashire, 23 Lightfoot, 25 Wearmouth, 26 Westminster, 27 Annable's, London; 28 Netherseall, 29 Norwich, 32 York, 33 Durham, 35 Beverley, 36 Norfolk, 37 Ipswich, 38 Primrose, 39 Cambridge, 41 Bourne.

\* \* \*

The records of the first 720's of No. 24, which has been named "Stamford," and of No. 31, which has been named "Surfleet," neither of which appears in the Rev. H. L. James list, were published in our first number. No. 8 has now been added by the same band, who have named it Harrington Surprise. It was rung on Thursday week, at Bourne, Lincs., by: J. Neal 1, J. Osborn 2, J. W. Lake (conductor) 3, A. E. Larkinson 4, A. S. Allen 5, F. Blood 6.

\* \* \*

Are we going to have a family ringing of two bells each to a tower-bell peal? Most ringers know of the great performances in this direction of the wonderful J. W. Washbrook, of Arklow, and now comes his son, J. W. W., junr., into the arena this week, ringing, at the age of 18, two tower bells to 120 of Grandsire Doubles and a course of Grandsire Triples! Two other brothers took part in the touch, which was rung at Tunstall, Staffs.

\* \* \*

One sees from time to time some curious records in belfries, but that in one of the Manchester towers will take some beating. In the belfry are many marble tablets, recording past performances in the Art, among them being the first peal of Oxford Treble Bob Major in the city. In contrast is a board written in chalk recording that:—

On Tuesday, 31st January, 1911,

was rung in this Tower

A PEAL OF SMALL BOB MINOR,

Consisting of 12 changes,  
in a few minutes.

Then follow the names of the ringers, the conductor, the Churchwardens and the Rector. The "few minutes" is delightful, but the band probably saw no reason why they should not record their longest length. Or is it a joke on the part of the artist?

\* \* \*

This recalls an incident which happened at a tower in Surrey, although the only record that appeared was in the local newspapers. "Stony" was the Method practised by the local band, who were very jealous in preserving the use of the bells in their tower to themselves. On one occasion a company of visitors, who, we believe, included the late Rev. F. E. Robinson, attempted a peal of Stedman, but lost it from some cause or other which, at this moment, does not matter.

\* \* \*

The locals, knowing that the peal should have occupied about three hours, chuckled at the failure, and to show that they were "better men" than the "scientific cranks" went to the tower a few days later and kept the bells going for three hours in call changes. Then, with a flourish of trumpets, the local paper announced that what the picked men of the Diocesan Association could not accomplish the ringers of the Parish Church had achieved. Where ignorance is bliss.

## LONG PEAL ATTEMPTS.

### ATTACKS ON THE MAXIMUS AND CAMBRIDGE RECORDS.

We have received notice of two attempts that are to be made on Easter Monday for long peals. As announced last week, there is to be an attempt upon the Kent Treble-Bob Maximus record by the Lancashire Association, at Ashton-under-Lyne.

At the Parish Church of St. Michael and All Angels', a start will be made at 7 a.m. for 12,240 of Treble Twelve, the composition, by Mr. Samuel Wood, being as follows:—

| 2 3 4 5 6 | M | W | H |
|-----------|---|---|---|
| 6 2 5 3 4 | 2 | I | 2 |
| 2 6 4 3 5 | 2 |   | 2 |
| 3 2 4 6 5 |   | I |   |
| 5 2 6 4 3 | I | 2 | I |
| 2 5 3 4 6 | 2 |   | 2 |
| 4 2 3 5 6 |   | I |   |

#### Twice Repeated

Add the following three courses to

| 4 2 3 5 6 | M | W | H |
|-----------|---|---|---|
| 5 3 6 2 4 | I | I |   |
| 3 5 4 2 6 | 2 |   | 2 |
| 2 3 4 5 6 |   | I |   |

bring the bells round at 6000 changes, which was rung at Ashton, on April 1st, as recorded in another column.

Starting at 9.30 a.m. on Easter Monday, eight members of the Lincoln Diocesan Guild will attempt a long peal of Cambridge Surprise Major, 12,896 changes, at St. Paul's Church, Fulney, near Spalding.

### ST. BARTHOLOMEW'S, WEDNESBURY.

On the afternoon of Wednesday, March 29th, on the occasion of the dedication by the Bishop of Stafford of a fine new organ (by Messrs. Brindley and Foster, Leeds) and carved oak screens (by Mr. Bridgman, Lichfield), the gift of Mrs. G. S. Guy, of Malvern, in memory of her father, the late Mr. Ruben Martin, who as a boy sang in the choir of this very ancient church, a quarter-peal of Darlaston Bob Triples (Carter's) 1260 changes, was rung in 45 mins. by: T. Burkitt 1, W. E. Brittan 2, A. Wallater 3, T. Hughes 4, A. E. Blundell 5, G. Hughes 6, H. Belcher 7, T. Myatt 8. During the evening long touches of Stedman Triples, Forward Triples, Oxford Bob Triples, Grandsire Triples, and Bob Major, were rung by the same band, conducted by G. Hughes.

BOXLEY, KENT.—On Thursday, March 30th, for service, 360 Grandsire Doubles: L. Bowley 1, W. Gosling (conductor) 2, W. Hope 3, A. Baker 4, G. Pound 5, W. Kilpatrick 6. After the service a 720 of the same method, with G. Burbridge 1, the rest as before. Rung on the occasion of the visit of the Bishop of Croydon to hold a Confirmation Service.

**THOMAS DOBLE & SON, Change Bell-Hangers, TAUNTON.**—Bells Hung on the most approved principles, Old Bells Re-cast, New Bells supplied, Ropes of the best make. Ellacombe's Chiming Apparatus fixed, Hand-bells in sets, Chromatic or Diatonic.



## IN LIGHTER VEIN.

### A Page of "Timely Topics," by Will Willson.

We are a pageant-loving people. Perhaps the trait has been handed down to us from the time when Noah opened the doors of the Ark and the various denizens of the earth came forth "decently and in order" before they lumbered off to their own domains. Anyway, the sound of a tin-whistle and a drum will draw a bigger crowd than the best of preachers. Whenever a Coronation is in view, up rises an army of folk who have a "claim" to perform certain duties at the ceremony. It does not matter how unnecessary or even ridiculous their "services" may appear in the light of twenty centuries of civilization, they are the descendants of those who did similar service, and—there you are

\* \* \*

The Court of Claims has now decided who's who? And what the perquisites are to be—a very arduous and unpleasant task I should think. Unfortunately, some of these aspirants have met with a rebuff. Others will carry out the ancient game in high style. The Duke of Newcastle will carry the English Cup No, no, I mean a glove for the King's right hand. Lord Grey-de-Ruthyn and the Earl of Loudoun have both established their "right" to carry the "great spurs," and if they won't toss halfpennies, who shall do it—perhaps they will divide the stakes and carry one spur each. Someone else will "hold the stirrup" for His Majesty; the Lord High Constable of Scotland (!) is to carry a silver baton tipped with gold, the King's Arms at one end and his own at the other (a new one), and no second-hand trash; but if the Lord High Steward of poor Ould Oireland walks in the procession, he must find the wand himself! The distressful country is not alone. Wales only put in one claim—to carry a silver harp—but alas! the referee ruled it off-side. A Miss Wilsshre asserted her right "to hand His Majesty his first drink with the cup" after the Coronation, but alas again, the memories of the fair sex in matters politic are too recent, and King George can lift the cup himself.

Now we ringers ought to have a say in this business. We shall be compelled to shut ourselves up in the steeples of the land while the fun goes on, in order to provide gladsome music for the populace. Unlike the performers in a band who see all, we shall see nothing but ropes. We won't quarrel what services we shall or shall not perform—they are assured, but I think we could give a decent sort of show ourselves in the way of processions. There is probably no hobby outside our own that provides such a galaxy of names, and as every name has a meaning—if you can only find it—how would this draft do for a ringer's pageant?—

John H. C.—with a Stilton cheese.

William H. B.—with a barber's pole, chanting,  
"Come back to Erin."

John J. L.—with New Zealand carcase.

Messrs. C. T. and A. W. C.—carrying sacks of coals.

Edwin F. P.—with fishing line and a pike.

The Brothers P.—with something to eat.

A. S. B.—with two hand-bells filled with something to drink.

This is only a small section, and space forbids a complete programme, but with the Earl Marshal (Armiger

J. T.—) in Court dress at the head, and Harry C.— with his wand of office (a skewer) at the tail, the pageant would be both picturesque and useful.

\* \* \*

You will have noticed, I dare say, the curious places sometimes where peals are rung. In bakehouses, school-rooms, and on board ship, while a German Balloonatic recently took up a party of handbell ringers, but has anybody tried ringing in a motor-car? There will be a prize given to the band that accomplishes a peal, while running of course. Different folk view the motor with mixed feelings, but why? Nothing is nicer, when cycling home at night, than to be lifted into the hedge by a passing grunter what time you gather up the fragments of your buckled-up bike and give thanks. Or have you noticed how pleasant a thing it is on a fine day when the motor-car rushes by and changes the landscape in a twinkling? How vividly it brings to mind the old, old song, "Wait till the clouds roll by." And yet, the "Auto," which is a thing of beauty and a joy for ever, is villified by those who have the audacity to urge that the common pedestrian is of more importance than the "shover" in the car! Pooh, bah! and likewise Tush! Does not the motorist own the road? Since no one will sing his praises, hand me my harp and stand from under. In quires and places where they sing here followeth the siren's

#### SONG OF THE CAR.

Honk! Honk! Honk! We fly on the wings of the wind,  
Scattering people right and left, and the laggards we  
leave behind—

We leave behind for the ambulance—let the public rave  
and shout.

What right has anyone else abroad when the motor-car's  
about?

Honk! Honk! Honk! Flee when you hear the horn.  
Clear the way, for if you stay, you'll wish you'd ne'er been  
born.

We are all protected in the car, so laugh at you we must  
As we poison you with petrol and smother you o'er with  
dust.

Honk! Honk! Honk! Ho! for the life we lead,  
Death and destruction is in our wake we only live for  
speed.

It cuts us up to cut you down; come, rub your smarting  
eyes,

When crushed to bits (if time permits) we always sym-  
pathise!

Honk! Honk! Honk! just leave the car alone,  
And never suggest that motor men should build a track  
of their own.

We've got the public neath our (w)HEEL, and t'will never  
come to pass,

For don't you know? In things like these the public is an ass.

\* \* \*

The question of Sunday amusements will soon have to be dealt with, and with a firm hand. The cinematograph theatre is in itself a harmless amusement, and may be a real means of education—in its proper place. The tendency to-day is to open these places on Sunday and give the proceeds—less the "expenses" (?) to charitable institutions. Upon the surface this looks like doing good, but once establish the custom of Sunday opening, and the public appetite is not likely to be satisfied long with the "milk" of picture palaces. Unfortunately there are those in the so-called "advanced" church who hold that Sunday



is virtually over at noon, and having attended Matins—nothing else matters!

\* \* \*

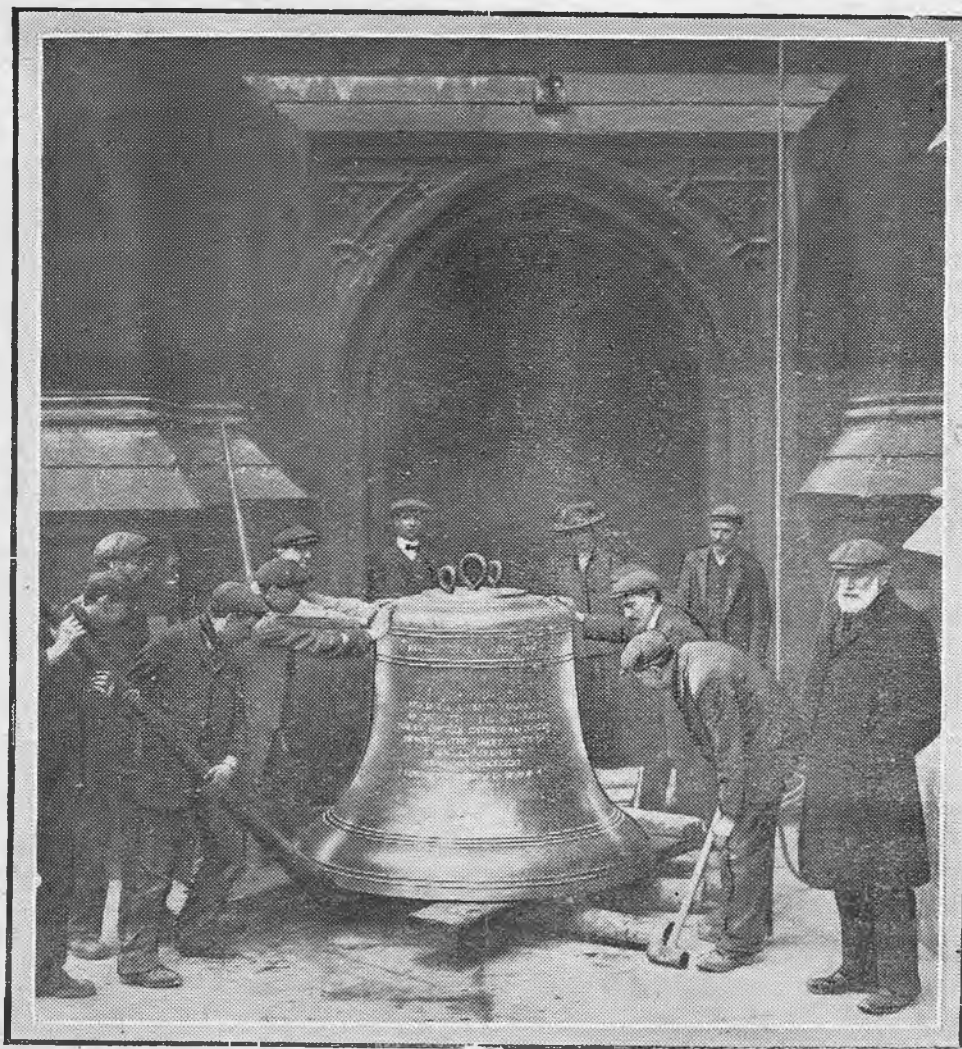
From every point of view, six days per week is enough for work or sport. One day's rest in seven is a cardinal principle, even in the secular programme. What opportunity then for those who are to cater for the amusements of the Sunday sportsmen? Liberty is precious. Excessive liberty becomes tyranny. Let the thin end of the wedge be permitted, and there is no argument that can be

used to prevent it being driven further in. All men who wish to preserve Sunday as a day of rest should watch vigilantly any attempt in whatever guise, to level that day down to the working week, and should endeavour to restrain by all means in their power any encroachment upon it, except inasmuch as is necessary for the public welfare. "The Sabbath was made for man," true. Let it remain a Sabbath. The suggestion often made that no other opportunity for recreation offers, is mere cant and bunkum.

## St. Saviour's, Southwark, New Tenor.

Messrs. Mears and Stainbank, of the famous Whitechapel Foundry, who have the renovation of the bells at St. Saviour's Cathedral, Southwark, in hand, have cast a magnificent new tenor for the peal. The bell, of which we give an illustration this week, has a diameter of 5ft. 7in.

of King Edward VII. Anno Dom. MDCCCXI. Edward Talbot, D.D., Bishop." The bell was taken to the Cathedral on Wednesday week, and our interesting illustration shows the operation of getting the bell into the building. The dedication took place in the evening in the



ARRIVAL OF THE BELL AT THE CATHEDRAL.

and the weight is 50 cwts. 0 qrs. 21lbs. The note is B flat. The original bell was cast at the same foundry by Samuel Knight in 1734, and this is recorded under the shoulder of the new bell, which is also inscribed: "Mears and Stainbank remade me as the gift of Richard White for Southwark Cathedral, to commemorate the happy reign

presence of a large congregation, the service being conducted by Archdeacon Taylor. Messrs. Mears and Stainbank are quarter turning the other eleven bells and re-hanging them in entirely new fittings. We are again indebted to *The Daily Graphic* for the use of the block of the large picture

## LANCASHIRE ASSOCIATION.

### PRESTON BRANCH.

A well-attended meeting was held at St. Mary's, Penwortham, on Saturday last. The bells were kept going to various Minor methods until 5.30 p.m., when in the schoolroom a bountiful tea was served to the visitors, through the hospitality of Mrs. Burton, the Vicar's wife. Subsequently the business meeting was held, the Vicar being voted to the chair. In a short speech, he welcomed the ringers to Penwortham, and hoped he would have the pleasure of meeting them again on some future date.—Whittle-le-Woods was selected as the next meeting place.—A hearty vote of thanks was accorded Mrs. Burton for her hospitality, and also to the Vicar for presiding at the meeting.—Ringing was afterwards kept up till about 8.30.

### MANCHESTER BRANCH.

The monthly meeting of this branch was held at St. Philip's (Birley's), on Saturday, but was poorly attended, only some ten members putting in an appearance from Town Hall, Pendleton, Eccles, Worsley, Reddish, Didsbury, Rusholme, and one of the local company. An attempt at Grandsire Triples and Stedman was spoiled by the bad go of the 2nd, but at an interview with the Rector afterwards, he promised to get an expert in to advise, so the meeting, it is hoped, may result in good. A 360 of Bob Minor was rung, and the meeting closed with 720 Kent Treble Bob Minor by W. H. Shuker 1, R. Newton 2, J. Barratt 3, A. Cross 4, R. Ridyard (conductor) 5, and R. Davies 6.

### MR. W. HEWITT'S 100 PEALS.

The peal of Cambridge Surprise Royal at St. Clement Danes, was Mr. W. Hewitt's one hundredth peal. His century is made up as follows:—

|                               |     |     |     |     |    |
|-------------------------------|-----|-----|-----|-----|----|
| Bob Major                     | ... | ... | ... | ... | 1  |
| Double Oxford Bob Major       | ... | ... | ... | ... | 1  |
| Grandsire Caters              | ... | ... | ... | ... | 1  |
| Stedman Triples               | ... | ... | ... | ... | 5  |
| Stedman Caters                | ... | ... | ... | ... | 10 |
| Stedman Cinques               | ... | ... | ... | ... | 1  |
| Kent Treble Bob Major         | ... | ... | ... | ... | 1  |
| Kent Treble Bob Royal         | ... | ... | ... | ... | 2  |
| Kent Treble Bob Maximus       | ... | ... | ... | ... | 1  |
| Forward Royal                 | ... | ... | ... | ... | 2  |
| Duffield Royal                | ... | ... | ... | ... | 1  |
| Double Norwich Major          | ... | ... | ... | ... | 28 |
| Double Norwich Royal          | ... | ... | ... | ... | 1  |
| Superlative Surprise Major    | ... | ... | ... | ... | 20 |
| Cambridge Surprise Major      | ... | ... | ... | ... | 16 |
| Cambridge Surprise Royal      | ... | ... | ... | ... | 2  |
| New Cumberland Surprise Major | ... | ... | ... | ... | 4  |
| London Surprise Major         | ... | ... | ... | ... | 3  |

Total ... 100

Rung in 46 different towers. Of the 100 peals 99 have been rung in the last four years.

## MISCELLANEOUS PERFORMANCES.

WILLESDEN, MIDDLESEX.—The London County Association.—On Tuesday, March 14th, 720 Kent Treble Bob Minor: T. Rickwood 1, T. Langdon 2, L. Porter (conductor) 3, G. Chalkley 4, R. Kilby 5, H. Kilby 6. On March 21st 720 Double Oxford (40 Bobs and two Singles): W. Berry 1, T. Langdon 2, L. Porter 3, G. Chalkley 4, H. Kilby (conductor) 5, G. M. Kilby 6.—On February 21st, 720 College Single (60 calls), conducted by T. Langdon.—Sunday morning, February 26th, 720 "Old Oxford Modernised" Treble Bob, conducted by T. Langdon. In the evening 720 "College Bob IV." Treble Bob, conducted by H. Kilby, and on February 28th 720 Kent Treble Bob, conducted by G. Chalkley.

LINDFIELD, SUSSEX.—On Wednesday, March 22nd, a quarter-peal of Grandsire Triples (1260 changes), in 46 mins.: G. Belton 1, C. Stephenson 2, R. Holder 3, A. Tomsett 4, H. Tomsett 5, G. Tomsett (conductor) 6, F. Willie 7, H. Attree 8.

CHERTSEY, SURREY.—On Thursday, March 23rd, an attempt for the first half of Holt's Ten Part peal of Grandsire Triples was made, but came to grief near the end: G. Warinton 1, J. B. Hessey (conductor) 2, E. J. Hamblin, sen. 3, E. Hamblin 4, W. Franks 5, H. Stevens 6, A. E. Gray 7, C. Henms and P. J. Percy 8. Arranged and rung as a birthday compliment to Mrs. Wood, of Abbey Cottage, Chertsey, who was 100 years old that day.

HARLOW, ESSEX.—Essex Association.—On March 23rd, at St. Mary Magdalen's Church, Harlow Common, 704 Kent Treble Bob Major: F. Wheeler 1, W. Morris (longest touch) 2, G. Dent 3, H. Smale 4, B. Copping 5, J. Smith 6, F. Cordell 7, H. Bottrell (conductor) 8.—On Sunday, March 26th, for morning service, 576 Kent Treble Bob Major, in which W. Wheeler took part, and for evening service 640 in the same method, and two courses of Bob Major, the band standing as in the first touch.

WINKFIELD.—The Oxford Diocesan Guild (Sonning Deanery Branch).—On Saturday, March 25th, the Feast of the Annunciation, at St. Mary's Church, a peal of Bob Minor came to grief after ringing 1 hr. 12 mins.: J. Rance 1, H. Bungay 2, J. White 3, J. Brants 4, J. North 5, W. J. Paice (conductor) 6. Afterwards five six-scores of Stedman Doubles were rung.

IRTHLINGBOROUGH, NORTHANTS.—On Sunday, March 26th, 576 London Surprise Major: J. Mawby 1, A. Perkins 2, A. Tyler 3, C. Keller 4, J. Ward 5, W. German (conductor) 6, W. Perkins 7, J. Garratt 8.—On Sunday last 576 Bristol Surprise Major: A. Perkins 1, W. Perkins 2, C. Keller 3, H. Horn 4, J. Ward 5, W. German (conductor) 6, J. Garratt 7, A. Tyler 8.

WOKINGHAM.—On Monday, March 27th, for practice, at All Saints' Church, 168 Grandsire Triples and a course of Bob Major. Also 168 Stedman Triples: F. Lush 1, H. Bungay 2, J. White 3, J. Rance 4, A. Price 5, J. F. Mattingley 6, W. J. Paice (conductor) 7, J. French 8.—On Tuesday, March 28th, for practice, at St. Paul's Church, 224 Grandsire Triples: L. Bunce 1, S. Lush 2, H. Thatcher 3, H. Butler 4, W. J. Paice (conductor) 5, J. White 6, S. Adams 7, W. Rhodes 8.

BILSTON, STAFFORDSHIRE.—On Tuesday, March 28th, a date touch of Grandsire Triples (1911 changes), in 1 hr. and 6 mins.: Fred Colclough 1, George Morgan 2, Horace Belcher 3, John Harper 4, James Adams 5, John A. Brown (conductor) 6, William Smith 7, Thomas Justice 8. Rung as a compliment to Mr. F. Colclough on his 29th birthday, his brother ringers wishing him many happy returns.

NUTTALL, NOTTS.—At St. Patrick's Church, on Tuesday, March 28th, for practice, a touch of Doubles (1440 changes), in 40 mins., viz., one 6-score of Stedman's Principle, two 6-scores each of St. Simons, Old Doubles, Plain Bob, and Chase, and three 6-scores of Grandsire: L. Beardsmore 1, A. Harrison (conductor) 2, P. Beardsmore 3, J. E. Hobbs 4, F. Wilcox 5.

PLYMOUTH, DEVON.—On Wednesday, March 29th, at Emmanuel Church, eight members of the Devon Guild met to ring a farewell peal of Grandsire Triples with C. Eales, who is leaving for America. After ringing 2 hrs. 40 mins., owing to a shift course, the bells ran round at 4326 changes: W. Hobbs 1, H. Bennett 2, W. Ford 3, W. J. Rundle 4, C. Eales 5, G. H. Myers (conductor) 6, J. Woodley 7, E. Linedsay tenor.—On Thursday, at St. Andrew's, Plymouth, 575 Grandsire Caters: L. Osborne 1, H. Bennett 2, J. Hobbs 3, J. Woodley 4, G. Parr 5, F. Dunaway 6, C. Eales 7, W. Shears 8, E. W. Marsh (conductor) 9, W. T. Linnell tenor. This was C. Eales' last ring, before leaving the country, with members of his own parochial band.—On Saturday, April 1st, at H.M. Dockyard Chapel, Devonport, 720 Plain Bob Minor: W. T. Linnell (first 720) 1, F. Hockaday 2, W. J. Rundle 3, H. Bennett 4, W. Ford 5, E. W. Marsh (conductor) 6.

EASTON-IN-GORDANS, SOMERSETSHIRE.—On Wednesday, March 29th, for practice, a 360 Bob Minor, in 13½ mins.: L. Moore, jun. 1, A. T. Atherton 2, J. Atherton 3, J. Caple 4, L. Moore 5, G. H. Gale (conductor) 6.—On Sunday, for evening service, 720 Bob Minor, in 28½ mins.: A. C. Rumble 1, T. Atherton 2, J. Atherton 3, J. Thomas 4, J. Caple 5, G. H. Gale (conductor) 6. After service a 720 Oxford Bob Minor: H. England 1, T. Atherton 2, J. Thomas (conductor) 3, J. Caple 4, Lewis Moore 5, G. H. Gale 6, Tenor 21 cwt.

**LUTTERWORTH.**—On Saturday, April 1st, at Wycliffe's Church, a quarter-peal (1260) Grandsire Triples in 46 mins., being the first by all except the instructor, and first by any local band on the bells: T. Green 1, P. Rourke 2, S. Poole 3, A. J. Ross 4, F. J. Herbert 5, W. Williams 6, W. Willson (conductor) 7, W. Tilcock 8. Also 336, with T. A. Rogers ringing the 7th.

**SEAFORD, SUSSEX.**—On Sunday, April 2nd, for evening service at the Parish Church, 532 Grandsire Triples: G. Piper 1, C. J. Morling 2, H. Clark 3, F. Fears 4, E. V. Beadle (Isleworth) 5, A. Simmons 6, R. J. Dawe (conductor) 7, A. Banks 8.

**HESTON, MIDDLESEX.**—On Sunday morning, April 2nd, a quarter-peal of Grandsire Triples in 43 mins.: C. Bird 1, H. Cowley 2, A. R. Macdonald 3, C. Edwards 4, G. Gladman 5, E. R. Gladman (conductor) 6, S. Carter 7, H. C. Chandler 8.

**HILLINGDON WEST.**—On April 2nd, at St. Andrew's Church, a quarter-peal of Stedman Triples in 41 mins.: J. J. Pratt (conductor) 1, C. Rollings 2, E. Wild 3, P. Jones 4, H. Gosden 5, H. H. Chandler 6, A. R. Macdonald 7, W. Footer 8. Rung for the Bishop of London's Men's Special Service.

**BADWELL ASH.**—Norwich Diocesan Association.—On Sunday evening, at St. Mary's Church, for Divine service, in 25 mins. (720 changes), in four methods of Doubles, Grandsire, St. Dunstan's, Dream and Fortune: G. Baker (conductor) 1, G. Morley, jun. 2, G. Kinsey 3, H. Morley, sen. 4, H. Davey 5. Tenor 13 cwt. 2 qrs. 9 lbs. in F. Another 720 was rung after service by the same band.

**WALTHAMSTOW, ESSEX.**—The St. Mary's Society and Branch of the Ancient Society of College Youths. — On Sunday last, after the evening service, a quarter-peal of Stedman Triples, in 46 mins.: W. B. Manning 1, F. Rumens 2, H. Rumens 3, J. C. Adams 4, H. J. Maynard 5, R. Maynard, jun. (conductor) 6, F. C. Maynard 7, R. Maynard, sen. 8. Rung on the 76th birthday of Mr. J. Wilkins, sen., who has been the honorary secretary of the above society for 35 years.

**SCARBOROUGH.**—The Yorkshire Association.—On Sunday, for Divine service, 504 Grandsire Triples: J. Fryers 1, H. Gibson 2, H. Millner 3, A. Coates 4, J. R. Barton 5, H. Ferguson 6, J. Dixie (conductor) 7, F. Davison 8.—At 8, St. Thomas' Street, on Sunday morning also, a quarter-peal of Grandsire Triples on handbells in 38½ mins.: J. R. Barton 1-2, A. Coates 3-4, H. Ferguson 5-6, J. Dixie (conductor) 7-8. Arranged for A. Coates, who was paying a visit to his native town.—On Wednesday, March 29th, 720 Kent Treble Bob Minor: J. Fryers 1, H. Millner 2, J. R. Barton 3, H. Gibson 4, H. Ferguson 5, J. Dixie 6, F. Cole tenor covering.

**DERBY.**—At St. Andrew's Church, on Sunday last, for Divine service in the evening, 672 Superlative Surprise Major: H. Trickle 1, G. Ward 2, A. H. Ward 3, C. E. Hart 4, S. Maskrey 5, B. Mitchell 6, E. Willis 7, W. Wallace (conductor) 8.

**HEAVITREE, DEVON.**—At the Parish Church, on Sunday last, for evening service, 1260 Stedman Triples: J. R. Sandover 1, R. Hamilton 2, W. Youlden 3, F. Richards 4, T. Laver 5, W. S. Lethbridge 6, Geo. W. Challice (conductor) 7, A. Mitchell tenor.

**TUNSTALL, STAFFS.**—At Christ Church, recently, for Divine service and practice, a quarter-peal of Double Norwich, 756 Stedman and two courses of Superlative Surprise: G. A. Smith, J. Darlington, A. Clay, J. Johnson, William Thompson, J. E. Sykes, J. W. Washbrook, jun., W. R. Washbrook, Harry Washbrook. Also course of Grandsire Triples and 120 Grandsire Doubles; J. W. Washbrook, jun. (age 18), ringing two bells. First Surprise ringing on the bells.

## NOTICES.

The charge for notices under this heading is at the rate of 2d. per line (average nine words), with a minimum of 1s. Three insertions at double the charge for single insertion.

**THE ESSEX ASSOCIATION.**—North-Eastern District.—A meeting will be held at Halstead on Easter Monday. Bells ready 3 p.m. Tea, 1/- each, will be provided at the White Horse, at 5.30, for those giving notice by the 14th to A. Shuffelbotham, District Secretary, Sandpit Road, Braintree.

**SURREY ASSOCIATION.**—Quarterly Meeting at Carshalton on Easter Monday. Bells open from 2 to 9 p.m. Service at 5.30 p.m., which ringers are requested to attend. Tea at 6 p.m. in the Parish Room; meeting afterwards, at which the Rector will preside.

Will unattached members who intend being present please notify Mr. F. Holder, 1, Palmerston Road, Carshalton, not later than Thursday, April 13th.—Cyril F. Johnston, Honorary Secretary.

**SHEFFIELD DISTRICT AND OLD EAST DERBYSHIRE AMALGAMATED SOCIETY.**—The next meeting of the above society will be held at Ecclesfield on Easter Monday. Bells available from 12 o'clock, by kind permission of the Rev. F. W. Pawson, Vicar.—T. Riley, Honorary Secretary.

**MIDLAND COUNTIES' ASSOCIATION.**—The twenty-ninth annual meeting will be held at Derby on Easter Monday, April 17th. The bells at St. Luke's and St. Peter's will be available from 10.30 a.m. to 7.30 p.m.; St. Andrew's from 11 a.m. to 7.30 p.m., and St. Alkmund's from 11.30 a.m. to 7.30 p.m. Committee meeting 3.45. Tea, 4.30, 1s. 3d each, in King's Cafe, St. Peter's Street. Committee and general meeting at the same place. Tea will only be provided for those who notify Mr. B. Mitchell, 68, Douglas Street, Derby, by Thursday, April 13th, of their intention to be present.—W. E. White, Honorary Secretary, Cotgrave, Notts.

**HERTFORD COUNTY ASSOCIATION.**—The annual meeting will be held at St. Albans on Easter Monday, April 17th. The Cathedral, St. Peter's, St. Michael's and St. Stephen's Churches will be open for ringing from 2 p.m. Members desiring to ring earlier at the two six-bell towers should communicate direct to the respective conductors.

Choral Service at the Cathedral 5 p.m., with special addresses by the Rev. Dr. Chadwick, Vicar of St. Peter's, St. Albans. Meat tea 5.50 p.m. in the Abbey Institute. Sixpence each to members. To be followed by business meeting for the election of officers, and other matters.—G. W. Cartmel, Honorary Secretary, "Duffield," St. Albans.

**THE LANCASHIRE ASSOCIATION.**—Rochdale Branch.—The next meeting of the above will be held at Cross Stones Church, Todmorden, on Saturday next, April 8th, 1911. Bells available from 3 to 9. — J. H. Bastow, 13, Norman Street, North Moor, Oldham.

**THE ST. PETER'S AMALGAMATED SOCIETY, SHEFFIELD,** Established 1883. — The annual meeting will take place at Sheffield, on Easter Tuesday, April 18th. The bells of the Parish Church (12) will be available from 5.0 p.m. Business meeting at 8.0 p.m., to elect officers for the ensuing year, etc., etc.—Sidney F. Palmer, Hon. Secretary.

# JOHN TAYLOR & CO.

## Bellfounders

and

## Bellhangers,

# LOUGHBOROUGH,

## LEICESTERSHIRE.



**NOTICES (continued).**

**GARDENER**, middle-aged, seeks situation; Change Ringer and instructor, 8, 10 or 12 bells.—Apply to Zero, care of the Editor.

**ST MARTIN'S GUILD FOR THE DIOCESE OF BIRMINGHAM** (ESTABLISHED 1755).—The next Quarterly Meeting will be held at Aston on Saturday, April 22nd. Bells available from 4 o'clock. Service at 5 o'clock, at which the address will be given by Canon Sutton. Business Meeting in Vicarage Rooms at 6 o'clock prompt.—A. Paddon Smith, Hon. Sec., 11, Albert Road, Handsworth.

**GLOUCESTER AND BRISTOL DIOCESAN ASSOCIATION**.—The Annual Meeting will be held at Bristol on Easter Monday, April 17th, 1911. Dinner at Maxwell's Restaurant, St. Nicholas St., at 12 noon, tickets 1s. each (if purchased before April 12). Short Service at All Saints' (City) at 1 o'clock, with an address by the Vicar, Rev. C. H. Dickinson. Business Meeting at the Church House, adjoining, immediately afterwards. Most of the City Towers open for ringing during the day. C. E. D. Boutflower, Hon. Secretary, 30, Broad Street, Bristol.

**LANCASHIRE ASSOCIATION**—Rossendale Branch.—The next Branch Meeting will be held at St. Saviours, Bacup, on Saturday next, April 8th. Bells ready at 3.30. Meeting at 6.30.—T. Rollerson, Branch Secretary.

**PRELIMINARY NOTICE.—SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**.—The annual meeting will be held at Christ Church, West Bromwich, on Easter Monday. Committee meeting at 12 noon. Short service at 4 o'clock. Tea and general meeting at 4.30. Fuller particulars will be given next week.—H. Knight, Hon. Sec., 15, Rugby Street, Wolverhampton.

**THE LLANDAFF DIOCESAN ASSOCIATION**.—The next quarterly meeting will be held at Radyr, near Cardiff, on Easter Monday, April 17th, 1911, at 4 p.m.—Rev. Connop L. Price, M.A., and J. W. Jones, Hon. Secs.

**THE CLEVELAND AND NORTH YORKSHIRE ASSOCIATION**.—The next meeting will be held at Masham, West Tanfield, and Kirby Mabgeard, on Easter Monday, April 17th, 1911. Bells available all day. Dinner at the King's Head Hotel, Masham, at 12.30 prompt. Members 1s., non-members 2s. each. Those intending to be present must notify the Secretary not later than Tuesday first post, April 11th, 1911.—Thos. Metcalfe, 26, High Street, North Ormesby, Middlesborough, Hon. Secretary.

**SOCIETY FOR THE ARCHDEACONRY OF STAFFORD**.—The annual meeting will be held at Christ Church, West Bromwich, on Easter Monday. Short service, with address, at 4.0. Tea and general meeting in the Masonic Hall, Edward Street, at 4.30. Bells available: Christ Church (12), 10.0 to 12.0; 2.0 to 4.0; 6.15 to 8.0. All Saints' (8), 12.0 to 3.30; 8.0 to 9.0. Oldbury (8), 10.0 to 3.30; 6.30 to 9.0. Smethwick (8), 10.0 to 12.0; 1.0 to 3.0; 6.30 to 9.0. Subscriptions are now due, and should be paid in belfry at Christ Church, between 2 and 4 o'clock. Tea, 6d., to fully paid members; to others, 1s. Please notify intention of attending not later than 11th inst.—H. Knight, Hon. Secretary, 15, Rugby Street, Wolverhampton.

**THE YORKSHIRE ASSOCIATION**.—The next meeting will be held at Shipley on Saturday, May 20th. Circulars in due course.—Clement Glenn, Hon. Sec., 11, Fisher Road, Sheffield.

**Established 1820.**

# **JOHN PRITCHARD,**

## **Church Bell Rope,**

### **CLOCK AND CHIMING ROPE MANUFACTURER,**

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